

LGBT-043 Paul Foltz Collection Inventory

LGBT Center of Central PA History Project
Archives and Special Collections
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COLLECTION REGISTER

Name: Foltz, Paul **LGBT-043**

Material: Papers (1982-2008)

Volume: 3.0 linear feet (3 document boxes, 6 artifact boxes, 4 oversized folders)

Donation: Donated by Paul Foltz, 2016

Usage: These materials have been donated without restrictions on usage.

BIOGRAPHICAL NOTE

Paul Foltz grew up in Steelton, PA. After college, Foltz began studying theatre in England. It was here that Foltz discovered a strong and open LGBTQA community. When he returned to the United States, he became involved in Pennsylvania's LGBTQA community by helping to establish the Harrisburg Men's Chorus and Dignity Philadelphia. Additionally, he founded a theatre company, Lily White and Company, to raise awareness and funds for local HIV/AIDS initiatives. Foltz has also served as a costume designer at Theatre Harrisburg and taught theatre at the Bradley Academy for the Visual Arts [later known as the Art Institute of York] for over twenty years and at Harrisburg Area Community College.

Paul Foltz is the founder and acted as a director and costume designer for the Lily White and Company, a south central Pennsylvania organization composed of entertainers and female impersonators. Lily White and Company produced numerous shows and performances throughout central Pennsylvania and the United States with the intent of raising funds for HIV/AIDS and LGBTQA organizations in the 1980s and 1990s.¹ Lily White and Company was created in the early 1980s, and performed their last production in the late 1990s.²

¹ "Aging with Pride - ART/history: Story Circle Featuring Costume Designer Paul Foltz and Other Members of Lily White and Company - LGBT Center of Central PA." *LGBT Center of Central PA*. N.p., n.d. Web. 28 June 2016.

² Brian Pridgeon, *Paul Foltz*, transcript of an oral history conducted March 20, 2015 by Brian Pridgeon, Dickinson College, Carlisle, 2015.

COLLECTION DESCRIPTION

The Paul Foltz Collection contains material dating from 1982 - 2008 and focuses primarily on the activities and performances of Lily White and Company, which was founded by Foltz. The collection is housed in three document boxes, five artifact boxes, and four oversized folders. The materials are divided into six series: Administration, Productions, Outreach and Publicity, Press, Photographs, and Artifacts. These materials primarily document the operation of the Lily White and Company productions. The Administration series is composed of documents that reflect the needs and requirements for running a non-profit theatre troupe, including troupe by-laws and meeting agendas. The Productions series contains general production notes and lyrics, posters, costume and set designs, and materials from various Lily White and Company productions. This series highlights the plays and drag shows performed to raise funds for local AIDS hospices and LGBT community programs. The Outreach and Publicity series consists of newsletters, brochures and mailings, materials relating to AIDS benefits, and the company's work to advertise. The Press series contains newspaper clippings from local newspapers pertaining to Lily White and Company, including general press, production reviews, and pieces on the company's fundraisers. The Photographs series consists of photographs of performances and productions, as well as autographed headshots. The Artifacts series consists of awards, certificates, and a costume.

COLLECTION INVENTORY

SERIES 1 - Administration

The Administration series consists of five subseries. The Policies and By-Laws subseries includes performance and membership policies from the early 1990s, and drafts and published company by-laws. The Board of Directors materials are composed of meeting agendas, calendars, and phone trees. The Annual Reports subseries contains reports for the years 1990 and 1994. The Finances subseries includes a list of costs for organizations to host a Lily White and Company performance. Finally, the General Business subseries includes items such as calendars and correspondence.

Series 1 Administration

1.1 Policies and By - Laws

- 1.1.01 Lily White and Company Performance Policy - 1993
Lily White and Company Membership Policy (2) - 1993
- 1.1.02 By - Laws bound - undated
By - Laws draft - undated

1.2 Board of Directors

- 1.2.01 Meeting agenda - Sep. 12, 1993
- 1.2.02 Long range calendar - 1993
- 1.2.03 Member list - Aug. 14, 1993
Proposed Lily White and Company phone tree - undated

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Series 1 Administration (cont.)

