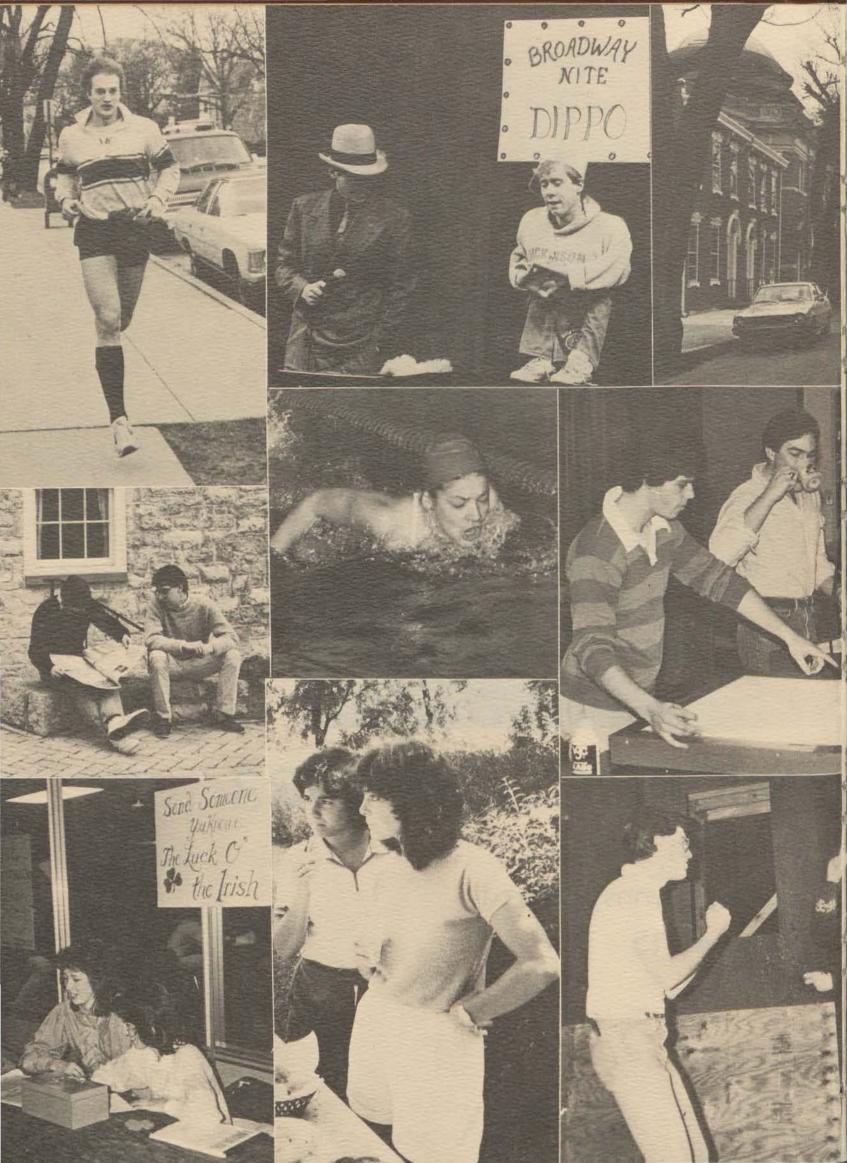


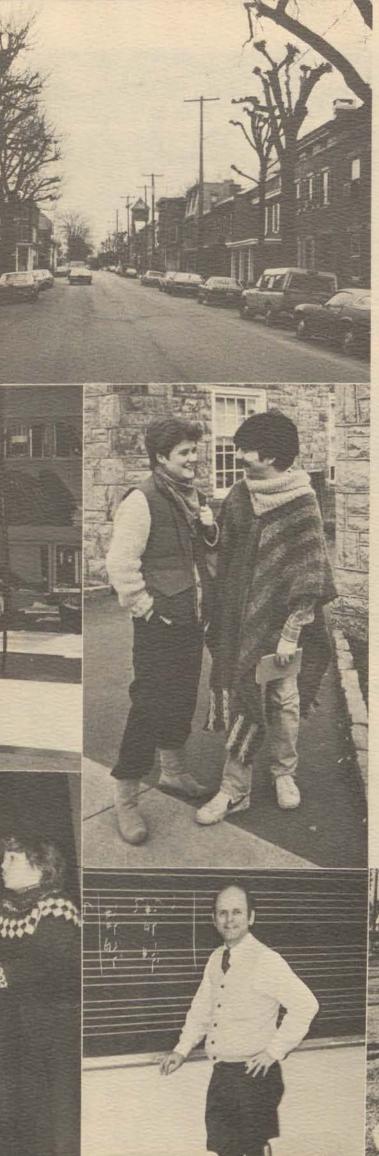
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## MICROCOSM 1983

Dickinson College Carlisle, Pennsylvania Volume 115





## MICROCOSM 1983

Theme

A BICENTENNIAL LOOK AT THE CHARTER OF DICKINSON COLLEGE

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16 UNDERCLASSMEN 34 ADMINISTRATION and FACULTY 60 SPORTS 82 ACTIVITIES

SENIORS





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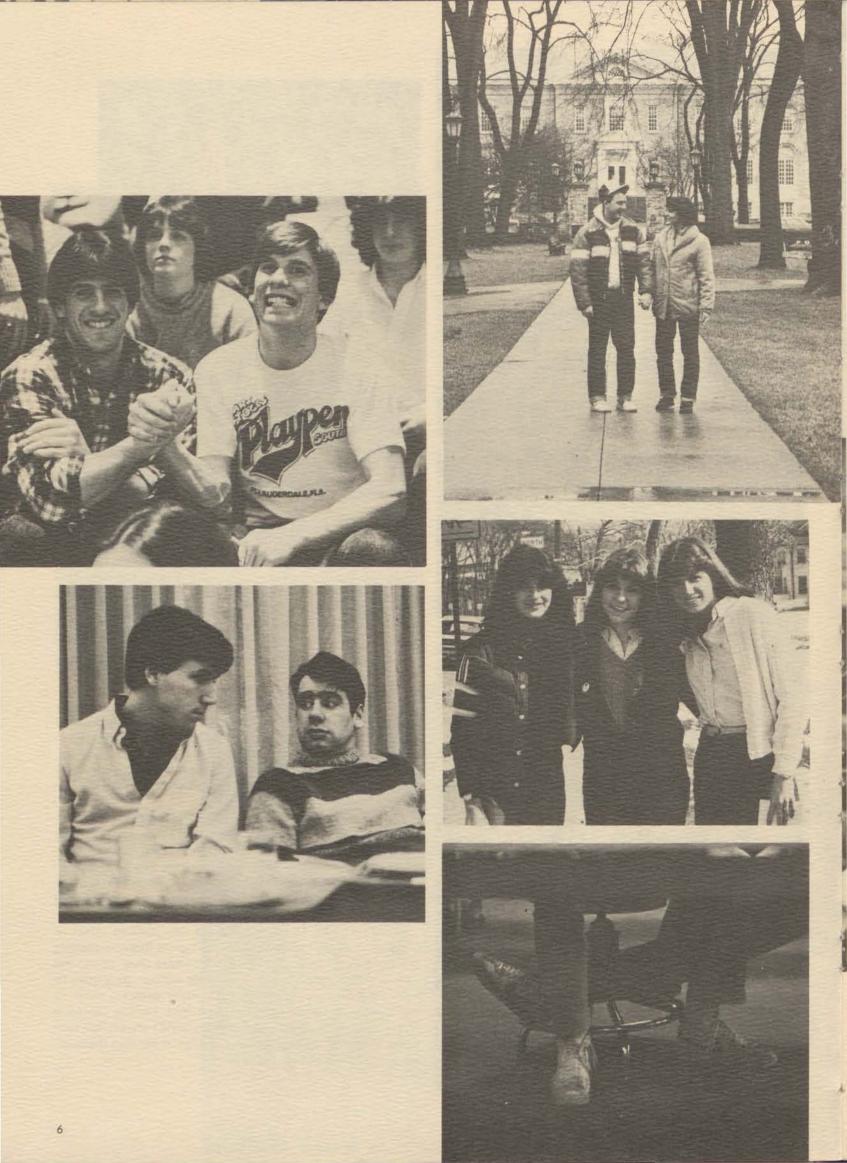


Practically everyone experiences some feelings of *fear* during his or her freshman year. Fear can be triggered by diverse occurences such as taking the first general biology exam with the knowledge that last year's class average for the same test was a C-, or sitting alone at an empty table in the cafeteria only to be surrounded shortly by a gregarious bunch of fraternity brothers. But perhaps the most prevalent form of fear is the freshmen's realization that, upon entering college, what they have really entered is an entirely new stage of their lives — a stage requiring decision making, which may mold the rest of their lives.

This form of fear eventually hits home when one realizes that by the time he leaves college, he will have decided to take a series of courses which will constitute a major, and in turn will prepare him for the job market, a professional school, or a graduate program. The very essence of this fear is the worry about whether the eventual choice of a particular major is the "right" one.

In all cases of freshman fears, the feelings can often be remedied by eliminating the attitude that everyone must face any new situation alone. Students soon discover that there are others in their class with similar feelings. From this discovery can come an exchange of opinions and ideas that provide some relief and direction for all in the new environment called Dickinson College.

In this capacity, fear can have the very positive effect of bringing students together because it gives them something in common. Primarily, it makes newcomers think about the direction they may want to take, while encouraging them to talk and discuss the subject, and finally allowing them to arrive at decisions with the help of others. Having someone else to discuss decisions with creates a bond between the two. Often this results in the founding of a firm friendship that lasts throughout the college years.







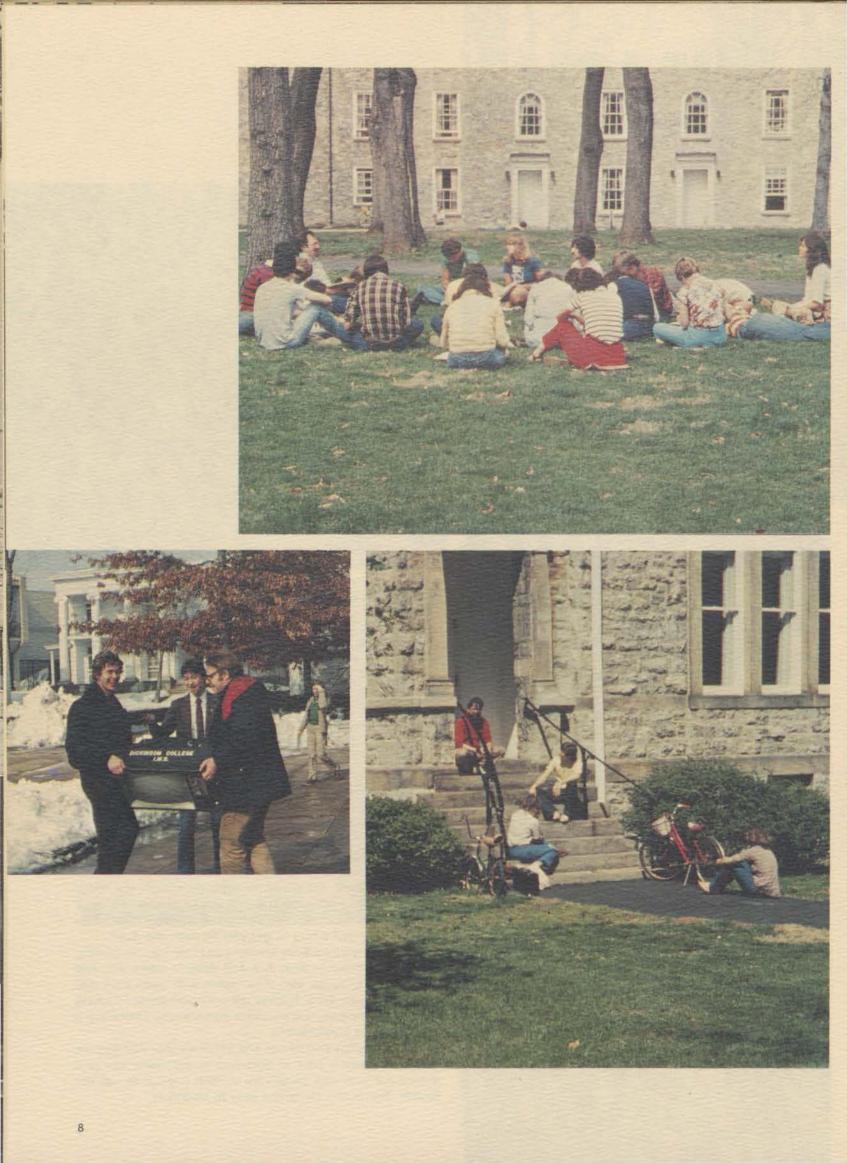


Throughout our lives we are constantly making discoveries and facing challenges. We conquer what seems, at the time, to be insurmountable feats. Just look at what we've accomplished so far. We've made it through puberty, discovered the opposite sex, and have also earned a high school diploma. And to make matters more complicated, we've decided to achieve a college education. We have accomplished all this, plus more, and it was not easy. In fact, at times we didn't think we would make it. When there were days we knew we should not have gotten out of bed, there was someone who made life bearable — a friend. Just knowing that there is someone to call, to scream, to laugh and cry with can make all the difference in the world. How important is facing that first exam or finally meeting your "crush" unless you can share it with someone?

During our college years we meet so many people. Friendships are made and sometimes broken. As time goes by we find someone, or luckier still, several people who we seem to be at ease with. We live with them and learn with them. We tell them our deepest and darkest secrets and they listen. And more importantly, they still like us. Without a friend to share our thoughts with, we would probably go crazy. How many times have you wanted to punch a wall or hibernate in your room and eat two bags of Doritos by yourself? How often have you needed a hug to get you through the day?

Friends have a knack for knowing just how you are feeling, whether it's good or bad. A friend doesn't make you feel guilty or try to judge you. They listen with open ears and sometimes open arms. Friends are our roommates, drinking buddies, classmates, and mealtime companions. Friendship is inevitable and irreplaceable.

Our friendships should not end when we leave Dickinson. We've all given a part of ourselves to someone else and shared our lives with people we cherish enough to call our friends. This is too important ever to abandon.







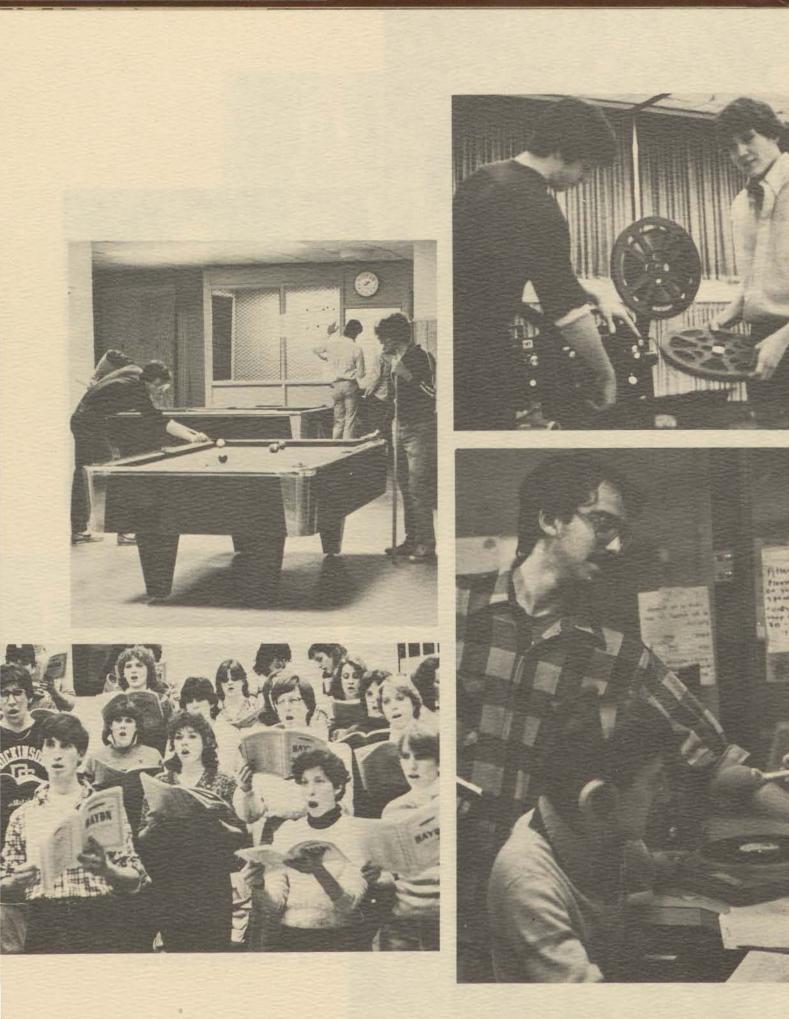


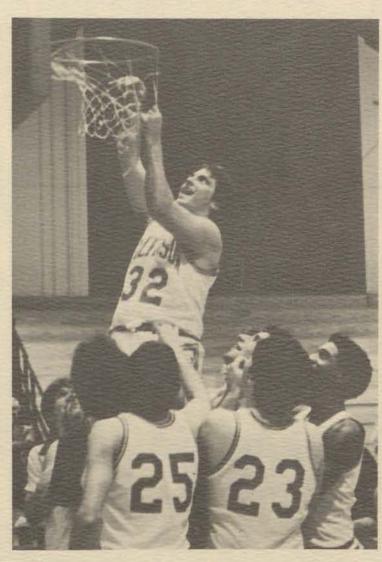
The bonds established here at Dickinson are rooted in times of *sharing* — those times of caring about your neighbors and experiencing the warmth of friendship. Every collegian has probably been told at one time or another that the friends he makes at college are the friends that he will have for the rest of his life.

At Dickinson you don't just "hang out" with your friends, but you eat, drink, play racquetball, and even brush your teeth with them. Friends are bonded by sharing that midnight pizza or typing that ten-page paper.

The idea of sharing runs through every aspect of our lives, and much of the time we don't even realize it. Simply laughing with a fellow classmate embodies such a fundamental component. Laughing sets us at ease with each other by subtly indicating that we each feel the same sense of joy and understanding. Not only do pleasant shared experiences help to bond us, but also do times of sadness, hurt and frustration. Such feelings evoke a need for a friend, a desire to share yourself and not feel isolated from the rest of the world. Because Dickinson is a relatively small campus, it is not difficult to be quickly enveloped by people who will stop and listen.

There is perhaps nothing that expresses sharing better than the numerous couples we see walking hand in hand across campus. They represent a concentrated version, a microcosm, of the ties, attitudes, and the very essence of sharing cultivated and nurtured here at Dickinson.









There is a sense of drive in students found most prominently through *activities* and *sports*. No longer is there a sense of a single individual bonded to some entity, but rather, the individual becomes a part of that entity. The idea of a team adds new dimension to the meaning of ethos.

Whether it be in a play production, a social organization, or a sports team, one realizes that alone a desirable outcome cannot be achieved. It is only through the concerted efforts of each group member that a winning result can develop.

One of the greatest risks anyone can take is to give of oneself to another. Yet nearly each of us sacrifices a part of ourselves and feeds it into an organization. What we acquire in return is a sense of satisfaction or perhaps a surge of elation as a task is completed.

What of that last game — everyone played their hardest, it was a grueling match — yet, still the team lost. That satisfaction may be dampered, but in the entire scope of events, one must be aware that a cord of comradery runs deeply among the team. Each member shares similar feelings and it is through this common experience that the group is brought closer together.

The wide variety of courses, clubs, and activities, as well as a very closely knit campus aids one's growth for all who let themselves get drawn into the spirit of Dickinson College.

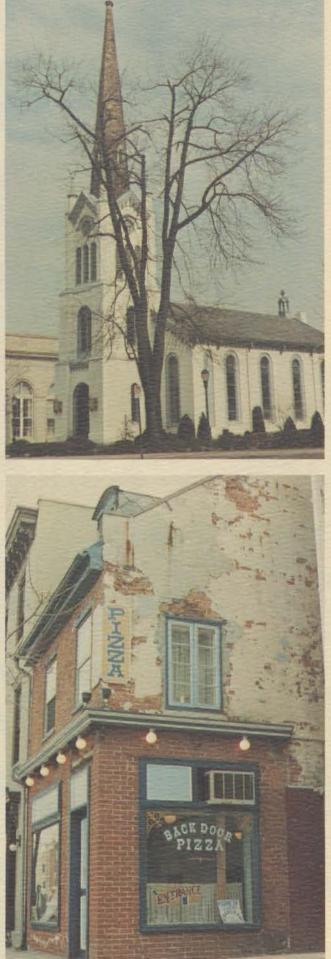


The ethos of Dickinson is not just limited to the confines of the campus with its shady trees and limestone buildings. This feeling of comradery extends to *Carlisle* and the *surrounding Cumberland Valley*. As Dickinson is special to Dickinsonians, so is the community of Carlisle.

Founded in 1751, the town was still a frontier hamlet and the gateway to the West when the College was founded in 1773 as a Latin Grammar School. Historically the town played an important role in the American Revolution and the Civil War. It is also famous for pioneers such as Molly Pitcher and Jim Thorpe. Carlisle is not just a sleepy, little college town. It is indeed a unique, little town with a character of its own.

