

Archives and Special Collections

Dickinson College

Carlisle, PA

**COLLECTION REGISTER**

Name: **Bridges, Robert (1858-1941)** **MC 2012.12**

Material: Papers, 1875-1937

Volume: 5.5 Linear Feet (Document Boxes 1-11, 12 Photograph Folders, 1 Oversized Box, and 1 Artifact Box)

Donation: Gifts of Charles Gilbert Beetem, Mrs. John M. Bridges, and Boyd Lee Spahr, 1953, 1958

Usage: These materials have been donated without restrictions on usage.

**BIOGRAPHICAL NOTE**

Robert Bridges was born in Shippensburg, Pennsylvania on July 13, 1858 to John and Mary Bridges. Throughout his long literary career, Bridges was often confused with the British poet laureate of the same name, and hence often signed his writings with the nickname "Droch", a Gaelic translation of his name, in order to differentiate himself.

Bridges studied at the local teachers' college, Cumberland Valley State Normal School (now Shippensburg University), before attending Princeton, graduating in 1879 and holding the title of class president. During his time at Princeton, Bridges performed writing and editing work for *The Princetonian* and *The Nassau Literary Magazine*. Bridges' closest acquaintance was Woodrow Wilson, and the two lived in the same dormitory. They remained good friends after graduation, and Bridges would later attend Wilson's inauguration and other White House events.

Following his graduation from Princeton, Bridges served as a newspaper reporter for the *Rochester Democrat and Chronicle*, and then spent six years (1881-1887) as the assistant editor of the *New York Evening Post*. A man of many talents, Bridges also held the position of literary critic for *Life*, writing hundreds of reviews over a span of seven years (1883-1890).

After leaving the *Post*, Bridges became the assistant editor (1887-1914), and later the editor-in-chief (1914-1930), of *Scribner's Magazine*. Although he retired in 1930, he remained with *Scribner's* as a literary adviser, continuing to make daily trips in to his office until the magazine stopped publication in 1939. Throughout his career, Bridges reviewed the works of a variety of well-known authors, including James Matthew Barrie, Henry James, Rudyard Kipling, and Robert Louis Stevenson.

In addition to his editing jobs, Bridges published a variety of his own material, including two novels: *Overheard in Arcady* (1894) and *Suppressed Chapters* (1895). His first poem, "Whose Name was Writ in Water. Epitaph," was published in 1877; he later published a collection of poetry entitled *Bramble Brae* in 1902.

Bridges received the honorary degree of Litt.D. from Princeton University and Columbia University.

Bridges never married. When his health failed, he returned home to Shippensburg, Pa. He died on September 2, 1941 and is buried in the local Spring Hill Cemetery.

## COLLECTION DESCRIPTION

The Robert Bridges Papers Collection provides insight into literary works of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, and reflects Bridges' long period of work as an editor and literary critic. The collection spans a date range of 1875-1937, with large portions pertaining to the early 1890s and 1900s. The collection is divided into 16 series: Administrative Records, Editorial, Literary Reviews, Prose, Poetry, Drama, Addresses and Speeches, Other Writings, President Woodrow Wilson, Princeton University, Aldine Club, Personal, Images, Biographical Materials, Publications, Photographs, Oversized Photographs, and Artifacts.

The Administrative Records series contains letters detailing the sale of various pieces of the Bridges collection by Charles Gilbert Beetem, as well as an attempt by Beetem to publish some of Bridges' work posthumously. These sales occurred before the collection was donated to Dickinson College, and provide further context as to what was originally part of the collection. They are arranged chronologically.

The Editorial series encompasses the 50 years Bridges spent as literary critic and editor for various publications. A subseries for business correspondence with various authors and individuals includes communication related to edits, corrections, and suggestions made by Bridges. All letters to Bridges are original, unless noted, and all letters from Bridges are copies. The series also contains a subseries for submission correspondence relating to pieces of work sent to Bridges by other authors, and a miscellaneous subseries.

The majority of the Literary Reviews series is comprised of "Bookishness" pieces, reviews written for a section in *Life* magazine. These reviews are handwritten drafts, arranged in alphabetical order by title of the review, with author(s) featured and date of review given, if known. Two fragments of reviews with no title come last. The series then moves into proofs and published reviews for two other literary publications to which Bridges contributed: *The Book Buyer* and *The Lamp*. There is also a miscellaneous subseries for assorted literary reviews written for unknown publications. Lastly, there is a subseries for responses to Bridges' critiques and reviews, sent to him by various authors and readers.

The Prose series pertains to the books and other assorted prose writings penned by Bridges, some published, some unpublished. The first subseries, *Overheard in Arcady*, consists of a handwritten draft, arranged by chapter, followed by responses and reviews that Bridges received, for his published work *Overhead in Arcady*. The *Suppressed Chapters* subseries contains drafts, page proofs and responses for Bridges' second published book. The Miscellaneous subseries contains material for other writings, all unpublished, including "Inglenook Book-Talk," "Ingleside Book-Talk" (a compilation of already published columns),

and “The Monterey Wedding” (Bridges’ personal copy of a privately printed account he wrote of the wedding of Cyrus H. McCormick, Jr.).

The Poetry series consists of a correspondence subseries with responses to Bridges’ poems, and acceptances or rejections of poems he submitted to publications. The *Bramble Brae* subseries contains original manuscripts and multiple drafts of various poems from this anthology, as well as clippings of the published poems. The poems are listed in the order in which they were published in the anthology. There is also a subseries for assorted poems that were not included in *Bramble Brae*; they are arranged alphabetically by title.

The Drama series chronicles various dramatizations on which Bridges worked. The “Cavalier” correspondence focuses on the dramatization of “Cavalier”; it includes correspondence with actress Julia Marlowe, with whom Bridges worked on the project, as well as drafts and an advertisement. The general correspondence subseries contains letters regarding assorted drama projects.

Bridges spoke at a variety of events, as illustrated by the Addresses and Speeches series. The series includes copies of speeches given at the Shippensburg High School graduation, art unveilings, and memorial services, among other events.

The Other Writings series includes articles written for assorted newspapers, including a piece on Bridges’ own reporting experiences. The series also includes related correspondence, notes for lectures, and miscellaneous writings and notes.

The President Woodrow Wilson series contains a significant portion of the Bridges collection and pertains to the friendship between the two men. The general correspondence includes letters referencing Wilson, as well as communication with members of the Wilson family. All letters to Bridges are original, unless noted; all letters from Bridges are copies, unless noted. A second subseries, Bridges on Wilson, relates to tributes Bridges wrote about Wilson, with the letters of response that Bridges received. Ephemera contains items such as Wilson’s inauguration invitation and program, inaugural address booklet, White House invitations, and clippings of articles about Wilson. The Images subseries contains india paper proofs for the portrait of Wilson used in Bridges’ tribute of Wilson, as well as a signed portrait.

The Princeton University series focuses primarily on works relating to Bridges’ recollections of his time at the college. The class notes subseries contains notes from a history class Bridges took during his senior year. The Correspondence and Bridges on Princeton subseries are comprised of letters, poems, and written works, including class reunion songs penned by Bridges years after his graduation. The *Nassau Literary Magazine* subseries contains issues from 1878-1900, during which time Bridges served as an editor for the student publication. The Ephemera subseries includes a program from the inauguration of college president John Grier Hibben, and a menu and publication for a Class of ’79 reunion.

The Aldine Club series documents Bridges involvement with the Aldine Club of New York City, a club for publishers and other literary minded men. There are subseries for events, consisting of menus for the various dinners and programs held in honor of individuals, and invitation responses, with RSVPs sent to Bridges for club events.

The Personal series examines Bridges’ life outside of his literary work, beginning with a subseries for bills and receipts. It also contains a substantial correspondence subseries with letters between members of the Bridges family, including his parents, Mr. and Mrs. John Bridges; sister Flora Bridges Witherspoon; brothers George and John Bridges; cousin Flora Bridges Macpherson and her husband, John Macpherson. All correspondence is original, unless noted. There is also a subseries for job applications with query letters and responses to applications.

The Publications subseries contains anniversary issues of *Life* and *Scribner's* magazines, as well as a "Welcome Home" souvenir booklet for Theodore Roosevelt, and a rare tribute manuscript about Robert Louis Stevenson's last days. There are also subseries for art and poems, and greeting cards. The invitations and programs subseries includes programs and invitations for The University Club and Farmer's Club events, as well as Presidents Roosevelt and Taft, arranged alphabetically. Lastly, there is a miscellaneous subseries containing calling cards and a certificate Bridges received from the National Institute of Arts and Letters.

The Biographical Materials subseries contains interviews and pieces written about Bridges, both before and after his death. It also contains a copy of his obituary. There are also clippings of published pieces about Bridges.

The Images series contains non-photograph images, such as sketches, caricatures, silhouettes, and prints, of Bridges and people and places associated with him.

The Publications series consists of a variety of books given to Bridges as gifts, including a copy of Rudyard Kipling's book *The Story of the Gadsbys*.

The Photographs series contains over a dozen pictures of Bridges throughout his life, along with photographs of others, including Julia Marlowe, Woodrow Wilson and two Theodore Roosevelt's grandchildren. They photographs are arranged alphabetically and are housed separately in the Photograph Collection.

The Oversized series contains four images.

The Artifacts series contains four items. There are two medallions honoring Woodrow Wilson, one for his inauguration in 1913, and one in memoriam after his death in 1924. There is a silver calling card box honoring William Travers Jerome, great District Attorney and lawyer of New York City. The back of the box is engraved with replicas of the signatures of the 16 prominent New Yorkers composing the Committee that held a banquet for Jerome on May 7, 1889. Robert Bridges attended the banquet. There is a bronze medallion honoring the great actor John Drew, presented to the guests at a dinner attended by Bridges.

