

Archives and Special Collections

Dickinson College

Carlisle, PA

COLLECTION REGISTER

Name: **Willoughby, Edwin E. (1899-1959)** **MC 2011.5**

Material: Papers (1928-1965)

Volume: 2 linear feet (4 Document Boxes)

Donation: Gift of Frances L. Willoughby, 1960

Usage: These materials have been donated without restrictions on usage.

BIOGRAPHICAL NOTE

Edwin Elliott Willoughby was born in Philadelphia, Pennsylvania on November 5, 1899, the eldest of the three children of printer Frank Faul Willoughby and his wife Annie (Smith) Willoughby. In 1918, during World War I, Willoughby served as a private in the U.S. Army. After his return, he graduated with a B.A. from Dickinson College in 1922 and received his M.A. and Ph. D. from the University of Chicago in 1924 and 1932 respectively. While at Chicago, he was employed as a senior assistant and then reference librarian at the Newberry Library of Chicago. From 1929-1931 he was a John Simon Guggenheim Memorial Foundation fellow in London, England and studied in Europe again in the summer of 1934 on a grant from the American Council of Learned Societies. After his return from England, Willoughby became a professor and acting head of the Library Science Department at the College of William and Mary from 1932 to 1935. From 1935 until his retirement in 1958, he was Chief Bibliographer at the Folger Shakespeare Library, Washington D.C. Willoughby's work on the history of the King James Bible as well as on Shakespeare's printers gained him international renown and special recognition for his research. Dickinson College conferred upon him an honorary Litt. D. degree in 1940. He was a fellow of the Royal Society on Literature of Great Britain, held membership in the Bibliographical societies of London and American, American Library Association, Shakespeare Association of Great Britain, Phi Beta Kappa, American Legion, and the Grolier Club of New York. He wrote more than 300 articles and reviews and was the author of five books, as well as multiple unpublished works. Edwin E. Willoughby died in Ancora, New Jersey, on October 2, 1959, where his sister Frances L. Willoughby had been caring for him while he battled the neurological disorder that led to his death.

COLLECTION DESCRIPTION

The Willoughby collection is divided into three series and housed in four document boxes. It is comprised mostly of drafts of literary works, contained in the Literary Productions series, as well as correspondence, mostly relating to his librarian work, and miscellaneous other materials. The materials date from 1928 to 1965, with the majority of materials dating from the 1940s and 1950s. Frances Willoughby donated this material after her brother's death in 1959.

The Literary Productions series contains drafts and printed editions of Willoughby's written works. This series is divided into five subseries based on type of publication: books, articles, graduate writings, speech, and unpublished. The first subseries contains materials related to his published books, including typed and handwritten manuscripts and notes, arranged alphabetically by title. It includes a draft of *The Uses of Bibliography*, one of his most important works, as well as drafts of the four lectures from which the book was compiled. Many of the typed drafts also contain handwritten notes and edits. Also of interest in the Literary Productions series are a printed copy of part of Willoughby's dissertation and the drafts of "A Wonder Book From the Days of Shakespeare," which underwent several attempts to be published both during and after Willoughby's life. The articles and graduate writings are arranged chronologically. The unpublished works are arranged by title.

The Correspondence series is comprised of correspondence to and from Willoughby relating to his work at the Folger Shakespeare Library, publishing, and personal matters. The materials are grouped by subject matter and arranged chronologically within each folder.

The Miscellaneous series contains items such as an application for funding to study the original manuscript of the King James Bible, a certificate of membership in the Alumni Association of Dickinson College, handwritten notebooks on *Henry V* and Elizabethan literature, and a program from a Phi Beta Kappa anniversary.

A brief bibliography of Willoughby's publications related to the materials in this collection is also included.

COLLECTION INVENTORY

Box 1 – MC 2011. 5

LITERARY PRODUCTIONS

Books

- | | |
|------------|---|
| Folder 01) | <i>King James Bible: Making of a Best-seller</i> (typescript) – 1944 |
| Folder 02) | <i>King James Bible: Making of a Best-seller</i> (typescript) – 1954 |
| Folder 03) | <i>A Printer of Shakespeare: The Times and Books of William Jaggard</i> . Vol. I (handwritten draft) – c1930 |
| Folder 04) | <i>A Printer of Shakespeare: The Times and Books of William Jaggard</i> . Vol. II (handwritten draft) – c1930 |
| Folder 05) | Notes on William Jaggard (handwritten notebook) – undated |

Box 2 – MC 2011.5

LITERARY PRODUCTIONS (cont.)

Books (cont.)

