

Archives and Special Collections

Dickinson College

Carlisle, PA

COLLECTION INVENTORY

- Name: **Kerry Shawn Keys (1946-)**
- Material: Papers (1963-)
- Volume: 18 linear feet (38 Document Boxes)
- Donation: Regular gifts of material beginning in 1997 and continuing to the present.
- Usage: These materials have no restrictions on usage, except where noted in the inventory.

BIOGRAPHICAL NOTE

Keys was born June 25, 1946 in Harrisburg, Pennsylvania, USA. Harrisburg is on the banks of the Susquehanna River near the Appalachian mountain range. His father, Elmer Richard Keys, worked as a plumber and sold kitchens. Elmer Keys was of mixed Swiss-German and Irish descent, and had been orphaned at an early age when Elmer's mother died of pneumonia shortly after his father a chauffeur, Whip Keys, shot in broad daylight in downtown Harrisburg his wealthy mistress and then committed suicide. This event marked both his father and the poet at an early age. The poet's mother, Helen Louise Kirk, of mixed English, Scottish and Irish ancestry, was a housewife and clerk typist. Both parents were active in sports, and his mother and older brother played the saxophone, and so athletics (in 1964 the poet was chosen as athlete-of-the-year in the Central Pennsylvania public schools) and music were very much a part of the household. The poet accredits his courting of the Muse of Poetry to his skill at stalking and to an inborn body-rhythm, and rhythms inculcated through music, dance, athletics, and silence. Both his parents shared a love for poetry as did Keys's maternal grandmother, but they were not schooled in it. The young poet from a very early age spent a good deal of time fishing and hunting with his father, and tramping the mountains around their family hunting cabin near Pine Grove Furnace and Fuller Lake. Keys often mentions the Blue Mountains and these outdoor activities as the true birthplace of his poetry.

Keys attended inner city, public schools. They were racially mixed – white and what was referred to as “colored” at that time. Soul music, bluesy rock, “hillbilly” tunes, and especially jazz all combined to influence the rhythms and oral thrust that permeate much of Keys' poetry. Another major influence from this period was the cadenced, visceral Sunday sermons of Christ Lutheran's spell-binding minister, Pastor Rudisill.

In 1964, Keys went to Philadelphia to attend the University of Pennsylvania on several scholarships given partly as a result of a new “quota” system the Ivy League institution was using to recruit “Colored folk” and the economically disadvantaged. Keys took a leave-of-absence after his sophomore year (1968), and joined the Peace Corps for a 2-year stint as an agricultural assistant in the south of India in a town near Hyderabad. Here, for the first time, he had the leisure of reading dozens of books of quality literature, and after reading Garcia-Lorca, Valery's essays, and Tagore made the

definitive decision to be a poet. He also delved deeply into Hindu religion and philosophy. And at this time the seeds were planted for his monumental, polyphonic epic poem, *A Gathering of Smoke*, first published by P. Lal in Calcutta, and later by Three Continents Press in Washington, D.C. in 1986. Returning to Penn in 1968, he majored in English literature and took his B.A. in 1970. During those final two years, Keys was much influenced by an omnivorous reading of English-language poets from the canon, but particularly by Shakespeare, Donne, Keats, Dylan Thomas, Yeats, Wallace Stevens, and especially Ezra Pound's *Cantos*. Other major influences at this formative time were Joyce, Jung, Neruda, Whitehead, Nagarjuna, Thoreau, Chuang-Tzu, and Bachelard and Husserl. After graduation, the poet lived in Center City, Philadelphia for two years, and started to read many of the poets of the 50's and 60's, most of which he came across via the groundbreaking anthology of the time, *Naked Poetry*, and through Robert Bly's literary journal, *The Fifties* and *The Sixties*. Of considerable importance were Gary Snyder and W.S. Merwin and early Robert Lowell, and Ted Hughes. During this time, Willis Barnstone's *Modern European Poetry Anthology* became an inexhaustible reference for further reading, and spurred Keys on to enroll in graduate school at Indiana University at Bloomington, where Barnstone taught. Shortly before matriculating, Keys married Ann Fletcher James, a Temple student from the Fishtown area of Philadelphia. While at Bloomington, Keys became close friends with the poet, Robert Bringhurst, who became a kind of literary sidekick and example of complete dedication to the Muse of Poetry. Bringhurst was, perhaps, the only contemporary to exert an influence on Keys' poetics other than the poet, Michael Jennings. Keys earned his M.A. in English Literature in 1973.