## COLLECTION INVENTORY

### BOX 1 - MC 2012.12

#### ADMINISTRATIVE RECORDS

Folder 01)	Roosevelt, Theodore – 1951
Folder 02)	Beetem, Charles Gilbert – 1952, 1955
Folder 03)	Kipling, Rudyard – 1952
Folder 04)	McCormick, Cyrus – 1952
Folder 05)	List of Wilson-related letters now in Library of Congress Library of Congress "Quarterly Journal" – 1953

#### EDITORIAL

Business Correspondence	
Folder 06)	Bangs, John Kendrick – 1893, 1899 (2)
	Bourget, Paul Charles Joseph – 1898
	Burlingame, Edward Livermore – 1892

**BOX 1 - MC 2012.12 (cont.)**

EDITORIAL (cont.)

Business Correspondence (cont.)

- Folder 07) Church, Frederick Stuart – 1920  
Crawford, Francis Marion – 1894  
Davis, Richard Harding – 1895  
Ellsworth, William Webster, 1 copy, 1 original – 1902 (2)  
French, Alice (“Octave Thanet”) – 1893
- Folder 08) Gibson, Charles Dana – 1898  
Gilder, Jeanette Leonard – 1894  
Hays, Will H. – 1918  
Howells, William Dean – 1895  
Hubbard, Elbert – 1894  
James, Henry – 1894
- Folder 09) Kilmer, Joyce – 1916 (2)  
Lodge, Henry Cabot – 1901  
Martin, Edward S. – 1894  
Meredith, William Maxse – 1900  
Mitchell, John Ames – 1889 (2)
- Folder 10) Motter, Vail – 1922 (3)  
Osborn, Henry Fairfield – 1884 (2)  
Philips, David Graham – 1907
- Folder 11) Tarkington, Newton Booth – 1906  
Villard, Oswald Garrison – 1912  
Warner, Charles Dudley – 1896
- Submission Correspondence
- Folder 12) Bangs, John Kendrick – 1897 (2)  
Barr, Amelia Edith Huddleston – 1889  
Chambers, Robert William – 1895 (3)
- Folder 13) Cooper, Page – 1932 (2)  
Frost, Arthur Burdett – 1894  
Hibbard, George A. – 1895 (2)
- Folder 14) Matthews, [James] Brander – 1888  
  
Nicholson, Meredith – 1906  
Sherwood, Margaret Pollock – 1934
- Folder 15) Van Dyke, Henry – 1894, 1895 (3)  
White, William Allen – 1906, 1918 (3)
- Miscellaneous
- Folder 16) Barrie, James Matthew page proofs – 1896, 1919 (2)  
Daskam, Josephine Dodge (Mrs. Selden Bacon) mss – 1902  
Moulton, Louise Chandler mss – 1896

**BOX 1 - MC 2012.12 (cont.)**

LITERARY REVIEWS

“Bookishness”

Folder 17)

- “Acadie in Poetry and Prose,” Charles G. D. Roberts – 1897  
“The Adventures of a Texas Ranger,” N. A. Jennings – undated  
“American Appreciation of Poe,” Edgar Allen Poe – undated  
“The American Girl,” Harold Brydges, Philip H. Welch, General  
Lloyd S. Bryce – undated  
“American History Creeping into Current Fiction” – 1896  
“The American Military Novel,” Captain Charles King – undated  
“American Short Stories” – 1891  
“The Amusing Adventures of St. Ives,” Robert Louis Stevenson –  
undated  
“Another Hereditary Microbe Novel,” Elizabeth Robins – undated  
“An Antidote for Fauntleroy” – 1896  
“Appreciation and Irritation in Criticism” – 1896  
“An Archdeacon on the Quarter Deck,” Cyrus Townsend Brady –  
1898  
“Arlo Bates’s Fantastic Romance” – 1890  
“Armored of Lyonesse,” Walter Besant – 1890  
“The Arrogance of Optimism” – undated  
“Athletics and Fiction” – undated  
“An Australian Novel,” Rolf Boldrewood, Thomas Ball, Edmund  
Scherer – 1892  
“The Average Man’s Satisfaction with Himself” – 1896  
Folder 18) “Barrie’s Sketches, and George Pellew’s Poems,” James Matthew  
Barrie, George Pellew – 1892  
“Bayard Taylor’s Biography” – 1896  
“Beauty and the Beast Again,” Maurice Hewlett, W. D. Howells –  
undated  
“The Beginnings of American Letters,” Greenough White – 1891  
“The Beginnings of a Scotch-Irish History” – 1890  
“A Big Canvas for a Big Writer,” Hall Caine – undated  
“The Biography of a Journalist,” Robertson Nicoll, James  
Macdonell – 1898  
“The Biography of Lord Houghton,” T. Reid – undated  
“Blanche, Lady Falaise,” J. H. Shorthouse – 1891  
“‘Bobbo’ and ‘Hell-fer-Sartain’,” Owen Wister, John Fox, Jr. –  
1897  
“Bohemianism on an Inferior Planet,” Ellen Glasgow – 1898  
“A Book about George Meredith,” George Meredith – undated  
“A Book of Pleasant Memories,” Max Muller – 1898  
“A Book for Boys, Old and Young,” Robert Grant, James Baldwin  
– undated

**BOX 1 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 18) (cont.)

“Books for Health, Happiness, and Pleasure,” Robert Grant, Oscar Wilde, Meredith George – undated

“A Book for Young and Old Americans,” James Bryce – 1888

“Book Reviews and the Counting-Room” – 1894

“Boston in the Year 2000,” Edward Bellamy – 1884

“Both Sides of the Shield,” James Russell Lowell, Edgar Saltus – 1888

“A Brahmin Turns the Tables on Mr. Kidd,” Benjamin Kidd – undated

“Bret Harte Again,” Bret Harte – 1890

“Bret Harte’s New Stories and Larry’s Essays,” Bret Harte – undated

“Bret Harte’s Story of Cressy,” Bret Harte – 1889

“Bric-a-brac as a Passion,” Henry James, Henry Van Dyke – 1897

“Brother Abner and the Riddle of Democracy,” G. W. Steevens – 1897

“Burglary as a Fine Art” – undated

“The Broughton House,” Bliss Perry – 1890

Folder 19)

“Calmire,” Henry Holt – 1892

“Candor in Fiction,” Walter Besant, Lynn Linton, Thomas Hardy – undated

“The Career of Nevil Beauchamp,” George Meredith – undated

“A Case of Justifiable Homicide,” Francis Marion Crawford – 1893

“A Case of Misplaced Conscience,” Avery MacAlpine – 1892

“Cathode Ray Criticism on ‘June’,” Thomas Hardy – 1896

“The Chance for a Patriotic Novel” – 1892

“The Charm of College Life” – 1896

“Chicago as a Literary Storm Center” – 1896

“Chicago Justified of Her Children,” Hobart Taylor – undated

“Chopin, and other Musical Essays,” Henry L. Finck, A. S. Hardy, F. Hopkinson Smith – undated

“A Cigarette-Maker’s Romance,” Francis Marion Crawford – 1890

“Civilization by Slaughter” – undated

“Col. Mafleson’s Reminiscences” – undated

“The College Ideal – and After,” Henry A. Beers – 1894

“Conan Doyle on American Fiction,” Arthur Conan Doyle – undated

“Conan Doyle’s Boom for Love in a Cottage,” Arthur Conan Doyle – undated

**BOX 1 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 19) (cont.)

“The Conquest of an English Girl in America,” Hamilton Aïdé – 1892

“The Conundrum Drama,” William Sharpe – undated

“Cosmopolitan Literary Juggling” – 1898

“Country Life and City Literature” – undated

“Crawford’s Romances,” Francis Marion Crawford – 1887

“Cromwell’s Rough Riders,” Arthur Paterson – undated

“Cruel Parents and Lovers” – 1896

“A Cure for the Malady of Cleverness” – undated

“Curiosities of the American Stage,” Laurence Hutton – 1891

“Current Fiction,” Duffield Osborne – undated

Folder 20) “The Danger of Iron Wills in Fiction,” F. Hopkinson Smith – undated

“Dangers of the Essay Habit,” Norman Hapgood – 1897

“David Balfour,” Robert Louis Stevenson – undated

“David Grieve,” Humphrey Ward – 1892

“A Depressing Season for Humanity” – 1896

“The Despair-Bringing Cult” – 1890

“Doc Sifers, and Other Good People” – 1897

“Du Maurier Again,” “George du Maurier – 1896

“Du Maurier and ‘The Martian’,” George du Maurier – 1897

“The Ebb Tide,” Robert Louis Stevenson – undated

“The Effort of Criticism to be Severe” – 1898

“Elizabeth and her Soul” – undated

“The Emancipation of ‘The Doll’,” Henrik Ibsen – 1889

“The End of Mr. Rassendyll,” Anthony Hope – undated

“English and American Stories,” D. Christie Murray, Henry Herman, H. C. Bunner, Richard Harding Davis – 1891

“Eugene Field’s Verses and Tales” – 1889

“The Every-day Philosophy of Bismark” – 1899

“An Extraordinary Whaling Story,” Frank I. Bullen – undated

Folder 21) “Fable, Fancy, and Travel” – undated

“A Fair Weather View of Katherine Lauderdale,” Francis Marion Crawford – 1894

“The Fall of the Paper Cover Dynasty” – 1895

“Fame and Sorrow,” Katherine Prescott Wormeley – 1890

“Farming,” Richard Kendall Munkittrick – 1892

“‘Farthest North’ in Luxury” – 1897

“Fiction as Influenced by the Vestibule Limited,” Bret Harte, John Seymour Wood, Brander Matthews, George H. Jessop, Jeanie Drake – 1892



**BOX 1 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 21) (cont.)

- “Fiction in the Pulpit” – undated
- “A Finer Grade of Ancestors,” Winston Churchill – 1900
- “The Fireside Critic and ‘A Man Story’” – undated
- “Fleeming Jenkin,” Robert Louis Stevenson – undated
- “The Fortunes of Sympathy” – undated
- “François’ Coppée’s Tales,” Walter Learned, S. V. Bruger – undated
- “Freedom That Does Not Liberate” – undated
- “From ‘Lavengro’ to Tommy Toddles’,” George Borrow, Albert Lee – 1896