- Folder 01) *The Unfortunate Dr. Dodd* (typescript) – Dec. 11, 1952
- Folder 02) *The Uses of Bibliography* (typescript) – 1955
- Folder 03) *The Uses of Bibliography* Lecture I: “The Meaning of Bibliography” (typescript) – 1953
- Folder 04) *The Uses of Bibliography* Lecture II: “The Bibliographer and the Makers of the Book” (typescript) – 1953
- Folder 05) *The Uses of Bibliography* Lecture III: “And Things are Not What They Seem” (typescript) – 1953
- Folder 06) *The Uses of Bibliography* Lecture IV: “Bibliography and the Transmission of the Text” (typescript) – 1953

Articles

- Folder 07) “Leaves from the Four Folios of Shakespeare,” introduction for *Original Leaves from the Four Folios of Shakespeare* (typescript) – 1935
- Folder 08) “The Reading of Shakespeare in Colonial America” (reprint) – 1936
- Folder 09) “The Reading of Shakespeare in Colonial America” (handwritten draft) – 1936
- Folder 10) “A Deadly Edition of Shakespeare” (typescript) – 1954
- Folder 11) “A Deadly Edition of Shakespeare” (typescript) – 1954

Graduate School Writings

- Folder 12) “An Interruption in the Printing of the First Folio” (reprint) – 1928
- Folder 13) “The School of the Wartons” (typescript) – c1930
- Folder 14) “The Social and Economic Problems Discussed in the ‘Economic Group’ of the Morality Plays” (typescript) – c1930
- Folder 15) “William Lisle Bowles, Romanticist” (typescript) – c1930

Speech

- Folder 16) “The Invention of Printing,” delivered at the opening of the Greenlee Collection at the Dickinson College Library (typescript) – Apr. 12, 1946

Unpublished

- Folder 17) Cryptology book, Ch. I (typescript draft) – c1945
- Folder 18) Cryptology book, Ch. II (2 typescript drafts) – c1945
- Folder 19) Cryptology book, Ch. VIII (typescript draft) – c1945

Box 3 – MC 2011.5

LITERARY PRODUCTIONS (cont.)

Unpublished (cont.)

- Folder 01) Cryptology book, Ch. X (4 typescript drafts) – c1945
- Folder 02) Cryptology book, Ch. XI (typescript draft) – c1945
- Folder 03) Cryptology book, Ch. XII (typescript draft) – c1945

Box 3 – MC 2011.5 (cont.)

LITERARY PRODUCTIONS (cont.)

Unpublished (cont.)

- Folder 04) Cryptology book, miscellaneous pages (typescript) – c1945
- Folder 05) Cryptology book, related materials – c1945
- Folder 06) “Books for Rural High School Libraries” (typescript) – undated
- Folder 07) “Books for Rural...” Vol. I (handwritten draft) – undated
- Folder 08) “Books for Rural...” Vol. II (handwritten draft) – undated
- Folder 09) “Books for Rural...” Vol. III (handwritten draft) – undated
- Folder 10) “Books for Rural...” Vol. IV (handwritten draft) – undated
- Folder 11) “Books for Rural...” Vol. V (handwritten draft) – undated
- Folder 12) “Found! The Long-lost Original Version of the King James Bible” (typescript) – undated
- Folder 13) “Getting Acquainted with Shakespeare” (typescript) – undated

Box 4 – MC 2011.5

LITERARY PRODUCTIONS (cont.)

Unpublished (cont.)

- Folder 01) “Life of Sir John Cheke” handwritten MS draft in pencil – 1957
- Folder 02) “A Wonder Book From the Days of Shakespeare” (typescript) – 1949
- Folder 03) “A Wonder Book From the Days of Shakespeare” (typescript) – 1965
- Folder 04) “The World of William Shakespeare” (typescript) – undated

CORRESPONDENCE

Folger Shakespeare Library

- Folder 05) Bible dating questions – Apr. 1954
- Folder 06) Other reference questions – 1954-1957
- Folder 07) Internal matters – 1949-1956

Personal

- Folder 08) From Jacob M. Goodyear to Mr. Clayton G. Wagne – Sep. 27, 1945
From Mrs. Ford P. Agcy – Apr. 7, 1954
To Mrs. Ford P. Agcy – Apr. 9, 1954
To Charles Coleman Seller – Dec. 23, 1956

Publication

- Folder 09) Cryptology book – 1944
- Folder 10) Other writings – 1935-1965

MISCELLANEOUS

- Folder 11) Application, Fellowship to study MS of King James Bible – c1950
- Folder 12) Book orders, invoices – 1943-1949

Box 4 – MC 2011.5 (cont.)

MISCELLANEOUS (cont.)

- Folder 13) Certificate of membership, General Alumni Association of Dickinson College, with envelope and form letter of transmittal – Jun. 2, 1951
- Folder 14) *Original Leaves from the Four Folios of Shakespeare*, prospectus – 1935
- Folder 15) Notes on Elizabethan Literature (handwritten notebook) – undated
- Folder 16) Notes on *Henry V* (handwritten notebook) – undated
- Folder 17) Print of picture of Trevaunance Valley St. Agnes – undated
- Folder 18) Program, Phi Beta Kappa 172nd Anniversary – Dec. 6, 1948
- Folder 19) Reference Work course notebook (handwritten) – c1925

COLLECTION BIBLIOGRAPHY

Willoughby, Edwin E. *A Printer of Shakespeare: The Books and Times of William Jaggard*. London: Philip Allan & Co., 1934. [DC 1922 W739p]

Willoughby, Edwin E. *The Printing of the First Folio of Shakespeare*. Oxford: Oxford University Press, 1932. [DC 1922 W739pr]

Willoughby, Edwin E. *The Uses of Bibliography to the Students of Literature and History*. Hamden: The Shoe String Press, 1957 [DC 1922 W739u]

This collection register was prepared by Dan Plekhov, October 2011.
This collection register was edited by Lily Key, August 2013.