Robert Bridges was born in Shippensburg, Pennsylvania on July 13, 1858 to John and Mary Bridges. Throughout his long literary career, Bridges was often confused with the British poet laureate of the same name, and hence often signed his writings with the nickname “Droch”, a Gaelic translation of his name, in order to differentiate himself.

Bridges studied at the local teachers’ college, Cumberland Valley State Normal School (now Shippensburg University), before attending Princeton, graduating in 1879 and holding the title of class president. During his time at Princeton, Bridges performed writing and editing work for The Princetonian and The Nassau Literary Magazine. Bridges’ closest acquaintance was Woodrow Wilson, and the two lived in the same dormitory. They remained good friends after graduation, and Bridges would later attend Wilson’s inauguration and other White House events.

Following his graduation from Princeton, Bridges served as a newspaper reporter for the Rochester Democrat and Chronicle, and then spent six years (1881-1887) as the assistant editor of the New York Evening Post. A man of many talents, Bridges also held the position of literary critic for Life, writing hundreds of reviews over a span of seven years (1883-1890).

After leaving the Post, Bridges became the assistant editor (1887-1914), and later the editor-in-chief (1914-1930), of Scribner’s Magazine. Although he retired in 1930, he remained with Scribner’s as a literary adviser, continuing to make daily trips in to his office until the magazine stopped publication in 1939. Throughout his career, Bridges reviewed the works of a variety of well-known authors, including James Matthew Barrie, Henry James, Rudyard Kipling, and Robert Louis Stevenson.
In addition to his editing jobs, Bridges published a variety of his own material, including two novels: *Overheard in Arcady* (1894) and *Suppressed Chapters* (1895). His first poem, “Whose Name was Writ in Water. Epitaph,” was published in 1877; he later published a collection of poetry entitled *Bramble Brae* in 1902.

Bridges received the honorary degree of Litt.D. from Princeton University and Columbia University.

Bridges never married. When his health failed, he returned home to Shippensburg, Pa. He died on September 2, 1941 and is buried in the local Spring Hill Cemetery.

**COLLECTION DESCRIPTION**

The Robert Bridges Papers Collection provides insight into literary works of the late 19th and early 20th centuries, and reflects Bridges’ long period of work as an editor and literary critic. The collection spans a date range of 1875-1937, with large portions pertaining to the early 1890s and 1900s. The collection is divided into 16 series: Administrative Records, Editorial, Literary Reviews, Prose, Poetry, Drama, Addresses and Speeches, Other Writings, President Woodrow Wilson, Princeton University, Aldine Club, Personal, Images, Biographical Materials, Publications, Photographs, Oversized Photographs, and Artifacts.

The Administrative Records series contains letters detailing the sale of various pieces of the Bridges collection by Charles Gilbert Beetem, as well as an attempt by Beetem to publish some of Bridges’ work posthumously. These sales occurred before the collection was donated to Dickinson College, and provide further context as to what was originally part of the collection. They are arranged chronologically.

The Editorial series encompasses the 50 years Bridges spent as literary critic and editor for various publications. A subseries for business correspondence with various authors and individuals includes communication related to edits, corrections, and suggestions made by Bridges. All letters to Bridges are original, unless noted, and all letters from Bridges are copies. The series also contains a subseries for submission correspondence relating to pieces of work sent to Bridges by other authors, and a miscellaneous subseries.

The majority of the Literary Reviews series is comprised of “Bookishness” pieces, reviews written for a section in *Life* magazine. These reviews are handwritten drafts, arranged in alphabetical order by title of the review, with author(s) featured and date of review given, if known. Two fragments of reviews with no title come last. The series then moves into proofs and published reviews for two other literary publications to which Bridges contributed: *The Book Buyer* and *The Lamp*. There is also a miscellaneous subseries for assorted literary reviews written for unknown publications. Lastly, there is a subseries for responses to Bridges’ critiques and reviews, sent to him by various authors and readers.

The Prose series pertains to the books and other assorted prose writings penned by Bridges, some published, some unpublished. The first subseries, *Overheard in Arcady*, consists of a handwritten draft, arranged by chapter, followed by responses and reviews that Bridges received, for his published work *Overhead in Arcady*. The *Suppressed Chapters* subseries contains drafts, page proofs and responses for Bridges’ second published book. The Miscellaneous subseries contains material for other writings, all unpublished, including “Inglenook Book-Talk,” “Ingleside Book-Talk” (a compilation of already published columns),
and “The Monterey Wedding” (Bridges’ personal copy of a privately printed account he wrote of the wedding of Cyrus H. McCormick, Jr.).

The Poetry series consists of a correspondence subseries with responses to Bridges’ poems, and acceptances or rejections of poems he submitted to publications. The Bramble Brae subseries contains original manuscripts and multiple drafts of various poems from this anthology, as well as clippings of the published poems. The poems are listed in the order in which they were published in the anthology. There is also a subseries for assorted poems that were not included in Bramble Brae; they are arranged alphabetically by title.

The Drama series chronicles various dramatizations on which Bridges worked. The “Cavalier” correspondence focuses on the dramatization of “Cavalier”; it includes correspondence with actress Julia Marlowe, with whom Bridges worked on the project, as well as drafts and an advertisement. The general correspondence subseries contains letters regarding assorted drama projects.

Bridges spoke at a variety of events, as illustrated by the Addresses and Speeches series. The series includes copies of speeches given at the Shippensburg High School graduation, art unveilings, and memorial services, among other events.

The Other Writings series includes articles written for assorted newspapers, including a piece on Bridges’ own reporting experiences. The series also includes related correspondence, notes for lectures, and miscellaneous writings and notes.

The President Woodrow Wilson series contains a significant portion of the Bridges collection and pertains to the friendship between the two men. The general correspondence includes letters referencing Wilson, as well as communication with members of the Wilson family. All letters to Bridges are original, unless noted; all letters from Bridges are copies, unless noted. A second subseries, Bridges on Wilson, relates to tributes Bridges wrote about Wilson, with the letters of response that Bridges received. Ephemera contains items such as Wilson’s inauguration invitation and program, inaugural address booklet, White House invitations, and clippings of articles about Wilson. The Images subseries contains india paper proofs for the portrait of Wilson used in Bridges’ tribute of Wilson, as well as a signed portrait.

The Princeton University series focuses primarily on works relating to Bridges’ recollections of his time at the college. The class notes subseries contains notes from a history class Bridges took during his senior year. The Correspondence and Bridges on Princeton subseries are comprised of letters, poems, and written works, including class reunion songs penned by Bridges years after his graduation. The Nassau Literary Magazine subseries contains issues from 1878-1900, during which time Bridges served as an editor for the student publication. The Ephemera subseries includes a program from the inauguration of college president John Grier Hibben, and a menu and publication for a Class of ’79 reunion.

The Aldine Club series documents Bridges involvement with the Aldine Club of New York City, a club for publishers and other literary minded men. There are subseries for events, consisting of menus for the various dinners and programs held in honor of individuals, and invitation responses, with RSVPs sent to Bridges for club events.