**BOX 2 - MC 2012.12**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 01)

- “‘The Gadfly’ as a Means of Discipline,” E. L. Voynich – 1898
- “The Gentle Art of Log-Rolling” – 1896
- “George Meredith’s Recent Novel,” George Meredith – undated
- “Gilbert Parker’s Recent Stories,” Gilbert Parker – 1896
- “A Girl Graduate,” Celia P. Woolley – 1889
- “A Gleam of Belated Humor” – 1896
- “The Gold Standard in Literature” – 1896
- “Good American Citizens in Fiction,” Octave Thanet, James Lane Allen – 1897
- “A Good Novel and Some Verses,” George W. Cable – 1888
- “A Good Romance of the Revolution,” S. Weir Mitchell – 1897
- “The Gospel of Humor” – undated
- “Grant as Typical of Hamlin Garland’s West” – undated
- “Grief and Renunciation as Popular Commodities,” Beatrice Harraden – 1894
- “Grown Folks, and Children’s Books” – 1891

Folder 02)

- “The Halcyon Days of Youth,” Agnes Repplier – undated
- “Hamlin Garland’s Stories,” Hamlin Garland – 1891
- “A Handful of Spring Books” – 1898
- “A Handful of Stories,” H. Seton Merriman, Robert W. Chambers, W. J. Dawson, Francis Lynde, W. D. Howells – 1897
- “The Hardships of the Trade of Writing” – undated
- “Harold Frederic’s ‘Gloria Mundi’” – undated
- “Harry Richmond,” George Meredith – undated
- “The Harvard Swell in Fiction,” Charles Macomb Flandrau – 1897
- “A Hazard of New Fortunes,” William Dean Howells – 1890

**BOX 2 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 02) (cont.)

- “Henley’s ‘Views and Reviews,’” W. E. Henly – 1889
- “Henry James as a Ghost Raiser,” Henry James, Frederic Remington – undated
- “Henry James’s Theory of Art,” Henry James – 1892
- “A Holiday with ‘Francis Cludde’” – undated
- “A Homily on Pathos in Fiction” – 1896
- “How Camelia Fibbed Her Way to Happiness,” Anne Douglas Sedgewick – undated
- “How Poems Grow into Volumes,” Walter Learned, Elizabeth Stoddard – undated
- “How the Native Author is Encouraged” – 1896
- “How to Be Happy” – undated
- “Hugo as Fond Husband and Wire-puller” – 1896
- “Hunting Caribou with ‘Quo Vadis’” – 1897
- “The ‘Hustler’ in Recent Fiction” – 1890
- “Hysteria and Heroism,” Margaret Greenway McClelland – 1887

Folder 03)

- “Ibsen’s ‘Hedda Gabler,’” Henrik Ibsen – 1891
- “An Idyll of Childhood,” Kenneth Grahame – 1896
- “An Idyll of Kentucky,” James Lane Allen, John Kendrick Bangs - undated
- “An Idyllic Story of Mr. Howells,” William Dean Howells – 1896
- “Idyls and Stories,” Charles Warren Stoddard, Hall Caine, Rebecca Harding Davis – 1892
- “In an Alcove – New Year’s Eve” – 1885
- “In a Boy’s World,” William Dean Howells – 1890
- “In the Season of Many Books” – 1889
- “In the Village of Thrums,” James Matthew Barrie – 1891
- “Inglenook Criticism and Travel” – undated
- “An Inhuman’s Document,” W. H. Mallock – 1892
- “An Interesting History,” Henry Adams – 1890
- “Irwin Russell’s Poems,” Irwin Russell – undated
- “Is Intellect a Curse” – 1896
- “Is it So Fine a Thing to be a Queen?” Elizabeth Knight Tompkins – undated
- “Is the Marquis of Lorme a G.P.A.?” Marquis of Lorme – undated
- “Is This a Frivolous Decade?” – 1897

Folder 04)

- “Jane Field,” Mary Eleanor (Wilkins) Freeman – 1893
- “The Japanese Versus the American Boy,” Shiukichi Shigemi, Amos K. Fiske, William Archer, Jeremiah Lynch – 1890
- “Jerome’ – A Study in Obstinacy,” Mary E. Wilkins – 1897
- “John Fiske’s New Book,” John Fiske – 1888

**BOX 2 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 04) (cont.)

- “John Stuart Blackie” – undated
- “The Joy of Living,” Henrik Ibsen – 1891
- “Kentucky Orators as Rivals in Tone” – 1897
- “Khaled; or How Judicious Bragging Won a Woman,” Francis Marion Crawford – 1891
- “Kiellard’s Norwegian Stories,” Alexander Kiellard – undated
- “Kipling’s Jungle Book,” Rudyard Kipling – undated
- “Kipling’s Own Idea of Heroes,” Rudyard Kipling – undated
- “Kipling’s Recent Work,” Rudyard Kipling – undated
- “Knock-Down Effects in Life and Art,” Henry James – 1893

Folder 05)

- “Large Newspapers and Small Books” – 1896
- “The Last Poems of Tennyson,” Alfred Lord Tennyson – 1892
- “The Latest Criticism of America by the ‘Saturday Review’” – undated
- “The Lauderdale Family Again,” Anthony Hope – undated
- “The Laureate of Pea Ridge, Ark.” – 1898
- “‘Life’ as a Text-book at Harvard” – undated
- “The Light that Failed,” Rudyard Kipling – undated
- “Literary Anodynes” – undated
- “The Literary Output of Canada” – undated
- “The Literary Quality of Plays,” Henry Arthur Jones, Francis Marion Crawford – undated
- “The Literature of Gore” – 1895
- “The Little Minister,” James Matthew Barrie – 1891
- “A Little Plea for Barbarism,” S. R. Crockett – 1894
- “Lord Ormont and His Amita,” George Meredith – 1894
- “‘Louis Lambert’, and Other Books,” Honore de Balzac, George Frederic Parsons, Charles Burr Todd, Wallace Peck – 1889
- “The Love Letters of Two Poets,” Robert Browning, E. B. Browning – undated

Folder 06)

- “The Making of a State,” James Phelan – undated
- “The Mammon of Unrighteousness,” H. H. Boyesen – 1892
- “A Man of Mark,” Anthony Hope – undated
- “‘The Man Who Does Things’ as Seen by Kipling,” Rudyard Kipling – undated
- “The Man Who Runs Away and Forgets” – undated
- “The Manufacture of Literary Tradition” – undated
- “The Many Victims of the Southern Negro,” A. Gordon, Thomas Nelson Page, Isaac Henderson – undated
- “‘Marcella’ and ‘Beauchamp’,” Mrs. Humphrey Ward – 1894
- “Mark Twain Rediscovered,” Mark Twain – 1896

**BOX 2 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 06) (cont.)

“Mark Twain’s Pursuit of the Equator” – 1897  
“May a Celebrity Flirt?” Winston Churchill – 1898  
“McCarthy’s ‘French Revolution’,” Justin Huntly McCarthy –  
1890

“A Melodramatic Martyr,” Hall Caine – 1897  
“Meredith and the ‘Amazing Marriage’,” George Meredith –  
undated

“A Meredith Essay, and Janvier’s Stories,” Hannah Lynch,  
Thomas A. Janvier – 1891

“Microbe Hunting in Literature” – undated

“Middle-State Realism,” Joseph Kirkland – undated

“Midsummer Books and Pleasure” – undated

“Midsummer Short Stories” – undated

“Miss Briscoe’s Stories – Business and Literature,” Margaret  
Sutton Briscoe – undated

“Miss Frances Merley,” John Elliott Curran – 1888

“Miss Roseboro’s Stories,” Viola Roseboro, Walt Whitman, E. J.  
Glave, Clinton Scollard – 1892

“Miss Wilkins’ Stories,” Mary Eleanor (Wilkins) Freeman – 1891

Folder 07) “A Modern Dutch Novel,” Edmund Gosse – 1892

“Modern Ghosts” – undated

“A Modern Pastoral Poet,” Norman R. Gale – 1893

“A Modern Poetic Drama by Hauptmann – undated

“Modern Verse-Making” – 1891

“The Modernization of Lazarus,” Elizabeth Stuart Phelps, Herber  
Dickinson Ward – 1890

“A Moravian Village Romance,” Wolcott Balestier – 1886

“More ‘Golden Age’ Stories” – undated

“More ‘Meseems’ Romances” – undated

“More of Hugo’s Letters” – undated

“More of Ibsen’s Unrelieved Gloom,” Henrik Ibsen – 1897

“More of Max Beerbhom’s Social Satire,” Max Beerbohm – 1896

“More Pastels in Prose, by Miss S’Wilkins,” Mary Eleanor  
(Wilkins) Freeman – 1892

“Mr. Barry Pain’s Allegories,” Barry Pain – undated

“Mr. Aldrich’s ‘Wyndham Towers’,” Thomas Bailey Aldrich –  
1890

“Mr. Chapman’s Essays,” John Jay Chapman – 1898

“Mr. Davis as a Long-distance Runner,” R. H. Davis, J. K. Bangs –  
1897

“Mr. Henley’s Verses,” W. E. Henley – 1889

**BOX 2 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 07) (cont.)

- “Mr. Hibbard’s Stories.” George A. Hibbard – 1891
- “Mr. Hildreth’s Verses,” Charles Lotin Hildreth – 1889
- “Mr. Howells’s Literary Passions,” William Dean Howells – 1895
- “Mr. Howells’ Pullet Argument,” William Dean Howells – undated
- “Mr. Hutton’s Boy and Four Dogs” – 1898
- “Mr. James’ Estimate of Mr. Stevenson,” Henry James – undated
- “Mr. John Fiske and the ‘Puritan Theocracy’” – 1889
- “Mr. Morley’s Recent Essays,” John Morley – 1891
- “Mr. Roosevelt’s History of ‘The Winning of the West,’” Theodore Roosevelt – undated