1.3 Annual Reports

- 1.3.01 Annual Report - 1990
- Annual Report (2) - Jan. 13, 1994

1.4 Finances

- 1.4.01 Price list - undated

1.5 General Business

- 1.5.01 Annual calendar - Aug. 1992
- 1.5.02 Company chronology - 1994
- 1.5.03 Letter from Dale L. Warner to Paul Foltz - Oct. 5, 1988
- Letter from Dale L. Warner to Paul Foltz - Oct. 2, 1989
- 1.5.04 Dance Marathon meeting agenda - Sep. 20, 1995
- 1.5.05 Membership roster - Jan. 10, 1995
- 1.5.06 Service recognition - 1994
- 1.5.07 "Tips for Success" - undated
- 1.5.08 Touring proposal - undated
- Touring proposal - undated

SERIES 2 - Productions

The Productions series contains general production notes and lyrics, posters, costume and set designs, and materials from various Lily White and Company productions. The general production notes and lyrics are primarily housed within binders as they were organized by Paul Foltz. Posters were used to promote productions and recruit volunteers for the company. This series houses programs, known as "Lilybills," lyrics, scripts, advertisements, and drafts for nineteen Lily White and Company productions, dating back to the company's inception in the early 1980s. In this series, there are additional assorted scripts for unidentified works, and information on productions not specifically identified as Lily White productions in which Paul Foltz was involved. Photographs and artifacts related to these productions are organized separately in the Photograph and Artifacts series.

Series 2 Productions

2.1 General Production Notes and Lyrics

- 2.1.01 Loose lyrics and notes - undated
- 2.1.02 Binder of lyrics - undated
- 2.1.03 Binder of production suggestions and repertoires - undated
- 2.1.04 Binder of lyrics - undated

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Series 2 Productions (cont.)

2.2 Posters (Oversized)

- 2.2.01 “The Normal Heart” - undated
- “A Quiet End” - undated

2.3 Costume and Set Design

- 2.3.1 Costume and set design - undated

2.4 Lily White and Company Productions

- 2.4.01 “Broadway Angel: A Drag Christmas Carol”
 - Program “Lilybill” - 1993
- 2.4.02 “Christmas Cabaret”
 - Lyrics - undated
 - Production notes - undated
 - Script - undated
- 2.4.03 “A Foreign Affair”
 - Proposal - undated
- 2.4.04 “The Gaities of 1982 or It’s No Fiasco”
 - Production book - undated
- 2.4.05 Program draft - Feb. 8, 1982
- 2.4.06 “Glenda & Friends”
 - Program - undated
- 2.4.07 “A Hystery of the World According to Lily”
 - Program - Aug. 16, 1992
- 2.4.08 “Into the Woods”
 - Flier (2) - 1988
 - Poster (2) - 1988
 - Program - 1988
- 2.4.09 “Lily in La-La Land, or the Looking Glass Cracked”
 - Blueprint of stage area - May 9, 1994
 - Blueprint of stage design - undated
 - Brochure - undated
 - Brochure, draft - undated
 - Flier - Jul. 24, 1994
 - Program “Lilybill” - Jul. 24, 1994
 - General outline - undated

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Series 2 Productions (cont.)