In 1973, Keys returned to Pennsylvania to live in the family's hunting cabin, determined to live simply, write poetry and do little else. Bringhurst joined him briefly, right after inaugurating Kanchenjunga Press with his own first book of poems, *The Shipwright's Log* (1972). The next book published was Keys' *Swallowtails Gather These Stones* (1973). That was soon followed by Keys' second book of poems, *Jade Water* (1974), designed and published by Bringhurst. Both of these poets were wary of the editorial competence and tastes of the larger publishing houses, preferring handsewn books and chapbooks. From the early 70s to the mid-80s, Keys and Bringhurst maintained an extensive correspondence now housed in Keys' archives at Dickinson College in Carlisle, and at The National Library of Canada in Ottawa. It was Keys who first brought Bringhurst to Gary Snyder's attention, and Bringhurst wrote a foreword to Gary Snyder's recently reissued study of a Haida myth, *He Who Hunted Birds in His Father's Village* (2007). Robert Bly also visited the poet at this time and encouraged Keys to move to Brazil, a move that Keys and his wife were already planning. From 1974 to 1978, he lived in Rio de Janeiro, teaching, translating, and writing poetry. He soon joined the Vila Isabel Samba School (club). While in Rio, Keys became friends with Carangola and Lêdo Ivo and soon began translating Ivo and João Cabral de Melo Neto, resulting in their publication by New Directions, and some years later a Selected Poems of Lêdo Ivo's, *Landsend* (1998) in Keys' own Pine Press. Keys also organized and edited a groundbreaking, bilingual anthology of contemporary North American poetry, *Quingumbo*, published in São Paulo.

In 1977, Keys and his wife returned to Pennsylvania and built a post-and-beam cabin, *Oak-Omolú*, in the hills of Perry County, where Keys lived for nearly two decades, except for two more years in Brazil (Salvador), a year of which (1983-84) the poet did research on African-Brazilian liturgy on a Senior Fulbright grant. At the behest of the Brazilian novelist, Jorge Amado, Keys resided in the neighborhood of Rio Vermelho. During that time, the poet divorced and was remarried to the Bahian, Ziza. Many collections of poetry saw the light during this period, with considerable thematic content: India; Brazil; the Tao te ching; flamenco; Central America; and of course the beloved Pennsylvania hill country. In these poems, Keys continues his phenomenological and lyrical exploration of *Dasein* in regard to etymology, rapture, and metaphor. Though like Auden and many other prolific poets, Keys does not hesitate to write songs; light verse; limericks; pithy satiric squibs;

erotica; ideograms; haiku; epigrams, parodies, and enigmatic epiphanies and riddles. His prose *wonderscripts* and plays are dense, and often dark and absurd. His children's books verge on fables.

Of considerable importance from the early 70s to the mid-90s was Keys' relationship with the artist and flamenco guitarist, Frank Rush Miller (Paco de Nada). They were close colleagues and friends, lived together for a while, and on occasion performed in tandem in Pennsylvania, Spain, Central America, and Brazil. Another important link has been with his friend, the poet Gerald Stern, which began in the mid-70s and continues to this day. Stern, the consummate, pastoral urbanite, came to live in rural Perry County at Keys' invitation, and wrote many poems evoking the landscape, such as the much anthologized poem, "Nice Mountain" which visits the "great open space" that Keys homesteaded. Other poets during this time who became close, influential friends, were J.C. Todd (Jane Todd Cooper) and Craig Czury. Keys also gained a reputation as an outstanding reader of poetry, performing for academic and café-bar scene audiences. He was the American Poet-in-Residence at the Iowa International Writing Program for two semesters, and also worked as a cultural and language facilitator for international visitors from abroad. Keys again divorced in the mid-80's and then lived for some half-dozen years with the singer-songwriter, mythic mountain woman, and textile artist, Janet Pellam who with the poet "invented" a method of binding Pine Press books using a Singer sewing machine. In 1992, he received the Robert H Winner Memorial Award from the Poetry Society of America. During the 70s and 80s, Keys occasionally taught English literature, grammar, and composition, and poetry at Penn State University, Harrisburg Area Community College (where he co-founded and co-directed the Wildwood Poetry Festival), and Dickinson College. His papers are archived at Dickinson College, Carlisle, where he was an honorary Associate Fellow for 12 years.

