Allen C. Tanner was born on September 29, 1898 to Allen Caldwell Tanner and Mabel Waters Pace Tanner of Mount Vernon, Illinois. He came from a musically talented family, including siblings Florence, Wynona, Allene, and Earl. At the age of eight, he began training in music with an aunt who played the piano and with his cousin Mabel Pavey, who was also a skilled musician. Tanner showed promise as a pianist at an early age, and at fifteen he went to Chicago to further his musical education. He was awarded a scholarship to study with Victor Heinze and soon began performing publicly. Margaret Anderson, founder of the Little Review, heard Tanner perform in Chicago and became an admirer of his music and also a friend.

Tanner then moved to New York City, where he accompanied vocalists such as Marguerite Namara and was invited to play with Ruano Bogislav (Mrs. Riccardo Martin), Frances Alda, Marguerite D’Alvarez, and Georgette Leblanc. He also performed in musical salons and came into contact with many musical greats of the era, including Myra Hess, Arthur Rubinstein, Paul Kochanski, and Karol Szymanowski. In the early 1920s, he spent a summer in Bernardsville, NJ where he shared a house with Margaret Anderson, Georgette Leblanc, and George Antheil.

In 1922, Tanner left for Europe, bearing a letter of recommendation from Alexander Siloti. He arrived in Berlin in December 1922, where he became a scholar of Leonide Kreutzer. In Berlin, Tanner met Russian artist Pavel Tchelitchew, also known by the nickname “Pavlik,” and the two men became lovers. In 1924 the pair moved to Paris, where they thought they would have more opportunities to pursue their artistic careers and where Mme. Chaillley-Richez, an assistant to Alfred Cortot, prepared Tanner for lessons with that master. Shortly after relocating to Paris, Tchelitchew reunited with his sister, Alexandra, whom he called by the nickname Choura or Shoura, and she joined Tanner and Tchelitchew’s household.
In 1926, Gertrude Stein and Alice B. Toklas discovered Tchelitchew’s paintings through an exhibit at the Galerie Drouet and through Jane Heap, editor of the Little Review. Stein became an admirer of Tchelitchew’s art, and Tanner, Tchelitchew, Stein, and Toklas commenced a tumultuous friendship that lasted until 1932.

During their time in France, Tanner and Tchelitchew travelled, going to Fontainebleau in 1925, Tunisia in 1926, and Algeria in 1927. In 1927, Tanner and Tchelitchew began renting a pair of adjoining cottages in Guermantes, where they spent much of their remaining time in France. That same year, Tchelitchew met Edith Sitwell in Paris and she became a champion of his art. Sitwell stayed with Tanner and Tchelitchew in Guermantes, where she and Tanner formed a friendship. The two exchanged letters for many years.

Tanner’s mother, Mabel, visited him in France in 1929 on the occasion of his sister Florence’s marriage to Georges Maratier. Tanner took his mother on sightseeing tours of landmarks such as Fontainebleau and hosted her at the cottages in Guermantes.

In 1932, Tchelitchew met American poet Charles Henri Ford, and the two eventually became lovers. Tanner and Tchelitchew’s relationship ended in 1933, although the two remained friends until Tchelitchew’s death in 1957. In fact, Tanner returned to the United States with Tchelitchew in 1934. After travelling together to Chicago for an exhibit of Tchelitchew’s work at the Art Club there, Tanner remained in Illinois to care for his ailing mother. Tchelitchew returned to New York City where he lived with Charles Henri Ford.

After his return to the United States, Tanner coached piano students in concert repertory. He regularly received correspondence from authors and publishers interested in producing biographies of Tchelitchew, Anderson, and others among Tanner’s circle of acquaintances. He often responded with lengthy accounts of his memories and sometimes loaned letters and photographs for research use.


COLLECTION DESCRIPTION

The Allen C. Tanner collection is housed in six document boxes, one oversized box, one box of audio material, and 134 photograph folders. It also includes ten books that are listed in this inventory but housed separately in the rare book collection. The materials in this collection date from 1890 to 1986, and the bulk of them consist of correspondence, newspaper clippings, photographs, and biographical accounts written by Tanner. These materials are organized according to the following 13 categories: Correspondence, Writings, Programs and Publicity, News Clippings, Financial and Legal, Sheet Music, Publications and Off Prints, Postcards and Greeting Cards, Miscellaneous, Sound Recordings, Photographs, and Books. This collection was donated by Tanner’s cousin Liz Hamill Howard in 2009.