The Personal series examines Bridges’ life outside of his literary work, beginning with a subseries for bills and receipts. It also contains a substantial correspondence subseries with letters between members of the Bridges family, including his parents, Mr. and Mrs. John Bridges; sister Flora Bridges Witherspoon; brothers George and John Bridges; cousin Flora Bridges Macpherson and her husband, John Macpherson. All correspondence is original, unless noted. There is also a subseries for job applications with query letters and responses to applications.
The Publications subseries contains anniversary issues of *Life* and *Scribner’s* magazines, as well as a “Welcome Home” souvenir booklet for Theodore Roosevelt, and a rare tribute manuscript about Robert Louis Stevenson’s last days. There are also subseries for art and poems, and greeting cards. The invitations and programs subseries includes programs and invitations for The University Club and Farmer’s Club events, as well as Presidents Roosevelt and Taft, arranged alphabetically. Lastly, there is a miscellaneous subseries containing calling cards and a certificate Bridges received from the National Institute of Arts and Letters.

The Biographical Materials subseries contains interviews and pieces written about Bridges, both before and after his death. It also contains a copy of his obituary. There are also clippings of published pieces about Bridges.

The Images series contains non-photograph images, such as sketches, caricatures, silhouettes, and prints, of Bridges and people and places associated with him.

The Publications series consists of a variety of books given to Bridges as gifts, including a copy of Rudyard Kipling’s book *The Story of the Gadsbys*.

The Photographs series contains over a dozen pictures of Bridges throughout his life, along with photographs of others, including Julia Marlowe, Woodrow Wilson and two Theodore Roosevelt’s grandchildren. They photographs are arranged alphabetically and are housed separately in the Photograph Collection.

The Oversized series contains four images, as well as pages from 16 issues of *Collier’s* magazine featuring articles and poetry by Bridges.

The Artifacts series contains four items. There are two medallions honoring Woodrow Wilson, one for his inauguration in 1913, and one in memoriam after his death in 1924. There is a silver calling card box honoring William Travers Jerome, great District Attorney and lawyer of New York City. The back of the box is engraved with replicas of the signatures of the 16 prominent New Yorkers composing the Committee that held a banquet for Jerome on May 7, 1889. Robert Bridges attended the banquet. There is a bronze medallion honoring the great actor John Drew, presented to the guests at a dinner attended by Bridges.

### COLLECTION INVENTORY

#### BOX 1 - MC 2012.12

**ADMINISTRATIVE RECORDS**

Folder 01) Roosevelt, Theodore – 1951
Folder 02) Beetem, Charles Gilbert – 1952, 1955
Folder 03) Kipling, Rudyard – 1952
Folder 04) McCormick, Cyrus – 1952
Folder 05) List of Wilson-related letters now in Library of Congress

**Library of Congress “Quarterly Journal” – 1953**

**EDITORIAL**

Business Correspondence

Folder 06) Bangs, John Kendrick – 1893, 1899
Bourget, Paul Charles Joseph – 1898
Burlingame, Edward Livermore – 1892
BOX 1 - MC 2012.12 (cont.)

EDITORIAL (cont.)
Business Correspondence (cont.)

Folder 07) Church, Frederick Stuart – 1920
          Crawford, Francis Marion – 1894
          Davis, Richard Harding – 1895
          Ellsworth, William Webster, 1 copy, 1 original – 1902 (2)
          French, Alice (“Octave Thanet”) – 1893

Folder 08) Gibson, Charles Dana – 1898
          Gilder, Jeanette Leonard – 1894
          Hays, Will H. – 1918
          Howells, William Dean – 1895
          Hubbard, Elbert – 1894
          James, Henry – 1894

Folder 09) Kilmer, Joyce – 1916
          Lodge, Henry Cabot – 1901
          Martin, Edward S. – 1894
          Meredith, William Maxse – 1900
          Mitchell, John Ames – 1889

Folder 10) Motter, Vail – 1922
          Osborn, Henry Fairfield – 1884
          Philips, David Graham – 1907

Folder 11) Tarkington, Newton Booth – 1906
          Villard, Oswald Garrison – 1912
          Warner, Charles Dudley – 1896

Submission Correspondence

Folder 12) Bangs, John Kendrick – 1897
          Barr, Amelia Edith Huddleston – 1889
          Chambers, Robert William – 1895

Folder 13) Cooper, Page – 1932
          Frost, Arthur Burdett – 1894
          Hibbard, George A. – 1895

Folder 14) Matthews, [James] Brander – 1888

Folder 15) Van Dyke, Henry – 1894, 1895
          White, William Allen – 1906, 1918

Miscellaneous

Folder 16) Barrie, James Matthew page proofs – 1896, 1919
          Daskam, Josephine Dodge (Mrs. Selden Bacon) mss – 1902
          Moulton, Louise Chandler mss – 1896
LITERARY REVIEWS

“Bookishness”

Folder 17)

“Acadie in Poetry and Prose,” Charles G. D. Roberts – 1897
“American Appreciation of Poe,” Edgar Allen Poe – undated
“American History Creeping into Current Fiction” – 1896
“The American Military Novel,” Captain Charles King – undated
“American Short Stories” – 1891
“Another Hereditary Microbe Novel,” Elizabeth Robins – undated
“An Antidote for Fauntleroy” – 1896
“Appreciation and Irritation in Criticism” – 1896
“An Archdeacon on the Quarter Deck,” Cyrus Townsend Brady – 1898
“Arlo Bates’s Fantastic Romance” – 1890
“Armored of Lyonesse,” Walter Besant – 1890
“The Arrogance of Optimism” – undated
“Athletics and Fiction” – undated
“An Australian Novel,” Rolf Boldrewood, Thomas Ball, Edmund Scherer – 1892
“The Average Man’s Satisfaction with Himself” – 1896

Folder 18)

