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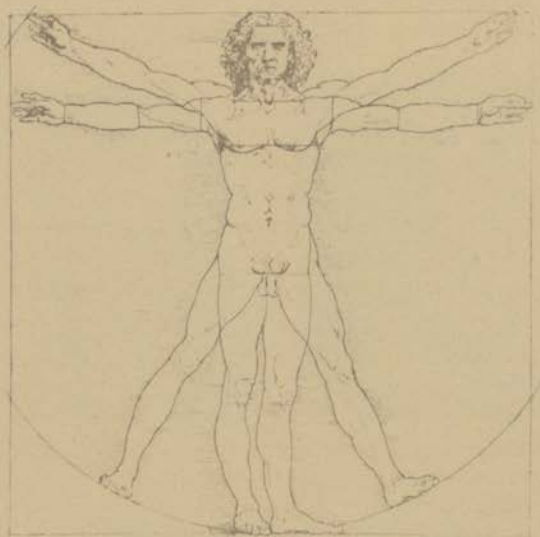
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# Versatility in Blackness



## **BLACK ARTS FESTIVAL**

**March 30-April 5, 1980**

**DICKINSON COLLEGE  
CARLISLE, PENNSYLVANIA 17013**

# VERSATILITY IN BLACKNESS

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## Sunday, March 30

DR. JOSEPH R. WASHINGTON, JR., Afro-American Studies chairman, University of Pennsylvania

Dr. Washington has earned three degrees in addition to the honorary doctorate he received from the University of Vermont. His numerous publications include five books, including *Black Religion: The Negro and Christianity in the United States*. He has been a member of the faculty of several distinguished private colleges and public universities. The former Dickinson College chaplain has lectured at over 120 campuses during the past decade including Harvard, University of Chicago, and Colgate.

2:00 p.m., Memorial Hall

## Monday, March 31

GWENDOLYN BRADLEY, soprano

Gwendolyn Bradley received national recognition in 1977 as a finalist in the Metropolitan Opera National Auditions. She has presented recitals, making her Carnegie Hall debut in June 1979, and has sung with the Philadelphia, Pittsburg Youth and Charleston Symphonies. The soprano's recital is being sponsored by the Dickinson Cultural Affairs Series as its contribution to the Black Arts Festival.

8:00 p.m., Anita Tuvin Schlechter Auditorium

## Tuesday, April 1

DR. RAYMOND JACKSON, pianist

Dr. Jackson is a keyboard poet who, critics say, has both a velvet touch and fingers of

steel. He has performed in recitals and with orchestras in the United States, Europe, and South America. Dr. Jackson graduated summa cum laude from the New England Conservatory of Music and received the Doctor of Musical Arts degree from Julliard. His dissertation, *The Piano Music of 20th Century Black Americans*, is now a permanent part of the Julliard Library.

8:00 p.m., Anita Tuvin Schlechter Auditorium

## Wednesday, April 2

CLAUDE BROWN, author, playwright

The well-known writer is author of the best selling, *Manchild in the Promised Land*. He wrote the book during undergraduate days at Howard University from which he graduated in 1964. Since then, in addition to writing *The Children of Ham* and numerous magazine articles, he has received a law degree from Rutgers University Law School. Recently he has been working with the civil courts in New Jersey. Mr. Brown has been called one of the most interesting speakers on the platform today.

8:00 p.m., Anita Tuvin Schlechter Auditorium

## Thursday, April 3

BENJAMIN HOOKS, executive director NAACP

Mr. Hooks was unanimously elected executive director of the NAACP in 1977. Previously he had been the first black commissioner with the Federal Communications Commission and co-founder and vice president of the Mutual Federal Savings and Loan

Association in Memphis, Tennessee. In Memphis he had his own television program, "Conversations in Black and White," co-produced "Forty Percent Speaks," and was co-panelist on "What is Your Faith." Mr. Hooks attended Lemoyne College and Howard University and received the J.D. degree from DePaul University, College of Law.

8:00 p.m., Anita Tuvin Schlechter Auditorium

## Friday, April 4

STUDENT TALENT SHOWS

7:00 p.m., Anita Tuvin Schlechter Auditorium

## Saturday, April 5

OSSIE DAVIS, actor, playwright, director

Mr. Davis is one of the most talented and versatile actors in America. He went from Howard University to a Broadway debut in *Jeb* and also has played Gabriel in *Green Pastures* and Walter Lee Younger in *A Raisin in the Sun*. Mr. Davis wrote and starred in *Purlie Victorious*, in which his wife co-starred. A frequent performer on television, he received an Emmy Award in 1969 for his role in "Teacher, Teacher." Mr. Davis also has numerous movie credits. He recently completed his third play, *Last Dance for Sybil*. Mr. Davis has received an honorary degree from Howard University.

3:00 p.m., Anita Tuvin Schlechter Auditorium

# The Black Arts Festival

The Festival is sponsored annually by the Congress of African Students at Dickinson College. The program is a reflection of our theme, "Versatility in Blackness".



Joseph Washington



Gwendolyn Bradley



Raymond Jackson



Claude Brown



Benjamin Hooks



Ossie Davis

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