Fortunately when Dickinsonians feel trapped by the seemingly, unending work load of studies, a number of interesting places exist where students can run off and escape the drudgery. From Waggoner's Gap on North Mountain, one can see the vast expanse of Cumberland Valley, a view fantastic day or night. In the spring, Opposum Lake is the place to spend a Sunday afternoon, pretending to get ahead on reading.

For a change of cuisine, Carlisle also provides many interesting and special culinary delights. The Gingerbread Man, fondly known as the "G-Man," is Carlisle's extravaganza. It also serves as an alternative to T.G.I.F. at the Hermitage when Dickinsonians are in the mood to relax from the rigors of college life. If one is in the mood for a late-night-food run or in need to talk over a problem with a friend, Back Door offers some of the best pizzas and grinders in town. For local color and the thrill of experiencing culinary specialties native only to Carlisle, the Hamilton Restaurant, "Milton," is the place to go. The house specialty, a hatchee dog, is worth the trip. But when Dad and Mom come to rescue us for a Sunday afternoon and see how lean we are from institution food, Sunnyside and Rillo's provide delicious dinners, second only to Mom's.

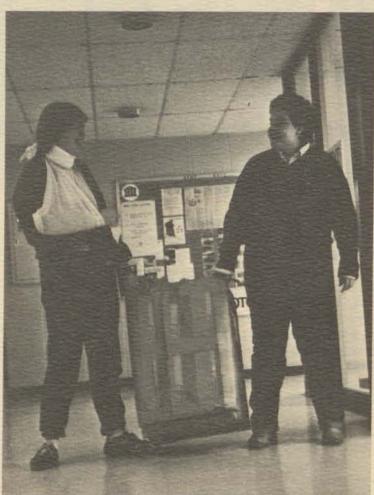






However, Dickinsonians do not feel only a bond of appetite to Carlisle or acknowledge just this pretty scenery. Dickinsonians both give of themselves and also learn from the community. Working with Peer or the Big/Little Program, students meet with children from town. They are big brothers and sisters helping their new friends by just sharing their time with the children, whether it is helping with homework, playing ball or going to Saturday brunch in the dining hall. Dickinsonians also use the resources in town in order to broaden their education. Many students choose to develop internships at local businesses and offices, gaining experience in projected professions. With all Carlisle has to offer, it is no wonder that Carlisle becomes, for most, a home away from home.













From the moment we receive our diploma we become alumni of Dickinson College. It is a label that we cannot avoid. So, too, are the intangible ties to our alma mater. By the mere virtue of our four-year-college experiences, we have established bonds that have become deeply embedded within us.

What will it be that will bring us back to Dickinson five years, or even fifty years from now? When you are sitting amidst the familiar college setting, chatting with an old classmate at Homecoming, stop to ponder what it is that will have brought you back here. Homecoming is an event that epitomizes the alumnists' bonds to Dickinson. The bonds that may draw 1983 graduates back are merely a continuation of the ties that were initiated when we first met our freshman floormates.

There is always a need to belong, out of fear or friendship, as a student or a graduate. We cannot avoid this sense of belonging. As a mother rears her child, enabling him to grow, mature and to survive in society so, too, is Dickinson a motherly figure and we her children. We simply cannot deny this relationship.

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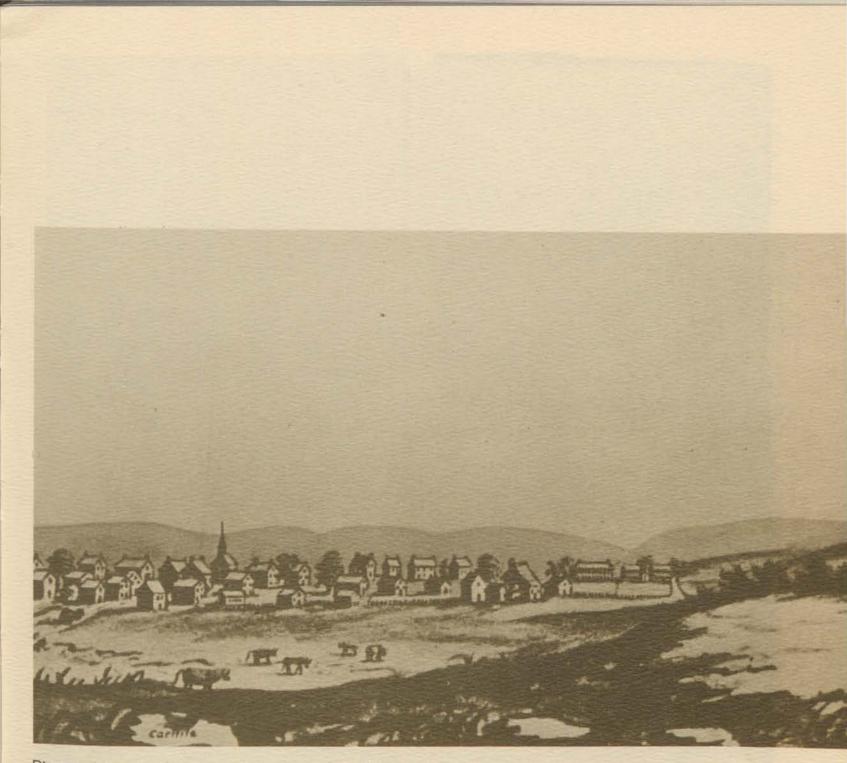
The founding of a college is no easy task, especially during the throes of a revolution. Nevertheless, Benjamin Rush and a handful of dedicated men managed to garner a charter for Dickinson in 1783. Two hundred years ago Dickinson College was granted a charter by Pennsylvania, a state in the new United States of America. The section which follows is a special supplement included in recognition of that event. The College will celebrate the occasion on Tuesday, August 30, 1983 during Fall Convocation.

The design is an endpaper from one of the first books in the College's library.

The College seal, as created and adopted by Benjamin Rush and John Dickinson in 1783. The open Bible, a telescope and a liberty cap are fused together to illuminate the Latin motto, "Pietate Et Doctrina Tuta Libertas," which translates as "Reliaion and learning, bulwark of liberty." The thoughts contained in the following pages commemorate, in part, the élan embodied in that motto - the spirit of republicanism which led to the official chartering of the College on September 9, 1783. The 1773 date on the seal represents the vear in which the Carlisle Grammar School was established. The grammar school was the foundation from which trustees, administrators, and faculty expanded to create and join Dickinson College. Therefore it is the concrete climax of the 10-year span from 1773 to 1783 which we now celebrate by looking back 200 years to the granting of the charter. From a patriotic and pious spirit came the 1783 beginning of our limestone, liberal arts "bulwark of liberty."

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Pictured here is Carlisle as it appeared to C.V. Colbert about 1797. The town was referred to as "a home of churches" in one historic account. Here, the steepled building was the first court house, built of brick in 1765 at its present site by contractor William Denny. A whipping post, pillory, and stocks stood in the court house square until 1786. Old military barracks appear at the right of this picture. The photograph of the earliest known drawing of Carlisle has been provided through the courtesy of the Cumberland Historical Society, Carlisle, Pennsylvania.

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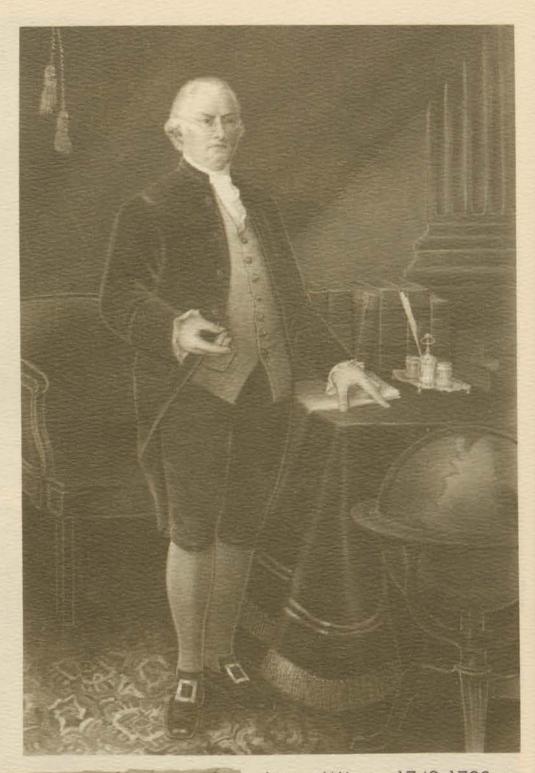
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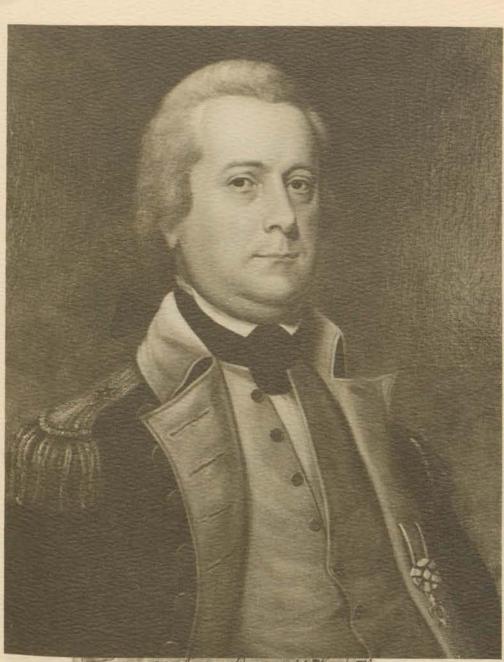
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The oaths of Robert Magaw, John Montgomery, Samuel Allen McCoskry and William Linn to execute their offices as Trustees to the College. Magaw was a patentee of the Carlisle Grammar School, a colonel in the war for independence, and a trustee of the College until his death in 1790. Montgomery, also a colonel in the war, had been a storekeeper, farmer, judge and, finally, a member of Congress. He is recognized as the most active of the first Trustees. Appointed as president of the board in 1795, he also served as treasurer from 1797 until his physical presence at Dickinson ended with his death in 1808. McCoskry is on record as being a portly Carlisle physician who enjoyed gambling. He was a trustee until 1815, three years before his death. In the oaths, of course, the Trustees swore to carry out their duties to the College, but they placed even heavier value on their allegiance to the United States. at least if weighed in terms of space and ink. Each man declared, in part: "I do solomnly & sincerely Declare & Swear that the State of Pennsylvania & of Right ought to be, a Free & Independent State & I do forever Renounce all Allegiance Subjection and Obedience to the King or Crown of Great Britain . . . And that I have ever since the Declaration of Independence thereof Demeaned myself as a faithful Cityzen & Subject of this or some one of the United States ...."



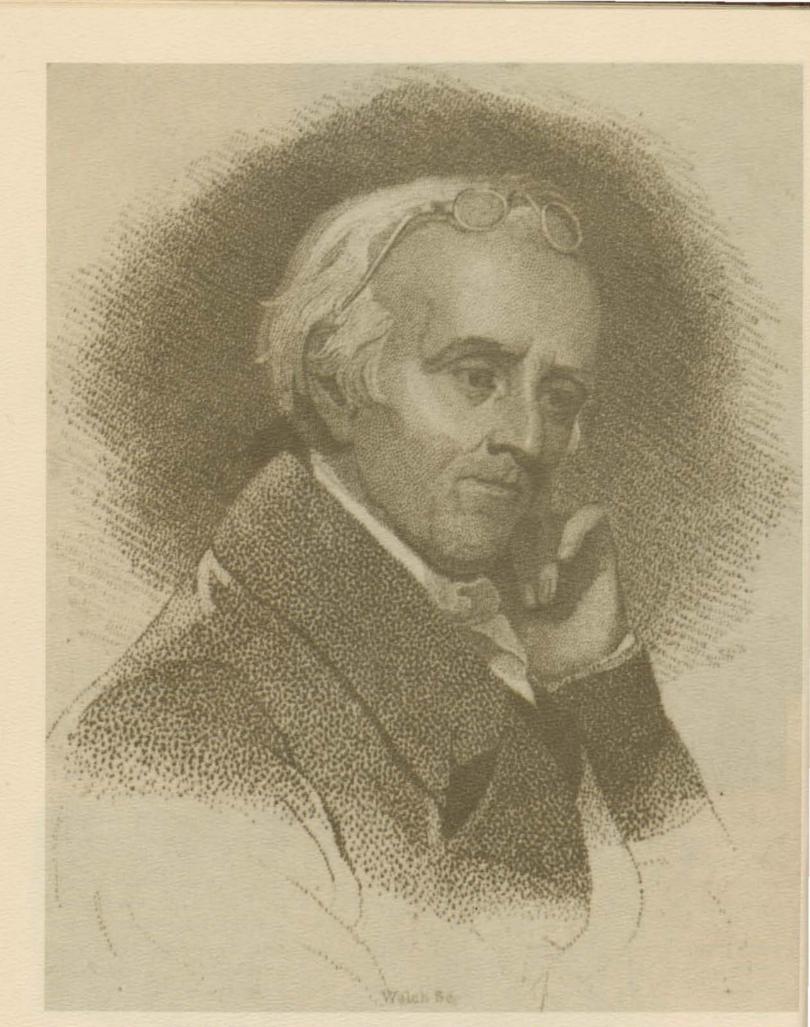
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James Wilson, 1742-1798: a Trustee of the College from its charter date until his death. Although Wilson, a lawyer, had argued during a meeting in Carlisle's town square for Pennsylvania to postpone committing itself to independence from Britain, he became a signer of the Declaration of Independence. Frequently a figure of controversy, Wilson was hung in effigy in the same square by frontiersmen protesting the conservative first state constitution, ratified in 1790.





William Irvine, 1741-1804. This Carlisle physican was Ulster-born and educated at Trinity College, Dublin. Like most Scotch-Irish, he was among the first to support American Independence, and he did so by serving as a Brigadier General in the Continental Army. He was also a delegate to the Continental Congress in 1776 and 1788. Irvine represents the bridge between the Presbyterian Grammar School and Dickinson College; he was a trustee of the Grammar School, therefore helped to found the College, and went on to be a college trustee in later years.



Benjamin Rush, 1745-1813: founder of Dickinson College and Trustee from its charter date until his death. A Presbyterian, a physician, and a signer of the Declaration of Independence, Rush was motivated by a sense of Christian accountability.

## Just as the revolution itself was a grand experiment, so too was the College.

The United States had not vet achieved its independence from Great Britain in the summer of 1782. In many ways, it stood, as Howard Lane Rubendall, former President of the College so aptly noted, as a "hazardous experiment." Yet, in the midst of such upheaval, with the future of the new republic by no means certain or secure, men of foresight began to share the nation's destiny — men like Benjamin Rush. Rush believed that when the war eventually did end, the country had to be ready to move forward into what he perceived as the next stage of the revolution, the molding of a virtuous citizenry, as educated in the ideals, responsibilities, rights and privileges of that republican form of government. As he commented to William Gordon in 1778, "Virtue, virtue alone, my dear friend, is the basis of a republic. 'Fiat Justica, ruat caelum,' was my maxim . . . "

Like many political thinkers of his time, Rush was convinced that while virtue alone could sustain the republic, only through education could a virtuous populace be ensured. Lack of virtue meant lack of commitment and lack of dedication. Ultimately, it would spell disaster for any republic. Writing to John King, a charter member of the Dickinson College Board of Trustees, in early April of 1783, Rush declared that

> Education upon the pious and liberal principles we propose will extract all acrid humors from our veins and fill them with the poet's "milk of human kindness." It will melt us into the common mass of peaceable citizens and make us better rulers as well as better citizens in a republican government. Education, specifically of the sort offered at a college with a "broad-bottomed" curriculum, would correct the ignorance of the public and train the future leaders of the young nation.

... the next stage of the revolution, the molding of a virtuous citizenry, educated in the ideals, responsibilities, rights, and privileges of a republican form of government. We have changed our form of government, but it remains yet to effect a revolution in our principles, opinions, and manners, so as to accommodate them to the form of government we have adopted.

Benjamin Rush, 1783

For many very important reasons, Rush was far from satisfied with the educational attitudes of the leadership of the College of Philadelphia, newly rechartered as the University of the State of Pennsylvania. Thus, when he met Carlisle native John Montgomery on the porch of prominent Philadelphian William Bingham in the early summer of 1782, he immediately envisioned great possibilities in Montgomery's proposal for the expansion of the arammar school in the little crossroads town of Carlisle. After some hesitation, Montgomery gave his unflagging support to Rush's plan to establish a Presbyterian-controlled college in Carlisle, and next to Rush, he was unquestionably the College's prime mover. Indeed, in the ensuing sixteen months, the two men worked tirelessly to bring Rush's dream to fruition. The friendship in many ways typified the essence of Dickinson College. Both men were dedicated to the continuation of the republic and of Presbyterianism, but Rush possessed a university education, a striking intellect and a keen sense of dedication to a cause. He had signed the Declaration of Independence, authored numerous tracts on the necessities and possibilities of education in the republic and was quite possibly the most eminent physician of his day. Montgomery, in contrast, was born in rural Ireland, and while he was a delegate to Congress and a Cumberland County judge, he was barely literate. He had the frontierman's dedication to the betterment of his country and the strong desire to blaze new paths for the future.

This dedication to republicanism showed itself clearly in the Charter of the College, the oath of the Trustees and the seal for the new institution. Trustees were required to pledge an oath of allegiance to the College and the United States which concluded "... and that I have ever since the Declaration of Independence thereof Demeaned myself as a faithful Cityzen (sic) and Sub-

This dedication to republicanism showed itself clearly in the Charter of the College, the oath of the Trustees and the seal for the new institution.

ject of this or some one of the United States . . . " Obviously, Rush was conscious of the painful fact that the lengthy war with Britain had just ended and in this regard, the oath expressed the true nature of the new republic. Similarly, if the Trustee's oath provided a concrete documentation of the College's dedication to republicanism, the seal designed by Rush and John Dickinson provided a perpetual symbol for future generations of Dickinson College's commitment to liberal educational principles."

... The College Seal is a striking illustration — ," wrote Whitfield J. Bell, Jr. in his introduction to the *Boyd Lee Spahr Lectures in Americana*,

> ... so simple, yet so full of meaning: the open Bible, supporting a telescope, the whole surmounted by a liberty cap, with the motto around it, 'Religion and learning, the bulwark of liberty.' In that seal, the whole intellectual climate of the late eighteenth century is brought into focus.

If republicanism was the central tenet in Rush's conception of American society, he was equally concerned about the central importance of religion. He believed that "a Christian cannot fail of being a republican ...", and to that end, he stressed the study of the Bible at all levels of the educational process. He did not necessarily believe in the teaching of a specific sectarian dogma, but rather, as he wrote to John Armstrong in 1783, that:

> Religion is necessary to correct the effects of learning. Without religion, I believe learning does real mischief to the morals and principles of mankind.

To this end, Rush sought to bring the power of the Presbyterian church to bear in the founding of the College. He admitted that a Presbyterian educational institution would provide educational opportunities for Presbyterians and thus decrease their immigration from Pennsylvania (allowing Presbyterians to remain in control of the state government), as well as providing a strong training ground for government leaders. He hoped that Dickinson would eventually replace the tainted University of Pennsylvania as the leading Presbyterian school in Pennsylvania. Nonetheless, at base, Rush was far more concerned with the idea of religion than with specifically Presbyterian religion. To Rush, there simply was no way to separate religion from republicanism. Both were essential elements of a common truth.

Once Rush and Montogomery had formulated their idea for the College, they set out on the task of gaining broad support for it. The power of Princeton College and of Presbyterians in Philadelphia,

specifically John Ewing, Provost of the University of Pennsylvania, and George Bryan, provided a strong opposition, but after much debate and promises of trusteeships, important leaders in Carlisle, John King, William Linn, James Wilson, and John Armstrong, lent their much-needed support. More importantly, Rush convinced Wilson to write the charter of the new college, and he secured the support of his close friend, John Dickinson. Dickinson rejected Rush's initial name of "John and Mary's College Over Susquehanna" as too royalist, but the Pennsylvania Farmer and Governor consented to allow the use of his name. As Milton Flower, professor emeritus of political science, notes in John Dickinson: Conservative Revolutionary, Dickinson's actual contributions to the institution bearing his name were minimal: "two farms and, the best foundation of all, books from his library and from that of his father-in-law, Isaac Norris." As President of Pennsylvania, Dickinson added an air of credibility which eventually carried the day in the General Assembly, and the College Charter was granted on 9 September 1783.