Folder 08)

- “Mr. Woodberry’s Essays,” George E. Woodberry – 1891
- “A Narragansett Widow in Poetry” – 1898
- “The Need of Bigger Subjects in Fiction” – 1897
- “A new Book on the Puritans,” Douglas Campbell – undated
- “The New Crop of War Books” – undated
- “The New Edition of George Meredith’s Works,” George Meredith – undated
- “A New Kind of Army Novel,” George I. Putnam – undated
- “A New Lens on Old Heroes,” Charles Townsend Copeland – undated
- “A New Life of Hawthorne,” Moncure Daniel Conway – 1890
- “A New Light on Charity” – undated
- “A New Lincoln Biography, and a Valuable Dictionary,” William H. Herndon – 1892
- “A New Look at an Old Novel,” Lewis Arundel – undated
- “A New Novel, and May O’rell’s Book,” James Matthew Barrie, May O’Rell – undated
- “A New Novel by George Gissing,” George Gissing – undated
- “A New Novel by George Moore,” George Moore – 1891
- “New Phases of the Short Story” – 1896
- “A New Thackeray Biography,” Herman Merivale, Frank Marzials – undated
- “New Volume of Short Stories” – undated
- “New Waggings of Old Tales,” John Henrick Bangs, Frank Dempster Sherman, Robert Louis Stevenson – 1888
- “A New Year’s Letter” – undated
- “New York Above and Below ‘The Barb-Wire Fence,’” Brander Matthews, Edward W. Townsend – 1895
- “A Newly ‘Discovered’ Poet, and Some Others” – undated
- “The Novel as a Pocket Theatre,” Francis Marion Crawford – 1892

**BOX 2 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 08) (cont.)

“A Novel of Romantic Adventure,” Robert Louis Stevenson – undated

“A Novelette by George Meredith,” George Meredith – undated

“Novels for War and Peace” – 1898

“Nothing is Here for Tears,” Amelie Rives, Charles Burr Todd – 1893

Folder 09) “The Old Soldier-Hero, and the New,” Robert W. Chambers – undated

“Olive Schreiner’s Second Book,” Olive Schreiner, Rudyard Kipling – undated

“On Solemnity that Thinks Itself Serious,” Gamaliel Bradford – 1896

“On the Deadly Dullness of War” – undated

“On the Faithfulness of Men” – undated

“On the Kindness of the World,” Philip H. Welch, Sir Henry Van Dyke – undated

“On the Trail with Remington,” Frederic Remington – undated

“One Way of Facing the Tide of Pessimism,” S. Bayard Dod – 1888

“One of the Men Who Fail,” Robert Timsol, William Dean Howells – 1889

“One Way to Be Human,” Woodrow Wilson, Opie Read – 1897

“One Way to Get There,” Mrs. R. de Koven – 1895

“An Open Letter to Evadne Galbraith,” Sarah Grand – 1893

“An Open Letter to Terence Mulvaney,” Rudyard Kipling – undated

“The Optimism of Mr. McCarthy,” Justin McCarthy – undated

“Oracles and Critics” – 1889

“Our Amateur Circus,” H. McVickar, Emily Dickinson – 1891

“Our Friends, the Brooks,” Agnes Repplier – undated

**BOX 3 - MC 2012.12**

Folder 01) “The Passing of the Cow-Puncher,” Owen Wister – 1898

“Pastels in Prose,” Stuart Merrill – undated

“Patriotism in Fiction” – 1888

“The Patriotism of Southern Fiction,” Joel Chandler Harris, Harry Stillwell Edwards – undated

“Paul Patoff,” Francis Marion Crawford – 1887

“Pembroke,” Mary Eleanor (Wilkins) Freeman – 1895

“The Perils of Summer Resorts in Fiction” – undated

**BOX 3 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 01) (cont.)

- “The Philosophy of Tony Drum and His Father,” Edwin Pugh,  
Frederic Remington – undated
- “‘The Pilgrim’s Scrip,’ and Some Holiday Books” – 1888
- “‘Pink Marsh’ and Others,” George Ade, Clinton Ross – 1897
- “The Place of Home in American Fiction,” William Dean Howells  
– 1888
- “‘The Plains’ as seen by Stevenson,” Robert Louis Stevenson –  
1892
- “The Poems of Charles Henry Lüders,” Charles Henry Lüders –  
undated
- “The Poems of Emily Dickinson,” Emily Dickinson – 1890
- “The Poems of William Winter,” William Winter – 1893
- “The Poet and the House-Builder” – undated
- “A Poet Who Was Made by a Quatrain,” J. K. Stephens – 1896
- “‘Politics’ in Southern Fiction” – undated
- “‘Pootiness and Wirtue’ as Material for Pen or Pencil” – 1898
- “The Popular Art of Making Phrases,” E. F. Benson, Leo Tolstoy –  
1895
- “A Portuguese Novel,” Mary J. Serrano – undated
- “A Prejudice or Tow of Mr. Zangwill’s” – 1897
- “The Pretty Sister of Jose,” Frances Hodgson Burnett – 1889
- “Prince Fortunatus,” William Black – 1890
- “The Prisoner of Zenda,” Anthony Hope – 1894
- “Private Terence Mulvaney Again,” Rudyard Kipling – undated
- “The Published Plays of Bernard Shaw,” Bernard Shaw – undated
- “Puritan Modest – Ancient and Modern” – undated
- Folder 02) “The Quality of Mercy,” William Dean Howells – 1892
- “The Question of Sackcloth and Ashes” – undated
- “A Quiet Word with Maecenas” – 1887
- “Rapid-Fire Epigrams” – undated
- “The Raw Material of Kipling,” Rudyard Kipling – undated
- “A Real American Citizen in Fiction,” Octave Thanet (Alice  
French) – 1893
- “The Real Bohemia,” Felix Moschelles, George du Maurier – 1897
- “Real Sea Stories, without Frills,” Herbert Hamblen – 1897
- “Real War and Bloody Fiction” – 1897
- “Recent Stories by Henry James,” Henry James – 1889
- “The Religion of Self-Respect” – undated
- “The Reminiscence of a Happy Artist” – undated
- “Rescued from Bohemia,” Pauline King, Miss Montessor – 1896
- “The Reverberator,” Henry James – undated

**BOX 3 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 02) (cont.)

- “The Rise of Mr. Dooley,” Finley Peter Dunne – undated
- “The Rising of a New Star in Chicago,” Chester Gore Miller – 1891
- “Romance, North and South,” Thomas Nelson Page – undated
- “The Romance of a Musical Hooley” – undated
- “The Romance of America as Seen by Bourget” – 1895
- “The Romance of Don Orsino,” Francis Marion Crawford – 1892
- “A Romance of the Franco-Prussian War,” Robert W. Chambers – 1897

Folder 03)

- “Sant’ Ilario in Camp,” Francis Marion Crawford – 1889
- “Sandra Belloni,” George Meredith – undated
- “The Season of Beautiful Books” – undated
- “Sense and Nonsense in Prose and Verse” – undated
- “Seriousness Versus Swagger” – undated
- “Several New Stories (with Some Remarks on the Decline of the Broker),” William Dean Howells – 1891
- “A Shaking of the Dry Bones of Criticism,” William Roscoe Thayer – 1897
- “Sheridan’s ‘Memoirs,’ and Other Recent Books” – 1888
- “Singing Nonsense,” Marguerite Merington, John Hendrick Bangs, Laurence Hutton – 1896
- “Sir Edwin Arnold’s New Poem,” Sir Edwin Arnold – undated
- “Social Customs in Boston,” Florence Howe Hall – 1887
- “The Solemnities of ‘Helbeck’” – 1898

Folder 04)

- “Some Essays in a New Manner,” John M. Robertson – undated
- “Some Fireworks by Miss Corelli,” Marie Corelli – 1897
- “Some Holiday Books,” Joseph Jefferson, Henry James, Edward L. Wilson, Henry Finck – undated
- “Some Japanese Girls and other People,” James Luther Long, Harold Frederic – undated
- “Some Letters of Curtis’s Youth” – 1898
- “Some Maxims of Success,” Katherine Prescott Wormeley, Sarah Barnwell Elliott – 1891
- “Some Mortals and G. W. S.” George W. Smalley – undated
- “Some New Terrors for the Rich,” Margaret Deland – 1897
- “Some Notes About New Stories,” Henry James, William Dean Howells, Sarah Orne Jewett, Grace King, Howard Seely, Noah Brooks – 1888
- “Some Pleasing Books” – 1895
- “Some Reasons for the Art of Making Verses” – undated
- “Some Recent Books,” W. Brownell - undated



**BOX 3 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 04) (cont.)

- “Some Recent Books and Criticisms,” Henry James, Brander Matthews, William Henry Hurlbert – 1886
- “Some Remarks of Major Brace, Apropos of ‘Windfalls of Observations’ by Edward S. Martin,” Edward S. Martin – 1894
- “Some Remarks on Cold-Blooded Villains” – undated
- “Some Remarks on Men, Women, and Ghosts” – undated
- “Some Remarks on ‘Simple’ Women, and the Tales of a Genial” – 1892
- “Some Remarks Suggested by Mr. Chames Fadden,” E. W. Townsend – 1895
- “Some Results of Being Honest” – 1892
- “Some Spring Books” – undated
- “Some Things to be learned from Tennyson” – 1897
- “Something About a Little-Known Writer,” Philander Deming – undated
- “Something About the Fools Purgatory”, F. Hopkinson Smith – undated
- Folder 05) “A Spanish-American Romance,” Jorge Isaacs – 1890
- “A Specimen of English Humor,” Jerome K. Jerome, Francis Marion Crawford – 1897
- “Stand Fast, Craig-Royston,” William Black – undated
- “Stevenson’s ‘Amateur Emigrant’,” Robert Louis Stevenson – undated
- “Stories of Paradox and Sentiment,” Frank R. Stockton, Thomas Nelson Page – 1891
- “The Story of a Brave Deed,” Archibald Forbes – 1892
- “The Story of a Connecticut Mill Town,” Bliss Perry – undated
- “The Story of a Mean Man,” Beatrice Harraden, Theodore Roosevelt – undated
- “The Story of an African Farm,” Olive Schreiner – 1888
- “A Story of a Provence,” Mary J. Safford, Henry Finck – undated
- “A Story of Serene Old Age,” Anatole France – 1890
- “The Story of Situation” – undated
- “A Story of the London Slums,” Richard Whiteing – undated
- “The Story of the Two Idealists,” George L. Merriam – undated
- “A Stupid Picture of English University Life,” E. F. Benson – 1896
- “Summer Reading” – 1894
- Folder 06) “Tess of the D’Urbervilles,” Thomas Hardy – 1892
- “Theology or Hysterics,” Margaret Deland – 1890
- “The Thing That Lasts” – undated