The Correspondence section comprises the bulk of this collection. The letters are organized alphabetically by correspondent and then filed chronologically. The majority of the correspondence consists of letters between Tanner and Tchelitchew’s sister, Alexandra Fyodorovna Zaoussailoff, whom he called by the nickname “Choura” or “Shoura.” In their letters, they addressed the fate of Tchelitchew’s art and reputation following his death, as well as
their own health and financial circumstances. Other correspondents include fellow musicians and cultural figures, such as Margaret Anderson, Marguerite D’Alvarez, Marguerite Namara Hoy, and Virgil Thomson. Tanner also exchanged letters with authors and publishers, such as Coburn “Coby” Britton, Hugh Ford, and Parker Tyler, who were interested in Tanner’s memories of individuals such as Tchelitchew, Gertrude Stein, Edith Sitwell, and Margaret Anderson. As such, this collection of letters not only includes intimate exchanges between Tanner and his artistic colleagues, but accounts of his life with those individuals. The correspondence also includes some communications with family members, including Allene, Florence, Mabel, and Robert Tanner. Some of these letters, particularly those exchanged with “Choura,” are written in French and Russian, and are identified within the collection. Translations are provided when possible.

The Writings portion of the collection contains notes and essays documenting Tanner’s memories and impressions of individuals such as Margaret Anderson, Edith Sitwell, Gertrude Stein, Pavel Tchelitchew, and Alice B. Toklas. This section also includes some notes and essays Tanner wrote about musical technique and prominent musical figures, such as Mozart. Among these writings is a short document recounting Tanner’s memories of gay life in Chicago during his youth. These documents are organized alphabetically according to the individual or subject they address.

The Programs and Publicity in this collection primarily document Tanner’s musical performances, as well as exhibits of Tchelitchew’s paintings and ballet performances featuring his set designs. These materials also contain musical programs and exhibit catalogs from events Tanner attended or that featured individuals with whom he had associations, such as his music pupil Howard Gartner. The programs are divided into two main categories, those documenting Tanner and those documenting Tchelitchew. The remaining programs are grouped together and alphabetized by artist.

The News Clippings in this collection include items that Tanner actively saved or that were sent to him by friends and family. The largest portion of the clippings document Tanner’s own musical career. Other individuals mentioned include Edith Sitwell, Gertrude Stein, Florence and John Tanner, Pavel Tchelitchew, Virgil Thomson, and Alexandra Fyodorovna Zoussailoff (Choura). The clippings are organized alphabetically according to the individual referenced and then chronologically under each name. Some clippings can also be found in the Oversized portion of the collection.

The Financial and Legal portion of the collection contains documentation of Tanner’s financial circumstances, particularly during the last 20 years of his life when he dealt with the challenges of the Social Security system. This portion of the collection also contains information regarding the estates of Arnold P. Tanner and Blanche Tanner. These materials are arranged alphabetically according to document type.

The Sheet Music section contains an undated score written in pencil by Tanner, as well as pieces by Johann Sebastian Bach, Franz Liszt, and Virgil Thomson. The scores are organized alphabetically according to composer. A score of a piece by Johannes Brahms is housed in the Oversized portion of the collection.

The Publication and Off-prints section contains individual essays and issues of journals regarding ballet and music, as well as two pieces relevant to Alice B. Toklas and Mark Turbyfill. These items are organized chronologically according to publication date.

The Postcards and Greeting Cards in this collection are blank items that Tanner presumably collected in the course of his travels. They are organized chronologically.
The Miscellaneous portion of the collection includes a transcript of a 1969 WNCN radio show celebrating Tanner’s birthday, his address book, and lists of documents and art that passed through his hands through associations with noteworthy musicians and artists. This section also includes ephemera from Tanner’s youth in Illinois, drawings by David Dubal, a memorial service program for Parker Tyler, a choreographic arrangement by Mark Turbyfill, and cover art for Margaret Anderson’s *Fiery Fountains*. One piece of ephemera can be found in the Oversized portion of the collection.

The Sound Recordings in this collection include the album *Allen Tanner Plays Bach, Debussy, Scriabin, Granados, Rachmaninoff, Liszt, Steinert* released in 1967. They also include a recording of Margaret Anderson reading her preface to *My Thirty Years War*, *Edith Sitwell Reading Her Poems*, *Gertrude Stein Reads from Her Works*, and a 1926 performance by Mary Garden. The recordings are organized chronologically.

The bulk of the Photographs in this collection depict Tanner’s life and travels in the United States and Europe. There are also a sizeable number of photographs of members of the Tanner family, many of whom are unidentified. In addition, this section of the collection contains photographs of Margaret Anderson, Marguerite D’Alvarez, Charles Henri Ford, Marguerite Namara, Pavel Tchelitchew, and other individuals with whom Tanner came into contact in Europe, Chicago, and New York City. One item of note is a scrapbook made for Tanner by Margaret Anderson documenting Anderson’s life with Georgette LeBlanc. The Photographs category is organized alphabetically by the name of the individual depicted, with print photographs first and negatives organized separately. Some photographs are housed in the Oversized portion of the collection.