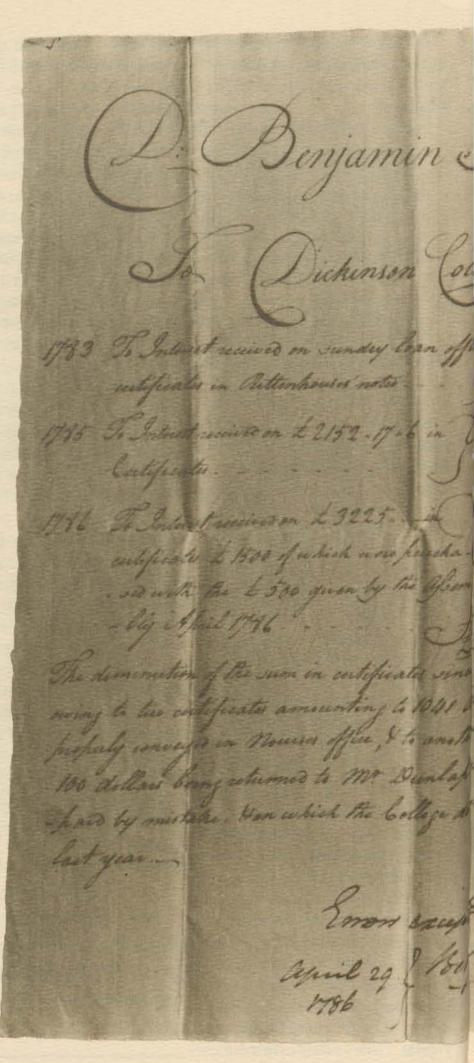
... two farms, the best foundation of all, books from his library and from that of his father-in-law, Isaac Norris. Rush was pleased with the results. He had secured forty Trustees, nine of whom were needed for a quorum — coincidentally the number of Carlisle Presbyterians on the Board. The coalition had staved off Provost Ewing's attempt to thwart the ''moonshine project'', and last-minute attempts to move the College to Harrisburg, Chambersburg, Pittsburgh and Shippen's Town were similarly defeated.

Until his death, Rush remained loyal to the cause of education, helping to found Franklin College in Lancaster and aiding the development of Dickinson. He believed in the Republic and the College. As he wrote to Charles Nisbet later in 1783:

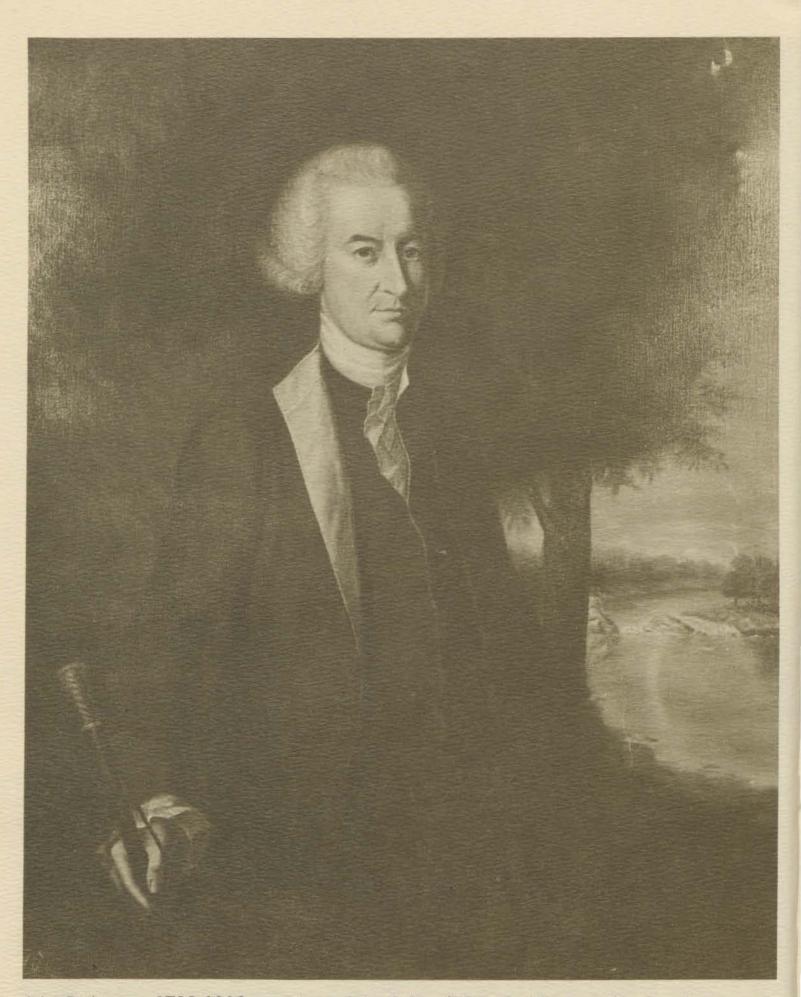
> America seems destined by heaven to exhibit to the world the perfection which the mind of man is capable of receiving from the combined operation of liberty, learning, and the gospel upon it ... From the situation and other advantages of that College, it must soon be the first in America. It is key to our Western world.

While Dickinson is perhaps not the key to the Western world, it has remained a successful attempt at bringing virtue and knowledge to the frontier, and as such, its proud heritage has proven that Rush's efforts were certainly worthwhile.

Benjamin Rush's beautifully penned account with Dickinson College as submitted to the Trustees, dated April 29, 1786. Note the entries from 1783: on the first page, "To Interest received in sundry loan office certificates in Rittenhouses' notes:" and, most pertinently, on the second page, "To a fee paid to Myers Fisher for drawing the Charter of the College — To Sundries paid for Subscription Books, and a book for recording the Charter and the minutes of the Board in Rittenhouses' notes, also for Porterage of Books."



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John Dickinson, 1732-1808: president of the College's Board of Trustees from its charter date until his death. President of the Supreme Executive Council of Pennsylvania, Dickinson was known not only for being the largest donor to the College, but for his affable manner of moderating at Trustees' meetings. According to notes from the first meeting, Dickinson said he viewed the College as an endeavor in the improvement of man's character, citizenship, and Christian nature.

A 1783 letter from John Dickinson to Benjamin Rush about plans for William Bingham, allegedly the richest man in America at the time, to visit England to raise funds for the College. Dickinson urged Rush to "hint" to Bingham that he stress "the excellent purpose for which the Institution is designed — the Liberality thereof ... (and) the Difficulities under which we labor . . . " Unfortunately, Bingham's solicitations were in vain, due to what he later called England's "present circumstances and disposition of the people" towards America at the time of his mission.

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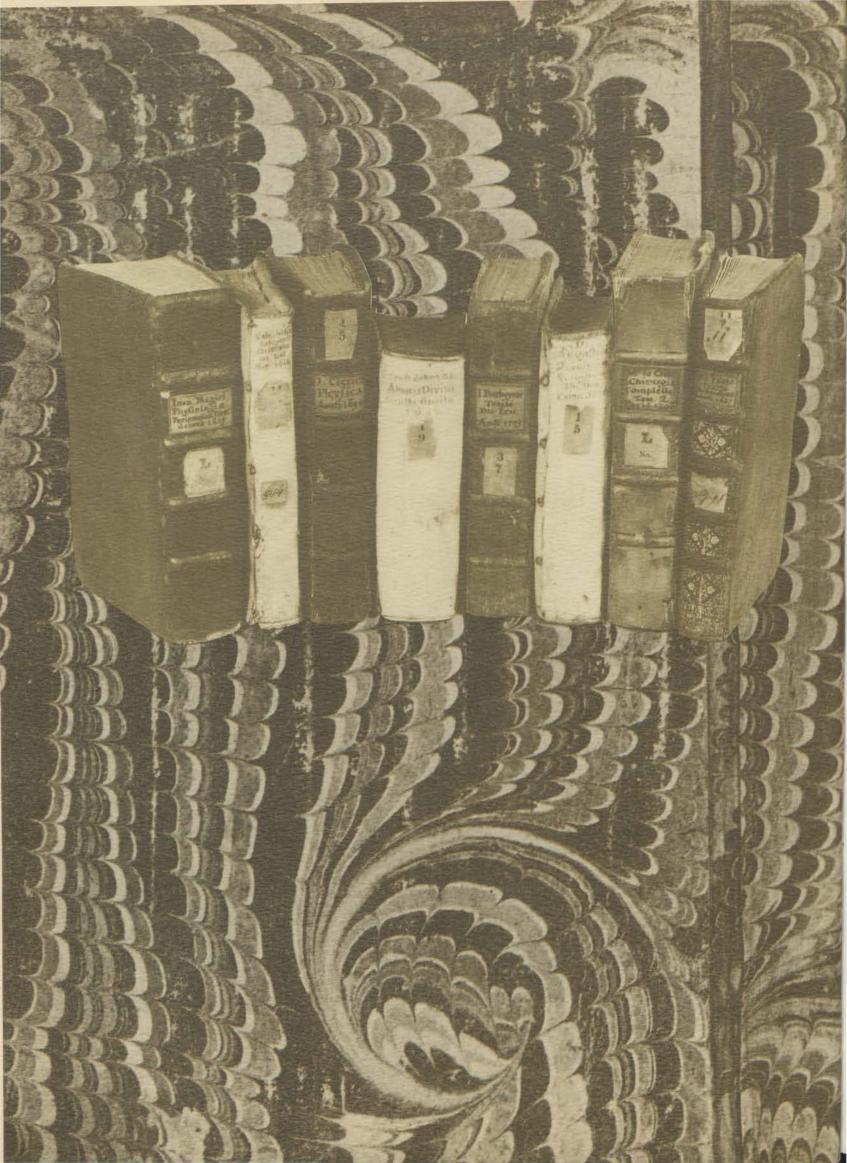
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I considered literature as absolutely necessary to preserve liberty in the state, and I thought a college near the centre of the state would be the best bulwark of the blessing obtained by the revolution.

Benjamin Rush, 1785

The Charter Committee which prepared this supplement was appointed by President Samuel Alston Banks. Members were:

Clarke Garrett David R. Krause '83 Susan F. Nichols Cathy L. Phillips '83 Martha C. Slotten Nancy L. Winkelman Gregory E. Zimmerman '83 The committee acknowledges as invaluable resources for this supplement: *Dickinson College*,

A History by Charles Coleman Sellers and This Is Carlisle by Milton E. Flower.