**BOX 3 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 06) (cont.)

“Thirteen Tales of Guy de Maupassant in English,” Jonathan Sturges – undated

“Three Books by Women about Women” – undated

“Three Kinds of Gloom” – 1896

“Three Kinds of Kipling,” Rudyard Kipling – 1897

“To Diana of the Crossways, Surrey,” George Meredith – undated

“To One Who Is Tired of Reading” – undated

“Travels in Search of a Red-Hot Iron and a Great Thirst” – undated

“The Tressady Family Jars” – 1896

“Trilby” – undated

“The Truth According to Mark Rutherford,” W. Hale White “Mark Rutherford” – undated

“Truth, Plus a Man” – undated

“A Tudor Romance from the West,” Charles Major – undated

“Two Fates – And a Widow,” Francis Marion Crawford – 1892

“Two more of J. M. Barrie’s Books,” James Matthew Barrie – 1891

“Two Successful Books of Travel” – 1897

“Two Ways of Looking at a Book” – undated

“Two Ways of Looking at Carlyle,” Thomas Carlyle – undated

“A Type of a Peculiar People,” William P. Trent – 1892

Folder 07) “The Unconventional in Fiction,” Lafcadio Hearn, Augustus Jessopp, T. R. Sullivan, John Elliott Curran – 1890

“The Unhappy Loves of Men of Genius” – 1891

“An Unrepentant Idealist,” Richard le Galliene, Gabriele D’Annunzio – 1896

“The Vailima Letters,” Robert Louis Stevenson – undated

“Valera’s Story of ‘Doña Luz’,” Juan Valera – undated

“Veracity, a Test of Fiction,” Walter Lewin – 1889

“Von Holt’s Eulogy of John Brown,” H. Von Holst – 1888

Folder 08) “A Watch-Meeting in the Fiction Alcove” – 1891

“A War for Jingoism to Ponder Over,” Stephen Crane – 1896

“War Reporting and Novel Writing” – undated

“A Warning to Bachelors,” Thomas Hardy, Richard Harding Davis – 1897

“A War-Time Wooing,” Captain Charles King, Edward Lear, Theodore Roosevelt – undated

“What’s the Matter with Kansas?” William Allen White – 1896

“What Three Generations of Harvard Will Do for a Man” – 1897

“When American Poets were Spontaneous” – 1895

“When the Red Gods Call for You!” – undated

**BOX 3 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 08) (cont.)

“Where to Draw the Line on Scotch” – 1895

“The White Pig Gives Uncle Remus Points” – 1896

“Whitewash for Svengali and the Czar,” Alfred Welch, John A. Logan, Jr., John R. Spears – 1897

“Wholesome American Stories,” Richard Harding Davis, George Putnam, Bliss Perry – undated

“A Wholesome Book” – undated

“Why ‘Maisie’ Isn’t Worth While,” Henry James, W. A. Wckoff – 1897

“Why Not Give Minor Poets a Chance?” – 1898

“The Wisdom of Disko Troop” – 1897

“With the Immortals,” Francis Marion Crawford – 1888

“A Woman’s Idea of a Modern Man,” Ella MacMahon – undated

“The World as Seen by a Subtle Telegrapher,” Henry James – 1898

“A World for the Millionaire” – undated

The World of Chance,” William Dean Howells – 1893

“Writing – Of Life, or For a Living” – undated

“The Writings of Rudyard Kipling,” Rudyard Kipling – undated

“The Wrong Box,” Robert Louis Stevenson – undated

“Your Dearest Delusion,” Amy Levy

Folder 09)

Untitled fragments

(2)

*The Book Buyer*

Folder 10)

Autograph manuscripts, proofs, clippings – 1894-1911

**BOX 4 - MC 2012.12**

LITERARY REVIEWS (cont.)

*The Book Buyer* (cont.)

Folder 01)

Issues of *The Book Buyer*– March-June, Sept.-Dec. 1935

*The Lamp*

Folder 02)

Autograph manuscripts, proofs, published clippings – 1904

Miscellaneous Literary Reviews

Folder 03)

“Edward S. Martin” – 1894

“A.B. Frost” – undated

Responses to Critiques and Reviews

Folder 04)

Abbott, Lawrence Fraser – 1893

Armour, George A. – 1894

(2)

Bangs, John Kendrick – 1889, 1896

(4)

Folder 05)

Barrie, James Matthew – 1893, 1894, 1902, 1917

(4)

**BOX 4 - MC 2012.12 (cont.)**

LITERARY REVIEWS (cont.)

Responses to Critiques and Reviews (cont.)

- Folder 06) Burton, Richard [Eugene] – 1896  
Davis, Richard Harding – 1893  
Hale Jr., Edward Everett – 1899  
Harris, Joel Chandler – 1896
- Folder 07) Page, Thomas Nelson – 1893, 1897 (3)  
Parker, [Horatio] Gilbert [George] – 1894  
Perry, Bliss – 1895  
Putnam, George Israel – 1893
- Folder 08) Stevenson, Robert Louis – 1894  
Stockton, Frank Richard – 1894  
White, William Allen – 1897, 1899 (2)  
Wister, Owen – 1899

PROSE

*Overheard in Arcady*

- Folder 09) Handwritten Draft  
I. Henry James  
II. Thomas Bailey Aldrich  
III. Frank R. Stockton  
IV. Richard Harding Davis  
V. F. Marion Crawford  
VI. Rudyard Kipling  
VII. George Meredith  
VIII. Robert Louis Stevenson  
IX. J.M. Barrie  
X. William Dean Howells
- Folder 10) Responses and Reviews  
Aldrich, Thomas Bailey – 1894  
Howells, William Dean – 1894  
Meredith, George – 1894  
Miscellaneous review clips – 1894 (3)

*Suppressed Chapters and Other Bookishness*

- Folder 11) “Little Wayoff” – 1895, undated  
“The James. L. Ford Association” – 1895  
“Buy the Idiot Brand” – undated  
“The Literary Partition of Scotland – undated
- Folder 12) Cover design – 1895  
Page proofs – 1895
- Folder 13) Unbound copy – 1895
- Folder 14) Response from Howells, William Dean – 1895

## BOX 4 - MC 2012.12 (cont.)

### PROSE (cont.)

#### Miscellaneous

Folder 15)	“Inglenook Book-Talk” handwritten Table of Contents – undated
	“Fiction and Locality” proofs – 1896
	“The Boston Novel” proofs – 1896
	“VIII. Humor and the Humorists” proof – 1896
Folder 16)	“Ingleside Book-Talk” copy – 1896
Folder 17)	“The Monterey Wedding” Personal copy, 1890
Folder 18)	“Hints for a Story” – 1879
Folder 19)	“Overheard in the Stables” – 1895

## BOX 5 - MC 2012.12

### PROSE (cont.)

#### Miscellaneous (cont.)

Folder 01)	“Calcium” – undated
Folder 02)	“Overheard at the Portage” – undated

### POETRY

#### Correspondence

Folder 03)	Bangs, John Kendrick – 1893, 1913	(4)
Folder 04)	Bok, Edward – 1900, 1902, 1907, 1908	(5)
Folder 05)	Howells, William Dean – 1892, 1902	(2)
	Mabie, Hamilton Wright – 1901, 1902	(2)
Folder 06)	Major, Charles – 1902	
	Martin, Edward Sandford – 1901	
	Matthew, [James] Brander – 1908	

#### *Bramble Brae*

Folder 07)	Draft copy – 1902	
	Page proof, pages 1-12 – 1902	
	Advertisement for <i>Bramble Brae</i>	
Folder 08)	“To my Father” (pp. vii) – 1901	
	“From One Long Dead” (pp. 4-5) – 1901	
	“Father to Mother” drafts (pp. 6-7) – 1901	
	“The Child to the Father” (pp. 8-9) – 1901-1902	
	“A Prayer of Old Age” (pp. 10-13) – 1901	
Folder 09)	“The Rhone Glacier – Sunset” (pp. 14-16) – 1901	
	“James McCosh” (p. 17) – 1894	
	“The Happiness of this World” (pp. 18-19) – 1900	
	“Robert Louis Stevenson” (pp. 20-21) – 1894	
	“McGiffen. The Hero Coming Home” (pp. 22-24) – 1901	

**BOX 5 - MC 2012.12 (cont.)**

POETRY (cont.)

*Bramble Brae* (cont.)