“Barrie’s Sketches, and George Pellew’s Poems,” James Matthew Barrie, George Pellew – 1892
“Bayard Taylor’s Biography” – 1896
“Beauty and the Beast Again,” Maurice Hewlett, W. D. Howells – undated
“The Beginnings of a Scotch-Irish History” – 1890
“A Big Canvas for a Big Writer,” Hall Caine – undated
“The Biography of a Journalist,” Robertson Nicoll, James Macdonell – 1898
“The Biography of Lord Houghton,” T. Reid – undated
“’Bobbo’ and ‘Hell-fer-Sartain’,” Owen Wister, John Fox, Jr. – 1897
“Bohemianism on an Inferior Planet,” Ellen Glasgow – 1898
“A Book about George Meredith,” George Meredith – undated
“A Book of Pleasant Memories,” Max Muller – 1898
“A Book for Boys, Old and Young,” Robert Grant, James Baldwin – undated
“Books for Health, Happiness, and Pleasure,” Robert Grant, Oscar Wilde, Meredith George – undated
“A Book for Young and Old Americans,” James Bryce – 1888
“Book Reviews and the Counting-Room” – 1894
“Boston in the Year 2000,” Edward Bellamy – 1884
“Both Sides of the Shield,” James Russell Lowell, Edgar Saltus – 1888
“A Brahmin Turns the Tables on Mr. Kidd,” Benjamin Kidd – undated
“Bret Harte Again,” Bret Harte – 1890
“Bret Harte’s New Stories and Larry’s Essays,” Bret Harte – undated
“Bret Harte’s Story of Cressy,” Bret Harte – 1889
“Bric-a-brac as a Passion,” Henry James, Henry Van Dyke – 1897
“Brother Abner and the Riddle of Democracy,” G. W. Steevens – 1897
“Burglary as a Fine Art” – undated
“The Broughton House,” Bliss Perry – 1890
“Calmire,” Henry Holt – 1892
“Candor in Fiction,” Walter Besant, Lynn Linton, Thomas Hardy – undated
“The Career of Nevil Beauchamp,” George Meredith – undated
“A Case of Justifiable Homicide,” Francis Marion Crawford – 1893
“A Case of Misplaced Conscience,” Avery MacAlpine – 1892
“Cathode Ray Criticism on ‘June’,” Thomas Hardy – 1896
“The Chance for a Patriotic Novel” – 1892
“The Charm of College Life” – 1896
“Chicago as a Literary Storm Center” – 1896
“Chicago Justified of Her Children,” Hobart Taylor – undated
“A Cigarette-Maker’s Romance,” Francis Marion Crawford – 1890
“Civilization by Slaughter” – undated
“Col. Mafleson’s Reminiscences” – undated
“The College Ideal – and After,” Henry A. Beers – 1894
“Conan Doyle on American Fiction,” Arthur Conan Doyle – undated
“Conan Doyle’s Boom for Love in a Cottage,” Arthur Conan Doyle – undated
LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 19) (cont.)
“The Conquest of an English Girl in America,” Hamilton Aïdé – 1892
“The Conundrum Drama,” William Sharpe – undated
“Cosmopolitan Literary Juggling” – 1898
“Country Life and City Literature” – undated
“Crawford’s Romances,” Francis Marion Crawford – 1887
“Cromwell’s Rough Riders,” Arthur Paterson – undated
“Cruel Parents and Lovers” – 1896
“A Cure for the Malady of Cleverness” – undated
“Curiosities of the American Stage,” Laurence Hutton – 1891
“Current Fiction,” Duffield Osborne – undated
Folder 20) “The Danger of Iron Wills in Fiction,” F. Hopkinson Smith – undated
“Dangers of the Essay Habit,” Norman Hapgood – 1897
“David Balfour,” Robert Louis Stevenson – undated
“David Grieve,” Humphrey Ward – 1892
“A Depressing Season for Humanity” – 1896
“The Despair-Bringing Cult” – 1890
“Doc Sifers, and Other Good People” – 1897
“Du Maurier Again,” “George du Maurier – 1896
“Du Maurier and ‘The Martian’,” George du Maurier – 1897
“The Ebb Tide,” Robert Louis Stevenson – undated
“The Effort of Criticism to be Severe” – 1898
“Elizabeth and her Soul” – undated
“The Emancipation of ‘The Doll’,” Henrik Ibsen – 1889
“The End of Mr. Rassendyll,” Anthony Hope – undated
“English and American Stories,” D. Christie Murray, Henry Herman, H. C. Bunner, Richard Harding Davis – 1891
“Eugene Field’s Verses and Tales” – 1889
“The Every-day Philosophy of Bismark” – 1899
“An Extraordinary Whaling Story,” Frank I. Bullen – undated
Folder 21) “Fable, Fancy, and Travel” – undated
“A Fair Weather View of Katherine Lauderdale,” Francis Marion Crawford – 1894
“The Fall of the Paper Cover Dynasty” – 1895
“Fame and Sorrow,” Katherine Prescott Wormeley – 1890
“Farming”, Richard Kendall Munkittrick – 1892
“‘Farthest North’ in Luxury” – 1897
“Fiction as Influenced by the Vestibule Limited,” Bret Harte, John Seymour Wood, Brander Matthews, George H. Jessop, Jeanie Drake – 1892
BOX 1 - MC 2012.12 (cont.)

LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 21) (cont.)
“Fiction in the Pulpit” – undated
“A Finer Grade of Ancestors,” Winston Churchill – 1900
“The Fireside Critic and ‘A Man Story’” – undated
“Fleeming Jenkin,” Robert Louis Stevenson – undated
“The Fortunes of Sympathy” – undated
“François’ Coppée’s Tales,” Walter Learned, S. V. Bruger – undated
“Freedom That Does Not Liberate” – undated
“From ‘Lavengro’ to Tommy Toddles’,” George Borrow, Albert Lee – 1896

BOX 2 - MC 2012.12

LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 01) “‘The Gadfly’ as a Means of Discipline,” E. L. Voynich – 1898
“The Gentle Art of Log-Rolling” – 1896
“George Meredith’s Recent Novel,” George Meredith – undated
“Gilbert Parker’s Recent Stories,” Gilbert Parker – 1896
“A Girl Graduate,” Celia P. Woolley – 1889
“A Glean of Belated Humor” – 1896
“The Gold Standard in Literature” – 1896
“Good American Citizens in Fiction,” Octave Thanet, James Lane Allen – 1897
“A Good Romance of the Revolution,” S. Weir Mitchell – 1897
“The Gospel of Humor” – undated
“Grant as Typical of Hamlin Garland’s West” – undated
“Grief and Renunciation as Popular Commodities,” Beatrice Harraden – 1894
“Grown Folks, and Children’s Books” – 1891
Folder 02) “The Halcyon Days of Youth,” Agnes Repplier – undated
“Hamlin Garland’s Stories,” Hamlin Garland – 1891
“A Handful of Spring Books” – 1898
“The Hardships of the Trade of Writing” – undated
“Harold Frederic’s ‘Gloria Mundi’” – undated
“Harry Richmond,” George Meredith – undated
“The Harvard Swell in Fiction,” Charles Macomb Flandrau – 1897
“A Hazard of New Fortunes,” William Dean Howells – 1890
LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 02) (cont.)

“Henley’s ‘Views and Reviews,’” W. E. Henly – 1889
“Henry James as a Ghost Raiser,” Henry James, Frederic Remington – undated
“Henry James’s Theory of Art,” Henry James – 1892
“A Holiday with ‘Francis Cludde’” – undated
“A Homily on Pathos in Fiction” – 1896
“How Poems Grow into Volumes,” Walter Learned, Elizabeth Stoddard – undated
“How the Native Author is Encouraged” – 1896
“How to Be Happy” – undated
“How the ‘Hustler’ in Recent Fiction” – 1890
“The ‘Hysteria and Heroism,’” Margaret Greenway McClelland – 1887
“Hugo as Fond Husband and Wire-puller” – 1896
“Hunting Caribou with ‘Quo Vadis’” – 1897
“An Idyll of Childhood,” Kenneth Grahame – 1896
“Idyls and Stories,” Charles Warren Stoddard, Hall Caine, Rebecca Harding Davis – 1892
“Ibsen’s ‘Hedda Gabler,’” Henrik Ibsen – 1891
“In an Alcove – New Year’s Eve” – 1885
“In a Boy’s World,” William Dean Howells – 1890
“In the Season of Many Books” – 1889
“In the Village of Thrums,” James Matthew Barrie – 1891
“In the Village of Thrums,” James Matthew Barrie – 1891
“Inglenook Criticism and Travel” – undated
“An Interesting History,” Henry Adams – 1890
“Is Intellect a Curse?”’” – 1896
“Is It So Fine a Thing to be a Queen?” Elizabeth Knight Tompkins – undated
“Is This a Frivolous Decade?”’” – 1897
Folder 03)
“Jane Field,” Mary Eleanor (Wilkins) Freeman – 1893
“Jerome’ – A Study in Obstinacy,” Mary E. Wilkins – 1897
“John Fiske’s New Book,” John Fiske – 1888
LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 04) (cont.)