# UNDERCLASSMEN



)ilam 83

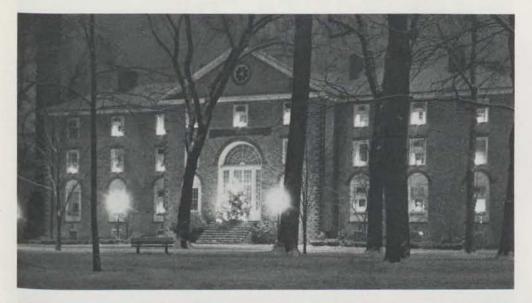


### MORGAN HALL

Morgan A-1



Morgan B-2





Morgan C-1



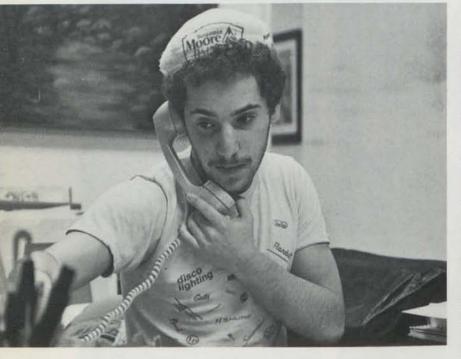
Morgan B-1

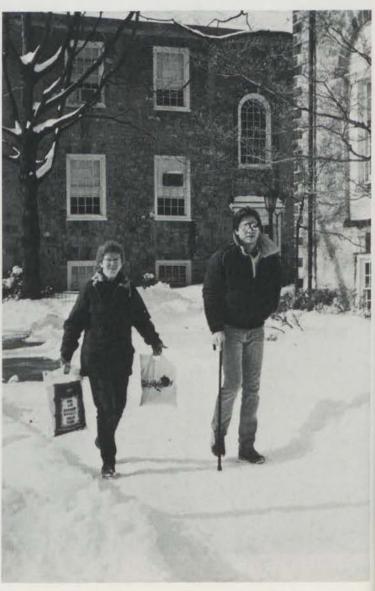


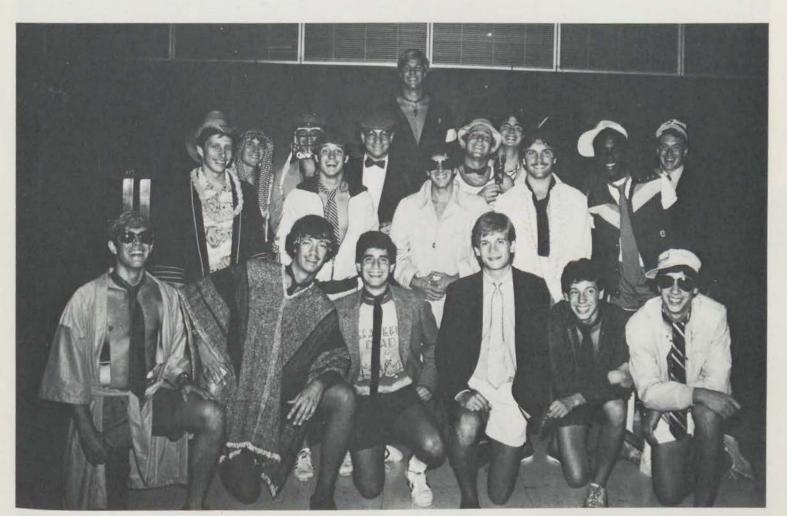


# MORGAN HALL

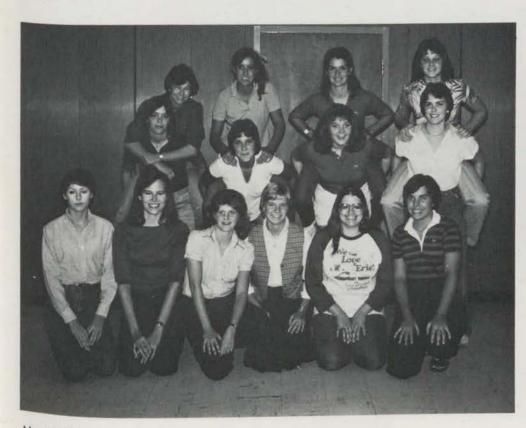
Morgan Pitt







Morgan A-3

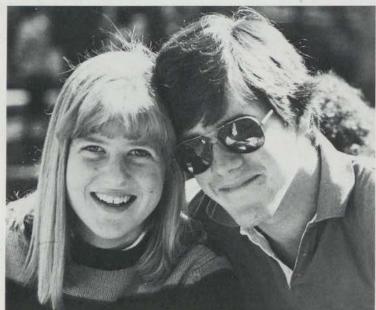


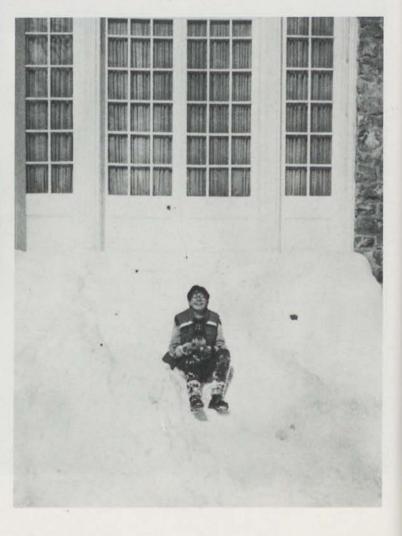


Morgan C-2



Morgan B-3







# MORGAN HALL

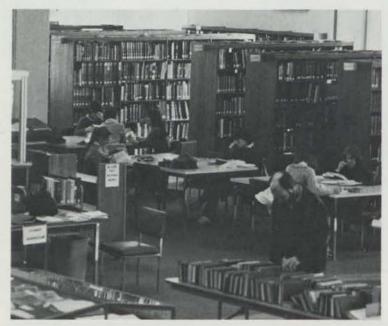


Morgan A-2

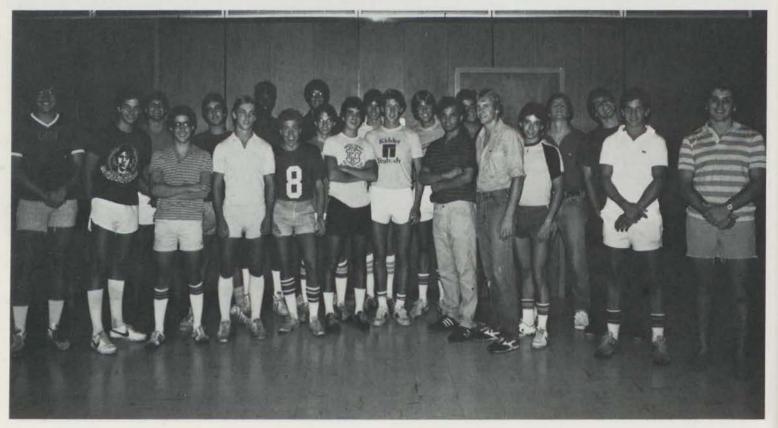




#### ADAMS HALL







Adams Third East



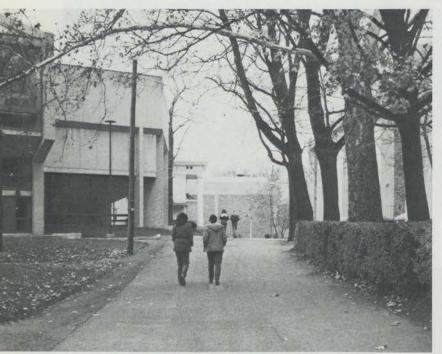
Adams First

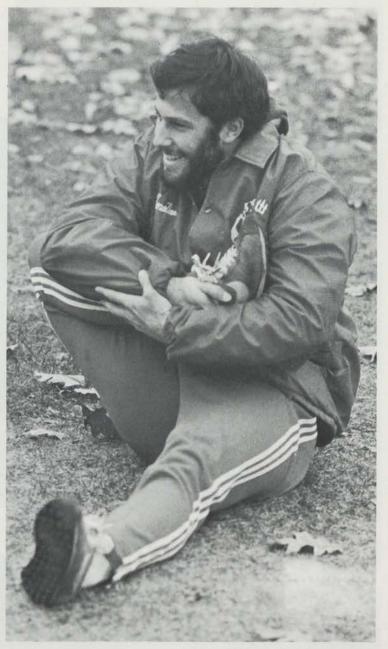




Adams Second East

#### ADAMS HALL







Adams Third West



Adams Fourth



Adams Second West



# MALCOLM HALL

Malcolm Basement



Malcolm Second



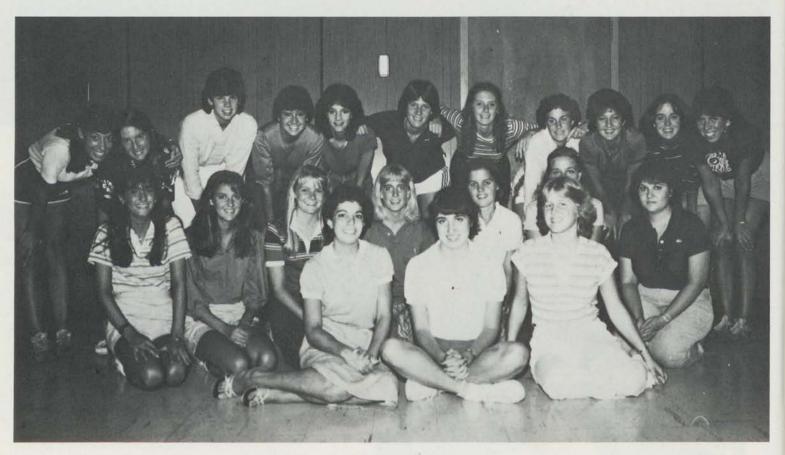


Drayer Basement

#### DRAYER HALL

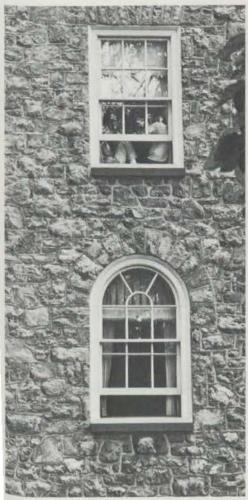


Drayer First



Drayer Second







Drayer Third



Drayer Fourth

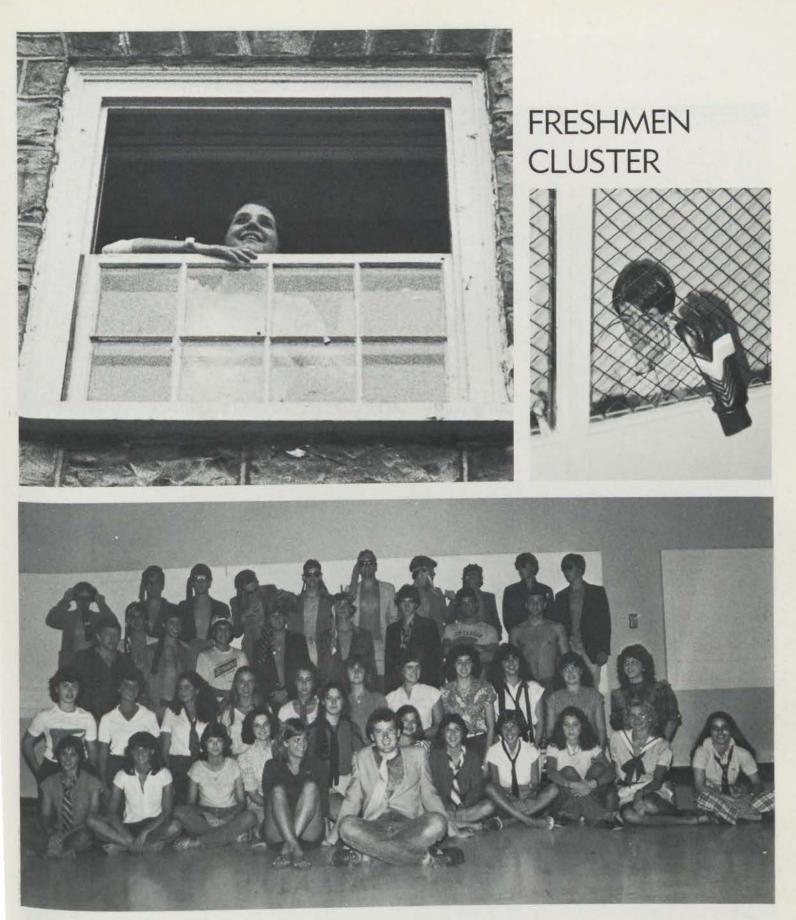
#### WITWER HALL



Witwer Third



Witwer Second



Quad Five

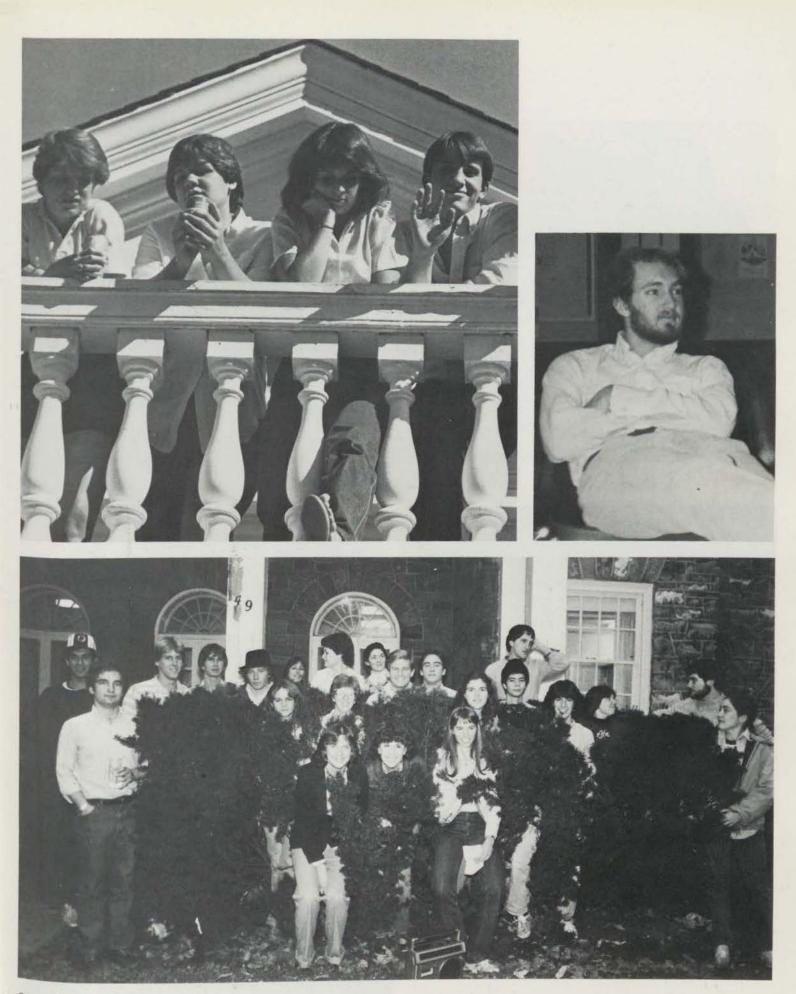
#### UPPERCLASSMEN HOUSING



McKenney Suites



Kisner-Woodward



Stuart Hall



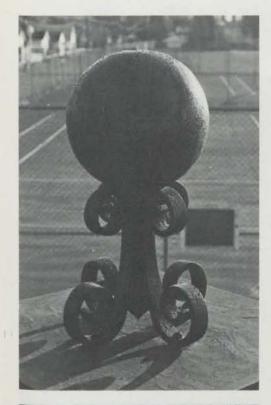
## LANGUAGE HOUSING

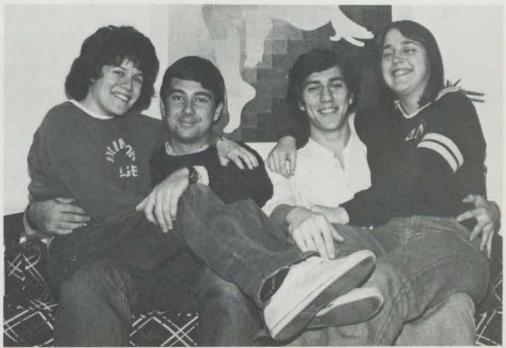
Montgomery House — French/Spanish



Russian House







Italian House



German House





# SPECIAL INTEREST HOUSING

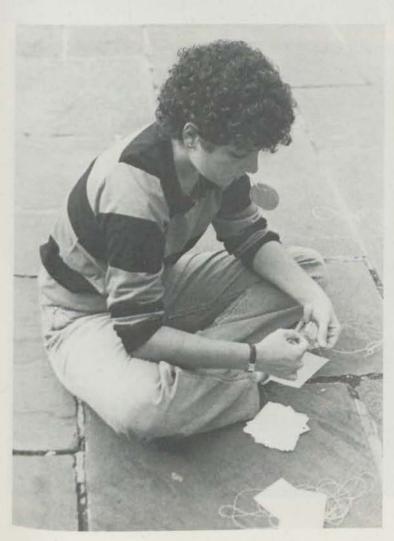
Quad Three



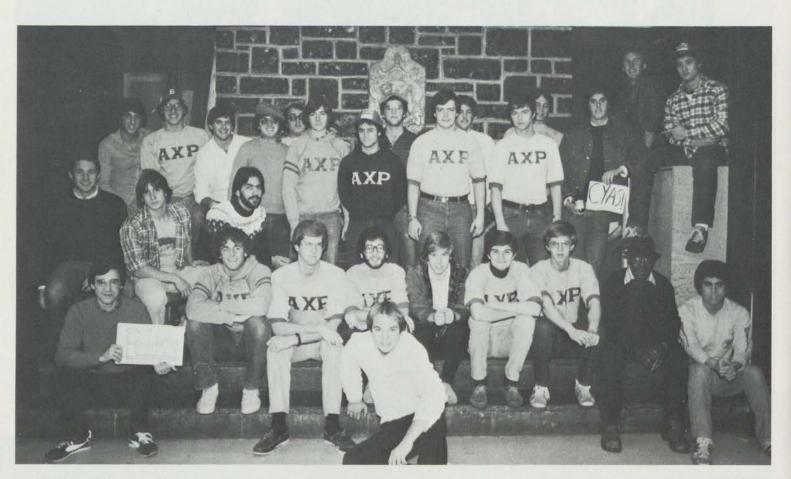
Whole Earth House



Arts House

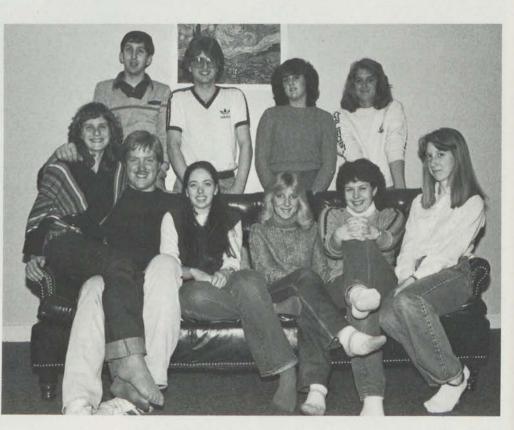




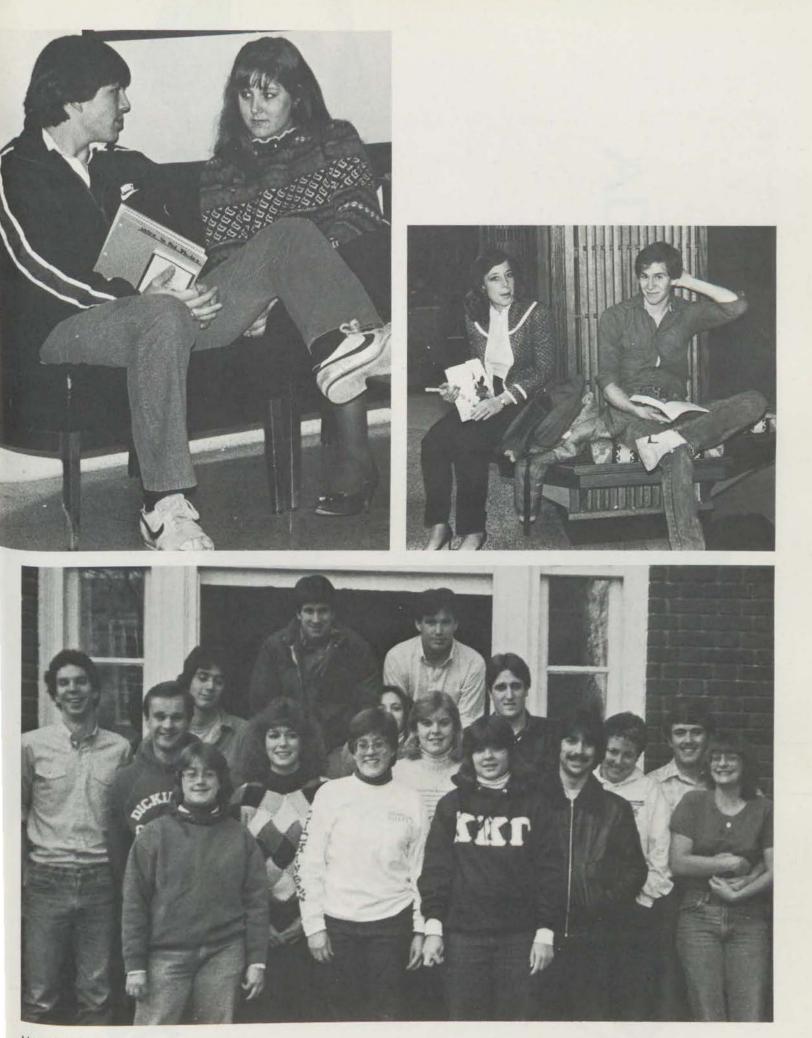


Quad Seven

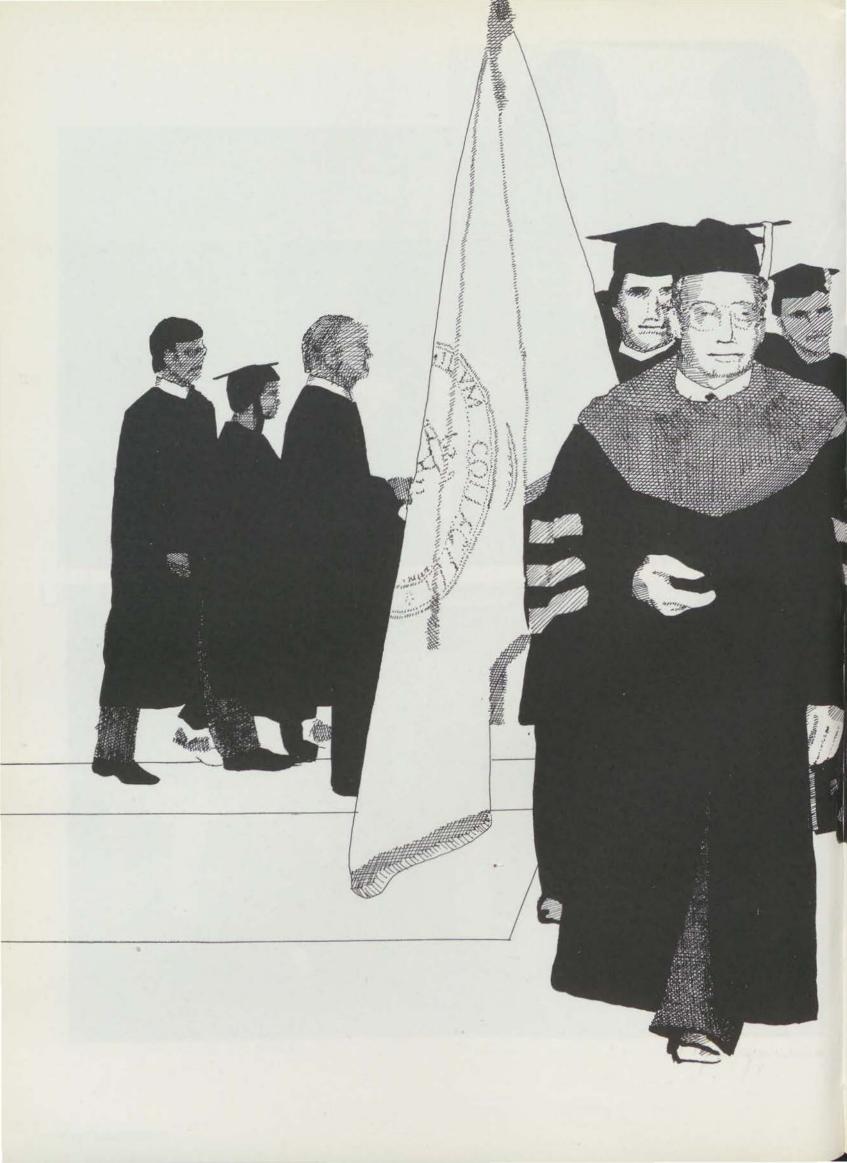
# UPPERCLASSMEN HOUSING

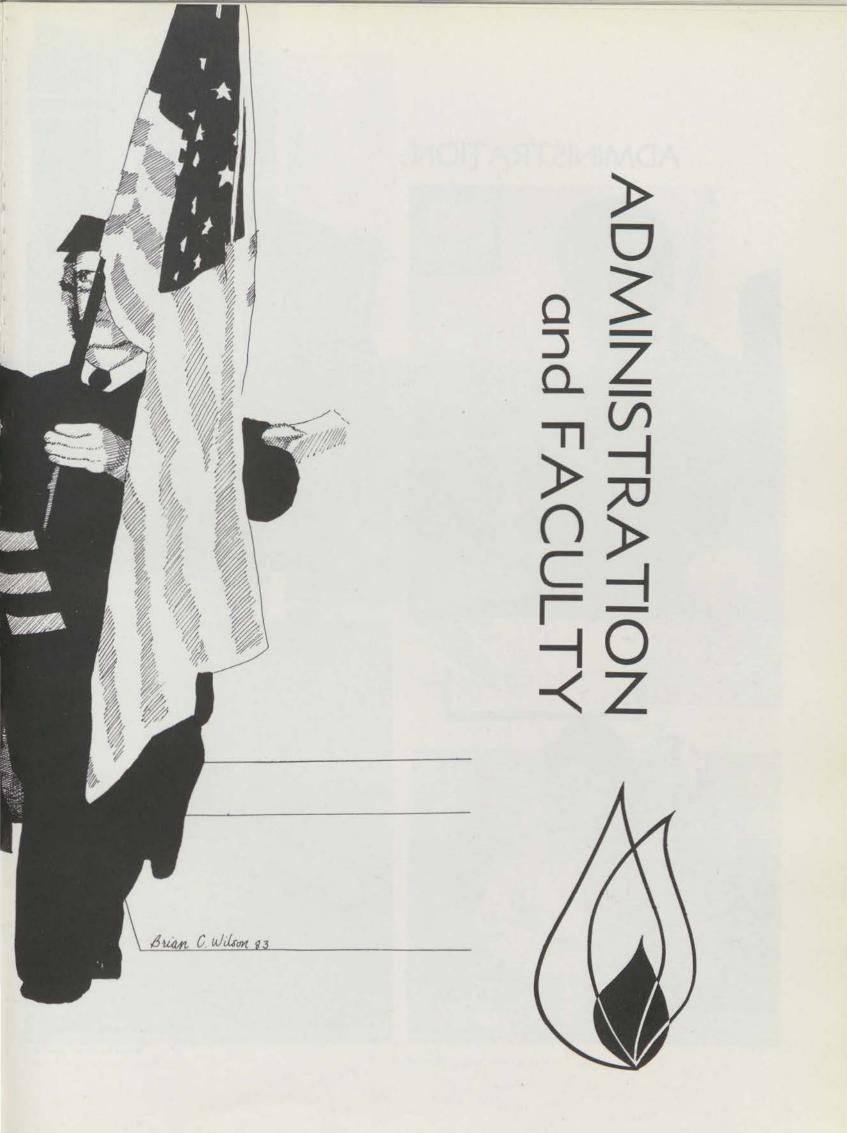


Weiss Center

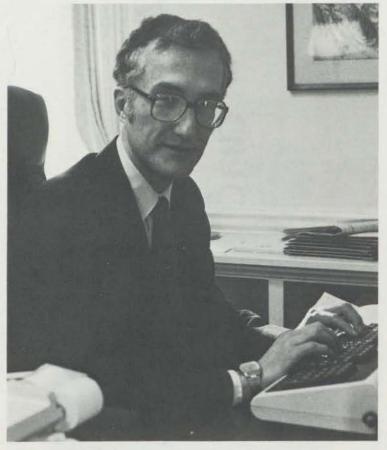


Matthews House











President Samuel A. Banks



Dean Susan Nichols

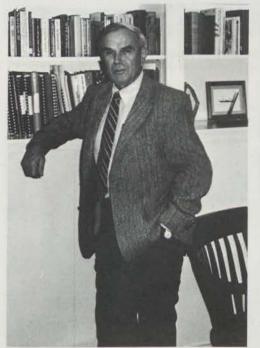
Dean George Allan



Dean Leonard Goldberg



Charles Seller





Leonard Doran

James Nicholson



Dean Mary Frances Carson

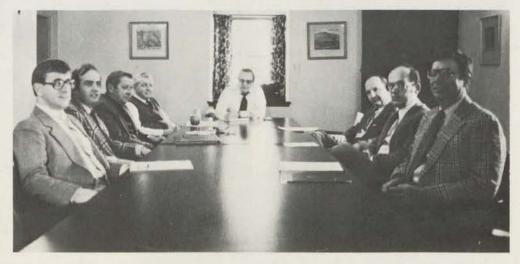


Nancy Lindgren and Dean John Hershey

#### ADMISSIONS



Larry Mensch — Director, Melanie Nash, Jeffrey Quinn, Pam Henrich, Marion Karpeh, Jim Reilly, R. Russell Shunk.



Harold Fraker — Asst. Comptroller, Robert Rasch — Director of Personnel, Ernest Talbot — Director of Campus Security, Robert Belyea — Comptroller, James Nicholson — Treasurer, Harold Baum — Director of Auxiliary Services, Michael Netto — Food Services, Barry Gaal — Business Manager



John Ross, Nancy Winkelman, Leonard Doran, Matthew Apillo, Bruce Wall, Peter Schultzaburger, Robert Dinzo.

# CAMPUS



Father Paul Helwig — Catholic Chaplain, Father John Norman — Episcopal Chaplain, Chaplain Mary Anne Morefield — Lutheran Chaplain.

# BUSINESS



Shirley Boggs

# COMMUNICATIONS & DEVELOPMENT

#### STUDENT SERVICES



First Row: Dean John Hershey, Patsy Armstead, Jeri Rockett, Diane Jefferson, Chaplain Mary Anne Morefield. Second Row: Nancy Lindgren, Mary Powell, Dean Leonard Goldberg, Sally Biel, Dean Mary Frances Carson, Davis Tracy.

# COUNSELING CENTER



Julius Kassovic, Angela Carrera, Rose Belza, Betty Campbell, Marjorie Fitzpatrick.



Diane Jefferson, Davis Tracy, Barbara Gardner, Jeri Rockett.