This collection also includes ten Books, including a catalog of Tchelitchew’s paintings by James Thrall Soby, *Gertrude Stein: A Composite Portrait* by Linda Simon, and *Four Lives in Paris* by Hugh Ford. The books are listed at the end of the inventory and housed separately within the College’s rare book collection.

**COLLECTION INVENTORY**

**BOX 1 - MC 2013.03**

**CORRESPONDENCE**

Adams, Bob (WNCN Radio)
Folder 001) To Allen Tanner – Nov. 7, 1973
To Allen Tanner – Jan. 4, 1981

Alomia, Mrs. V.
Folder 002) To Allen Tanner (envelope) – Jun. 30, 1972
To Allen Tanner (envelope) – Oct. 16, 1972
To Allen Tanner (envelope) – Dec. 30, 1972
To Allen Tanner (address scrap) – undated

Folder 003) To Allen Tanner – Mar. 13, 1973
To Allen Tanner – Mar. 26, 1973
To Allen Tanner – Mar. 30, 1973
BOX 1 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)

Anderson, Margaret (Martie)
Folder 004)  
To Allen Tanner – Aug. 22, 1964
To Allen Tanner – Sep. 1964 [?]
To Allen Tanner – undated

Folder 005)  From Allen Tanner – undated (2)

Antheil, George
Folder 006)  To Allen Tanner – 1925 or 1926

Askew, Kirk (Durlacher Bros.)
Folder 007)  From Allen Tanner – 1957 [?]
To Allen Tanner – Jun. 2, 1960 (French)
To Allen Tanner (envelope) – Apr. 23, 1970

Folder 008)  From Allen Tanner – undated (2)

Atheneum Publishers (Nancy Morgan)
Folder 009)  To Elizabeth Youngstrom – Dec. 3, 1971

Bauduin, Armand
Folder 010)  To Chere Madame – Oct. 17, 1966 (French)
To Allen Tanner and friend – Jan. 21, 1974

Bogislav, Ruano
Folder 011)  To Allen Tanner (Vaholav) – Mar. 10, 1953
To Allen Tanner (Vaholav) – Dec. 13, 1953
To Allen Tanner (Vaholav) – May 31, 1955
To Allen Tanner (Vaholav) – Dec. 30, 1955

Britton, Coburn (Coby)
Folder 012)  To Allen Tanner – Feb. 25, 1972
To Allen Tanner – Oct. 7, 1975
To Allen Tanner – Oct. 4, 1977
To Allen Tanner – Dec. 9, 1977
To Allen Tanner – undated

Burke [?], Mary
Folder 013)  To Allen Tanner – Jun. 26, 1972
To Allen Tanner – Jun. 28, 1973
To Allen Tanner – Jan. 24, 1974

Cercle Des Jeunes
Folder 014)  To Allen Tanner – undated (French)

Chylinska, Theresa
Folder 015)  To Allen Tanner – Jun. 5, 1980

Coble, Theodora P.

Columbia Records
Folder 017)  To Allen Tanner – Mar. 29, 1966
To Allen Tanner – Apr. 5, 1966

Cunard [?], Nancy
Folder 018)  To Allen Tanner – c1934
CORRESPONDENCE (cont.)

d 'Alvarez, Marguerite
Folder 019)  To Allen Tanner (envelope) – Apr. 28, 1930
To Allen Tanner – 1930

DeLamar, Alice
Folder 020)  To Allen Tanner – Nov. 12

Dubal, David
Folder 021)  To Allen Tanner – Apr. 30, 1978

Duncan, Anna
Folder 022)  To Allen Tanner – Jan. 24, 1979
To Allen Tanner – Feb. 28, 1979
To Allen Tanner – undated

Duncan, Maria-Theresa
Folder 023)  To Allen Tanner – 1957

Editions Robert Laffont (Nicole Gangneux)
Folder 024)  To Allen Tanner – Mar. 29, 1971 (French)

Editora Civilizacao Brasileira (Enio Silveira)
Folder 025)  To Allen Tanner – Sep. 14, 1970

Feinstein, Dianne
Folder 026)  To Allen Tanner – May 31, 1983

Field Finan [?], Betty
Folder 027)  To Mr. Meigs – Jun. 3

Figler, Janet

Fish, Doris
Folder 029)  To Allen Tanner – Mar. 8, 1978
To Allen Tanner – Aug. 16, 1978