“John Stuart Blackie” – undated
“The Joy of Living,” Henrik Ibsen – 1891
“Kentucky Orators as Rivals in Tone” – 1897
“Khaled; or How Judicious Bragging Won a Woman,” Francis Marion Crawford – 1891
“Kiellard’s Norwegian Stories,” Alexander Kiellard – undated
“Kipling’s Jungle Book,” Rudyard Kipling – undated
“Kipling’s Own Idea of Heroes,” Rudyard Kipling – undated
“Kipling’s Recent Work,” Rudyard Kipling – undated
“Knock-Down Effects in Life and Art,” Henry James – 1893

Folder 05)

“Large Newspapers and Small Books” – 1896
“The Last Poems of Tennyson,” Alfred Lord Tennyson – 1892
“The Latest Criticism of America by the ‘Saturday Review’” – undated
“The Lauderdale Family Again,” Anthony Hope – undated
“The Laureate of Pea Ridge, Ark.” – 1898
“Life’ as a Text-book at Harvard” – undated
“The Light that Failed,” Rudyard Kipling – undated
“Literary Anodynes” – undated
“The Literary Output of Canada” – undated
“The Literary Quality of Plays,” Henry Arthur Jones, Francis Marion Crawford – undated
“The Literature of Gore” – 1895
“The Little Minister,” James Matthew Barrie – 1891
“A Little Plea for Barbarism,” S. R. Crockett – 1894
“Lord Ormont and His Amita,” George Meredith – 1894

Folder 06)

“The Making of a State,” James Phelan – undated
“A Man of Mark,” Anthony Hope – undated
“’The Man Who Does Things’ as Seen by Kipling,” Rudyard Kipling – undated
“The Man Who Runs Away and Forgets” – undated
“The Manufacture of Literary Tradition” – undated
“Marcella’ and ‘Beauchamp’,” Mrs. Humphrey Ward – 1894
“Mark Twain Rediscovered,” Mark Twain – 1896
BOX 2 - MC 2012.12 (cont.)

LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 06) (cont.)
“Mark Twain’s Pursuit of the Equator” – 1897
“May a Celebrity Flirt?” Winston Churchill – 1898
“McCarthy’s ‘French Revolution’,” Justin Huntly McCarthy – 1890
“A Melodramatic Martyr,” Hall Caine – 1897
“Meredith and the ‘Amazing Marriage’,” George Meredith – undated
“Microbe Hunting in Literature” – undated
“Middle-State Realism,” Joseph Kirkland – undated
“Midsummer Books and Pleasure” – undated
“Midsummer Short Stories” – undated
“Miss Briscoe’s Stories – Business and Literature,” Margaret Sutton Briscoe – undated
“Miss Frances Merley,” John Elliott Curran – 1888
“Miss Roseboro’s Stories,” Viola Roseboro, Walt Whitman, E. J. Glave, Clinton Scollard – 1892
“Miss Wilkins’ Stories,” Mary Eleanor (Wilkins) Freeman – 1891
Folder 07) “A Modern Dutch Novel,” Edmund Gosse – 1892
“Modern Ghosts” – undated
“A Modern Poetic Drama by Hauptmann – undated
“Modern Verse-Making” – 1891
“The Modernization of Lazarus,” Elizabeth Stuart Phelps, Herber Dickinson Ward – 1890
“A Moravian Village Romance,” Wolcott Balestier – 1886
“More ‘Golden Age’ Stories” – undated
“More ‘Meseems’ Romances” – undated
“More of Hugo’s Letters” – undated
“More of Ibsen’s Unrelieved Gloom,” Henrik Ibsen – 1897
“More of Max Beerbohm’s Social Satire,” Max Beerbohm – 1896
“More Pastels in Prose, by Miss S’Wilkins,” Mary Eleanor (Wilkins) Freeman – 1892
“Mr. Barry Pain’s Allegories,” Barry Pain – undated
“Mr. Aldrich’s ‘Wyndham Towers’,” Thomas Bailey Aldrich – 1890
“Mr. Chapman’s Essays,” John Jay Chapman – 1898
“Mr. Davis as a Long-distance Runner,” R. H. Davis, J. K. Bangs – 1897
“Mr. Henley’s Verses,” W. E. Henley – 1889
“Mr. Hibbard’s Stories,” George A. Hibbard – 1891
“Mr. Hildreth’s Verses,” Charles Lotin Hildreth – 1889
“Mr. Howells’s Literary Passions,” William Dean Howells – 1895
“Mr. Howells’ Pullet Argument,” William Dean Howells – undated
“Mr. Hutton’s Boy and Four Dogs” – 1898
“Mr. James’ Estimate of Mr. Stevenson,” Henry James – undated
“Mr. John Fiske and the ‘Puritan Theocracy’” – 1889
“Mr. Morley’s Recent Essays,” John Morley – 1891
“Mr. Roosevelt’s History of ‘The Winning of the West,’” Theodore Roosevelt – undated
“Mr. Woodberry’s Essays,” George E. Woodberry – 1891

“A Narragansett Widow in Poetry” – 1898
“The Need of Bigger Subjects in Fiction” – 1897
“The New Crop of War Books” – undated
“A New Kind of Army Novel,” George I. Putnam – undated
“A New Lens on Old Heroes,” Charles Townsend Copeland – undated
“A New Life of Hawthorne,” Moncure Daniel Conway – 1890
“A New Light on Charity” – undated
“A New Look at an Old Novel,” Lewis Arundel – undated
“A New Novel, and May O’rell’s Book,” James Matthew Barrie, May O’Rell – undated
“A New Novel by George Gissing,” George Gissing – undated
“New Phases of the Short Story” – 1896
“A New Thackeray Biography,” Herman Merivale, Frank Marzials – undated
“New Volume of Short Stories” – undated
“A New Year’s Letter” – undated
“A Newly ‘Discovered’ Poet, and Some Others” – undated
“The Novel as a Pocket Theatre,” Francis Marion Crawford – 1892
LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 08) (cont.)
“A Novel of Romantic Adventure,” Robert Louis Stevenson – undated
“A Novelette by George Meredith,” George Meredith – undated
“Novels for War and Peace” – 1898
“Nothing is Here for Tears,” Amelie Rives, Charles Burr Todd – 1893
“Olive Schreiner’s Second Book,” Olive Schreiner, Rudyard Kipling – undated
“On Solemnity that Thinks Itself Serious,” Gamaliel Bradford – 1896
“On the Deadly Dullness of War” – undated
“One Way of Facing the Tide of Pessimism,” S. Bayard Dod – 1888
“One of the Men Who Fail,” Robert Timsol, William Dean Howells – 1889
“One Way to Be Human,” Woodrow Wilson, Opie Read – 1897
“One Way to Get There,” Mrs. R. de Koven – 1895
“One Way to Get There,” Terence Mulvaney,” Rudyard Kipling – undated
“The Optimism of Mr. McCarthy,” Justin McCarthy – undated
“Oracles and Critics” – 1889
“Our Amateur Circus,” H. McVickar, Emily Dickinson – 1891
“Our Friends, the Brooks,”“Agnes Repplier – undated