### INTERNSHIP OFFICE



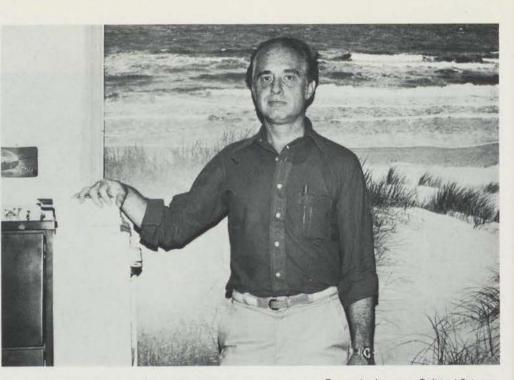
**Dolly Rice** 

Chaplain Mary Anne Morefield

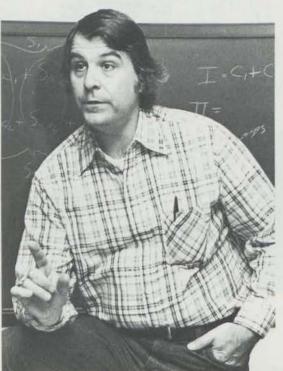
#### FACULTY



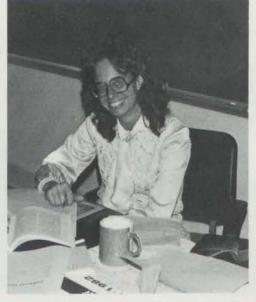
JoAnn Argersinger — History



Bruce Andrews - Political Science



Charles Barone — Economics



Nancy Baxter — Mathematics



Daniel Bechtel — Religion



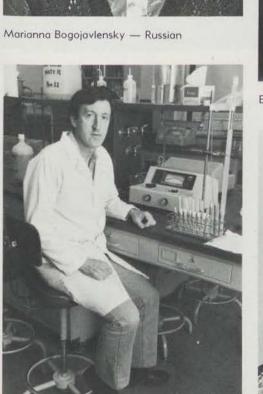
Betty Beeler — French



Lee Baric — Mathematics

CLIQ. CC

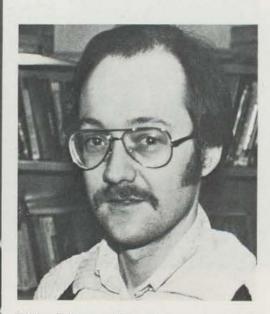




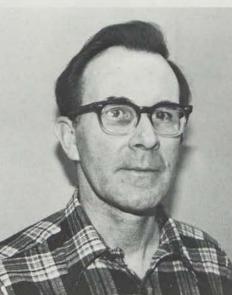
Thomas Brennan — Biology



Elizabeth Billings — French



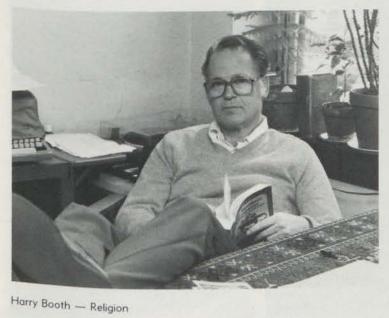
William Bellinger — Economics



Paul Biebel — Biology

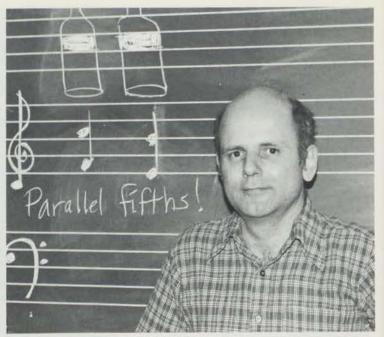


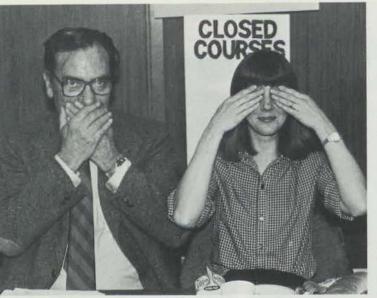
James Boytim — Psychology/Education





Robert Boyle - Physics/Astronomy





David Brubaker and Shelia Garvey — Dramatic Arts

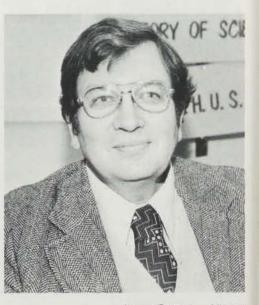
Truman Bullard — Music



Stephen Coslett — Psychology



Robert Cavenagh — Instructional Media



James Carson — History



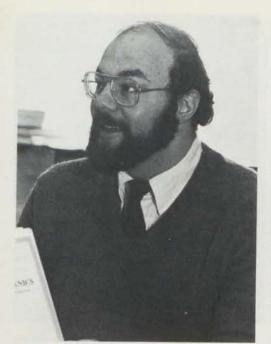
Jim Drake — Dramatic Arts



Dorothy Culp - English



Sylvie Davidson — French/Italian



Scott Davis — Chemistry



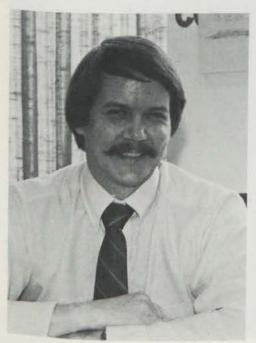
Barbara Diduk — Fine Arts



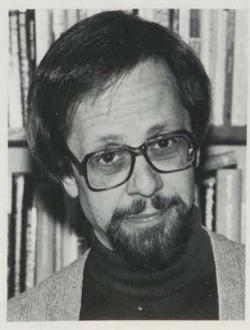
Diane Calabrese — Biology



Gary D'Lamater — Education



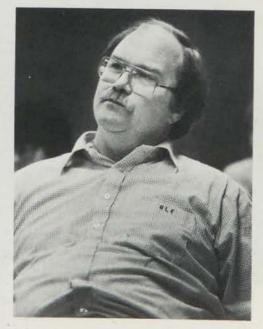
Larry Engberg — Psychology



Cyril Dwiggins — Philosophy



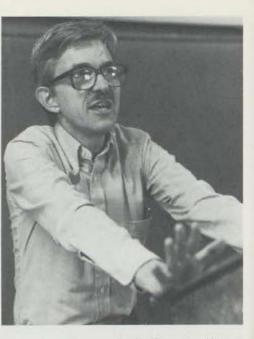
Susan Feldman — Philosophy



R. Leon Fitts — Classical Studies



Marjorie Fitzpatrick — French



Clarke Garrett — History



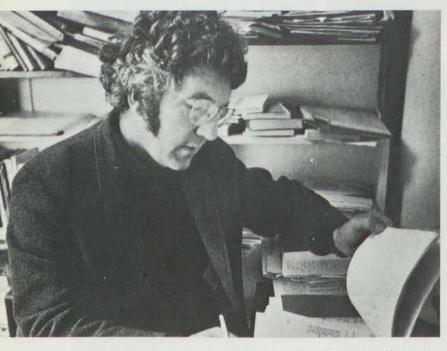
George Friedman — Political Science



William Harms — English



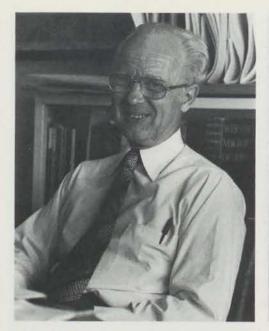
Charles Harvey — Mathematics



Craig Houston — Economics



Arturo Fox — Spanish



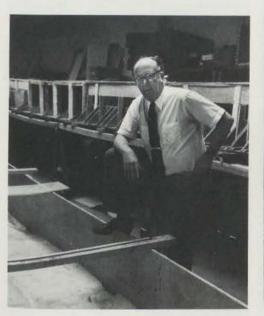
Warren Gates — History



Philip Grier — Philosophy



Charles Jarvis — History



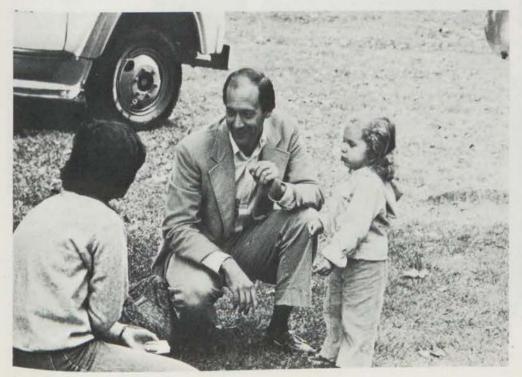
Henry Hanson — Geology



Sharon Hirsh — Fine Arts



John Henderson — French



Eugene Hickok — Political Science

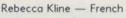


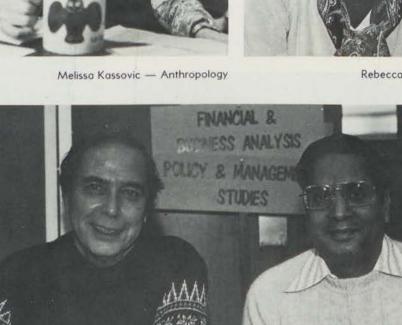
Grace Jarvis — Spanish



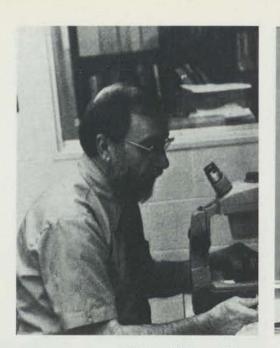








Roberto Jimenez — Spanish



William Jeffries — Biology





David Kranz — English





Vytautas Kavolis — Sociology





Richard Kraus — Political Science



Mark Lacasse — Physics



Richard Lane — Biology



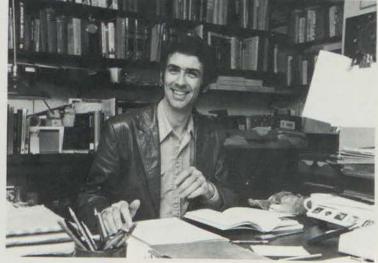
Cecilia Lenk — Environmental Science



Kenneth Laws — Physics



Priscilla Laws — Physics



Harry Krebs — Comparative Civilizations

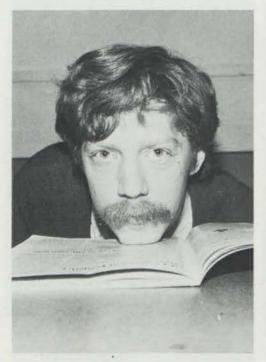




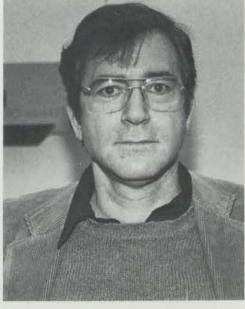


Robert Leyon — Chemistry

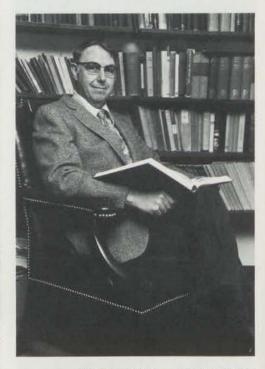
John Light — Mathematics



Paul Strother — Geology



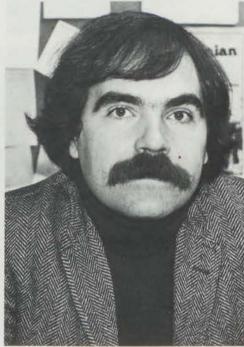
Enrique Martinez-Vidal — Spanish



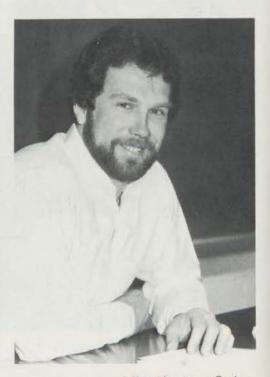
Phillip Lockhart — Classical Studies

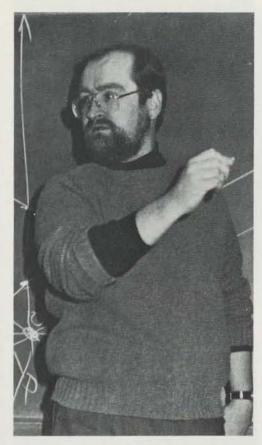


Mary Moser — Classical Studies



Wolfgang Muller — German







Barbara McDonald — Biology

Barry Love — Economics



Lonna Malmsheimer — American Studies



Gary McDowell — Political Science

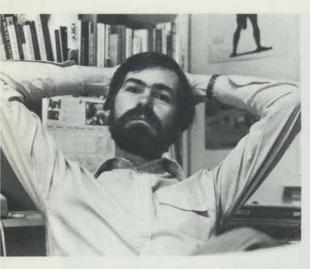


Nancy Mellerski — French





Robert Ness — English



John Osborne — History



Sharon O'Brien — English



Mary Pardo — Fine Arts



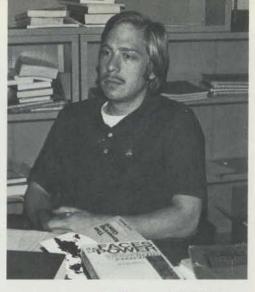
Ruth Ohayon — French



E. Robert Paul — Computer Science



Fred Petty - Music



John Orme — Political Science



William Panici — French



Beatriz Quintero — Spanish

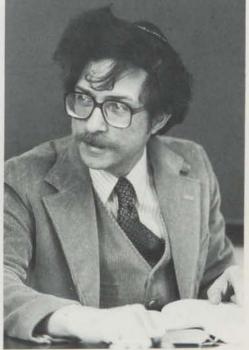


Jutta Ramin — German



Dieter Rollfinke — German





S. Ned Rosenbaum — Religion



J. Mark Ruhl — Political Science





Kenneth Rosen — English



Ellen Rosenman — English



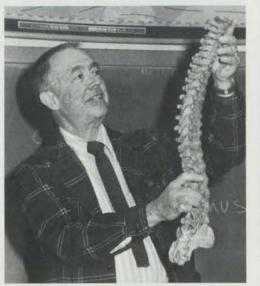
Nina Rumer — Physics



David Robertson — Fine Arts



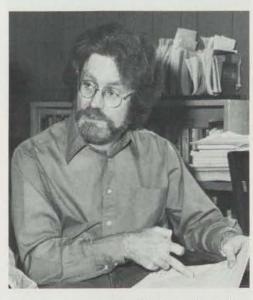
Helen Segall — Russian



H. Wade Seaford — Anthropology



Richard Sheeley — Chemistry



James Skelton — Psychology



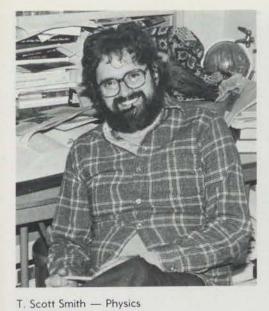
Gregory Smith — Psychology



Dennis Slavin — Music

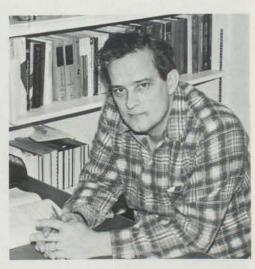


Ralph Slotten — Religion

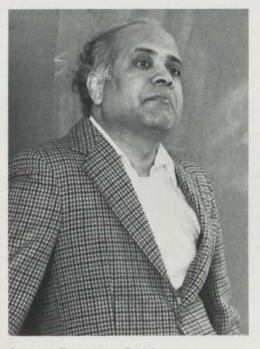




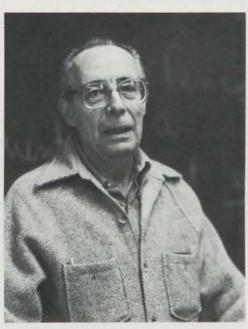
David Strand — Political Science



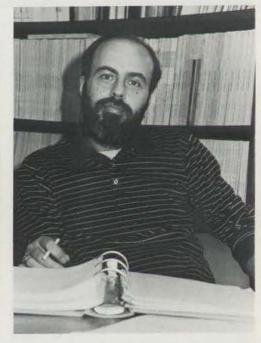
Jack Stodghill — Mathematics



Candadai Tirumalai — English



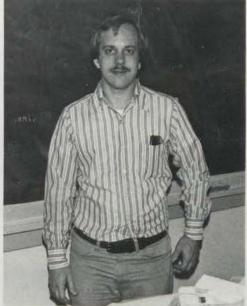
Andres Suris — Spanish



Atilla Tuncay — Chemistry



Alexei and Olga Tsvetkov — Russian



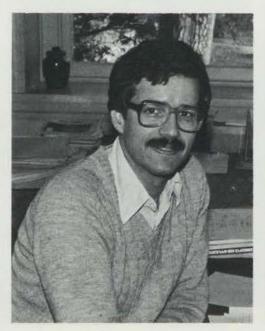
Thomas Valente — Mathematics



Robert Winston - English



William Vernon — Geology



Neil Wolf - Physics



Margaret Venzke — History



Neil Weissman — History



*Physical Education:* Standing — William Nickey, Mark Gorscak, Joseph McEvoy, W. J. (Goby) Gobrecht, Donald Seibert, Robert Shank. Sitting: Joseph DuCharme, Lee Ann Wagner, Judith Yorio, Kathleen Barber, Elaine Goldband, Raymond Erney.



Military Science: First Row — SPS Vincent E. Long, CPT James E. Covert, SSG Steven J. Frost. Second Row — LTC Robert J. Harman, SFC Charles W. Rudacille, CPT Robert G. McKeever.



Library Science: Yates Forbis, Martha Slotten, Sue Norman, Alesandra Schmidt, Joan Bechtel, John Stachacz, Ella Forsyth, Annette LeClaire.

## IN MEMORIUM OF

Prof. Betty Barnes joined the Dickinson faculty in 1978. During most of her years on campus she served as Assistant Professor of Environmental Science. An enthusiastic and highly competent teacher, Prof. Barnes enjoyed the full respect, and very often the real affection, of her students. She was respected and cared for, too, by a wide range of faculty, administrative and staff colleagues; as one of them stated, her contributions were strong, humane, scholarly and compassionate.



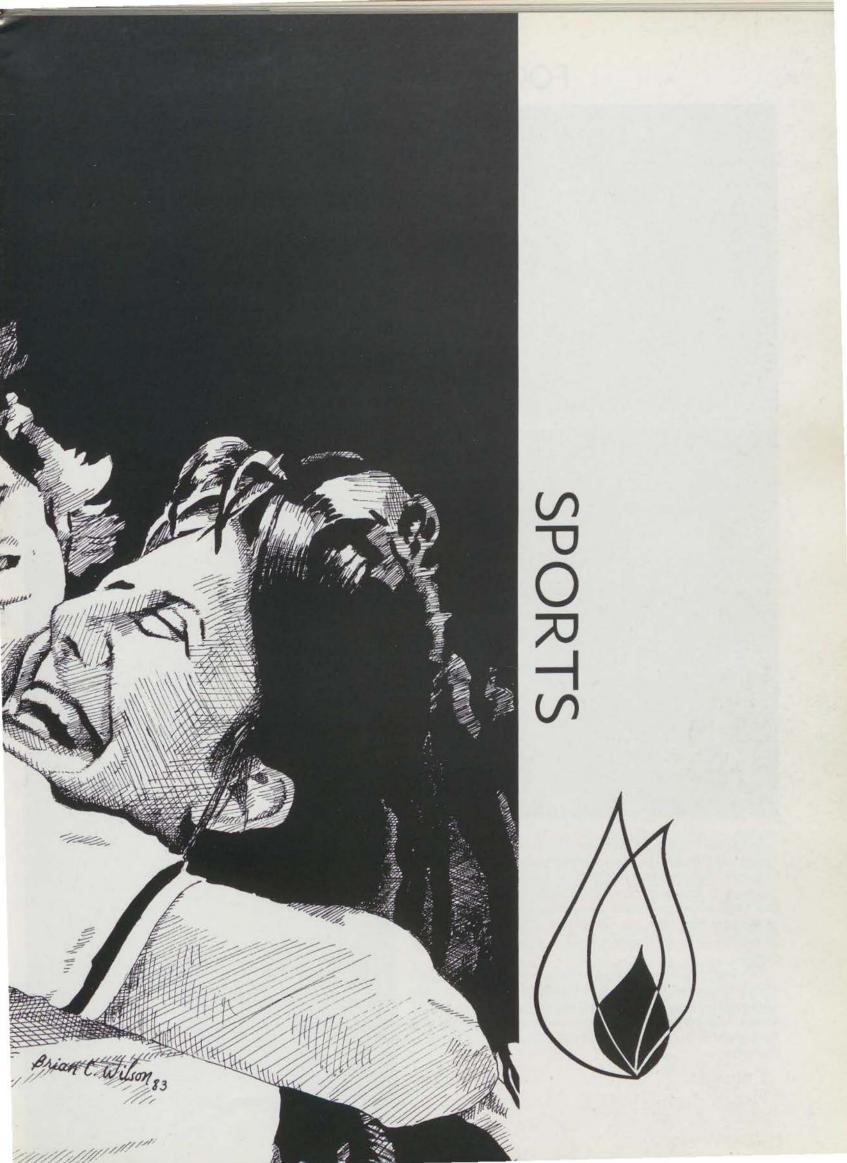
Her contributions to environmental science, to our Geology Department, and to the College and society generally were of the highest quality.

Betty was responsible, rational, genuine, and very courageous person. Her fortitude during the final months of 1982 was an inspiration to a great many of us. So were the expertise and the forthright spirit which she demonstrated as a member of the Dickson community. We are thankful for the time we were fortunate to share with her, even as we sorely miss her.

