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Title: "The Social Whirl" by Mrs. Henry Field clipping from unknown newspaper

Date: Undated

Location: MC 2013.3, B5, F28

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-By Mrs. Henry Field—

SAID "AU REVOIR" to his intimate
of friends, packed his suitcase, rushed
board the express—the fastest ocean liner—



Mrs. Henry Field.

in the company of Pavlav
Tchelitchev, the young
Russian artist, for the sole
purpose of seeing his
friend through the ordeal
of an exhibition of paint-
ings in New York and an
American premiere of a
ballet. The slender, blue-
eyed, sensitive-faced youth
was Allen Tanner, who
has already been acknowl-
edged a fine concert pian-
ist and who for the last
ten years has been living
in Paris.

Last month they arrived
in New York, which they
both took in the fashion

to which they are accustomed to taking places.
Tchelitchev entertained brilliantly with his
conversation when feeling well, otherwise
breaking all engagements while taking off a
few days in which to die without dying. Allen
Tanner being very quiet, playing occasionally
when in the drawing rooms of great friends, or a
few very select hostesses of private parties. Then
Chicago.

It was yesterday afternoon that he told me very
quietly that he has decided to live here, that he
finds Chicago the only city for a great renaissance
. . . that it has a vitality, freshness, a broader intel-
lectual curiosity, which exists only here. He has de-
cided to settle down in a strange city. His au revoir
to Paris and London will be a permanent one, and
I assume that he will send forth letters to the poet,
Edith Sitwell, persuading her to come and give some
of her marvelous readings of Shakespeare . . . to
Lady Abdy, who he says is so beautiful that she
need only wrap a sheet around her to look like a
Greek goddess . . . to Igor Markevitch, whom he
considers one of the great composers of the future.

Wants Mary Garden for Opera Director.

There are friends of his here whom he knew in
Paris—Gertrude Stein and Alice B. Toklas. He puts
this friendship in the past with the none too subtle
inference that there was a quarrel, and it seems that
he and Tchelitchev are no longer warmly received in
the Rue de Fleuruse, although Miss Stein wrote one
of her best portraits about Mr. Tanner in her volume
called "Useful Information." Mr. Tanner has one
suggestion to make, that Mary Garden should be
made artistic director for the Chicago Opera Com-
pany, feeling that she will revive it, for she has so
many original and exciting ideas.

As soon as he has decided where he will live, Mr.
Tanner will settle down to the routine of practicing
hours a day to get ready for the concerts which he is
planning to give and will then start giving lessons
to new pupils. Allen Tanner has already made a
great many friends and the fact that he has decided
to live here is important since he will contribute so
much with his charming personality
and his unusually fine and gifted
talent.

*Famed Singer
Singing Ver*