BOX 3 - MC 2012.12

Folder 01) “The Passing of the Cow-Puncher,” Owen Wister – 1898
“Pastels in Prose,” Stuart Merrill – undated
“Patriotism in Fiction” – 1888
“The Patriotism of Southern Fiction,” Joel Chandler Harris, Harry Stillwell Edwards – undated
“Paul Patoff,” Francis Marion Crawford – 1887
“Pembroke,” Mary Eleanor (Wilkins) Freeman – 1895
“The Perils of Summer Resorts in Fiction” – undated
LITERARY REVIEWS (cont.)

“Bookishness” (cont.)

Folder 01) (cont.)

“The Philosophy of Tony Drum and His Father,” Edwin Pugh, Frederic Remington – undated
“‘The Pilgrim’s Scrip,’ and Some Holiday Books” – 1888
“‘Pink Marsh’ and Others,” George Ade, Clinton Ross – 1897
“The Place of Home in American Fiction,” William Dean Howells – 1888
“’The Plains’ as seen by Stevenson,” Robert Louis Stevenson – 1892
“The Poems of Emily Dickinson,” Emily Dickinson – 1890
“The Poet and the House-Builder” – undated
“’Politics’ in Southern Fiction” – undated
“‘Pootiness and Wirtue’ as Material for Pen or Pencil” – 1898
“The Popular Art of Making Phrases,” E. F. Benson, Leo Tolstoy – 1895
“A Portuguese Novel,” Mary J. Serrano – undated
“A Prejudice or Tow of Mr. Zangwill’s” – 1897
“The Pretty Sister of Jose,” Frances Hodgson Burnett – 1889
“Prince Fortunatus,” William Black – 1890
“The Prisoner of Zenda,” Anthony Hope – 1894
“Private Terence Mulvaney Again,” Rudyard Kipling – undated
“The Published Plays of Bernard Shaw,” Bernard Shaw – undated
“Puritan Modest – Ancient and Modern” – undated
Folder 02)

“The Quality of Mercy,” William Dean Howells – 1892
“The Question of Sackcloth and Ashes” – undated
“A Quiet Word with Maecenas” – 1887
“Rapid-Fire Epigrams” – undated
“The Raw Material of Kipling,” Rudyard Kipling – undated
“A Real American Citizen in Fiction,” Octave Thanet (Alice French) – 1893
“The Real Bohemia,” Felix Moschelles, George du Maurier – 1897
“Real Sea Stories, without Frills,” Herbert Hamblen – 1897
“Real War and Bloody Fiction” – 1897
“Recent Stories by Henry James,” Henry James – 1889
“The Religion of Self-Respect” – undated
“The Reminiscence of a Happy Artist” – undated
“Rescued from Bohemia,” Pauline King, Miss Montressor – 1896
“The Reverberator,” Henry James – undated
LITERARY REVIEWS (cont.)
“Bookishness” (cont.)
Folder 02) (cont.)

“The Rise of Mr. Dooley,” Finley Peter Dunne – undated
“The Rising of a New Star in Chicago,” Chester Gore Miller – 1891
“Romance, North and South,” Thomas Nelson Page – undated
“The Romance of a Musical Hooley” – undated
“The Romance of America as Seen by Bourget” – 1895
“The Romance of Don Orsino,” Francis Marion Crawford – 1892
“A Romance of the Franco-Prussian War,” Robert W. Chambers – 1897

Folder 03)

“The Rise of Mr. Dooley,” Finley Peter Dunne – undated
“The Rising of a New Star in Chicago,” Chester Gore Miller – 1891
“Romance, North and South,” Thomas Nelson Page – undated
“The Romance of a Musical Hooley” – undated
“The Romance of America as Seen by Bourget” – 1895
“The Romance of Don Orsino,” Francis Marion Crawford – 1892
“A Romance of the Franco-Prussian War,” Robert W. Chambers – 1897

Folder 04)

“Sant’ Ilario in Camp,” Francis Marion Crawford – 1889
“Sandra Belloni,” George Meredith – undated
“The Season of Beautiful Books” – undated
“Sense and Nonsense in Prose and Verse” – undated
“Seriousness Versus Swagger” – undated
“Several New Stories (with Some Remarks on the Decline of the Broker),” William Dean Howells – 1891
“A Shaking of the Dry Bones of Criticism,” William Roscoe Thayer – 1897
“Sheridan’s ‘Memoirs,’ and Other Recent Books” – 1888
“Social Customs in Boston,” Florence Howe Hall – 1887
“The Solemnities of ‘Helbeck’” – 1898

Folder 04)