> Samuel Alston Banks President

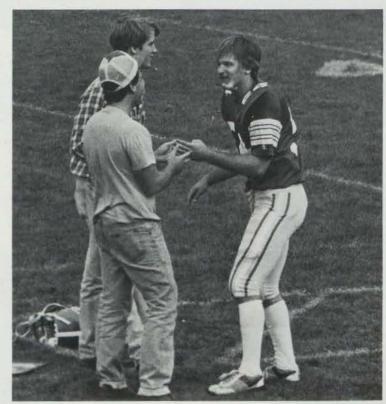
Betty Barnes 1928 — 1983





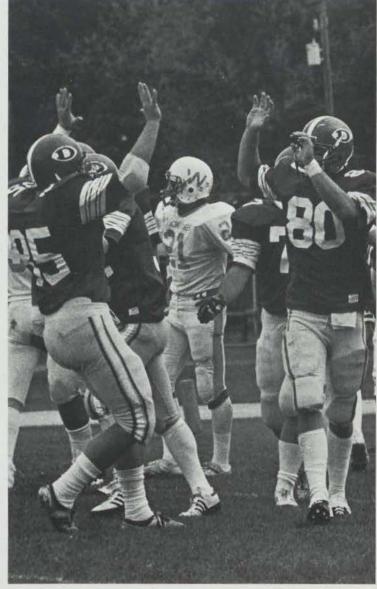
#### FOOTBALL

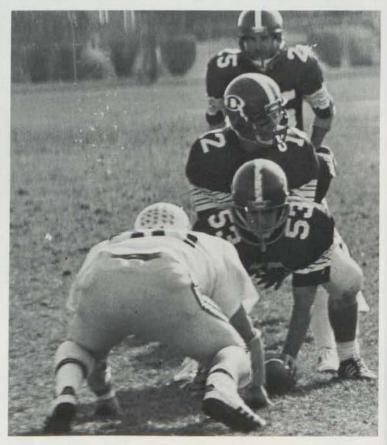




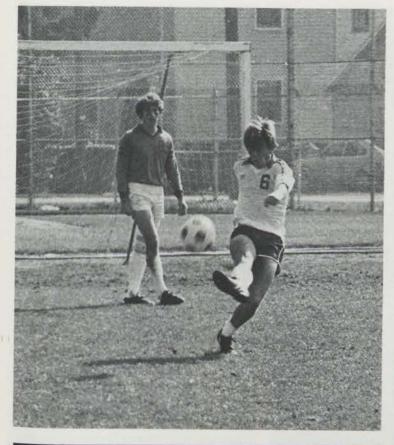
At the start of the 1982 season, Devils and fans alike were anxious for an end to the 14 game losing streak that had begun in 1980 and stretched through a winless 1981-82 football season. The team rose to the challenge with an impressive 14-10 victory over visiting Johns Hopkins in the first game of the year. However, the momentum of its first win was not enough to carry the Devils through the rest of the season's games.

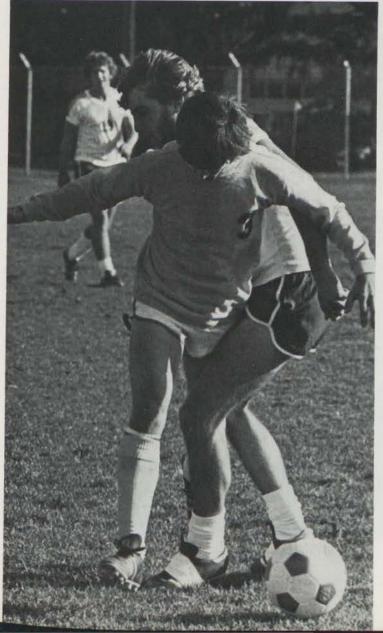
The team has shown marked improvement over last year, having scored more points in its first game than in all of last season. Next year promises further improvement, as 1982's largely freshman team will be more seasoned, yet will still have the benefit of the many talented upperclassmen returning to the team.



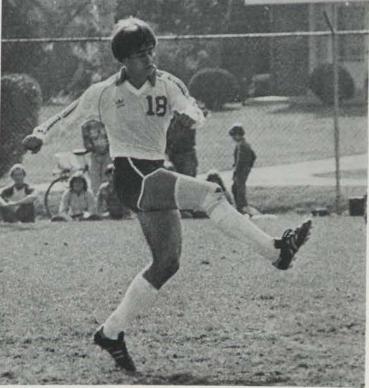


# SOCCER









Dickinson's soccer team had more than its share of ups and downs in the 1982-83 season, with downs outnumbering ups by a large margin. Last year's ECAC champions finished this season with a disappointing record of six wins, eight losses and one tie, despite outstanding performances on the field by such talented players as Jeff Rhyne, and despite the team's excellent overall fitness.

Both the coaching staff and the team members are looking forward to the 1983-84 season, which should be more successful than this year's. The team has gained a lot of valuable experience and, as one player put it, has learned to face adversity without expecting defeat, both of which will be important assets in their attempt to reclaim the championship next year.

#### WOMEN'S VOLLEYBALL

The Women's Volleyball teams weathered a season characterized by unrelenting competition and dazzling play. Although relatively inexperienced in competitive play, both the Varsity and Junior Varsity squads boasted much individual talent on the court.

According to Varsity captain Nancy Roosa, the squads' strongest assets this year was a vigilant line at the net, both alert and aggressive, due in part to the above-average height of this season's teams.

The Fall 1982 season was highlighted with tournament play such as the York-/Western Maryland Tournament, and the Dickinson Invitational, in which the Dickinson women seized an exhilarating





first place over steeply-ranked regional teams.

Although faced with a trying and strenuous season, the women experienced perhaps the most satisfying aspect of team sports: That of closelybound friendship. Through team trips, practices and intense court play, the women learned each others' strengths in not only court techniques, but also character. This strong element of camaraderie rendered this year a success not necessarily measured by the records. Despite the anticipated loss of a few key players who will be graduating the team looks ahead to a 1983 squad of both established and new players.

# MEN'S CROSS COUNTRY

This season, Dickinson was gifted with two tough and determined crosscountry teams that were willing to go an extra mile to achieve excellence.

The men's team, consisting of nine runners, was a cohesive unit, making great strides toward completing their most successful season. They finished 9th in the Mid-Atlantic Conference the best showing Dickinson runners have made since 1974.



# WOMEN'S FIELD HOCKEY



The Women's Field Hockey team enjoyed a winning season, boasting a 1982-83 record of nine wins, four losses and one tie. Co-Captain Melanie Broujos credits the success to "good team spirit."

The women finished 5th in the state among Division III schools. And with the loss of only three seniors, the team looks forward to another winning season in the fall of 1983.





### WOMEN'S CROSS COUNTRY



The women's team finished 3rd in the Conference, with a running force of 19 women. The team's close friendships provided them with an excellent support network.

Overall, the team logged better times than ever. The only drawback the women suffered was two team members finishing the season on crutches!

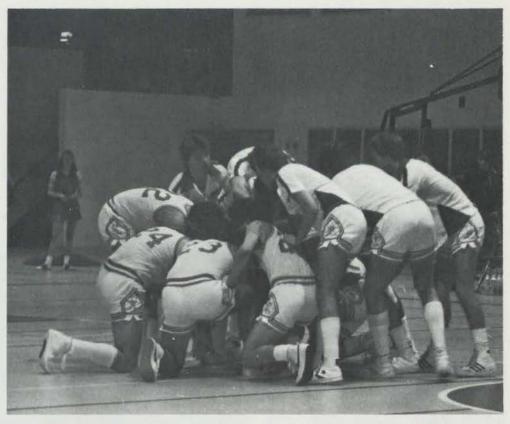
With only four of its members graduating, the same top-level performance can be expected from the women's team in 1983.

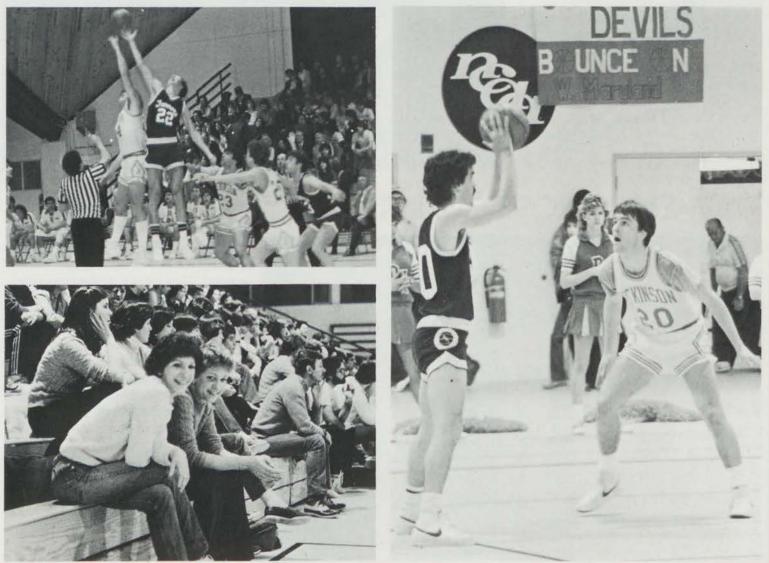
#### MEN'S BASKETBALL

The Varsity emerged from their highly successful 1982-83 season with an impressive record of 14 wins and seven losses. Coached by Gene Evans, the team made speed their trademark, running the fast break often and aggressively. The squad was not a particularly tall one, but with a lot of running and a strong offense the team compensated enough to beat even perennially tough competitors, earning them a spot in the MAC Championship Playoffs.

This year's dynamic starters, Bill Thornton, Fred Paradise, Kyle Miller, Ed Hard and Pete Vogt, led the Devils to a first place position in the Southwest Division.

The J.V. men also had a winning '82-'83 season with a record of 10 wins, six losses. J.V. Coach Richard Falk points to their speed and good shooting as major factors in their success. Starters Chad Knight, Chip Holgren, Chris Stief, Dean Kremer and Scott Jacobson and a strong J.V. bench all did their part and made the Junior Varsity an excellent complement to the Varsity Devils.

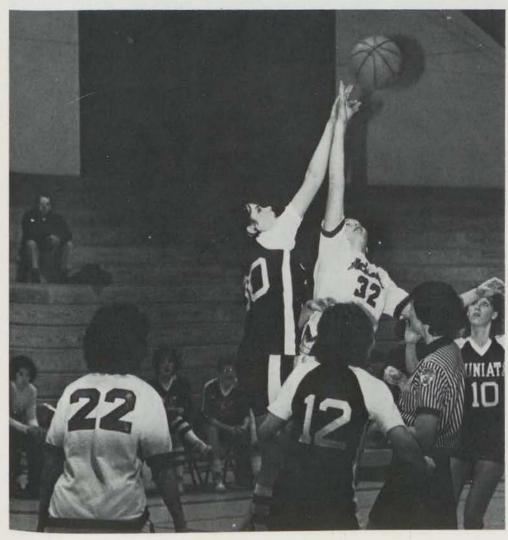




# WOMEN'S BASKETBALL









The Women's Varsity team gained momentum, after a slow seasonal start, with performances earning them an ECAC bid. The women entered the MAC playoffs with a 1982-83 season record of 13 wins and six losses. Coach Judy Yorio attributed the women's crucial ECAC bid to their "overall record and strength of schedule." And with Nancy Oppenheimer and Kathy Weir (their two leading scorers in rebounds, starts and assists), returning in the fall, the team is anticipating another winning season next year. However, the leadership and talent of the graduating seniors will leave a void to be filled by the rising seniors.

#### MEN'S & WOMEN'S SWIMMING



The Dickinson Men's and Women's Swim Teams made a big splash this year, offering tough competition to opposing teams. The men's final record was seven and one going into the MAC Championships, where they moved up to second place from last year's thirdplace finish.

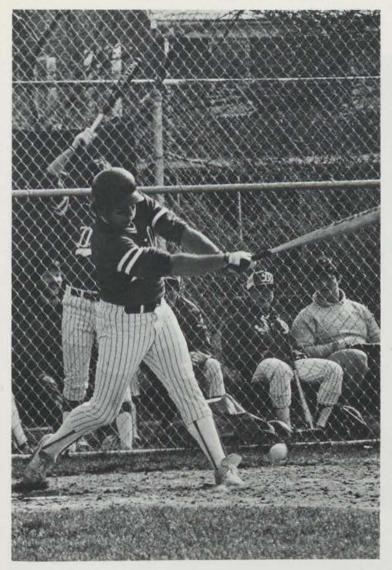
Over the past four years, the men's team improved its talent and depth. They placed ninth in their division four years ago and have fought their way from fifth and third places to a contention for second this season, with one diver qualifying for the Nationals! The team was exceptionally strong this year with aspiring swimmers and strong depth.

The women got their feet wet this season and streamed their way to a five and two record. There was much overall improvement on the team this season over previous years, and it was proven as the women finished fifth from last year's seventh place in the MAC Championships. The women left many records in the wake, and the 400 free relay team qualified for the Nationals. In the face of tough competition, the women pulled together, and as a result there were more close meets than ever. The cohesive team, mostly sophomores and valuable freshmen, will definitely make a splash next year!

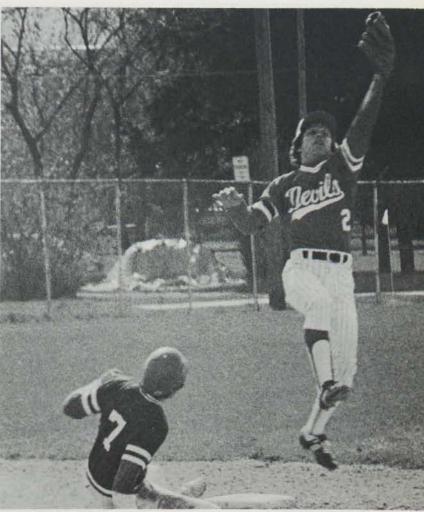








# BASEBALL





After a disappointing showing in 1982, the Dickinson baseball program enjoyed a substantially more successful season in 1983, ending up with a record of seven wins and 11 losses. The team started off its year right by winning a string of several games against tough opponents like Muhlenburg and defending league champion, Juniata. Strong hitting by Lou Zicarelli, who batted .428 this season, and Tom Merlie, who averaged .406, helped build up 1983's vastly improved record, as did excellent pitching on the parts of Bob Berlin and Tim Seller. With only two seniors leaving, next year's team should be a seasoned one, and both the Devils and their fans can look forward to further improvement and continued success.

# MEN'S TRACK

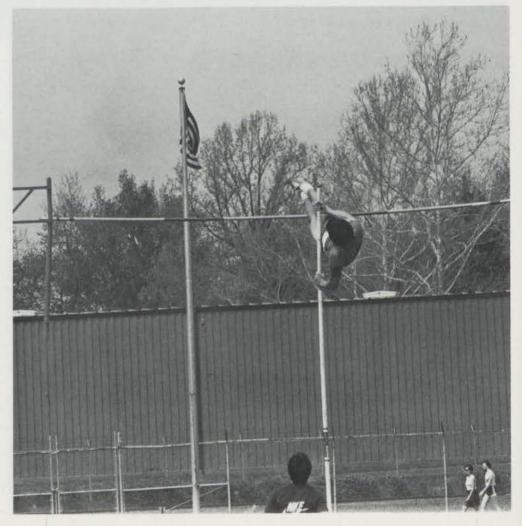


The men's track team broke even this season, finishing with a record of four wins and four losses.

The team gained momentum as the season progressed; however, they were faced with tough competition in the Middle Atlantic Conference, finishing in 13th place.

Comprised of only four seniors and 14 underclassmen, the team looks forward to next year with renewed enthusiasm and drive with hopes of making it the best season ever.





# WOMEN'S TRACK





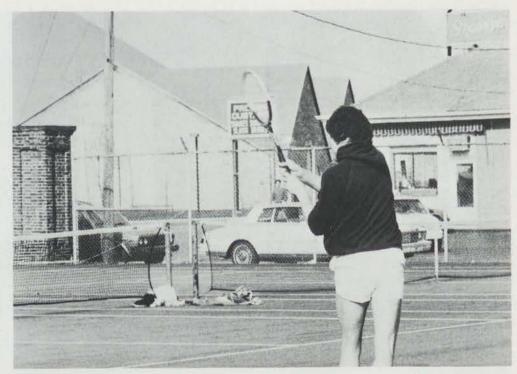


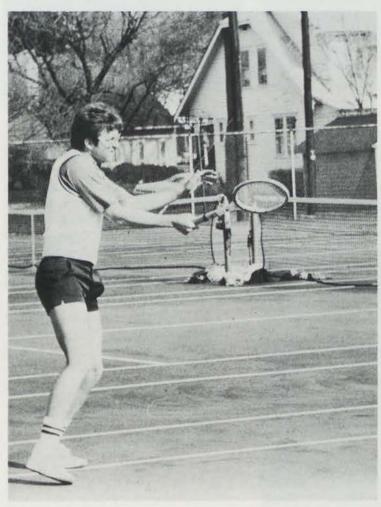
The Dickinson women did not have a winning season, closing the spring schedule with a record of three wins and six losses. However, the women rallied together to finish in third place in the Middle Atlantic Conference in May. The season record is not an indicator of the drive and determination possessed by this year's team. And it is this same drive and desire to excel that will probably lead the women to victory next year.

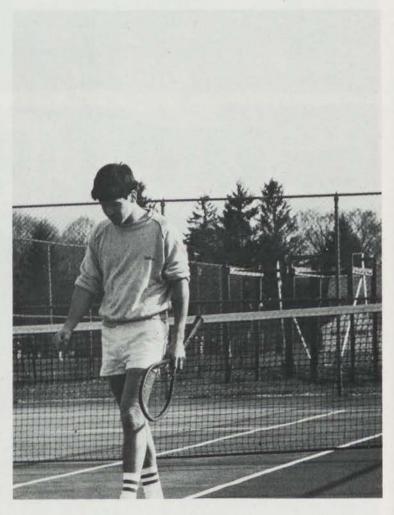
#### MEN'S TENNIS

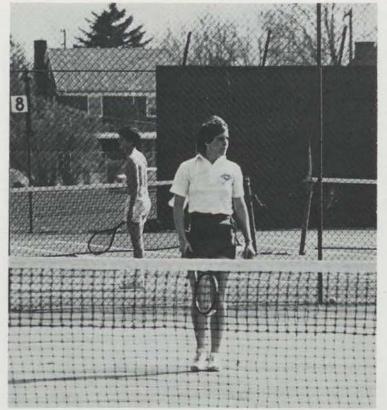
The Dickinson Men's Tennis Team faced a string of tough competitors this season and served, volleyed, and lobbed its way to a record of seven wins and one loss. The competition across the net was essentially as tough as ever, but the Dickinson team outplayed the opposition when the pressure was on. When one member of the team lost, another usually won, which pulled the team through the pressure matches to win. The men strived to win matches this season that were lost last year, thus finishing with a much improved record.

The team consisted of one senior, three sophomores, and three valuable freshmen. The team promises to have strength and depth again next year as only one team member will be lost. If the team continues to play tough under pressure, they will no doubt be a center court force again next year.

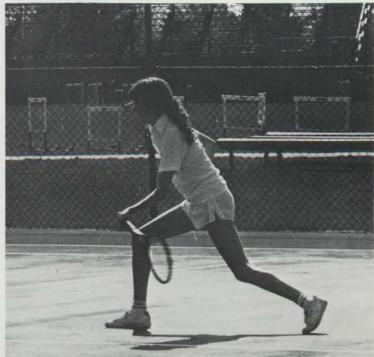






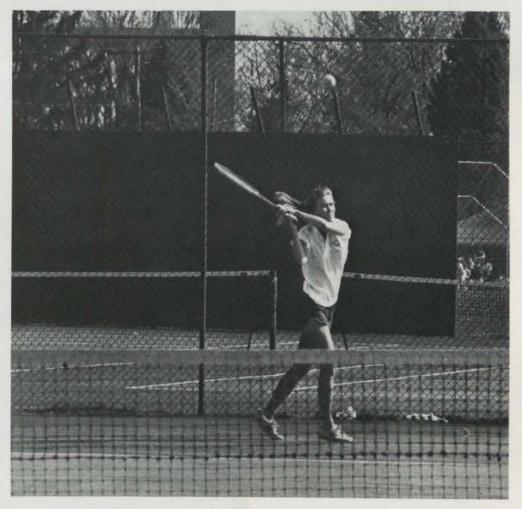


### WOMEN'S TENNIS

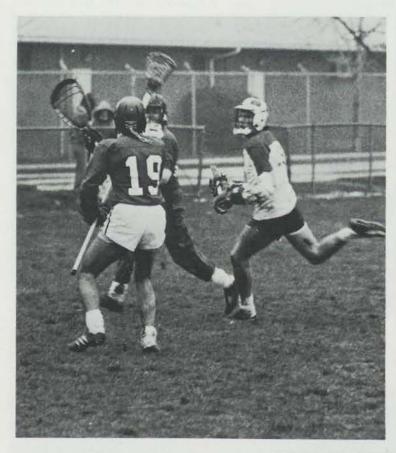


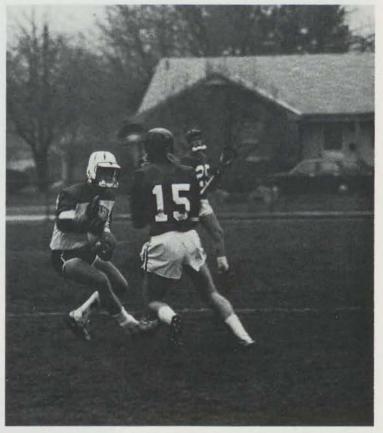
The Dickinson Women's Tennis Team rallied its way to a season record of eight wins and three losses. The team was very strong this year and boasted great depth and talent. The team consisted of one senior, three juniors, two sophomores, and five freshmen. A sophomore played in the number one slot, and two freshmen garnered the third and fourth spots on the team. In the number two slot was the graduating senior, leaving the majority of the talent to remain for the 1983-84 season.