Folder 10)

“At the Farragut Statue” (p. 26) – 1901-1902  
“News from a Missing Liner” (pp. 27-28) – 1899  
“For a Classmate Dead at Sea” (p. 29) – undated  
“A Toast to Our Native Land” (p. 33) – 1900-1902  
“Told by a Guide – 1899” (pp. 36-37) – 1900

Folder 11)

“The White Man’s Burden” (pp. 38-39) – undated  
“A New Year’s Wish...” (pp. 40-41) – undated  
“To Chloe” (p. 42) – 1896  
“Caprice” (pp. 44-45) – undated

Folder 12)

“Bramble Brae” (pp. 52-54) – undated  
“On a Spray of Heather” (pp. 57-58) – 1901  
“The Greenhouse Violet Speaks” (pp. 59-60) – 1900  
“Diana’s Valentine...” (pp. 65-66) – 1892  
“In a Volume of Herrick” (p. 71) – 1901  
“In a Copy of Shakespeare’s Sonnets” (p. 73) – undated  
“In Sonnets from the Portuguese” (p. 74) – undated  
“In a Volume of George Meredith’s Poems” (p. 75) – 1902  
“In a copy of ‘The King’s Lyrics’” (p. 76) – 1899

Folder 13)

“For a Novel of Hall Caine’s” (p. 80) – undated  
“Helbeck of Bannisdale” (p. 81) – 1898  
“A Christmas Greeting” (p. 82) – undated  
“In Kipling’s ‘Almanac of Sports’” (p. 83) – undated  
“In Nicholson’s ‘City Types’” (p. 84) – 1898  
“In ‘The Golden Treasury’” (p. 85) – 1895

Folder 14)

“A Valentine” (p. 86) – 1901  
“In ‘Hallo, My Fancy’” (p. 87) – undated  
“The Book Speaks (To Eugene Field)” (p. 88) – undated  
“In a Copy of Herford’s Verses” (p. 89) – 1900  
“In a Copy of Gibson’s Drawings...” (p. 90) – undated  
“To Julia Marlowe” (pp. 92-93) – undated  
“A Book’s Soliloquy” (pp. 97-98) – undated  
“Envoy” (p. 99) – 1901

Assorted Poems

Folder 15)

“The Astronomer” – 1904  
“The Boys Coming Home” – 1908 (2)  
“Cultural and Structural Entity” – 1908  
“De Moi-meme...” – 1900 (2)  
“A Delayed B. & B. Letter” – 1905

**BOX 5 - MC 2012.12 (cont.)**

POETRY (cont.)

Assorted Poems (cont.)

- Folder 16) "Diana's Valentine, after many years" – 1922  
"Dinkelstein's Colossal Aggregation in Court" – undated  
"Down in Boston warm the air..." – undated  
"The Earl and the Yankee Maid" – undated  
"The Epithalamium of C.C." – 1906
- Folder 17) "Father to Mother" – undated  
"From One Long Dead" – undated  
"Hallowe'en" – 1903 (2)  
"Hello!" – 1904  
"The House that Charles Built" – 1923
- Folder 18) "I, but an atom on this whirling sphere" – undated (2)  
"I cannot catch a glimmer..." – 1901  
"I'll Be There" – undated  
"I'm but an echo" – undated  
"In a corner of my warm and broad dominion..." – undated
- Folder 19) "Inspired by their Pictures" – 1903  
"James McCosh" – 1894  
"The 'Last Poems' of George Meredith" – 1909  
"Marse Tom at Court" – 1913
- Folder 20) "My dear old Saint Nicholas" – undated  
"Oh, Tell Us, Colonel, If You Please" – 1908  
"On the Hill (July 1, 1898)" – 1908  
"Our Miss Hill" – 1919  
"The Outlook's Ragtime Band" – undated
- Folder 21) "Progress in the Rangeleys" – 1902 (3)  
"Rebates demanded" – undated  
"The shadow, not the substance, is our fate" – undated  
"Six Months Later" – undated  
"Slug Thirty-Three..." – undated
- Folder 22) "So sinks the Christian to his rest" – undated (2)  
"A Spray of Heather" – undated  
"Stars in their Courses" – 1906  
"A Susceptible Bachelor" – 1883  
"The Summer of the Heart" – 1907
- Folder 23) "Thanksgiving" – 1903  
"Thanksgiving Day" – 1903 (4)  
"There was a Young Lady named Ella" – undated  
"This is the girl our Benny loves" – undated  
"To A.G.C." – 1895  
"To Anne" – 1900

**BOX 5 - MC 2012.12 (cont.)**

POETRY (cont.)

Assorted Poems (cont.)

- Folder 24) "To E.H." – 1912  
"To F.E.C." – 1894  
"To F.E.C." – 1895  
"To Frederic Baker, 1830-1910" – 1910  
Four poems, to L.D, S.D., and F.E.C. – 1897  
"To L.T." – 1896
- Folder 25) "To M.M." – 1905  
"To One a Year Absent" – 1889  
"To S.W. M[arvin]" – undated  
"To the President of '97: Hathaway-Brown School" – 1897  
"To the Round Robins" – 1897
- Folder 26) "The Trout" – undated  
"Unfulfilled" – undated  
"The Veterans" – undated (2)  
"War" – undated  
"Washington" – undated
- Folder 27) "We gather together to ask the Lord's blessing" – undated  
"We try to please the people..." – 1901  
"Whose Name was Writ in Water. Epitaph." – 1877  
"The Workman" – 1904  
"A Yellowstone Memory, To M.T." – 1899

DRAMA

"Cavalier"

Correspondence – 1901

- Folder 28) Marlowe, Julia (3)  
Folder 29) Brady, Cyrus Townsend and Dillingham, Charles (4)  
Folder 30) Cable, George W. and Dillingham, Charles B. (10)  
Folder 31) Merington, Marguerite (3)

Dramatization

- Folder 32) Handwritten draft – 1901  
Folder 33) "Scenario of the Cavalier" typed draft – 1901  
Full-page advertisement – 1902

General Correspondence

- Folder 34) Barrymore, Ethel – 1902  
Burt, Frank and Andrews, Mrs. W.S. – 1902  
Parker, [Horatio] Gilbert [George] – 1896



## BOX 6 - MC 2012.12 (cont.)

### ADDRESSES AND SPEECHES

- Folder 01) "The Singing Heart," for Thomas Bailey Aldrich – 1908 (5)  
"Books and Living," Shippensburg High School – 1909
- Folder 02) Presentation speech, in memory of Willard Parsons – 1913  
"The Boy in the Valley," portrait unveiling – 1925  
Dedication address, James McCosh statue replica – 1929
- Folder 03) "Decoration Day Address," Memorial Day Service – 1931  
Address, Burns Society of the City of New York – 1932

### OTHER WRITINGS

#### Articles

- Folder 04) "Reporting Forty Years Ago" – 1933  
"Henry Van Dyke" – undated  
"James L. Ford" – undated  
Letter to editor, *New York Evening Post* – undated
- Folder 05) "A Letter to a Gibson Girl" – undated  
Manuscripts of five articles – undated  
"Oliver Herford" – undated  
"Tandem Talks" – undated

#### Correspondence

- Folder 06) Clark, Walter Appleton – 1903  
McCosh, Mrs. James – 1902 (?)

#### Lecture Notes

- Folder 07) "The Man and the Book" lecture notes – 1900  
"The Making of a Magazine" – undated

#### Miscellaneous

- Folder 08) Scheme for a magazine – 1889  
American Literary News for English Readers – 1897  
"Kipling" – 1899
- Folder 09) "Robert Louis Stevenson" – 1897  
Handwritten biography of Jesse Lynch Williams – 1933

### PRESIDENT WOODROW WILSON

#### Correspondence

- Folder 10) Baker, Ray Stannard – 1925-1928 (8)
- Folder 11) Bolling, John Randolph – 1924  
Grayson, Cary Travers – 1924  
House, E.M. [not original, transcript only] – 1917
- Folder 12) Lasher, George Starr – 1923  
McCormick, Cyrus H. – 1928  
Page, Walter Hines – 1907
- Folder 13) White, William Allen – 1924 (7)

**BOX 6 - MC 2012.12 (cont.)**

PRESIDENT WOODROW WILSON (cont.)

Correspondence (cont.)

- Folder 14) Wilson, Eleanor Randolph (McAdoo) – 1936  
Wilson, Francis – 1902  
Wilson, Jessie Woodrow (Mrs. Francis Sayre) – 1913  
Wilson, Margaret Woodrow – 1923 (2)
- Folder 15) Wilson, Mrs. Woodrow (Edith Bolling Galt) – 1916  
Woodrow, Helen (Helen Bones) – 1917  
Wilson, Thomas Woodrow – 1875, 1909, 1913-1914 (3)  
[1 original draft of letter from Bridges]
- Bridges on Wilson
- Folder 16) “President Woodrow Wilson” – 1902  
“President... Wilson and College Earnestness” – 1908  
Woodrow Wilson: “A Personal Tribute” – 1924 (4)
- Folder 17) Baker, Newton Diehl – 1924  
Baker, Ray Stannard – 1924  
Colby, Bainbridge – 1924  
Coolidge, Calvin – 1924  
Davis, Norman Hezekiah – 1924
- Folder 18) Fletcher, Henry Prather – 1924 (2)  
Grayson, Cary T. – 1924  
House, E. M. [transcript only] – 1924
- Folder 19) Matthews, Charles -- 1924  
Sheldon, Edward Wright – 1924  
Wright, Richardson Little – 1924, 1928 (2)
- Ephemera
- Folder 20) *The International Review* issue, piece by Wilson – 1879
- Folder 21) Princeton University Class of '79 Wilson Dinner – 1897  
Woodrow Wilson Coronation Calendar – 1902 (2)  
Woodrow Wilson Coronation program – 1903
- Folder 22) Honorary dinner program – 1913  
Inaugural Address of President Wilson booklet – 1913
- Folder 23) Inauguration invitations – 1913
- Folder 24) *Princeton Alumni Weekly* inauguration issue – 1913  
Reception in honor of Wilson songbook – 1913

**BOX 7 - MC 2012.12**

PRESIDENT WOODROW WILSON (cont.)

Ephemera (cont.)

- Folder 01) Dinner cards, White House – 1915  
Marriage announcement – 1915  
Luncheon invite – 1917

**BOX 7 - MC 2012.12 (cont.)**

PRESIDENT WOODROW WILSON (cont.)