With no health insurance and a severe injury to his leg and back while felling trees, Keys began toying with idea of a move to Europe, and visited Croatia and what was then Czechoslovakia, and soon was spending considerable time in Olomouc with the Czech poet, Petr Mikeš. It was from there in 1996 that he journeyed to Wroclaw to visit the Polish poet, Urszula Koziol, and then on to visit Leszek Engelking, Pound's and Nabokov's Polish translator, in Warsaw, where he met and established a close relationship with the Mexican ex-pat poet, Gerardo Beltrán (Zorro) and with the Lithuanian poet, Kornelijus Platelis (Zapata). They later became known as the Three Z's, Keys having already been dubbed with the sobriquet, Zopi, in Tela. When the poet moved to Vilnius in 1998 to teach translation theory and creative composition for two years as Fulbright professor at Vilnius University and Vilnius Pedagogical University, he took with him Pine Press and soon began producing these "Singer" sewn books with the budding Lithuanian Press, Vario Burnos, under the direction of the book-designer and architect of words, Tomas Butkus. These eccentric, cheaply available editions of poetry had considerable impact on the local scene. Books by Tomaž Šalamun, Bukowski, Vytautas Bložė, João Cabral de Melo Neto, Michael Jennings, Brian Young, Bill Shields, J. C. Todd, Craig Czury, Hailji, and others infiltrated the Lithuanian younger generation, as did poetry readings at Keys' Hermescort Saloon-Salon. The poet was married for a brief time to the Lithuanian Presidential archival photographer, Džoja Barysaite. From 1998 to the present, Keys has lived for the most part in Vilnius, publishing, editing, translating from Lithuanian and Portuguese, and writing poetry, plays, children's books, and *wonderscripts*. Two significant books of Keys' poetry (one a bilingual *Selected, Vultures' Country*, and the other, *Tao te ching Meditations, Bones & Buzzards*) were published in the Czech Republic, both mid-wifed by the Czech poet, Petr Mikeš, and two books in Lithuanian with commentary by Kornelijus Platelis and Sigita Geda, both eminent poets of their respective generations. And Keys' chapbook and book translations of Lithuanian poets include works by Eugenijus Ališanka; Jonas Jacevičius; Sigita Geda; Laurynas Katkus; and others. Keys has also helped to usher into Lithuania bilingual editions of a *Selected Poems, The Banks of Noon*, by Emily Dickinson (translated by Sonata Paliulyte) and a *Selected Poems of Menke Katz' English-language poems*, collaborating with Menke's son, the Yiddish scholar Dovid Katz who is at times based in Vilna (Vilnius). He has at the same time published books in America: one with the Virtual Artists

Collective; and three with Presa S Press, the most recent, *Transporting, a cloak of rhapsodies*, 2010, with cover artwork by the Paris-based Brazilian painter, Gonçalo Ivo, whose artwork is also found on Pine Press books from the 90s. Since the mid-90s, Keys' poems and translations have been published extensively in European journals and in the USA. He performs poetry throughout Europe with the Russian/Lithuanian free-jazz percussionist and constellation artist, Vladimir Tarasov. They released a CD with Prior Records in 2006. Recently he performed as Biblical Chronicler and Speaker in Tarasov's and Frido Mann's multimedia project, *The Flood*. He has received translation and book-art laureates in Lithuania, and is a member of the Lithuanian Writers Union and PEN, and was Writer in Residence for SLS Lithuania 2009 (to be SLS Eastern/Central Europe in Vilnius in 2011). He resides in Vilnius with the Lithuanian poet, translator, and actress, Sonata Paliulyte, and their two children.