The team believed that perhaps other colleges, overall, were not as competitive. Nonetheless, the women insist that it was overall improvement on their part that enabled them to squash some opposing teams. One dynamite doubles team, consisting of the top ranked sophomore and the second ranked senior, lost only one match all season, giving them a personal record of seven and one. This two-woman team qualified for the NCAA Division III Tournament and expect to be the first seeds in the Middle Atlantic Conference. Overall, the team worked well together and inspired amongst themselves a healthy attitude toward competition that kept each member playing at top mental and physical ability. The team expects to do quite well again next year and looks forward to what could be their most successful season ever.

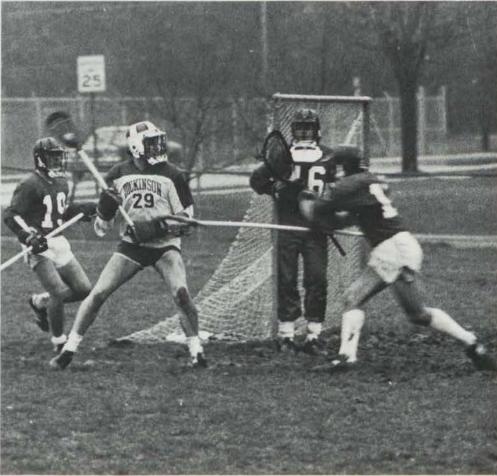


### MEN'S LACROSSE

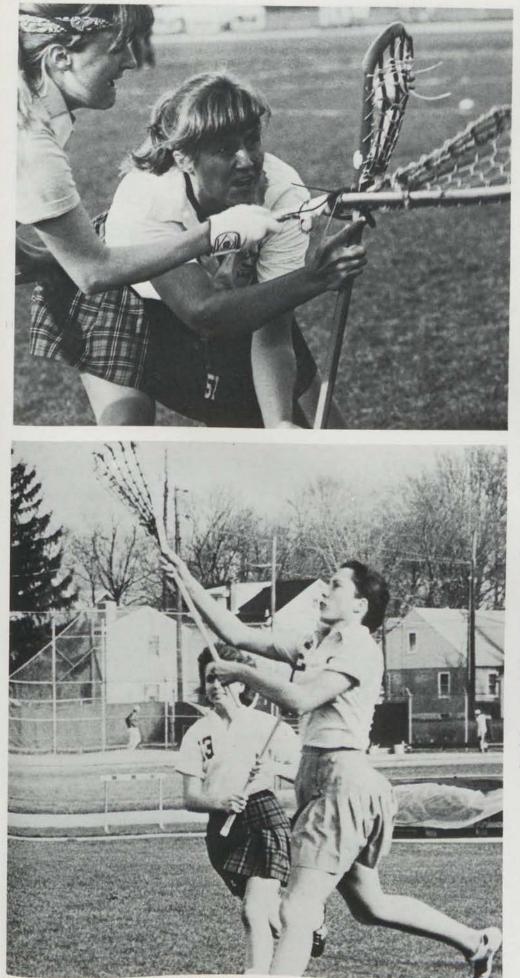




Men's lacrosse was one of Dickinson's success stories in 1983. After years of disappointment, the team finally broke even on its record and finished the season 6-6, its best showing in over 20 years. The team was captained by mid-fielder Dean Trevlyn, goalie Chip Phillips, and all-MAC nominee Joe Cimino. Spirits were running high among the players, and only four seniors will be lost this year. So from the standpoints of morale and experience, next year's team should have quite an advantage over its competitors. The men's lacrosse program has shown consistent improvement over each of the past four years, and with its excellent coaching staff and enthusiastic players, prospects for next season are looking better than ever.



### WOMEN'S LACROSSE





Both Varsity and Junior Varsity Women's Lacrosse teams faced a season this year whose stiffest competition came from the Franklin & Marshall and Gettysburg squads. Despite the season's increasing challenge, the strength and experience of the Varsity's ten returning players lead the team to a successful six wins and four losses. The Junior Varsity team assisted the Varsity in their victories, and played three of their own matches.

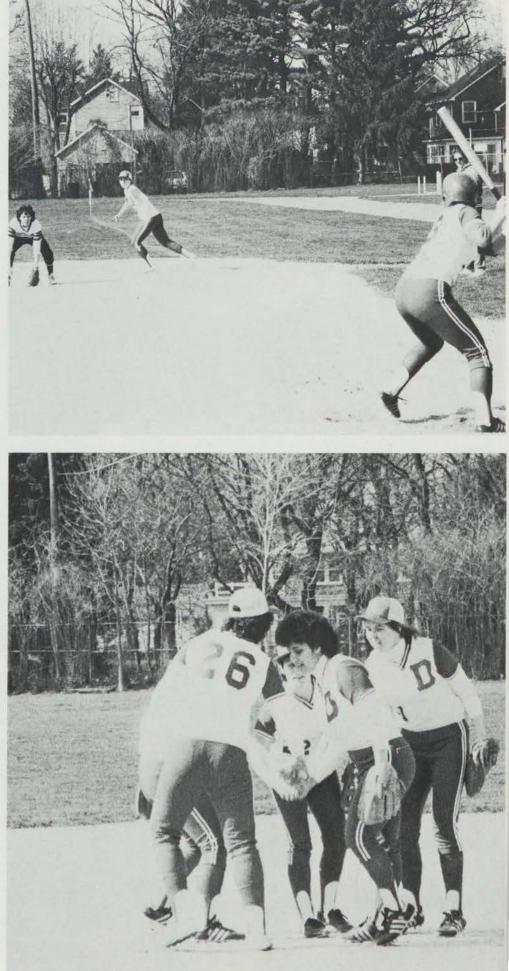
Next year promises more consistent competition for the women's squads through the formation of a new Mid-Atlantic Conference Lacrosse league.

#### WOMEN'S SOFTBALL



Consisting of mostly freshmen and sophomores, this year's Women's Softball team made up in strong defense what it lacked in experience. Although a young team now, the next few seasons promise a high percentage of returning players.

The Moravian and Gettysburg softball squads posed the toughest competition for the women this season. Inclement weather posed yet another obstacle, which resulted in many rescheduled matches, and forced a number of practices to be held in the Kline Center. The team hopes to get more practice next year on their home territory of Mooreland Field.

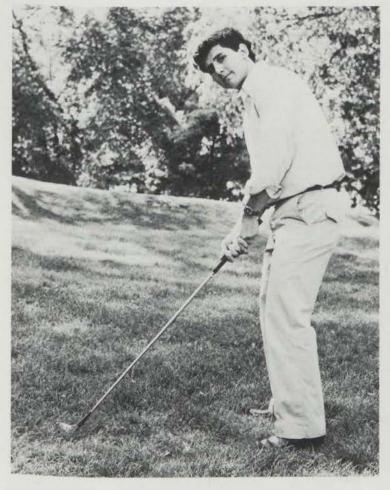


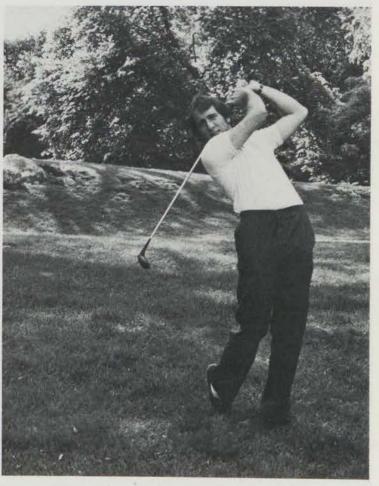
#### MEN'S GOLF



The Dickinson Men's Golf Team was on par again this year as they wrapped up another great season on the green. The team's final record was nine-three, demonstrating that the team continues to hold its claim of being the winningest team in Dickinson sports. The consensus on the team was that there was much improvement overall, but they concede that on the whole they are the best players in the MAC circuit. The team placed fourth in the conference this year.

Dickinson's golfers said that they owe all of their success to Coach Seibert who will be retiring this year. In his entire 22year career of coaching golf at Dickinson, Seibert has had only two losing seasons and over two-hundred wins with the team. The team said that Seibert was an invaluable asset to the club, and that without his constant support they would not have been as successful.





# SPORTS

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Dickinson	3	Lebanon Valley	0	Dickinson	1	Franklin & Marshall	
Dickinson	3	Juniata	0	Dickinson	3	Wilson	1
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Dickinson	38	Gettysburg	20	Dickinson	68	Shippensburg Scranton	
Dickinson	36	Franklin & Marshall	21		61		199
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Dickinson	0	Gettysburg	3	Dickinson	68	York	
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Lebanon Valley

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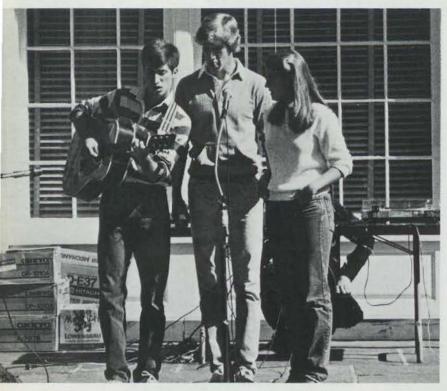
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Dickinson	1	Gettysburg	8
Dickinson	3	Franklin & Marshall	6
Dickinson	7	Western Maryland	2
Dickinson	4	Susquehanna	2 5
Dickinson	6	Elizabethtown	3
Dickinson	8	Albright	1
Dickinson	9	Hood	0
Dickinson	7	Muhlenberg	2
Dickinson	6	York	0
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Dickinson	1	Franklin & Marshall	19
Dickinson	7	Haverford	
			8
Dickinson	5	Western Maryland	14
Dickinson	4	Lebanon Valley	2
Dickinson	9	Ursinus	3
Dickinson	2	Mount St. Mary's	10
Dickinson	10		
		Widener	4
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Dickinson	13	Western Maryland	5
Dickinson	14	Johns Hopkins	8
Dickinson	10	Gettysburg	14
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Dickinson	1	Gettysburg	2
Dickinson	1	Western Maryland	5
Dickinson	0	Susquehanna	2
Dickinson	3	Susquehanna	6
Dickinson	8	Messiah	
			4
Dickinson	6	Messiah	5
Dickinson	3	Moravian	12
Dickinson	1	Moravian	5
Dickinson	2	Mount St. Mary's	10
Dickinson	6	Mount St. Mary's	13
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Dickinson	426	Lebanon Valley	397
Dickinson	421	Western Maryland	397
Dickinson	412	Susquehanna	
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Dickinson	427	Franklin & Marshall	440
Dickinson	447	Gettysburg	440
Dickinson	430	Albright	420
Dickinson	433	Lycoming	420
Dickinson	456	Mount St. Mary's	422
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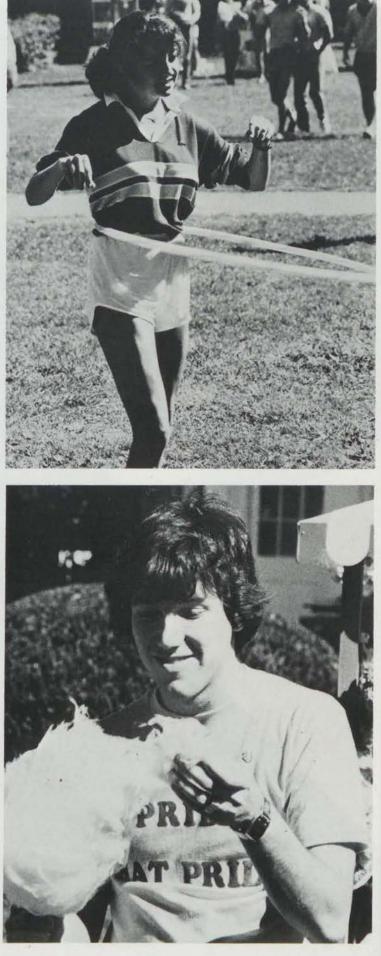


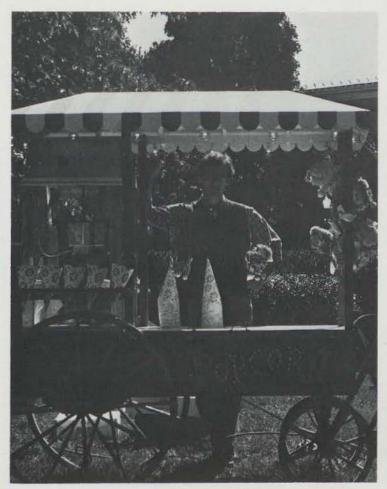


# FALL FESTIVAL 1982 OCTOBER 1-2

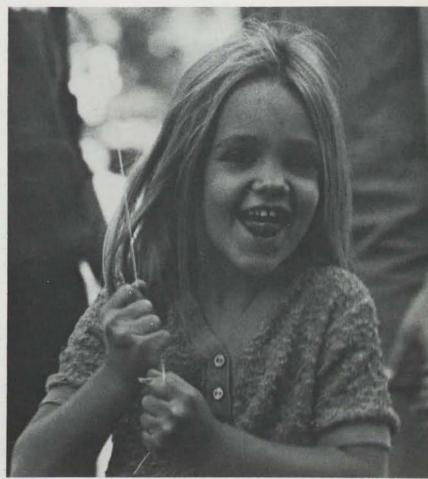












The Fall Charity Festival, better known as Fall Fest, swept the campus on a sunny, golden-red weekend. A full slate of events had everyone involved in raising money for the charities of the Carlisle *United Way* and *PEER*.

Everyone was assured that the Festival would be a success when bundles of helium balloons were set free from Morgan field. Organizations offered games of skill and chance, as well as ethnic foods and the usual carnival treats — popcorn and cotton candy. The smell of barbecued chicken filled the air, mingling with sounds of rock music and laughing children.

The Fall Fest Talent Show ended the afternoon festivities. However, the performances of David Johanson in (ATS) and Marshall Crenshaw in *The Hermitage*, headed the night-time musical state.

The Festival closed with a midnight-double feature of "Bedtime for Bonzo" and the Marx Brothers in "Horsefeathers." Thus, with this interesting combination of films, the 1982 Fall Fest came to a close.

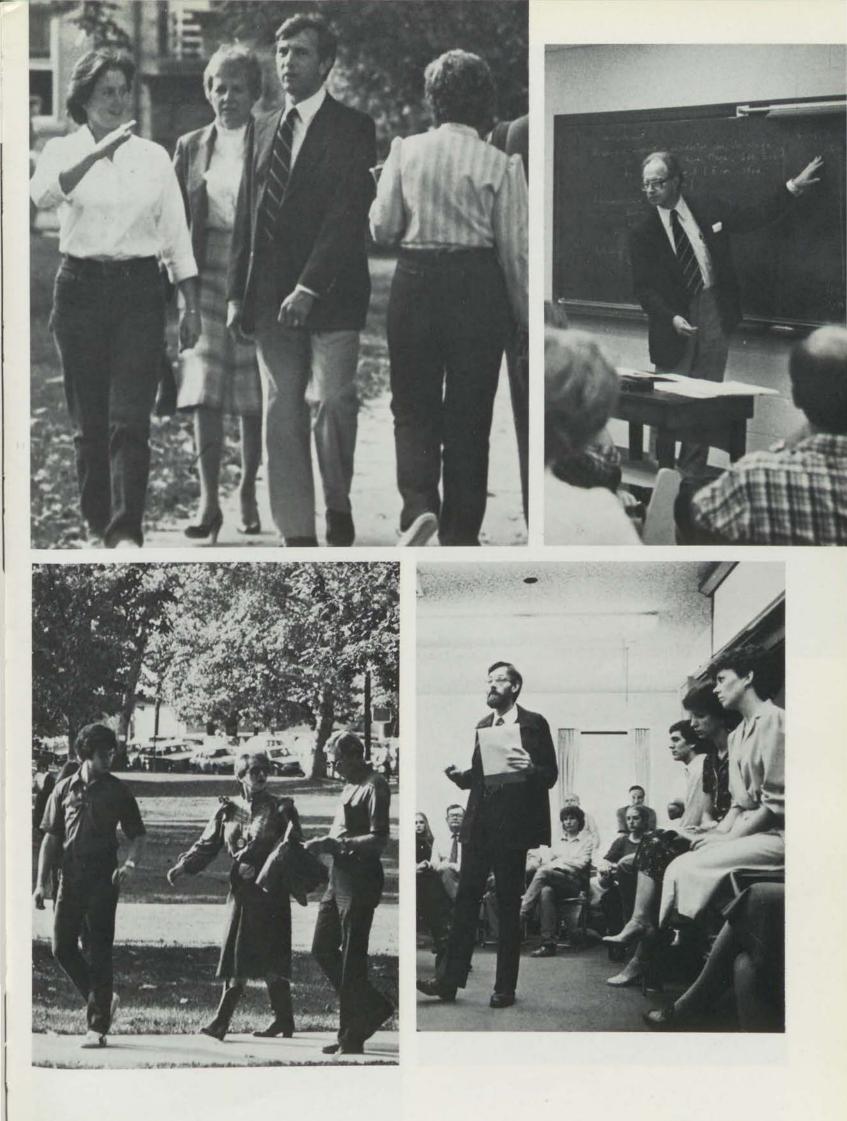
#### PARENTS' WEEKEND OCTOBER 9-10



For some parents, "Parents Weekend 1982" was their first chance to see their sons or daughters since these freshmen left for college, and for others it was a chance to once again participate in the weekend's many activities.

This year's activities included special classes for parents, lectures, an array of sporting events, and a special Parents' Day Concert. As always, Parents Weekend gave parents the opportunity to observe and participate in our academic and social environment at Dickinson.

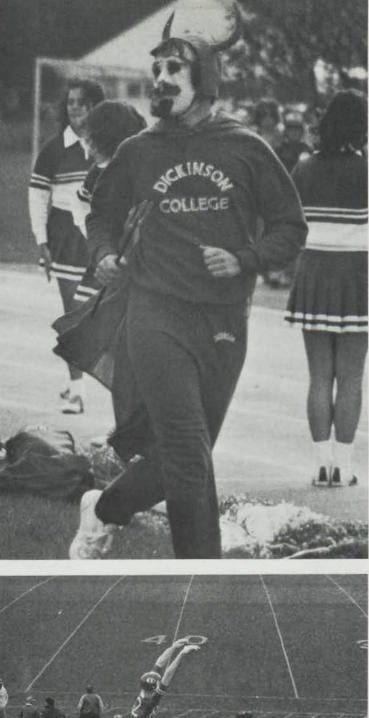




## HOMECOMING 1982 OCTOBER 15-17





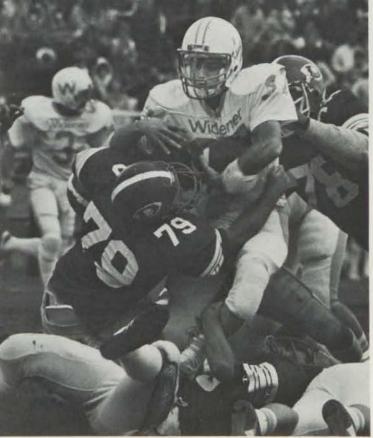












The Mermaid Players opened their 1982-1983 season with an extraordinarily successful production of Oscar Wilde's classic, "The Importance of Being Earnest." Wilde called the play "a trivial comedy for serious people," and its themes and comedy were a resounding hit with the Dickinson audience. An extra performance had to be added. James Wilson, Rhonda Patterson, Rose Malague, and Chip Meister played the two "earnest" couples to dry perfection, with Professor Brubaker's direction bringing the most out of the cast.

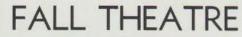






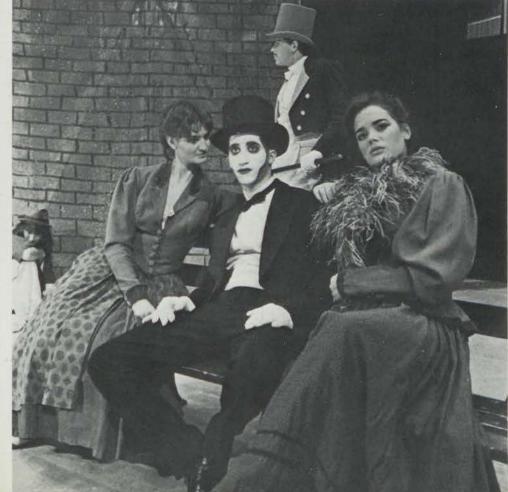












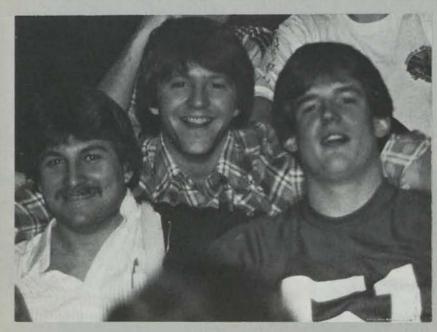
"Some in light and some in darkness. That's the kind of world we mean. Those you see are in the light part. Those in darkness don't get seen."