Fish, Morris
Folder 030)  From Allen Tanner (with transcription) – Sept. 29, 1957
From Allen Tanner – Apr. 22, 1960

Fletcher, Dick
Folder 031)  To Allen Tanner – Feb. 23, 1975
From Allen Tanner – Apr. 8, 1975

Ford, Charles Henri
Folder 032)  To Dan Mahoney – Jul. 5, 1934
Folder 033)  To Allen Tanner – Apr. 7, 1964
To Allen Tanner – Sept. 22, 1966

Ford, Hugh
Folder 034)  To Allen Tanner (envelope) – 1964
To Allen Tanner – Nov. 17, 1970
To Allen Tanner – Jun. 23, 1971
Folder 035)  To Allen Tanner – Jan. 1972 [?]
To Allen Tanner – Jun. 7, 1972
CORRESPONDENCE (cont.)

Ford, Hugh (cont.)
  Folder 036)  To Allen Tanner – Nov. 2, 1972
  To Allen Tanner – Dec. 18, 1972
  Folder 037)  To Allen Tanner – Jun. 26, 1974 [?]
  To Allen Tanner – Jun. 13, 1975
  Folder 038)  To Allen Tanner – Feb. 18, 1978
  To Allen Tanner – Oct. 7, 1978
  To Allen Tanner – Dec. 19, 1978
  To Allen Tanner – Feb. 22, 1979

Ford, Ruth
  Folder 039)  To Allen Tanner – undated

Forsyth, Mary
  Folder 040)  To Allen Tanner – Mar. 4

Galitzin, Alexandra (Shoura)
  Folder 041)  To Allen Tanner – Jul. 11, 1966 (French)

Glabach, Frances
  Folder 042)  To Allen Tanner – May 14, 1973

Glendinning, Victoria
  Folder 043)  To Allen Tanner (via Alfred B. Knopf, Inc.) – May 9, 1980
  From Allen Tanner – May 26, 1980
  Folder 044)  To Allen Tanner – Jun. 30, 1980
  From Allen Tanner – July 30, 1980
  To Allen Tanner (via Alfred B. Knopf, Inc.) – Oct. 20, 1980
  To Allen Tanner (via Alfred B. Knopf, Inc.) – Nov. 26, 1980

Hall, Betty S.
  Folder 045)  To Allen Tanner – Oct. 24, 1973

Hamill, C. Pace
  Folder 046)  To Allen Tanner – c.Mar. 30, 1975

Hamill, Elizabeth (Liz)
  Folder 047)  From Allen Tanner – Jul. 25, 1977
  From Allen Tanner – Dec. 21, 1984

Hamill, Gertrude
  Folder 048)  To Allen Tanner – Jul. 16, 1972
  To Allen Tanner – Aug. 11, 1972
  To Allen Tanner – Sep. 29, 1979

Hammond, John Hays
  Folder 049)  To Allen Tanner – Mar. 17, 1920
  To Allen Tanner – Mar. 25, 1920

Holman, Carla [?]  To Allen Tanner – Sept. 28, 1968
  To Allen Tanner – undated
CORRESPONDENCE (cont.)

Hoy, Georg
Folder 051) To Allen Tanner – Jan. 4, 1974
To Allen Tanner – Feb. 26, 1979

Hutchins, Helen
Folder 052) To Allen Tanner – Apr. 3

“Iniochos” D. Zarvanos Publishers (Demetrius Zarvanos)
Folder 053) To Allen Tanner – Jun. 12, 1970

Jennings, Oliver B.
Folder 054) To Allen Tanner – Nov. 9, 1967

Kennedy, John F. (via White House)
Folder 055) To Allen Tanner – Mar. 2, 1961
To Allen Tanner – Jul. 6, 1961
To Allen Tanner – Apr. 24, 1963
To Allen Tanner – Jun. 13, 1963
To Allen Tanner – Sep. 23, 1963

Knoedler, M & Co., Inc. (Helmut Ripperger)
Folder 056) To Allen Tanner – Nov. 5, 1962

Kochanski, Paul
Folder 057) To unidentified – Oct. 19, 1922 (2)

Kochansky (Kochanski), Zosia
Folder 058) To Allen Tanner [?] (Russian) – Mar. 26

LeBlanc, Georgina [Georgette]
Folder 059) To Allen Tanner – Jun. 2, 1921

Lindsay, John V. (Mayor of New York City)
Folder 060) To Allen Tanner – Mar. 8, 1966

Marshall, Alton G. (Ex. Office of Governor of New York)
Folder 061) To Allen Tanner – May 18, 1966