COLLECTION INVENTORY

- BOX 1 A Gathering of Smoke – Indian epic poem
 A Gathering of Smoke – original drafts
 A Gathering of Smoke – original drafts
 India diary from which my epic written (A Gathering of Smoke)
- BOX 2 Abad, Jimmy
 Addresses
 Addresses (Contacts)
 Address Books
 Albanian Language Festival (Macedonia)
 Ališanka, Eugenijus (Lithuanian poet)
 Allen, Michael (poet)
 Almeida, Ziza Valdenice dos Reis (former wife, Brazilian)
- BOX 3 Argentina
 Armstrong, Nancy J.
 Armstrong, Susan (Sam) C.
 Articles (from various news publications)
 Astley, Neil
 Awards
 Balpe, Jean-Pierre (French poet)
 Baltakis, Stasys
 Bangladesh – Badhon Areng - CDS
 Barysaite, Džoja (Lithuanian photographer) (Lithuanian Presidents' archival photographer) (Kerry Shawn Keys and Barysaite wed July 26, 2002)
 (CORRESPONDENCE RESTRICTED UNTIL 2040)
 Barysaite, Džoja (2004) (CORRESPONDENCE RESTRICTED UNTIL 2040)
 Barysaite, Džoja (CORRESPONDENCE RESTRICTED UNTIL 2040)
 Barysaite, Džoja (now ex-wife - 2007) (CORRESPONDENCE RESTRICTED UNTIL 2040)
- BOX 4 Beltran, Gerardo (Mexican poet living in Warsaw)
 Beltran-Cejudo, Gerardo (email correspondence)
 Beltran, Gerardo
 Benesevich, Richard (deceased Autumn 2010, suicide by hanging)
 Berecka, Alan
 Berger, Jonathan
 Bickman, Tom (deceased poet, Mechanicsburg, PA)

- Bitner, Jenny (poet)
 Blomer, Yvonne
 Bloze, Vytautas (Baltic-Lithuanian poet)
 Bluds, Serge
 Blues in Green (book of poems with Brazilian context)
 Bly, Robert
 Bojorquez, Mario
 BOX 5 Bones and Buzzards, Tao te ching Meditations
 Book of Beasts, a Bestiary by KSK
 Book of Beasts - Proof
 Book Publicity
 Borgensen, Sirgun
 Bousfield, Jon – “Ballsfelt”
 Brazil – Belles Lettres
 Brazil – Correspondence
 BOX 6 Brazil – Correspondence – cont.
 Brazil – Correspondence (2002) cont.
 Brazil – Miscellaneous
 Brazil – Translation
 BOX 7 Bringhurst, Robert (poet, typographer, book designer, ethno-historian)1972-1975
 Bringhurst, Robert 1976-1979
 Bringhurst, Robert 1980-1985
 Bringhurst, Robert 1986-1989
 Bringhurst, Robert 1990-1995
 Bringhurst, Robert 1996-1999
 Bringhurst, Robert 2000-2005
 Bringhurst, Robert 2006-2010
 Bringhurst, Robert undated
 BOX 8 Broadsheets
 Brochures
 Browning, Barbara (poet and novelist, NYU professor)
 Budreckyte, Raminta
 Bulgaria
 Burning Mirror, The (poems)
 Burns, John (poet and professor of Spanish literature) - 1
 Burns, John - 2
 Burns, John (2003) - 3
 Burns, John (poems) - 4
 BOX 9 Business cards and name tags
 Butkus, Tomas (poet, architect, and book designer)
 Butkyte, Jurgita (Lithuanian poet)
 Butkyte, Jurgita
 Butkyte, Jurgita (2003-2004)
 Cabral, João de Melo Neto (Brazilian poet)
 Cabral, translation drafts
 Calling cards
 Carey, Edward (pen name of British novelist John Harvey)
 Castlebury, John (Canadian poet)
 Cekulis, Uldis (Lithuanian Film Maker)