“Some Essays in a New Manner,” John M. Robertson – undated
“Some Fireworks by Miss Corelli,” Marie Corelli – 1897
“Some Letters of Curtis’s Youth” – 1898
“Some Maxims of Success,” Katherine Prescott Wormeley, Sarah Barnwell Elliott – 1891
“Some Mortals and G. W. S.” George W. Smalley – undated
“Some Notes About New Stories,” Henry James, William Dean Howells, Sarah Orne Jewett, Grace King, Howard Seely, Noah Brooks – 1888
“Some Pleasing Books” – 1895
“Some Reasons for the Art of Making Verses” – undated
“Some Recent Books,” W. Brownell - undated
LITERARY REVIEWS (cont.)
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“Some Recent Books and Criticisms,” Henry James, Brander Matthews, William Henry Hurlbert – 1886
“Some Remarks on Cold-Blooded Villains” – undated
“Some Remarks on Men, Women, and Ghosts” – undated
“Some Remarks on ‘Simple’ Women, and the Tales of a Genial” – 1892
“Some Remarks Suggested by Mr. Chames Fadden,” E. W. Townsend – 1895
“Some Results of Being Honest” – 1892
“Some Spring Books” – undated
“Some Things to be learned from Tennyson” – 1897
“Something About a Little-Known Writer,” Philander Deming – undated
“Something About the Fools Purgatory”, F. Hopkinson Smith – undated
Folder 05)
“A Spanish-American Romance,” Jorge Isaacs – 1890
“A Specimen of English Humor,” Jerome K. Jerome, Francis Marion Crawford – 1897
“Stand Fast, Craig-Royston,” William Black – undated
“Stevenson’s ‘Amateur Emigrant’,,” Robert Louis Stevenson – undated
“Stories of Paradox and Sentiment,” Frank R. Stockton, Thomas Nelson Page – 1891
“The Story of a Brave Deed,” Archibald Forbes – 1892
“The Story of a Mean Man,” Beatrice Harraden, Theodore Roosevelt – undated
“A Story of a Provence,” Mary J. Safford, Henry Finck – undated
“A Story of Serene Old Age,” Anatole France – 1890
“The Story of Situation” – undated
“The Story of the Two Idealists,” George L. Merriam – undated
“A Stupid Picture of English University Life,” E. F. Benson – 1896
“Summer Reading” – 1894
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“Tess of the D’Urbervilles,” Thomas Hardy – 1892
“Theology or Hysteric,” Margaret Deland – 1890
“The Thing That Lasts” – undated
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Folder 06) (cont.)
“Thirteen Tales of Guy do Maupassant in English,” Jonathan Sturges – undated
“Three Books by Women about Women” – undated
“Three Kinds of Gloom” – 1896
“Three Kinds of Kipling,” Rudyard Kipling – 1897
“To Diana of the Crossways, Surrey,” George Meredith – undated
“To One Who Is Tired of Reading” – undated
“Travels in Search of a Red-Hot Iron and a Great Thirst” – undated
“The Tressady Family Jars” – 1896
“Trilby” – undated
“The Truth According to Mark Rutherford,” W. Hale White “Mark Rutherford” – undated
“Truth, Plus a Man” – undated
“A Tudor Romance from the West,” Charles Major – undated
“Two Fates – And a Widow,” Francis Marion Crawford – 1892
“Two more of J. M. Barrie’s Books,” James Matthew Barrie – 1891
“Two Successful Books of Travel” – 1897
“Two Ways of Looking at a Book” – undated
“Two Ways of Looking at Carlyle,” Thomas Carlyle – undated
“A Type of a Peculiar People,” William P. Trent – 1892
“The Unhappy Loves of Men of Genius” – 1891
“An Unrepentant Idealist,” Richard le Galliene, Gabriele D’Annunzio – 1896
“Valera’s Story of ‘Doña Luz’,” Juan Valera – undated
“Veracity, a Test of Fiction,” Walter Lewin – 1889
Folder 08) “A Watch-Meeting in the Fiction Alcove” – 1891
“A War for Jingoes to Ponder Over,” Stephen Crane – 1896
“War Reporting and Novel Writing” – undated
“A Warning to Bachelors,” Thomas Hardy, Richard Harding Davis – 1897
“A War-Time Wooing,” Captain Charles King, Edward Lear, Theodore Roosevelt – undated
“What’s the Matter with Kansas?” William Allen White – 1896
“When American Poets were Spontaneous” – 1895
“When the Red Gods Call for You!” – undated
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“Where to Draw the Line on Scotch” – 1895
“The White Pig Gives Uncle Remus Points” – 1896
“Whitewash for Svengali and the Czar,” Alfred Welch, John A. Logan, Jr., John R. Spears – 1897
“Wholesome American Stories,” Richard Harding Davis, George Putnam, Bliss Perry – undated
“A Wholesome Book” – undated
“Why ‘Maisie’ Isn’t Worth While,” Henry James, W. A. Wckoff – 1897
“Why Not Give Minor Poets a Chance?” – 1898
“The Wisdom of Disko Troop” – 1897
“With the Immortals,” Francis Marion Crawford – 1888
“A Woman’s Idea of a Modern Man,” Ella MacMahon – undated
“The World as Seen by a Subtle Telegrapher,” Henry James – 1898
“A World for the Millionare” – undated
The World of Chance,” William Dean Howells – 1893
“Writing – Of Life, or For a Living” – undated
“The Writings of Rudyard Kipling,” Rudyard Kipling – undated
“The Wrong Box,” Robert Louis Stevenson – undated
“Your Dearest Delusion,” Amy Levy

Folder 09) Untitled fragments (2)

The Book Buyer
Folder 10) Autograph manuscripts, proofs, clippings – 1894-1911

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Folder 02) Autograph manuscripts, proofs, published clippings – 1904

Miscellaneous Literary Reviews
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“A.B. Frost” – undated

Responses to Critiques and Reviews
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Armour, George A. – 1894 (2)
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Folder 05) Barrie, James Matthew – 1893, 1894, 1902, 1917 (4)
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Folder 07)  
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Putnam, George Israel – 1893

Folder 08)  
Stevenson, Robert Louis – 1894
Stockton, Frank Richard – 1894
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Folder 09)  
Handwritten Draft
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II. Thomas Bailey Aldrich
III. Frank R. Stockton
IV. Richard Harding Davis
V. F. Marion Crawford
VI. Rudyard Kipling
VII. George Meredith
VIII. Robert Louis Stevenson
IX. J. M. Barrie
X. William Dean Howells

Folder 10)  
Responses and Reviews
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Howells, William Dean – 1894
Meredith, George – 1894
Miscellaneous review clips – 1894

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Folder 11)  
“Little Wayoff” – 1895, undated
“The James. L. Ford Association” – 1895
“Buy the Idiot Brand” – undated
“The Literary Partition of Scotland” – undated

Folder 12)  
Cover design – 1895
Page proofs – 1895

Folder 13)  
Unbound copy – 1895

Folder 14)  
Response from Howells, William Dean – 1895
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“Fiction and Locality” proofs – 1896
“The Boston Novel” proofs – 1896
“VIII. Humor and the Humorists” proof – 1896
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Folder 06) Major, Charles – 1902
Martin, Edward Sandford – 1901
Matthew, [James] Brander – 1908

Bramble Brae
Folder 07) Draft copy – 1902
Page proof, pages 1-12 – 1902
Advertisement for Bramble Brae
Folder 08) “To my Father” (pp. vii) – 1901
“From One Long Dead” (pp. 4-5) – 1901
“Father to Mother” drafts (pp. 6-7) – 1901
“The Child to the Father” (pp. 8-9) – 1901-1902
“A Prayer of Old Age” (pp. 10-13) – 1901
Folder 09) “The Rhone Glacier – Sunset” (pp. 14-16) – 1901
“James McCosh” (p. 17) – 1894
“The Happiness of this World” (pp. 18-19) – 1900
“Robert Louis Stevenson” (pp. 20-21) – 1894
“McGiffen. The Hero Coming Home” (pp. 22-24) – 1901
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POETRY (cont.)

_Bramble Brae_ (cont.)

Folder 10

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“News from a Missing Liner” (pp. 27-28) – 1899
“For a Classmate Dead at Sea” (p. 29) – undated
“A Toast to Our Native Land” (p. 33) – 1900-1902
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“A New Year’s Wish…” (pp. 40-41) – undated
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“Caprice” (pp. 44-45) – undated
“Bramble Brae” (pp. 52-54) – undated
“On a Spray of Heather” (pp. 57-58) – 1901

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“The Greenhouse Violet Speaks” (pp. 59-60) – 1900
“Diana’s Valentine…” (pp. 65-66) – 1892
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“In a Copy of Shakespeare’s Sonnets” (p. 73) – undated
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“In a Volume of George Meredith’s Poems” (p. 75) – 1902
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“For a Novel of Hall Caine’s” (p. 80) – undated
“Helbeck of Bannisdale” (p. 81) – 1898
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“In Kipling’s ‘Almanac of Sports’” (p. 83) – undated
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“In a Copy of Herford’s Verses” (p. 89) – 1900
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“A Book’s Soliloquy” (pp. 97-98) – undated
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Assorted Poems