2.4 Lily White and Company Productions (cont.)

- 2.4.10 "Lily Unplugged"
 - Program "Lilybill" - Jul. 20, 1997
 - Set designs - undated
 - Ticket sheet - Jul. 20, 1997
 - Flier - Jul. 20, 1997
- 2.4.11 "Lily White and Company"
 - Program - undated
 - Letter to "Bar Owner" from Ray N. Myers - undated
 - Blueprint for "mezzanine level" - undated
 - Seating chart - undated
- 2.4.12 "A Lily White Christmas 4"
 - Program "Lilybill" - Dec. 3, 1995.
- 2.4.13 "A Lily White Christmas Twee"
 - Program "Lilybill" - Dec. 4, 1994
- 2.4.14 "The Lisbon Traviata"
 - Program "Lilybill" - Jul. 21, 1993
 - Set design - undated
- 2.4.15 "Loose in Paradise"
 - Advertisement, draft - undated
 - Brochure, draft - undated
 - Costume plot - undated
 - Flier - Apr. 10, 1994
 - Program "Lilybill" - Apr. 1994
- 2.4.16 "The Normal Heart"
 - Program - Jan. 21, 1988
 - Flier for open auditions - Oct. 1987
 - Cast list - undated
- 2.4.17 "Poodles, Parking, and Pigskin Preppies"
 - Program (2) - 1995
 - Table set - up - undated
 - Letter to "Friends of Lily" from Eric W. Selvey - Mar. 3, 1995
 - Program advertisement form - undated
 - Advertisements - undated
 - Flier - undated
 - Ticket sign - undated
- 2.4.18 "A Quiet End"
 - Program - undated
 - Brochure - undated
 - Open stage design - undated

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Series 2 Productions (cont.)

2.4 Lily White and Company Productions (cont.)

2.4.19 "Sleep Off a Migraine Headache!!!"

Setlist and Lyrics - May 13, 1996

2.4.20 "Where in the World is Who Framed Lily White on Sunset Blvd. from Route 66"
Information packet (2) - 1996

2.5 Other Company Productions

2.5.01 Information packet - undated

"The Honorable Urashima Taro" - April 26, 2008

SERIES 3 - Outreach and Publicity

The outreach and publicity series consists of newsletters, brochures and mailings, materials relating to AIDS benefits, and the company's work to advertise. The Lily White and Company newsletter, the *Lilygram*, was distributed among members, patrons, and fans of Lily White and Company. These newsletters primarily served as a mode of communication with the central Pennsylvania LGBTQA community in which the company would announce campaigns, productions, and changes in policy. Brochures and mailings were generally employed to promote productions, but within this subseries are fliers calling for volunteers for the company. Lily White and Company's benefit performances defined their legacy. In the benefits subseries, brochures and a speech by Foltz on AIDS prevention and outreach can be found. As a promotional tool, Lily White and Company created and published *Miss Lily's Coloring and Activity Book*. Within this subseries are copies of the book, and drafts of the book in its varying stages. Logo and Advertisements include prints and sketches of the Miss Lily logo and "One Lily Buck," a promotional discount tool.

Series 3 Outreach and Publicity

3.1 Newsletters

3.1.01 *Lilygram*, Vol. 2, Issue 3 - Aug. 1993

Lilygram, Vol. 3, Issue 1 - Summer 1994

Lilygram, Vol. 3, Issue 2 - Fall 1994

Lilygram, Vol. 4, Issue 1 - Summer 1995

Lilygram, Vol. 4, Issue 1 - Winter 1996

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Series 3 Outreach and Publicity

3.2 Brochures and Mailings

- 3.2.01 Brochure, general (2) - undated
Brochure, "Lily's Fall" - undated
- 3.2.02 Flier, "Miss. Lily says to all 'I Want You' - undated
Mailer, "Miss Lily Wants You!" - undated

3.3 Benefit

- 3.3.01 Brochure, "Lily White and Company and Positively hiv, inc." - undated
Brochure, "York House Hospice" - undated
Program, "Stallion AIDs Benefit Show" - Aug. 30, 1987
York House Hospice wish list - undated
- 3.3.02 Speech and notes on AIDs prevention and outreach - undated