BOX 10 Chepaitis (Czapaitis), Thomas (Tomas) (Lithuanian poet)
Children's book
China
China Visit 2015
Chronicles
Citizenship
Coins
Cole, Peter – poet and Hebrew/Spain expert
Concerts
Contracts
Conversations With Tertium Quid, poetry book, etc. 2004
Cooper, Jane Todd (poet; pen name, J. C. Todd) - 1
Cooper, Jane Todd, continued (2003-2005, 2007-2008) - 2
Corlew, Jen - 1
Corlew, Jen (2003) – 2
BOX 11 Correspondence - 1
Correspondence - 2
Correspondence - 3
Correspondence - 4
Correspondence - 5
BOX 12 Correspondence - 6
Correspondence - 7
Correspondence - 8
Correspondence - 9
Correspondence - 10
BOX 13 Correspondence - 11
BOX 14 Critical writing of Kerry
Croatia
Czarnecka, Elizabeth
Czechoslovakia
Czech Republic
Czury, Craig (poet) 1
Czury, Craig 2
Dabral, Mangalesh
Danisevicius, Ramunas
Davis, Richard Murray (prose writer)
Decalogue and Barbarity
Decoy's Desire, poetry book, etc.
Deleanu, Daniel (Romanian poet)
De Munck, Victor C. (author, cultural anthropologist)
BOX 15 Department of State (United States), Language Services
Dickinson (Jim)
Dickinson College
Diehl, Mary and Molly (poet)
Dintinjana, Veronika
Djanuta, Donatas
Dorobek, Andrzej
Drafts
Dreams

Druskininkai 1
 Druskininkai 2
 Dungeons and Dragons (film)
 Durdevic, Milos (Croatian poet)
 Editing work
 Editorials
 Elfyn, Menna (Welsh poet)
 Ellerstrom, Jonas
 Engelking, Leszak (Polish poet and translator of Pound and Nabokov)
 Esmailpour, Abolqasem
 Esworthy, Marty
 Evaldas, Jansas (Lithuanian great performance & multi-media artist)
 BOX 15A Family (Kerry)
 Farah, Iffat (CORRESPONDENCE RESTRICTED UNTIL 2040)
 Festivals – Literary
 Fiction about Kerry
 Financial (John Custer)
 Finland
 Films
 BOX 16 Filmwork - Kerry
 Flamenco
 Flay, Randy
 Forsen, Gunilla
 Fox, Peggy
 Fulbright
 Garfinkel, Jonathan (poet, playwright, prose writer)
 Gartner, M.F. “Jack”
 Geda, Sigitas (Lithuanian poet, candidate for Nobel Prize, deceased)
 German translations
 Germany
 Gharrafi, Miloud
 Gifts from KSK to Perry County Arts Council
 Gillis, Natalie (Canadian outdoors woman Kerry’s student)
 Gjuzel, Bogomil
 Gliauberzonaite, Judita (translator with Kerry of Lithuanian lit. and very dear friend)
 Goldstein, Alan (Bucks County artist)
 Haiku
 BOX 17 Hailji, (Rim) Korean novelist
 Hamill, Sam (poet and publisher of Copper Canyon)
 Handkerchiefs – hand painted by Helen Kirk Keys – Kerry S. Keys mother
 Harvey, John (English novelist, pen name Edward Carey)
 Healy, Tom
 Heaney, Seamus (Nobel Laureate)
 Helie, Anissa (international activist and feminist)
 Higgins, Mike
 Highlander, Bea
 Highlander, Bea (2003)
 Hirsch, Edward
 Hoch, James (poet)