Mondadori Publishing Company, Inc. (Noel Colaneri)
Folder 062) To Allen Tanner – Apr. 23, 1970

Morse, Harriet K.
Folder 063) To Allen Tanner – Jan. 13, 1980
To Allen Tanner – Dec. 13, 1983

Namara Hoy, Marguerite
Folder 064) To Allen Tanner – Dec. 15, 1969
To Allen Tanner – Mar. 4, 1972
To Allen Tanner – 1973
To Allen Tanner – May 26, 1974

New York Public Library
Folder 065) To Allen Tanner – Nov. 16, 1954
To Allen Tanner – Aug. 22, 1960 (2)

Paepcke, Elizabeth
Folder 066) To Allen Tanner – undated
CORRESPONDENCE (cont.)

Paul, Keegan
Folder 067) To Allen Tanner – undated

Robinson, Carol
Folder 068) To Allen Tanner – Sept. 23, 1973
To Allen Tanner – Sept. 29, 1973 [?]

Roditi, Edouard
Folder 069) To Allen Tanner – Mar. 28, 1974

Rorem, Ned

Rosie, Susan
Folder 071) To Allen Tanner – Apr. 15, 1917

Russell, Nina
Folder 072) To Allen Tanner – Apr. 5, 1982
To Allen Tanner – undated

Sanderson, Freya
Folder 073) To Allen Tanner [?] – Dec. 19??

Scribner’s Sons, Charles (Florett Robinson)
Folder 074) To Allen Tanner – Nov. 15, 1968

Seelig, Mrs. Arthur R. [Dorys?] 
Folder 075) To Allen Tanner – Dec. 9

Sergievsky, Orest
Folder 076) To Allen Tanner – undated

Spiegel, I. Bernard
Folder 077) From Allen Tanner – Jul. 11, 1969 (French)
To Allen Tanner – Nov. 11, 1969

Syring, Rudolf
Folder 078) To Allen Tanner – Jan. 6, 1964

Tanner, Allene
Folder 079) To Allen Tanner – Oct. 17, 1972
To Allen Tanner – Apr. 30, 1975
To Allen Tanner – undated

Tanner [?], Florence
Folder 080) To Allen Tanner – Jan. 1, 1908 [?]

Tanner, Mabel
Folder 081) From Mt. Vernon, Ill. County Clerk – Feb. 10, 1942
To Allen Tanner – Jun. 10, 1945

Tanner, Robert
Folder 082) To Mother – undated
To Allen Tanner – Nov. 9, 1984
Correspondence (cont.)

Thomson, Virgil
Folder 001) To Allen Tanner and Gertrude Hamill – Jul. 12, 1976
To Allen Tanner – Dec. 28, 1977
To Allen Tanner – Jan. 23, 1986

Torson, John A.
Folder 002) To Allen Tanner – Dec. 3, 1972
To Allen Tanner – Jan. 15, 1973
To Allen Tanner – Oct. 26, 1981

Toumanova, Tamara
Folder 003) To Allen Tanner (Aloucha) (envelope) – Dec. 10, 1943

Turbyfill, Mark
Folder 004) To Allen Tanner – Mar. 2, 1967
To Allen Tanner – Feb. 2, 1968
To Allen Tanner (envelope) – Jan. 9, 1969
To Allen Tanner (insured mail receipt) – Feb. 15, 1980
To Allen Tanner (envelope) – Dec. 1981 [?]

Tyler, Parker
Folder 005) To Allen Tanner – Sep. 9, 1959
To Allen Tanner – Dec. 19, 1961
To Allen Tanner – Aug. 6, 1962
To Allen Tanner – Aug. 18, 1971
Folder 006) From Allen Tanner (draft) – undated [post 1964?] (2)
From Allen Tanner (notes) – undated [post 1964?]

Zaoussailoff, Alexandra Fyodorovna (Choura/Shoura)
Folder 007) To Allen Tanner – Jul. 8, 1947 (French)
Folder 008) From Allen Tanner – Sep. 7, 1957 (French, Russian)
Folder 009) From Allen Tanner – Sep. 1957 (French, Russian)
Folder 010) From Allen Tanner – Sep. 29, 1957 (2 copies)
Folder 011) From Allen Tanner – Oct. 1957 (French, Russian)
Folder 012) From Allen Tanner – 1957 (French, Russian)
Folder 013) To Allen Tanner – Jan. 15, 1958 (French)
Folder 014) From Allen Tanner – Jun. 28, 1958 (French)
Folder 015) From Allen Tanner – Jul. 28, 1958 (French, Russian)
Folder 016) From Allen Tanner – Aug. 11, 1958 (French, Russian)
Folder 017) From Allen Tanner – Jan. 1959 (French, Russian)
Folder 018) From Allen Tanner – Jan. 1959 (French, Russian)
Folder 019) From Allen Tanner – Apr. 29, 1959 (French, Russian)
Folder 020) From Allen Tanner – May 12, 1959 (French, Russian)
Folder 021) From Allen Tanner – May 27, 1959 (French, Russian)
Folder 022) From Allen Tanner – Jun. 15, 1959 (French)
Folder 023) From Allen Tanner – Jul. 16, 1959 (French, Russian)
Folder 024) From Allen Tanner – Aug. 14, 1959 (French)
CORRESPONDENCE (cont.)

Zoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)

Folder 025) From Allen Tanner – Aug. 18, 1959 (French)
Folder 026) From Allen Tanner – Aug. 1959 (French, Russian)
Folder 027) From Allen Tanner – Sep. 14, 1959 (French, Russian)
Folder 028) From Allen Tanner – Sep. 1959 (French)
Folder 029) From Allen Tanner – Nov. 4, 1959 (French, Russian)
Folder 030) From Allen Tanner – Nov. 10, 1959 (French)
Folder 031) From Allen Tanner – Jan. 15, 1960 (French, Russian)
Folder 032) From Allen Tanner – Feb. 5, 1960 (French, Russian)
Folder 033) From Allen Tanner – Apr. 27, 1960 (French, Russian)
Folder 034) From Allen Tanner – May 12, 1960 (French)
Folder 035) From Allen Tanner – May 1960 (French, Russian)
Folder 036) From Allen Tanner – May 1960 (French)
Folder 037) From Allen Tanner – Jul. 27, 1960 (French)
Folder 038) From Allen Tanner – Jul. 1960 (French)
Folder 039) From Allen Tanner – Sep. or Oct. 1960 (French, Russian)
Folder 040) From Allen Tanner – Oct. 18, 1960 (French, Russian)
Folder 041) From Allen Tanner – Dec. 1960 (French)
Folder 042) From Allen Tanner – 1960 (French)
Folder 043) From Allen Tanner – 1960 (French)
Folder 044) From Allen Tanner – 1960 (French)
Folder 045) From Allen Tanner – Jan. 6, 1961 (French)
Folder 046) From Allen Tanner – Jan. 10, 1961 (French, Russian)
Folder 047) From Allen Tanner – Jan. 15, 1961 (French, Russian)
Folder 048) From Allen Tanner – Feb. 15, 1961 (French)
Folder 049) From Allen Tanner – Apr. 17, 1961 (French, Russian)
Folder 050) From Allen Tanner – May 1961 (French)
Folder 051) From Allen Tanner – Jul. 27, 1961 (French)
Folder 052) From Allen Tanner – Jul. 1961 (French, Russian)
Folder 053) From Allen Tanner – Oct. 16, 1961 (French)
Folder 054) From Allen Tanner – Dec. 13, 1961 (French)
Folder 055) From Allen Tanner – Dec. 18, 1961 (French)
Folder 056) From Allen Tanner – Apr. 16, 1962 (French)
Folder 057) From Allen Tanner – Apr. 25, 1962 (French, Russian)
Folder 058) From Allen Tanner – Jun. 1962 (French)
Folder 059) From Allen Tanner – July 26, 1962 (French)
Folder 060) From Allen Tanner – Aug. 14, 1962 (French, Russian)
Folder 061) From Allen Tanner – Nov. 11, 1962 (French)
Folder 062) From Allen Tanner – Dec. 1962 (French, Russian)
Folder 063) From Allen Tanner – Jan. 24, 1963 (French)
Folder 064) From Allen Tanner – Apr. 10, 1963 (French)
Folder 065) From Allen Tanner – Apr. 15, 1963 (French)
CORRESPONDENCE (cont.)
Zoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)
Folder 066) From Allen Tanner – May 25, 1963 (French)
Folder 067) From Allen Tanner – Jul. 11, 1963 (French)
Folder 068) From Allen Tanner – Aug. 14, 1963 (French, Russian)
Folder 069) From Allen Tanner – Oct. 10, 1963 (French)
Folder 070) From Allen Tanner – Nov. 6, 1963 (French, Russian)
Folder 071) From Allen Tanner – Nov. 13, 1963 (French)
Folder 072) From Constance – Nov. 21, 1963 (French)
Folder 073) From Allen Tanner – Nov. 22, 1963 (French)
Folder 074) From Allen Tanner – Dec. 24, 1963 (French)
Folder 075) From Parker Tyler & Charles [Henri Ford ?] – Dec. 1963
Folder 076) From Allen Tanner – Jan. 18, 1964 (French)
Folder 077) From Allen Tanner – Feb. 9, 1964 (French)
Folder 078) From Allen Tanner – Feb. 1964 (French, Russian)
Folder 079) From Allen Tanner – Apr. 5, 1964 (French)
Folder 080) From Allen Tanner – Apr. 29, 1964 (French)
Folder 081) From Allen Tanner – Jul. 28, 1964 (French)
Folder 082) From Allen Tanner – Aug. 16, 1964 (French)
Folder 083) From Allen Tanner – Nov. 15, 1964 (French, Russian)
Folder 084) From Allen Tanner – Feb. 6, 1965 (French)
Folder 085) From Allen Tanner – Apr. 4, 1965 (French)
Folder 086) From Allen Tanner – Apr. 19, 1965 (French)
Folder 087) From Allen Tanner – Apr. 27, 1965 (French)
Folder 088) From Allen Tanner – May 3, 1965 (French)
Folder 089) From Allen Tanner – May 31, 1965 (French)
Folder 090) From Allen Tanner – Jul. 27, 1965 (French)
Folder 091) From Allen Tanner – Aug. 12, 1965 (French)
Folder 092) From Allen Tanner – Sep. 3, 1965 (French)
Folder 093) From Allen Tanner – Sep. 19, 1965 (French)
Folder 094) From Allen Tanner – Nov. 18, 1965 (French)
Folder 095) From Allen Tanner – Dec. 24, 1965 (French, Russian)
Folder 096) From Allen Tanner – Feb. 3, 1966 (French, Russian)
Folder 097) From Allen Tanner – Mar. 27, 1966 (French)
Folder 098) From Allen Tanner – Apr. 17, 1966 (French)
Folder 099) From Allen Tanner – May 10, 1966 (French)
Folder 100) To Allen Tanner – May 14, 1966 (French)
Folder 101) From Allen Tanner – May 24, 1966 (French)
Folder 102) From Allen Tanner – Jul. 17, 1966 (French)
Folder 103) From Allen Tanner – Oct. 10, 1966 (French)
Folder 104) From Allen Tanner – Feb. 13, 1967 (French)
Folder 105) From Allen Tanner – Jul. 23, 1967 (French)
Folder 107) To Allen Tanner – Jul. 26, 1968 (French)
BOX 2 - MC 2013.03 (cont.)