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“The Boys Coming Home” – 1908 (2)
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“A Delayed B. & B. Letter” – 1905
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“Dinkelstein’s Colossal Aggregation in Court” – undated
“Down in Boston warm the air…” – undated
“The Earl and the Yankee Maid” – undated
“The Epithalamium of C.C.” – 1906
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“From One Long Dead” – undated
“Hallowe’en” – 1903
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“The House that Charles Built” – 1923
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“I cannot catch a glimmer…” – 1901
“I’ll Be There” – undated
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“The ‘Last Poems’ of George Meredith” – 1909
“Marse Tom at Court” – 1913
“My dear old Saint Nicholas” – undated
Folder 20) “Oh, Tell Us, Colonel, If You Please” – 1908
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“The Outlook’s Ragtime Band” – undated
“Progress in the Rangeleys” – 1902
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“The shadow, not the substance, is our fate” – undated
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“Stars in their Courses” – 1906
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           “To F.E.C.” – 1895
           “To Frederic Baker, 1830-1910” – 1910
           Four poems, to L.D, S.D., and F.E.C. – 1897
           “To L.T.” – 1896
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           “To the President of ’97: Hathaway-Brown School” – 1897
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           “We try to please the people…” – 1901
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           “A Yellowstone Memory, To M.T.” – 1899

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Folder 32)  Handwritten draft – 1901
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         “Books and Living,” Shippensburg High School – 1909
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         “The Boy in the Valley,” portrait unveiling – 1925
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          American Literary News for English Readers – 1897
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PRESIDENT WOODROW WILSON

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Class Notes
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Folder 09) Perry, Bliss – 1894
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The Nassau Literary Magazine
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Folder 11) Vol. XXXIV, No. 3, October 1878
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<td>Chambers, Robert William</td>
<td>1897</td>
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<td>30</td>
<td>Crawford, Francis Marion</td>
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<td>31</td>
<td>Crothers, Rachel</td>
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<td>Crowninshield, Frank</td>
<td>1925, 1934</td>
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<td>32</td>
<td>Damrosch, Mrs. Walter (Margaret Blaine)</td>
<td>undated (4)</td>
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<td>Davis, Richard Harding</td>
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<td>33</td>
<td>Draper, Lucie How</td>
<td>1897-1905</td>
<td>(7)</td>
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<td>34</td>
<td>Edwards, George Wharton</td>
<td>1933</td>
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<td>Ford, Paul Leicester</td>
<td>1897</td>
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<td>Fox, John Jr.</td>
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<td>Genthe, Arnold</td>
<td>undated</td>
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<td>35</td>
<td>Gibson, Charles Dana</td>
<td>undated</td>
<td>(7)</td>
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<td>36</td>
<td>Godwin, Harold</td>
<td>1879, 1880, 1904</td>
<td>(3)</td>
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<td>Goodloe, Abbie Carter</td>
<td>1906, 1933</td>
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### BOX 9 - MC 2012.12

**PERSONAL (cont.)**

**Correspondence (cont.)**

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<tr>
<th>Folder</th>
<th>Name</th>
<th>Dates</th>
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<tr>
<td>01</td>
<td>Gordon, Amistead Churchill</td>
<td>1923</td>
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<td></td>
<td>Grant, Robert</td>
<td>1900, 1901, 1937</td>
<td>(3)</td>
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<td>Harper, George</td>
<td>1900</td>
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<td>Hibben, John Grier</td>
<td>1909, 1919, 1927</td>
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<td>Hoeber, Arthur</td>
<td>1913</td>
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<td>03</td>
<td>House, Edward Mandell</td>
<td>1917</td>
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<td>[1 is copy of letter from Bridges] Howells, William Dean</td>
<td>1892</td>
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<td>Hutchinson, Cary Talcott</td>
<td>1901, 1904-1905, 1936</td>
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<td>04</td>
<td>Hutton, Laurence</td>
<td>1894, 1900, 1903</td>
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<td>Isham, W.B.</td>
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<td>05</td>
<td>James, William Roderick</td>
<td>1926-1927</td>
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<td>Jerome, William Travers</td>
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<td>Johnson, Robert Underwood</td>
<td>1924</td>
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BOX 9 - MC 2012.12 (cont.)

PERSONAL (cont.)
Correspondence (cont.)

Folder 07)  Kipling, Rudyard – 1894, 1903, 1908, 1923  (5)
              [no originals, all transcripts or copies]
Folder 08)  Lang, Andrew – 1892, unknown  (4)
Folder 09)  Leonard, William A. – 1928
            Lloyd, Nelson McAllister – 1908  (2)
            Long, John Luther – 1898  (1)
Folder 10)  Mabie, Hamilton Wright – 1896, 1900  (2)
            Macpherson, Flora Bridges – 1894
            Macpherson, John – 1887
Folder 11)  Marlowe, Julia (Mrs. Marlowe Sothern) – 1899-1907  (9)
Folder 12)  Mason, Alfred Edward Woodley – unknown
            Matthews, Charles – 1929
            McCormick, Cyrus – 1889, 1890, 1915, 1936  (4)
            McCormick, Mrs. Cyrus (Alice M. Holt) – 1936
Folder 13)  Meredith, William Maxse – 1900, 1913  (2)
            Merington, Marguerite – 1905
Folder 14)  Miscellaneous – 1882-1933  (8)
Folder 15)  Mitchell, John Ames – 1888
            Morgenthau, Henry – 1935
            Murray, Frank L. – 1882-1883  (2)
Folder 16)  Page, Thomas Nelson – 1901, 1903, 1921, unknown  (8)
Folder 17)  Parker, Gilbert – 1901, 1913  (2)
            Price, Theodore Hazeltine – 1933
            Proctor, Alexander Phimister – 1935
            Pyne, M. Taylor – 1883
Folder 19)  Rollins, Philip Ashton – 1924
            Roosevelt, Mrs. Theodore – 1901-1910  (5)
Folder 20)  Roosevelt, Theodore – 1907, 1910, 1911  (3)
Folder 21)  Royle, Edwin Milton – 1892
            Sands, Robert Cornell – 1932
            Saterlee, Herbert L. – undated
Folder 22)  Scott, Louise B. – undated  (3)
Folder 23)  Scribner, Arthur Hawley – undated  (2)
            Shermon, Charles Prescott – 1896
Folder 24)  Sherrill, Charles Hitchcock – 1919, 1933  (3)
Folder 25)  Shorter, Clement King – 1895
            Skinner, Otis – 1932
            Sloane, William Milligan – 1883
Folder 26)  Smith, Francis Hopkinson – 1891-1913  (6)
BOX 9 - MC 2012.12 (cont.)