Hoey, Tom, and his stepdaughter Gwenyth
 Hoffman, Dan (poet laureate)
 Holladay, Cary (novelist)
 Honduras
 BOX 18 India
 India – Journals
 India – Literature
 International Writing Program – Iowa
 Interviews
 Iossel, Mikhail (Russian Empire to American poet) (Russian Empire writer in US & Canada) Director of SLS
 Ivo, Ledo (Brazilian writer and poet)
 BOX 19 James, Ann (former wife) (now Ann James Costello-2009) – letters from KSK
 James, Ann (former wife) (now Ann James Costello-2009) – letters to KSK
 Jaskunas, Paul (novelist)
 Jazz Cellar 11
 Jenkins, David (scholar, novelist, linguist)
 BOX 19A Jennings, Michael (poet)
 Jennings, Michael
 Jewish Lithuania
 Jones, Brendan (poet)
 Jonusys, Laimantas (literary critic and translator of Keys prose into Lithuanian)
 BOX 20 Journals
 Journals
 Journals (1963-1967)
 Journals (Dec. 1968-April 1973)
 Journals (1983, 1984-1997, 1964, 1989)
 BOX 21 Journals (1987-1994, 1992, 1987-1988, 1995)
 Journals
 Journals
 Journal – The Private Mask
 BOX 21A Kaldmaa, Katlin (One Is None)
 Kaminsky, Ilya
 Katkus, Laurynas
 Katz, Dovid (Yiddish scholar and writer and ethno-historian)
 Kearns, Rick
 Keisling, William
 Keys, Elmer and Helen (parents)
 BOX 22 Keys, Elmer and Helen 2
 Keys, Elmer and Helen 3
 BOX 23 Keys, family
 Keys, (Starter now) Jennifer family
 Keys, Katherine (brother's wife)
 Keys, Kerry Shawn, biographical information
 Keys, Kyva – Doodles for Dad
 Keys, Michael and family (brother)
 Keys, Myki and Kyra – children of Kerry with Sonata Paliulyte
 Keys, Stephenson W.
 Khwaja, Waqas

King, Rob
Kirk, Chester E. (uncle)
Kirk, Chester Royal (grandfather – maternal line)
Kirk, Helen (Keys) Letter to her
BOX 24 Köylü, Zeynep
Krapohl, Kern
Krishnamachari, Bose (India painter)
Kuwayama, Akiko
Kyrgyzstan (PEN)
Lamwaka, Beatrice
Langer, Tanja (German novelist)
Language Services
Letters to and from family
Letters, miscellaneous
BOX 25 Levin, Ilya (PAO) Russian dissident and USA State Department
Levine, Jake (poet)
Lian, Yang (poet Chinese in exile)
Literatura Menas
Lithuanian Book Fair (2007)
Lithuanian Journals and Newspapers
Lithuanian publications
Lithuanian publications, continued (2003)
Lithuanian Writers Union
Loose Leaves Fall, poetry book, etc.
Lopate, Phillip
BOX 26 Lowry, Margaret
Lundkvist, Gunnar (Swedish cartoonist)
Macedonia
Manuscripts
Manuscripts
Mathura
Matos, Narlan (Brazilian poet)
Mazurek, Joanna
McCann, Anthony (poet)
Melgalve, Ieva (Latvian writer)
Memoirs (2002)
BOX 27 Merrill, Christopher (poet)
Mikes, Petr (Czech poet) 1
Mikes, Petr (Czech poet) 2
Miksys, Andrew (photographer)
BOX 28 Miller, Frank “Paco” (poet) Flamenco
Miller, Frank “Paco” 1
Miller, Frank “Paco” 2
Miller, Frank “Paco” (2003)
Miller, Frank “Paco” (2004)
Miller, Frank “Paco” 3
Miller, Frank “Paco” 4
Miller, Frank “Paco” 5
Miller, Frank “Paco” 6