3.4 Coloring Books

- 3.4.01 Miss. Lily's Coloring and Activity Book (3) - undated
- 3.4.02 Bound drafts of Miss. Lily's Coloring and Activity Book - undated
- 3.4.03 Unbound drafts of Miss. Lily's Coloring and Activity Book - undated

3.5 Logo and Advertisements

- 3.5.01 "One Lily Buck" - undated
Prints, logo - undated
Sketches, logo - undated

3.6 Posters (oversized)

- 3.6.01 "Miss Lily Says to All, I Want You" promotional poster (5) - undated

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SERIES 4 - Press

The press series contains newspaper clippings from local newspapers pertaining to Lily White and Company, including general press, production reviews, and pieces on the company's fundraisers.

Series 4 Press

4.1. Newspaper Clippings (Oversized)

4.1.01 General

"Lily/Murder mystery spoof is a real drag," *Sunday Patriot News* - Jul. 21, 1996

"Happy 15th Anniversary Lily White and Company" - undated

4.1.02 Benefits

"Troupe uses humor, positive message to fight AIDS," *Sunday Patriot News* - Jul. 9, 1995

"Taking the Stage for AIDS," *Patriot News* - Jul. 21, 1996

"Play benefits AIDS hospice," *Patriot News* (2) - circa 1997

"Lily' blossoms into a fund - raiser to combat AIDS," *Patriot News* - Jul. 18, 1997

"Lily Unplugged' set for AIDS fundraiser" - undated

"Lily White and Company troupe benefits York Hospice," *Dispatch Sunday News* - undated

4.1.03 Reviews

"McNally's 'The Lisbon Traviata' provides night of strong theater," *Patriot News* - circa 1993

"The Normal Heart' explores AIDS woes," *Patriot News* - circa 1988

"Normal Heart' more than a play about AIDS," *Daily Record* (2) - circa 1988

"Play with AIDS to start run; 'The Normal Heart' presented at HACC," *Patriot News* - Jan. 17, 1988

"At Open Stage, 'A Quiet End' benefits AIDS hospice," *Patriot News* - undated

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SERIES 5 - Photographs

The photograph series consists of photographs of performances and productions, as well as autographed headshots.

Series 5 Photographs

5.1 General

- 5.1.01 Jack signed to Paul - undated
- Paul in drag - undated
- Unidentified group - undated

5.2 Productions

- 5.2.01 "The Gaities of 1982 or It's No Fiasco" (scrapbook) - undated
- 5.2.02 "The Normal Heart" - undated

5.3 Oversized

- 5.3.01 "Missy and Trish with disco fever, Paul Party with the Party Animals" - undated
- 5.3.02 "Paul, let's get together and photograph! Have a Merry Christmas, Jack and Barbara" - undated

SERIES 6 - Artifacts

The artifacts series contains framed awards and plaques presented to Lily White and Company and Paul Foltz, a costume from the company's Christmas Cabaret production, an address stamp, and a framed promotional poster for the production, "Lily 'Unplugged.'"

Series 6 Artifacts

6.1 Awards and Recognitions

- 6.1.01 Framed certificate, Commonwealth of Pennsylvania for Community Involvement - Jul. 20, 1995
- 6.1.02 Office of the Mayor Proclamation of "Sunday, August 13, 1989 be declared South Central AIDS Assistance Network Day" - Aug. 13, 1989
- 6.1.03 Plaque, Paper Moon recognition for devotion and dedication to the community - Mar. 5, 1995
- 6.1.04 Plaque, Paper Moon recognition for leadership within the community - Mar. 5, 1995
- 6.1.05 Plaque, South Central AIDS Assistance Network Annual Teddy Award - 1992

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Series 6 Artifacts (cont.)

6.2 Costumes

6.2.01 Christmas Cabaret costume - undated

6.3 Miscellaneous

6.3.01 Framed promotional poster for “Lily ‘Unplugged’” - undated

6.3.02 Return address stamp - undated

This collection register was prepared by Kiri McGhee, June 2016