CORRESPONDENCE (cont.)
Zoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)
Folder 108) To Allen Tanner – Sep. 25, 1968 (French)
Folder 109) To Allen Tanner – Dec. 17, 1968 (French)

BOX 3 - MC 2013.03

CORRESPONDENCE (cont.)
Zoussailoff, Alexandra Fyodorovna (Choura/Shoura) (cont.)
Folder 001) From Allen Tanner – Aug. 10, 1969 (French)
Folder 002) From Allen Tanner – Aug. 14, 1970 (French)
Folder 003) From Allen Tanner – Mar. 28, 1972 (French)
Folder 004) From Allen Tanner – Nov. 19, 1973 (French)
Folder 005) From Allen Tanner – undated (French)
Folder 006) From Allen Tanner – undated (French)
Folder 007) From Allen Tanner – undated (French)
Folder 008) From Allen Tanner – undated (French)
Folder 009) From Allen Tanner – undated (French)
Folder 010) From Allen Tanner – undated (French)
Folder 011) From Allen Tanner – undated (French, Russian)
Folder 012) From Allen Tanner – undated (French)
Folder 013) From Allen Tanner – undated (French)
Folder 014) From Allen Tanner – undated (French, Russian)
Folder 015) From Allen Tanner – undated (French)
Folder 016) From Allen Tanner – undated (French)
Folder 017) From Allen Tanner – undated (French, Russian)
Folder 018) From Allen Tanner – undated (French)
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<td>Woman in striped skirt – undated</td>
</tr>
<tr>
<td>98</td>
<td>Woman with child in stroller – undated</td>
</tr>
<tr>
<td>99</td>
<td>Woman with dog – undated</td>
</tr>
<tr>
<td>100</td>
<td>Women in nightcaps – undated</td>
</tr>
<tr>
<td>101</td>
<td>With sister, Alexandra Fyodorovna Zaoussailoff (Choura) – c1923</td>
</tr>
<tr>
<td>102</td>
<td>With Charles Vincent and Alexandra Fyodorovna Zaoussailoff (Choura) [?] – 1929 [?] (see negative) (2)</td>
</tr>
<tr>
<td>103</td>
<td>With Margaret Anderson [?] – c1930</td>
</tr>
<tr>
<td>104</td>
<td>Portrait in sweater – c1935</td>
</tr>
<tr>
<td>105</td>
<td>Painting [Head of Gold?] in New York – 1947</td>
</tr>
<tr>
<td>106</td>
<td>Silhouette painting by Charles Henri Ford, Frascati, Italy – c1955</td>
</tr>
<tr>
<td>107</td>
<td>Portrait signed – c1920</td>
</tr>
<tr>
<td>108</td>
<td>Portrait in front of painting – Dec. 8, 1932</td>
</tr>
<tr>
<td>109</td>
<td>Standing on a hill – c1923</td>
</tr>
<tr>
<td>110</td>
<td>City buildings – c1915</td>
</tr>
<tr>
<td>111</td>
<td>House, unidentified – c1920</td>
</tr>
<tr>
<td>112</td>
<td>Man in suit and tie on balcony – undated</td>
</tr>
<tr>
<td>113</td>
<td>Men (2) on ship rigging – c1920</td>
</tr>
<tr>
<td>114</td>
<td>Men (3) on ship – c1925</td>
</tr>
<tr>
<td>115</td>
<td>Man on Chicago roof – c1965</td>
</tr>
<tr>
<td>116</td>
<td>Mary [?], woman in hat and fur collar, signed portrait – c1920</td>
</tr>
<tr>
<td>117</td>
<td>Matilde, girl dancing – c1920</td>
</tr>
</tbody>
</table>
PHOTOGRAPHS - PC 2013.03 (cont.)