Miller, Frank "Paco" letters
 Miller, Frank "Paco" – correspondence from KSK 1
 Miller, Frank "Paco" – correspondence from KSK 2
 Miller, Frank "Paco" – correspondence from KSK 3
 Miller, Frank "Paco" – correspondence from KSK 4
 Miller, Frank "Paco" – correspondence from KSK 5
 Miller, Frank "Paco" – correspondence from KSK 6
 Miller, Frank "Paco" – birthday card to Keys – Paco's mother's ashes and 'Dancing Girl' card
 Miller, Frank "Paco" to Keys 1
 Miller, Frank "Paco" to Keys 2
 Miller, Frank "Paco" to Keys 3
 Miller, Frank "Paco"
 Miller, Frank "Paco"
 BOX 29 Milosz, Czeslaw
 Minhinnick, Robert (Welsh poet)
 Miscellaneous
 Miscellaneous – letters
 Miscellaneous – don't file separately
 Mongolian
 Monson, Ander
 Morgan, Esther (British poet)
 Munck, Victor C. de
 Music
 Nadia, Asma
 BOX 30 Negatives
 New Directions
 Newman, Ardythe Jane
 Newspapers – Kitap, Lietuvos Zinios, Vakarines Naujienos
 Night Flight
 Nikolva, Antoaneta (Toni – Bulgarian poet, professor)
 Norway
 Novakovich, Josip
 Novickas, Elizabeth
 O'Driscoll, Dennis (Irish poet)
 Olshan, Matthew
 Oriflame
 Ory, Greg
 Pakistan
 BOX 31 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED UNTIL 2050) 1
 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED UNTIL 2050) 2
 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED UNTIL 2050) 3
 BOX 32 Paliulyte, Sonata, Translations from Lithuanian, NOT RESTRICTED
 Parulukis, Sisitos (Lithuanian novelist, poet, playwright)
 Peace Corps
 Pellam, Janet (former common-law wife, and artist, poet, musician)

Pellam, Janet (former common-law wife, and artist, poet, musician)
PEN International
Performances
Perry County, PA
Pezzullo, David
BOX 33 Pidara, Swatantra
Pienas - book
Pine Press
Platelis, Kornelijus (Lithuanian poet laureate and former Lithuanian Minister of Education, and Vice Minister of Culture)
Play – theatre pieces
Poem - Notes
Poems, written for KSK
Poems – Keys, Kerry 2014
Poetry
Poetry International – San Diego
Poetry Spring Lithuania
BOX 34 Poets and Writers (letters from)
Poland
Politics
Praitis, Irena
Presa Press
Programs
BOX 35 Prose, by KSK
Prose 1
Publications
Publicity 1
BOX 36 Publicity 2
Ranze, Anita
Readings
Red pagoda broadsheets
Redbud, Huong Nguyen (RESTRICTED UNTIL 2050)
BOX 37 References
Reviews
Romanian
Root, William Pitt (poet)
Rothenberg, Jerome (American poet, critic)
Salamun, Tomaz (Slovenian poet)
Sarlo, Flavio
BOX 38 Schenlaer, Boel (Swedish poet)
Scholarship applications
Schroeder, Steven
Seams
Seiferle, Rebecca (American poet)
Sengupta, Arindam
Serbia
Sharkey, Lee
Shields, Bill
Shrestha, Sandesh

Sich einen Fluss Verschaffen
 Sileika, Antanas
 Sindolic, Vojo (Serbo-Croatian poet, editor)
 Singh, Rajvinder (Indian poet living in Germany)
 Sirmulyte, Kornelija
 Slovakia
 Slovenia
 Smith, Harry (poet and publisher)
 Snieriskes, Lithuania (Kerry/Sonata cottage)
 Snyder, Gary
 Soder, Per-Eric
 Songs – Kerry
 Srut, Pavel
 Steger, Ales
 Stein, Charlotte Heinzen (CORRESPONDENCE RESTRICTED UNTIL 2040)
 Steptoe, Lamont (poet, photographer)
 Stern, Gerald (poet)
 Stern, Steve – American novelist
 Students of Kerry
 BOX 39 Summer Literary Seminars
 Swavely, Peter
 Sweden
 Szirtes, George (English/Hungarian Poet)
 Talvet, Juri
 BOX 40 Tarasov, Vladimir (Russian-Lithuanian percussionist and free jazz musician)
 Tarasov, Vladimir 2
 Taylor, Jacquelynne
 Teaching
 Tennis
 Theatre
 Thomas, Heather (H. T.) poet
 Ties – wedding
 Tobin, Paul
 Toleikyte, Ieva
 BOX 41 Tolman, Jon (U. of New Mexico professor, translator)
 Translations of poems by KSK
 Translations of KSK's poems and prose
 Translations of KSK's poems by Ališanka, Eugenijus (Lithuanian poet)
 Translation of KSK's Cartos Do Brazil by Narlan Matos
 Tugrul, Tanyol – Turkish poet
 Tuli, Ateet
 Typlt, Jaromir
 U. E. J. L.
 Urbaitis, Mindaugas (classical music composer)
 Valionis, Arturas (Lithuanian poet)
 Veisaite, Irena
 Virtual Artists Collective VAC
 Vorhies, Angie
 Wagner, Jan (German poet) (translations)