Ephemera (cont.)		
Folder 02)	Program, "Service in Memory of Wilson" – 1924 <i>Woodrow Wilson, 1856-1924</i> by Allan Davis – 1924 Article, "Memory of Wilson honored at banquet" – 1928 Woodrow Wilson Memorial Library booklet – 1935	
Folder 03)	Assorted clippings – 1903, 1917	(4)
	Assorted clippings – 1924	(2)
Folder 04)	Assorted clippings – 1930, 1936, undated	(5)
Images		
Folder 05)	Portrait India paper proofs – dates unknown	
Folder 06)	Portrait, 1922	

PRINCETON UNIVERSITY

Class Notes		
Folder 07)	Vol. II 2 <sup>nd</sup> Term History: Dr. Shields – 1879	
Correspondence		
Folder 08)	Alexander, James Waddell – 1891 Martin, Edward Sandford – 1894 McCormick, Cyrus Hall – 1886 Osborn, Henry Fairfield – 1931 Page, Thomas Nelson – 1895, 1904 Patton, Francis Landey – unknown	(2)
Folder 09)	Perry, Bliss – 1894 Saint-Gaudens, Augustus – 1889 West, Andrew F. – 1919	(3) (2)
<i>The Nassau Literary Magazine</i>		
Folder 10)	Vol. XXXIV, No. 1, June 1878	
Folder 11)	Vol. XXXIV, No. 3, October 1878	
Folder 12)	Vol. XXXIV, No. 6, January 1879	
Folder 13)	Vol. XXXIV, No. 7, February 1879	
Folder 14)	Vol. XXXIV, No. 8, March 1879	
Folder 15)	Vol. LV, No. 7, February 1900	
Bridges on Princeton		
Folder 16)	Class reunion songs – 1882, 1885, 1899 Class Ode – 1879 Vincennial Calendar – 1899	(3)
Folder 17)	"The Towers of Princeton" poem – 1901 "Princeton...the kind of men who made it" – 1902 "A Remarkable Class Memorial" – 1904 "A Memorial to College Friendship" – 1904	

**BOX 7 - MC 2012.12 (cont.)**

RINCETON UNIVERSITY (cont.)

Bridges on Princeton (cont.)

Folder 18)

“Seventy-nine’s Apology” – 1904

“The Last Reunion” – 1910

“Princeton’s ‘Seventy-nine’” – 1914

“Undergraduate Life in the ‘Seventies’” – 1931

“Remarks” at Class Reunion – 1934

Ephemera

Folder 19)

Chapel Stage Orations program – 1879

Lynde Prize Debate – 1879

Class of 1877 anniversary dinner program – 1892

“Presidents of the College of NJ & Princeton” – 1747-1902

Folder 20)

Menu, “Mess given to the warriors of ‘79” – 1911

Inauguration of John Grier Hibben program, ticket – 1912

“The Lad Called ‘79” – 1934

Photograph name card

ALDINE CLUB

Events

Folder 21)

Menu, Barrie and W. Robertson Nicoll dinner – 1896

Menu, “A Farewell to C.D. Gibson” – 1893

Menu, Hall Caine dinner – 1895

Menu, “Hunters’ Night” – 1903

Folder 22)

Menu, Joseph Jefferson dinner – 1898

Menu, Lyman Abbott and T. Roosevelt dinner – 1912

Menu, Francis Hopkinson Smith dinner – 1892

Menu, untitled – undated

Newspaper article, “Swapping Stories” evening – undated

**BOX 8 - MC 2012.12**

ALDINE CLUB (cont.)

Events (cont.)

Folder 01)

“Drake Dinner” menu, seating list, songs, and poem – 1913

Invitation Responses

Folder 02)

Albrich, Thomas Bailey – 1900

Allen, James Lane – 1895 (2)

Bangs, John Kendrick – 1895, 1896, 1900 (3)

Folder 03)

Bryce, Lloyd – 1890

Clemens, Samuel Langhorne – 1902

Daly, Augustin – 1891

Eggleston, George Cary – 1891

Howells, William Dean – 1900 (2)

**BOX 8 - MC 2012.12 (cont.)**

ALDINE CLUB (cont.)

Invitation Responses (cont.)

Folder 04)	Hutton, Laurence – 1896 Kelley, James Doublas Jerrold – 1891 Major, Charles – 1900 Putnam, George Haven – 1895	
Folder 05)	Schurz, Carl – 1895 Shaw, Albert – 1902 Stockton, Frank Richard – 1895, 1900	(2) (3)
Folder 06)	Stoddart, James Henry – undated Van Dyke, Henry – 1895, 1903 Warner, Charles Dudley – 1895 White, William Allen – 1900	(2)

PERSONAL

Bills and Receipts

Folder 07)	Draper, Lucie How – 1898 Democratic campaign fund – 1912 Royal Castle Hotel – 1908 Schling, Max – 1935 Tutoring receipt – 1870 Unknown – 1932	
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Correspondence

Folder 08)	Babcock, Maltbie Davenport – 1901	
Folder 09)	Baekeland, Leo Hendrik – 1920-1934	(7)
Folder 10)	Bancroft, Frederic – 1889 Bangs, John Kendrick – 1888, 1895 Barrie, James Matthew – 1900 Beard, Daniel Carter – unknown	(2) (3)
Folder 11)	Bok, Edward – 1901?, 1903, 1913, 1926 Bonner, Amy – 1934	(4)
Folder 12)	Boyd, James – unknown	(3)
Folder 13)	Bridges, Flora – 1887-1880	(6)
Folder 14)	Bridges, Flora – 1892-1896	(4)
Folder 15)	Bridges, Flora – 1898	(7)
Folder 16)	Bridges, Flora – 1900	(6)
Folder 17)	Bridges, Flora – 1906, 1908	(7)
Folder 18)	Bridges, Flora – 1910	(6)
Folder 19)	Bridges, Flora – 1913	(3)
Folder 20)	Bridges, George – 1892	(2)
Folder 21)	Bridges, John – 1865, 1877	(5)
Folder 22)	Bridges, John – 1878-1879	(4)
Folder 23)	Bridges, John – 1880, 1885	(3)
Folder 24)	Bridges, Mrs. John – 1877-1879	(6)

## BOX 8 - MC 2012.12 (cont.)

### PERSONAL (cont.)

#### Correspondence (cont.)

Folder 25)	Bridges, Mrs. John – 1892	(8)
Folder 26)	Bridges, Mrs. John – 1896, 1898	(4)
Folder 27)	Burlingame, Edward Livermore – 1903	
	Butler, Mrs. Nicholas Murray – 1926?	(3)
Folder 28)	Butler, Nicholas Murray – 1924, 1931, 1933	(3)
	Cable, George Washington – 1891	
Folder 29)	Callahan, Henry White – 1934	
	Carnegie, Andrew – 1891	
	Century Association – 1903	
	Chambers, Robert William – 1897	
Folder 30)	Crawford, Francis Marion – 1894-1896	(5)
Folder 31)	Crothers, Rachel – undated	
	Crowninshield, Frank – 1925, 1934	(3)
Folder 32)	Damrosch, Mrs. Walter (Margaret Blaine) – undated	(4)
	Davis, Richard Harding – undated	
Folder 33)	Draper, Lucie How – 1897-1905	(7)
Folder 34)	Edwards, George Wharton – 1933	(2)
	Ford, Paul Leicester – 1897	
	Fox, John Jr. – undated	
	Genthe, Arnold – undated	
Folder 35)	Gibson, Charles Dana – undated	(7)
Folder 36)	Godwin, Harold – 1879, 1880, 1904	(3)
	Goodloe, Abbie Carter – 1906, 1933	(2)

## BOX 9 - MC 2012.12

### PERSONAL (cont.)

#### Correspondence (cont.)

Folder 01)	Gordon, Amistead Churchill – 1923	(2)
	Grant, Robert – 1900, 1901, 1937	(3)
Folder 02)	Harper, George – 1900	
	Hibben, John Grier – 1909, 1919, 1927	(3)
	Hoeber, Arthur – 1913	
Folder 03)	House, Edward Mandell– 1917	(2)
	[1 is copy of letter from Bridges]	
	Howells, William Dean – 1892	
Folder 04)	Hutchinson, Cary Talcott – 1901, 1904-1905, 1936	(4)
Folder 05)	Hutton, Laurence – 1894, 1900, 1903	(3)
	Isham, W.B. – undated	
Folder 06)	James, William Roderick – 1926-1927	(2)
	Jerome, William Travers – 1901	
	Johnson, Robert Underwood – 1924	

**BOX 9 - MC 2012.12 (cont.)**

PERSONAL (cont.)

Correspondence (cont.)