PERSONAL (cont.)
  Correspondence (cont.)
  Folder 27) Stockton, Frank Richard – 1900
             Stoddard, Richard Henry – 1898
             Stuart-Wortley – 1892
  Folder 28) Tarkington, Newton Booth – 1899, 1924, 1926 (3)
             Thomas, Anne and Allen – 1931
             Tiers, Edith Hazen – 1933
  Folder 29) Towne, Charles Hanson – 1918
             Twombly, Florence Adele Vanderbilt – undated
  Folder 30) Van Dyke, Henry – 1895-1928 (7)
  Folder 31) Van Dyke, Paul – 1888, 1931 (3)
             Warren, Arthur – 1895 (2)
             West, Andrew Fleming – 1913, 1931 (3)
  Folder 32) Widdemer, Margaret – 1929 (2)
             Wiggins, Kate Douglas – unknown
  Folder 33) Williams, Jesse Lynch – 1894, 1900, 1913 (5)
  Folder 34) Unknown – 1936, undated (3)
  Job Applications
  Folder 35) Balch, W.R. – 1879
             McPherson, Edward – 1879
             “The World” editor – 1879
  Publications
  Folder 36) Life, 40th anniversary number – 1923

BOX 10 - MC 2012.12

PERSONAL (cont.)
  Publications (cont.)
  Folder 01) Scribner’s Magazine, 50th anniversary number – 1937
  Folder 02) “Roosevelt and the 1912 Campaign” by Washburn – 1926
  Folder 03) “A Letter to Mr. Stevenson’s Friends” – 1894
  Art and Poems
  Folder 04) Ink, watercolor, and colored pencil works – undated (3)
  Folder 05) Poems, author unknown – undated (2)
  Greeting Cards
  Folder 06) Birthday card, date and sender unknown
  Folder 07) Butler, Nicholas Murray Christmas cards – 1929-1938 (7)
  Folder 08) Seton, Ernest Thompson Christmas cards – 1923-1939 (5)
  Folder 09) Assorted Christmas cards (5)
  Folder 10) Assorted Christmas cards (5)
  Folder 11) Assorted Christmas cards (5)
  Folder 12) Assorted Christmas cards (5)
  Folder 13) Assorted Christmas cards (5)
PERSONAL (cont.)

Greeting Cards (cont.)
Folder 14) Assorted Christmas cards (5)
Folder 15) Assorted Christmas cards (5)

Invitations and Programs
Folder 16) Bullard, General and Mrs. Robert Lee – undated
Choate, Jr., Mr. and Mrs. Joseph Hodges – undated
Damrosch, Mr. and Mrs. Walter – 1932, undated
van Dyke, Dr. and Mrs. Henry

Folder 17) Farmer’s Club, “Verses Read” – 1904, 1906 (3)
Farmer’s Club, “Ars Agricolaris” by Van Dyke – 1913
Farmer’s Club RSVP – 1915
Gaddis, Mrs. Avery – 1937
Harvey, Mr. and Mrs. George – 1911

Folder 18) Manship, Mr. and Mrs. Paul – undated
Morrow, Mrs. Dwight Whitney – 1932, 1937, undated (3)
Parish, Mr. and Mrs. Henry
Roosevelt, Mrs. James Roosevelt – undated

Folder 19) Roosevelt, Pres. and Mrs. Theodore – 1906, 1909, 1910 (9)

Folder 20) de Rover, Mrs. Reginald – undated
Scribner, Charles – 1923
Scribner’s – 1894, 1895, 1896, 1898, 1910 (7)

Folder 21) Stokes, Mr. and Mrs. Richard – undated
R. C. T., L. G. T. – 1933
Taft, President and Mrs. – 1911 (2)

Folder 22) University Club – 1913, 1933, 1935 (3)
Vanderbilt, Mr. Cornelius – undated
Yankovitch, Mr. Radoye – 1931
Zimbalist, Mr. and Mrs. Efrem – undated

Miscellaneous
Folder 23) Assorted calling cards – undated (9)
Folder 24) National Institute of Arts and Letters certificate – 1906

BIOGRAPHICAL MATERIALS

Interviews and Biographical Pieces and Notes
Folder 25) Brady, Cyrus Townsend – 1900
Bridges, Mrs. John, paper on Robert – 1951

Folder 26) Bridges, Robert, obituary – 1941
“The Manuscript” – 1901

Folder 27) New York Herald Tribune – 1933, 1936 (2)
“Princeton to show works of authors” – undated

Publication Clippings
Folder 28) Assorted clippings – 1895-1896 (6)
BOX 10 - MC 2012.12 (cont.)

BIOGRAPHICAL MATERIALS (cont.)
Publication Clippings (cont.)
Folder 29) Assorted clippings – 1900 (5)
Folder 30) Assorted clippings – 1901-1902 (5)
Folder 31) Assorted clippings – 1910, 1913 (2)
Folder 32) Assorted clippings – 1924, 1929, 1932, 1934 (6)
Folder 33) Assorted clippings – 1950, undated (6)

BOX 11 - MC 2012.12

IMAGES
Folder 01) Bridges, Robert, Pencil sketches – 1897, unknown (2)
Caricatures – 1907-1929 (3)
Folder 02) Bridges, Robert Silhouettes of – 1912?, 1917, undated (4)
Folder 03) Bridges, Robert with others – 1881
Folder 04) Gibson, Charles Dana – undated
Folder 05) Harris, Joel Chandler, signed – 1898
Folder 06) Herford, Oliver – undated
Folder 07) Meredith, George – undated (3)
Folder 08) Nassau Hall, Princeton University – undated
Folder 09) Page, Thomas Nelson, autographed – 1897
Folder 10) Riley, James Whitcomb, signed – 1898
Folder 11) Roosevelt, Theodore and sons – 1904
Roosevelt, Theodore, signed – 1905

PUBLICATIONS
Folder 12) Bridges, Robert Seymour. *Eight plays: Nero, parts I & II; Palicio; Ulysses; Captives; Achilles; Humours; Feast of Bacchus.*
London: George Bell & Sons J. and E. Bumpus, 1890.
A collection of eight plays written by the English poet Robert Bridges. Given to the American Robert Bridges by Cyrus McCormick in 1912.
PHOTOGRAPHS - PC 2012.12

Folder 01) Bridges, Robert – c1862, 1871 (2)
Folder 02) Bridges, Robert – c1875, c1880 (2)
Folder 03) Bridges, Robert – c1885 (3)
Folder 04) Bridges, Robert – c1890 (3)
Folder 05) Bridges, Robert – c1900 (2)
Folder 06) Bridges, Robert – c1900 (3)
Folder 07) Bridges, Robert – 1935
Folder 08) Grenfell, Wilfred Thomason, signed – undated
Folder 09) Lincoln, Abraham – undated
Folder 10) Marlowe, Julia, signed – undated
Folder 11) Roosevelt, Kermit “Kim”, Jr. and Joseph Willard Roosevelt – c1920
Folder 12) Wilson, Woodrow, Portrait carte photos, signed – 1879, undated

ARTIFACTS - AC 2012.12

Item 01) Wilson Inauguration medallion – 1913
Item 02) Wilson memorial medallion – 1924
Item 03) Calling card box – 1889
Item 04) John Drew medallion

OVERSIZED - OC 2012.12

Folder 01) Robert Bridges – c1933
Folder 02) Julia Marlowe, signed – 1899
Folder 03) Woodrow Wilson, signed – 1913
Folder 04) Unknown gentleman, signed – 1909
Folder 05) Pages from Collier’s featuring Bridges articles and poetry – 1903-05

This collection register was prepared by Brittany Stoner and Lily Key, August 2012.