PHOTOGRAPHS (cont.)
Unidentified (cont.)
Folder 118) Pier – undated
Folder 119) Woman with violin, signed portrait – 1917
Folder 120) Woman in fur costume (5) – c1920
Folder 121) Woman in leotard – c1920
Folder 122) Woman in pearls – c1920
Folder 123) Woman in garden chair – c1980

NEGATIVES
Ford, Charles Henri
Folder 124) In Malaga, Spain – 1931
Reclining in grass – undated
In front of ruins – undated

Guermantes, France [?]
Folder 125) Garden path – c1929
House and garden path – c1929
Man with cane – c1929
Woman with cat and dog – c1929 (2)

Unknown, Jeanne
Folder 126) Woman, signed portrait – 1918

LeBlanc, Georgette
Folder 127) At Brookhaven, Long Island in front of tree with cat – 1919 [?]
(see print)

Malaga, Spain [?]
Folder 128) Bullfight – 1931
Cathedral – 1931
Children in narrow alley – 1931
Girl in street – 1931
Men lying under wagon – 1931
Men and children on beach – 1931
“Votad las de Recras” – 1931

Medtner, Nicolai
Folder 129) With Allen Tanner and others in France – c1930
With woman in France – c1930
PHOTOGRAPHS - PC 2013.03 (cont.)

NEGATIVES (cont.)

Tanner, Allen
Folder 130)
In New York – 1920 (see print)
With Pavel Tchelitchew and Edith Sitwell at Guermantes – 1929
(see print)
With Mabel Tanner in garden table at Guermantes – 1929
With Pavel Tchelitchew at Chateau de Tancarville – undated
With Pavel Tchelitchew on steps – undated
In front of haystack – undated
In suit – undated
In front of statue – undated
With child – undated

Tanner, Mabel
Folder 131)
In Guermantes garden – 1929

Tchelitchew, Pavel
Folder 132)
In front of building in Tunisia [?] – 1926
With Mabel Tanner in Guermantes garden at tea (cropped) – 1929
With Mabel Tanner in Guermantes garden at tea – 1929
Stretching in garden at Guermantes – undated (2)
With woman in garden – undated
In suit in garden – undated
With Alexandra Fyodorovna Zaoussailoff (Choura) in doorway-
undated
With Alexandra Fyodorovna Zaoussailoff (Choura) to far left –
undated
With Alexandra Fyodorovna Zaoussailoff (Choura) leaning on
fence – undated
With group in front of Chateau de Tancarville – undated
With two women in front of Chateau de Tancarville [?] – undated
With three men in suits – undated
With Charles Vincet [?] and Alexandra Fyodorovna Zaoussailoff
(Choura) [?] – 1929 [?] (see print)

Zaoussailoff, Alexandra Fyodorovna (Choura)
Folder 133)
In doorway – undated
In window – undated

Unidentified
Folder 134)
Men and women in front of tents – undated
Woman and two men (filmstrip) – undated
BOOKS


*United States School Primer*. New York: George F. Cooledge, [1839?]. [SC 428.6 U58p]

This collection register was prepared by Christy Fic, Lily Key, Stephanie McGucken, Dan Plekhov, and Malinda Triller Doran in 2009-2014. Updated by Malinda Triller-Doran in 2018.