Folder 07)	Kipling, Rudyard – 1894, 1903, 1908, 1923 [no originals, all transcripts or copies]	(5)
Folder 08)	Lang, Andrew – 1892, unknown	(4)
Folder 09)	Leonard, William A. – 1928	
	Lloyd, Nelson McAllister – 1908	(2)
	Long, John Luther – 1898	(1)
Folder 10)	Mabie, Hamilton Wright – 1896, 1900	(2)
	Macpherson, Flora Bridges – 1894	
	Macpherson, John – 1887	
Folder 11)	Marlowe, Julia (Mrs. Marlowe Sothern) – 1899-1907	(9)
Folder 12)	Mason, Alfred Edward Woodley – unknown	
	Matthews, Charles – 1929	
	McCormick, Cyrus – 1889, 1890, 1915, 1936	(4)
	McCormick, Mrs. Cyrus (Alice M. Holt) – 1936	
Folder 13)	Meredith, William Maxse – 1900, 1913	(2)
	Merington, Marguerite – 1905	
Folder 14)	Miscellaneous – 1882-1933	(8)
Folder 15)	Mitchell, John Ames – 1888	
	Morgenthau, Henry – 1935	
	Murray, Frank L. – 1882-1883	(2)
Folder 16)	Page, Thomas Nelson – 1901, 1903, 1921, unknown	(8)
Folder 17)	Parker, Gilbert – 1901, 1913	(2)
	Price, Theodore Hazeltine – 1933	
	Proctor, Alexander Phimister – 1935	
	Pyne, M. Taylor – 1883	
Folder 18)	Robinson, Corinne Douglas – 1931-1932, 1954	(9)
Folder 19)	Rollins, Philip Ashton – 1924	
	Roosevelt, Mrs. Theodore – 1901-1910	(5)
Folder 20)	Roosevelt, Theodore – 1907, 1910, 1911	(3)
Folder 21)	Royle, Edwin Milton – 1892	
	Sands, Robert Cornell – 1932	
	Saterlee, Herbert L. – undated	
Folder 22)	Scott, Louise B. – undated	(3)
Folder 23)	Scribner, Arthur Hawley – undated	(2)
	Shermon, Charles Prescott – 1896	
Folder 24)	Sherrill, Charles Hitchcock – 1919, 1933	(3)
Folder 25)	Shorter, Clement King – 1895	
	Skinner, Otis – 1932	
	Sloane, William Milligan – 1883	
Folder 26)	Smith, Francis Hopkinson – 1891-1913	(6)

## BOX 9 - MC 2012.12 (cont.)

### PERSONAL (cont.)

#### Correspondence (cont.)

Folder 27)	Stockton, Frank Richard – 1900 Stoddard, Richard Henry – 1898 Stuart-Wortley – 1892	
Folder 28)	Tarkington, Newton Booth – 1899, 1924, 1926 Thomas, Anne and Allen – 1931 Tiers, Edith Hazen – 1933	(3)
Folder 29)	Towne, Charles Hanson – 1918 Twombly, Florence Adele Vanderbilt – undated	
Folder 30)	Van Dyke, Henry – 1895-1928	(7)
Folder 31)	Van Dyke, Paul – 1888, 1931 (3) Warren, Arthur – 1895	(2)
Folder 32)	West, Andrew Fleming – 1913, 1931 Widdemer, Margaret – 1929 Wiggin, Kate Douglas – unknown	(3) (2)
Folder 33)	Williams, Jesse Lynch – 1894, 1900, 1913	(5)
Folder 34)	Unknown – 1936, undated	(3)
Job Applications		
Folder 35)	Balch, W.R. – 1879 McPherson, Edward – 1879 “The World” editor – 1879	
Publications		
Folder 36)	<i>Life</i> , 40 <sup>th</sup> anniversary number – 1923	

## BOX 10 - MC 2012.12

### PERSONAL (cont.)

#### Publications (cont.)

Folder 01)	<i>Scribner's Magazine</i> , 50 <sup>th</sup> anniversary number – 1937	
Folder 02)	“Roosevelt and the 1912 Campaign” by Washburn – 1926	
Folder 03)	“A Letter to Mr. Stevenson's Friends” – 1894	
Art and Poems		
Folder 04)	Ink, watercolor, and colored pencil works – undated	(3)
Folder 05)	Poems, author unknown – undated	(2)
Greeting Cards		
Folder 06)	Birthday card, date and sender unknown	
Folder 07)	Butler, Nicholas Murray Christmas cards – 1929-1938	(7)
Folder 08)	Seton, Ernest Thompson Christmas cards– 1923-1939	(5)
Folder 09)	Assorted Christmas cards	(5)
Folder 10)	Assorted Christmas cards	(5)
Folder 11)	Assorted Christmas cards	(5)
Folder 12)	Assorted Christmas cards	(5)
Folder 13)	Assorted Christmas cards	(5)



## BOX 10 - MC 2012.12 (cont.)

### PERSONAL (cont.)

#### Greeting Cards (cont.)

- Folder 14) Assorted Christmas cards (5)
- Folder 15) Assorted Christmas cards (5)

#### Invitations and Programs

- Folder 16) Bullard, General and Mrs. Robert Lee – undated  
Choate, Jr., Mr. and Mrs. Joseph Hodges – undated  
Damrosch, Mr. and Mrs. Walter – 1932, undated (2)  
van Dyke, Dr. and Mrs. Henry
- Folder 17) Farmer's Club, "Verses Read" – 1904, 1906 (3)  
Farmer's Club, "Ars Agricolaris" by Van Dyke – 1913  
Farmer's Club RSVP – 1915  
Gaddis, Mrs. Avery – 1937  
Harvey, Mr. and Mrs. George – 1911  
*Life* Magazine, "Life's Birthday Dinner" menu – 1893
- Folder 18) Manship, Mr. and Mrs. Paul – undated  
Morrow, Mrs. Dwight Whitney – 1932, 1937, undated (3)  
Parish, Mr. and Mrs. Henry  
Roosevelt, Mrs. James Roosevelt – undated
- Folder 19) Roosevelt, Pres. and Mrs. Theodore – 1906, 1909, 1910 (9)
- Folder 20) de Rover, Mrs. Reginald – undated  
Scribner, Charles – 1923  
Scribner's – 1894, 1895, 1896, 1898, 1910 (7)
- Folder 21) Stokes, Mr. and Mrs. Richard – undated  
R. C. T., L. G. T. – 1933  
Taft, President and Mrs. – 1911 (2)
- Folder 22) University Club – 1913, 1933, 1935 (3)  
Vanderbilt, Mr. Cornelius – undated  
Yankovitch, Mr. Radoye – 1931  
Zimbalist, Mr. and Mrs. Efrem – undated

#### Miscellaneous

- Folder 23) Assorted calling cards – undated (9)
- Folder 24) National Institute of Arts and Letters certificate – 1906

### BIOGRAPHICAL MATERIALS

#### Interviews and Biographical Pieces and Notes

- Folder 25) Brady, Cyrus Townsend – 1900  
Bridges, Mrs. John, paper on Robert – 1951
- Folder 26) Bridges, Robert, obituary – 1941  
"The Manuscript" – 1901
- Folder 27) *New York Herald Tribune* – 1933, 1936 (2)  
"Princeton to show works of authors" – undated

#### Publication Clippings

- Folder 28) Assorted clippings – 1895-1896 (6)

## BOX 10 - MC 2012.12 (cont.)

### BIOGRAPHICAL MATERIALS (cont.)

#### Publication Clippings (cont.)

Folder 29)	Assorted clippings – 1900	(5)
Folder 30)	Assorted clippings – 1901-1902	(5)
Folder 31)	Assorted clippings – 1910, 1913	(2)
Folder 32)	Assorted clippings – 1924, 1929, 1932, 1934	(6)
Folder 33)	Assorted clippings – 1950, undated	(6)

## BOX 11 - MC 2012.12

### IMAGES

Folder 01)	Bridges, Robert, Pencil sketches – 1897, unknown	(2)
	Caricatures – 1907-1929	(3)
Folder 02)	Bridges, Robert Silhouettes of – 1912?, 1917, undated	(4)
Folder 03)	Bridges, Robert with others – 1881	
Folder 04)	Gibson, Charles Dana – undated	
Folder 05)	Harris, Joel Chandler, signed – 1898	
Folder 06)	Herford, Oliver – undated	
Folder 07)	Meredith, George – undated	(3)
Folder 08)	Nassau Hall, Princeton University – undated	
Folder 09)	Page, Thomas Nelson, autographed – 1897	
Folder 10)	Riley, James Whitcomb, signed – 1898	
Folder 11)	Roosevelt, Theodore and sons – 1904	
	Roosevelt, Theodore, signed – 1905	

### PUBLICATIONS

Folder 12)	Bridges, Robert Seymor. <i>Eight plays: Nero, parts I &amp; II; Palicio; Ulysses; Captives; Achilles; Humours; Feast of Bacchus.</i> London: George Bell & Sons J. and E. Bumpus, 1890. A collection of eight plays written by the English poet Robert Bridges. Given to the American Robert Bridges by Cyrus McCormick in 1912.
Folder 13)	Carleton, Henry Guy. "Memnon: a Tragedy in Five Acts". Inscribed to Bridges – 1884.
Folder 14)	Charles Scribner's Sons. "Who's Who in Scribner's: A Biographical Dictionary of 1 Notable Man and 18 Notable Women". Vol. 75. 1858-1933. – 1933
Folder 15)	Kipling, Rudyard. <i>The Story of the Gadsbys: A Tale Without a Plot.</i> Allahabad: A.H. Wheeler & Co.; London: Sampson Low, Marston, Searle & Rivington.
Folder 16)	Sothorn, Edward Hugh. "Matter for a May Morning: Poems Fond & Foolish". 1929. Addressed to Bridges with note.
Folder 17)	White, William Allen. "Some Essentials of an Education." Inscribed to Bridges – 1907

## PHOTOGRAPHS - PC 2012.12

Folder 01)	Bridges, Robert – c1862, 1871	(2)
Folder 02)	Bridges, Robert – c1875, c1880	(2)
Folder 03)	Bridges, Robert – c1885	(3)
Folder 04)	Bridges, Robert – c1890	(3)
Folder 05)	Bridges, Robert – c1900	(2)
Folder 06)	Bridges, Robert – c1900	(3)
Folder 07)	Bridges, Robert – 1935	
Folder 08)	Grenfell, Wilfred Thomason, signed – undated	
Folder 09)	Lincoln, Abraham – undated	
Folder 10)	Marlowe, Julia, signed – undated	
Folder 11)	Roosevelt, Kermit “Kim”, Jr. and Joseph Willard Roosevelt – c1920	
Folder 12)	Wilson, Woodrow, Portrait carte photos, signed – 1879, undated	

## ARTIFACTS - AC 2012.12

Item 01)	Wilson Inauguration medallion – 1913
Item 02)	Wilson memorial medallion – 1924
Item 03)	Calling card box – 1889
Item 04)	John Drew medallion

## OVERSIZED - OC 2012.12

Folder 01)	Robert Bridges – c1933
Folder 02)	Julia Marlowe, signed – 1899
Folder 03)	Woodrow Wilson, signed – 1913
Folder 04)	Unknown gentleman, signed – 1909

This collection register was prepared by Brittany Stoner and Lily Key, August 2012.