	Watts, Stephen (British poet)
	Wedding, KSK and Sonota Paliulyte August 2014
	Wesling, Mark (musician/painter)
	Wilner, Eleanor
BOX 42	Will
	Wilt, Larry (former librarian at Dickinson College)
	Wirz, Mirjam
	Witt, Sam (poet)
	Woodley, Eric (Canadian composer)
	Wright, Charles
	Yates, J. Michael (Canadian-American poet)
	Yeager, Lisa (Bill Shields) (poets)
	Young, Brian (poet)
	Zavjalov, Serge (Russian poet)
	Zdanys, Jonas (poet)
	Zec, Andrew (poet)
	Zhang, Mindy
	Zilm, Jennifer (Canadian poet)
	Zongze, Zang
	Zwicky, Jan
BOX 43	Periodicals and books
BOX 44	Audio tapes, CDs, floppies, flash drive, DVD's
BOX 45	Audio tapes, cassettes
BOX 46	Audio tapes, cassettes (Bangladesh, Bitner, Yeager)
BOX 47	Floppies – Literary, Sigitas Geda, Pine Press
BOX 48	Photographs
BOX 49	Photographs
BOX 50	Photographs
	Photographs Kerry and Friends
	Photographs – Negatives
BOX 51	Photographs – Paliulyte, Sonata – (RESTRICTED UNTIL 2050)
BOX 52	Periodicals and books

OVERSIZED – KERRY SHAWN KEYS

Folder 01)	Second prize awards to Kerry Keys in World Haiku Association annual world conference held in Druskininku, 2009
Folder 02)	Posters and Calendars and bags
Folder 03)	Marriage certificate of Ann James and Kerry Shawn Keys, June 2, 1972 Master's Certificate Good Handwriting Club of America presented to Helen Kirk, May 14, 1928.

ARTIFACT BOX 1 – KERRY SHAWN KEYS

Item 01)	Match box - Reflections Uberfahrt 1999 No. 29 of 200
Item 02)	Stack of 4 plastic plates, top plate has writing, 9.05.2011
Item 03)	Rectangular plaque - gift to Kerry, USA - "City District Government Karachi Muhammad Tariq Hassan City Naib Nazim Karachi (Pakistan)
Item 04)	Leather razor strap "Razor strap last used in Vilnius 2007, ... sharpened on this Kerry

- Item 05) Sea Palace, Exu cloth, 2013 Uzupio calendar, 4 Holiday greetings
Item 06) Sun Symbol
Item 07) Graduate School ribbon
Item 08) Bottle
Item 09) Dust Jacket - Dannebrog
Item 10) Pink artificial flower from Tonja Langor
Item 11) Cloth bag, souvenir from Frankfurter Book Fair, 2002
Item 12) Roll of toilet tissue – saved just before terrorist attack Mumbai from our hotel in bum
bag
Item 13) Name Plate
Item 14) 80th PEN International Congress pen
Item 15) Coaster – Snekutis
Item 16) John Harris High School 50th Year Class Reunion 1964-2014

INVENTORY UPDATE DATES:

- 03/27/02 by Laura Dettloff
- 05/02/03 by Jane Schroeder
- 05/10/04 by Jane Schroeder
- 02/19/07 by Debbie Ege
- 07/09/08 by Debbie Ege
- 07/27/09 by Debbie Ege
- 01/14/11 by Debbie Ege
- 05/15/12 by Debbie Ege
- 10/15/12 by Debbie Ege
- 11/05/12 by Debbie Ege
- 12/13/12 by Debbie Ege
- 05/31/13 by Debbie Ege
- 05/02/14 by Debbie Ege
- 09/05/14 by Debbie Ege
- 06/05/15 by Debbie Ege
- 04/14/16 by Debbie Ege
- 04/07/17 by Debbie Ege