Thus Bertolt Brecht summed up his libretto of "The Three Penny Opera," which Follies produced as their fall show. Presenting a dark and cynical view of the world, "Three Penny" was a departure from the usual Broadway fare of Follies. Director Al Dallago used all resources at his disposal to present a striking production. The set and costumes were on a professional level, and leads Chris Daghir, Pam Waters, Sue Stout, Brook Garrett, and Maureen Tague brought early Victorian London to life in ATS.

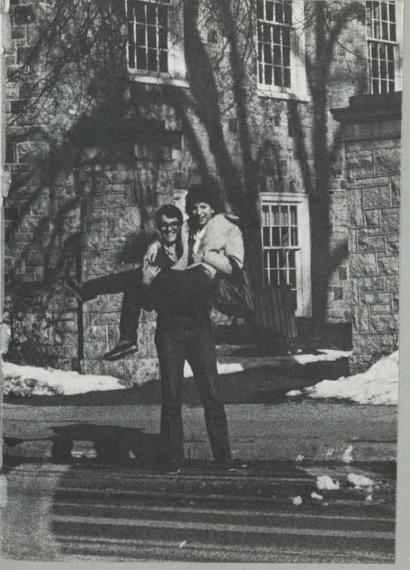




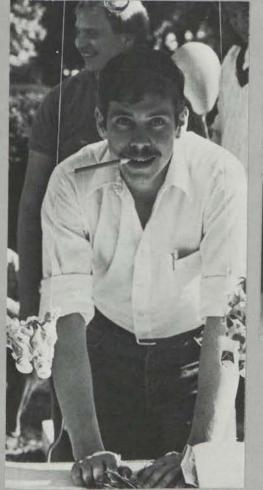








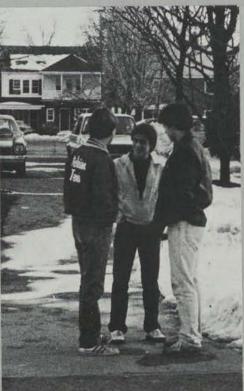
The moment may be temporary, but the memory is forever. Do you remember . . . Milton's, Back Door Pizza, Za's, Twables, Sheetz, the G-Man on Thursday nights, Food Service, the SNAR, all nighters, paper extensions, extension 1377, empty mailboxes, package slips, search for the Mermaid, TGIFs, snowball fights in the Quad, MASH, General Hospital, Dynasty, Reaganomics, "Bus your trays", "Are they on tap?", "Meet me at the cushies", "Don't touch the hat", Blue Hats, White Hats, Black Hats?, Tennessee Farm Night, Hawaiian Night, Eskimo Night, Nu Night, Roundtop skiing, football games, basketball games, intermurals, Kline Life Sports Learning Center, Task Force, fund raisers, Sexiest Man on Campus, Iollipop sales, scoping on the wall after dinner, Mexican Night, Chinese Night, Russian Night, 50's Night, the food fight we never had, food police, playing frisbee on Morgan field, Morgan Rocks, brother floors, sister floors, freshman 10 Ibs., R.A.s, C.A.s, seminars, "social alternatives", the Herm, concerts, PAS, Black Arts Festival, Fall Fest, Spring Fest, beer trucks, Rush, pledge swaps, pledge formals, Derby Chase, food runs, Italian House, Spanish House, language tables, Ox-Fam, Arts House, Whole Earth House, Skull House, Redskins, Christmas Banquet, Registration, add/drop forms, V.I.P. functions, senior week, Oppossum Lake . . . Graduation.



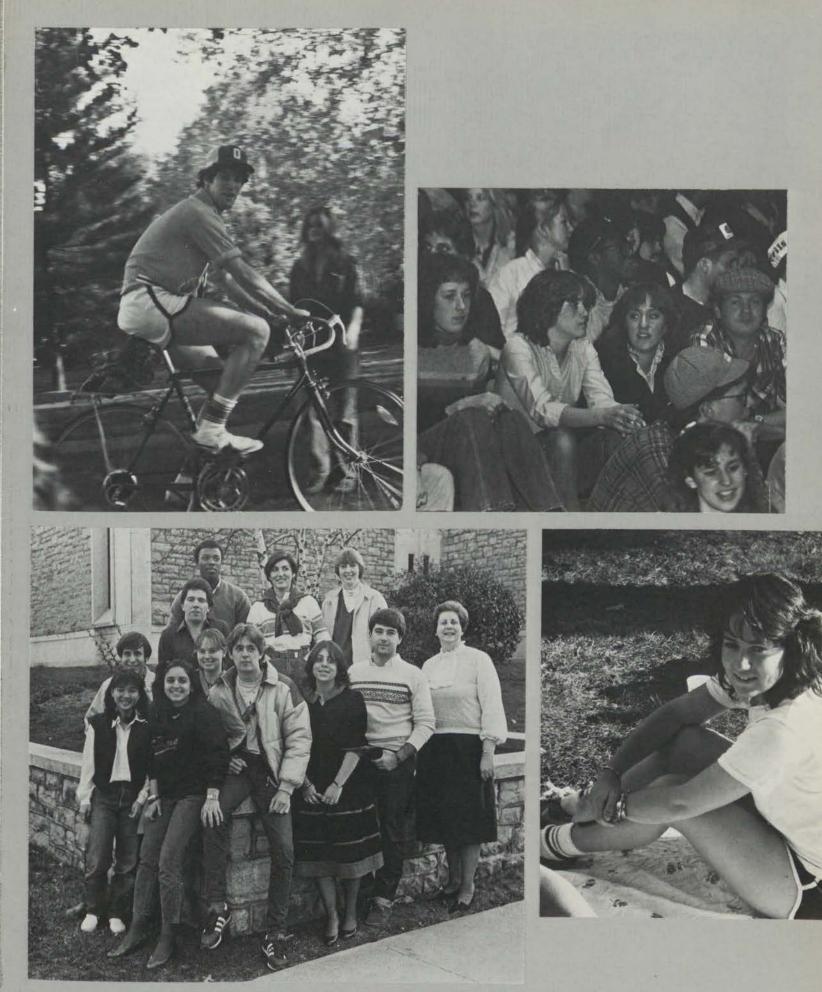






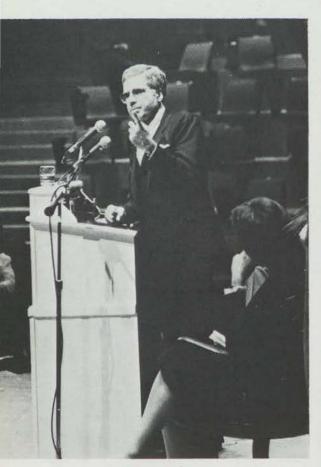


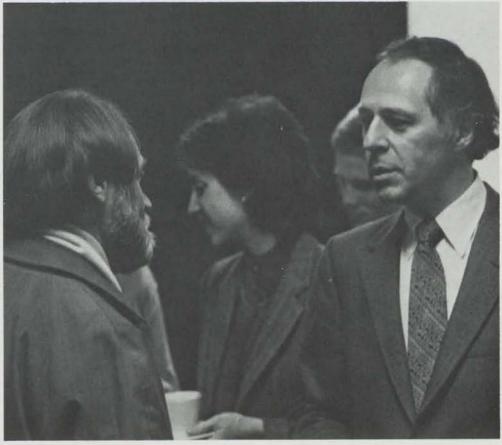


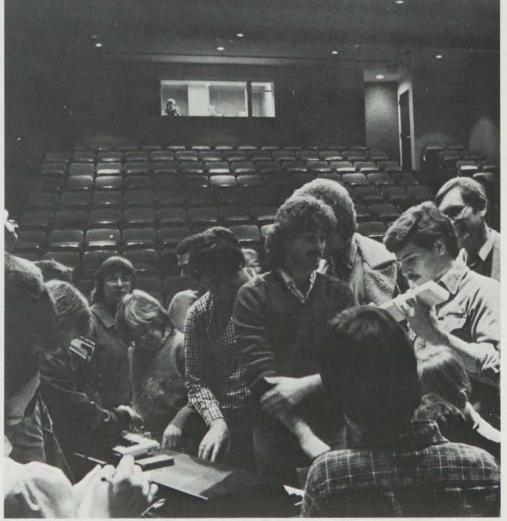


Foreign Students: First Row — Ui May Cheah (Malaysia), Carmen Costa (Brazil), Egon de Waart (Holland), Katya Naman (Beirut), Andrea Portante (Italy). Second Row — Mikael Goldmann (Sweden), Charlotte Gullstrom (Sweden). Third Row — Richard Morris (Great Britain). Fourth Row — Franc Nunoo-Quarcoo (Ghana), Caroline Devoluet (France), Marie Louise Goslings (Holland). With Dean Carson, Foreign Student Adviser.

## PUBLIC AFFAIRS SYMPOSIUM

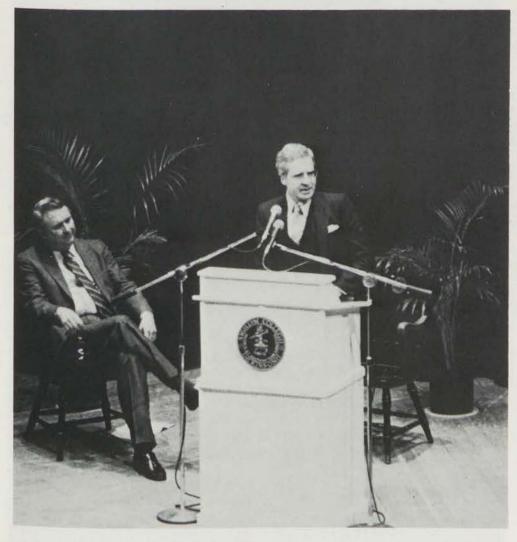












Each spring since 1964, Dickinson sponsors a three day symposium on a topic of ethical and social significance. The theme of this year's symposium was Today's Menu . . . Computers and Society. The topic was especially appropriate, as Time Magazine chose the computer as its "Man of the Year." During the three day symposium various aspects of the computer revolution were explored, such as: computers and medicine, the world technological imbalance, personal computing, and computerized music. PAS was highlighted by the Keynote address by Ben Bova, a futurist and scientist and Arthur Miller, a Harvard Law professor, who spoke on the computer's assult on people's privacy.

#### BLACK ARTS FESTIVAL



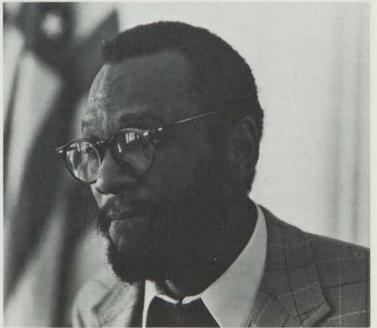
The Black Arts Festival is an annual event sponsored by the Congress of African Students. The Festival provides the campus with a week of events aimed to make Dickinson students aware of Black culture. The 1983 Black Arts Festival was especially comprised to reach out and touch both the Dickinson and Carlisle community.

The week began with an art exhibit where artists from both Dickinson as well as the Carlisle community displayed their works. This three-day showing was displayed in the Arts House.

On Wednesday, John Rufus Caleb, an alum of Dickinson and a former faculty member, spoke to the campus about many of his literary works, such as "Benny's Place", his play turned teledrama and broadcasted on ABC last fall.

An artist from New York, Catti James, disclosed the influence of African art on artists, such as Pablo Pocasso in a multi-media presentation, which enabled the audience to participate by wearing costumes and playing musical instruments.





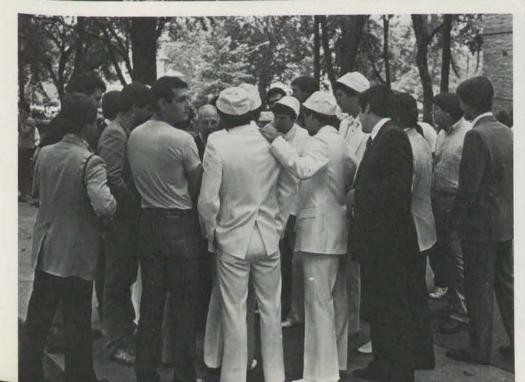
The movie, "The Wiz" starring Michael Jackson and Diana Ross was shown on campus, and was followed by an allcampus dance in K.W.

A public workshop was conducted by a Philadanco, a renowned dance troupe from Philadelphia. They demonstrated their superior choreographic skills, capping off the evening with an awesome display of the versatility of professional Black dancers.

Reverend Gwendolyn McCoy, a minister from Ebenezer AME Church in Middletown closed the festival with an inspiring sermon entitled "Dare to be Different." Music was provided by the Dickinson Chamber Choir.

Months of preparation went into the 1983 Festival and participants felt that it was a success. The increased attendance made the Congress feel that they are moving closer to their goal of making the campus and community aware that the Festival is not just for Black students.





## TAPPINGS



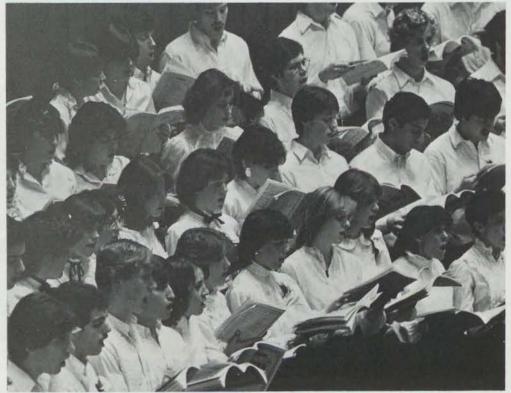




## CULTURAL ACTIVITIES



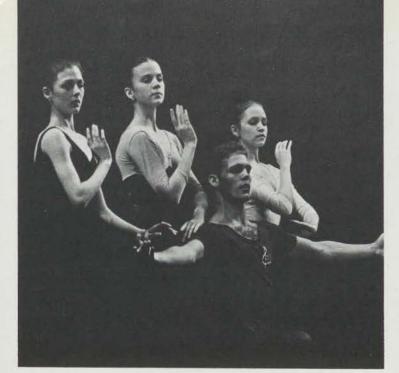




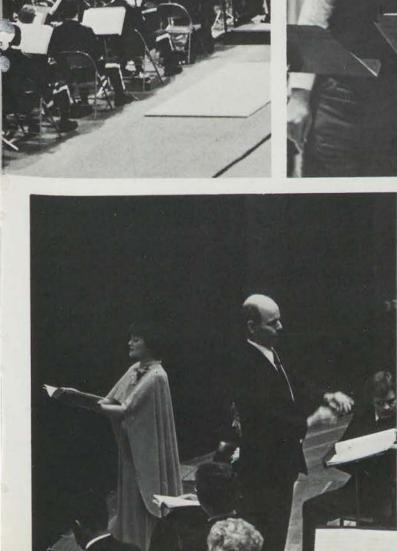




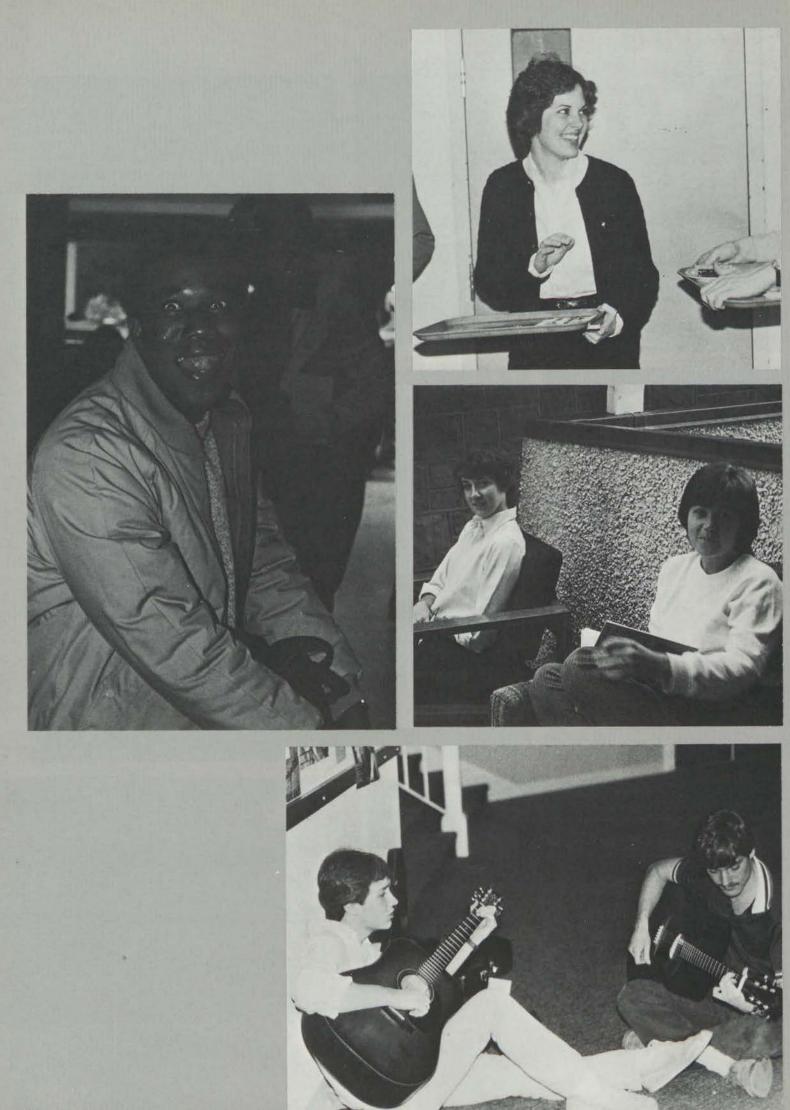


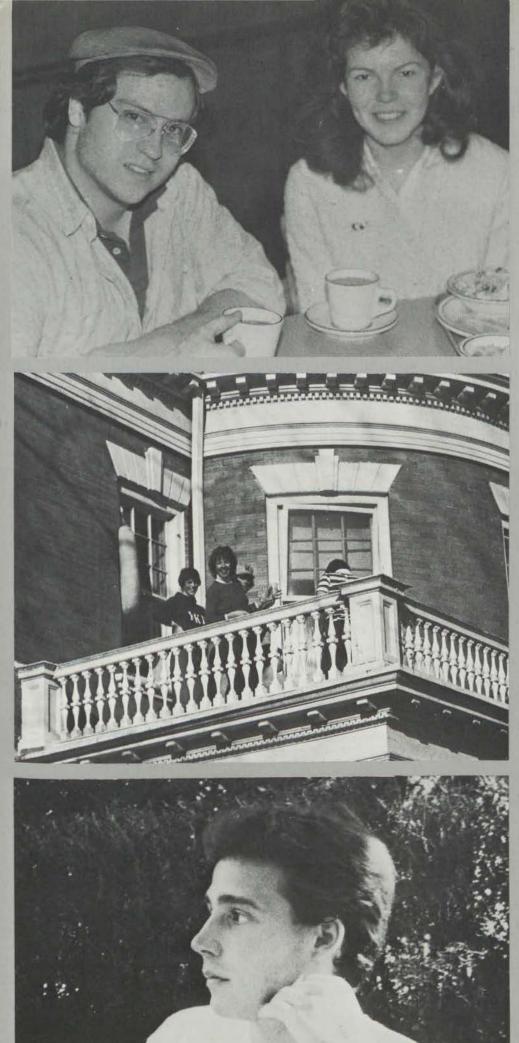


The Cultural Affairs Committee, a student-run entertainment organization funded by the Student Senate Activities Fee, began this year's entertainment schedule with Chicago City Limits. These comedians and their improvisational comedy kept the ATS crowd roaring with laughter. In October, The McClain Family Band brought their Kentucky bluegrass to Dickinson's homecoming for the arts. The spring semester's line-up included the return of the Coro Stelutis chorus, which sang to a standing room-only crowd in the Rubendall Recital Hall. Two small groups, the Amado String Quartet and the Chamber Arts Trio, attracted large audiences with their classical music. The Committee's season highlight came in May with performance of the Joffrey II Dancers. These young professional dancers provided an evening of classical ballet filled with freshness and vitality.

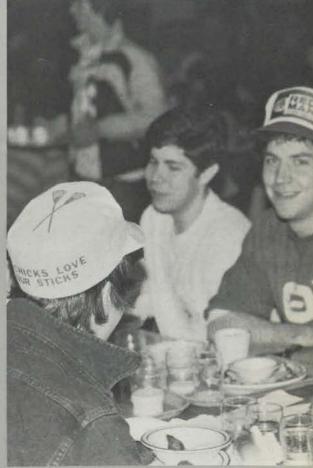








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The Players' second production of the season was Elmer Rice's Pulitzer prizewinning realistic play "Street Scene." The play involved two days in the lives of several families in a New York City tenament in the late 1920's. The themes of individualism, family and racial tension and the effect of environment on a person were explored by director Sheila Garvey and the cast of nearly forty. In the leading roles were Rose Malague, Kevin Doyle, Stuart Fischer, and Leslie Yingling.

The final production of the year was the Gilbert and Sullivan operetta "The Gondoliers." Conceived as a joint venture between the Music and Dramatic Arts departments, the show was directed by Jim Drake and Fred Petty. Another fairly large-cast show, "The Gondoliers" featured among others the voices of Steve Carignan, Chris Russell, Rose Malague, Sandy Steiner, Kevin Johnson, Amy Phillips, John McLarty, and Pam Waters.



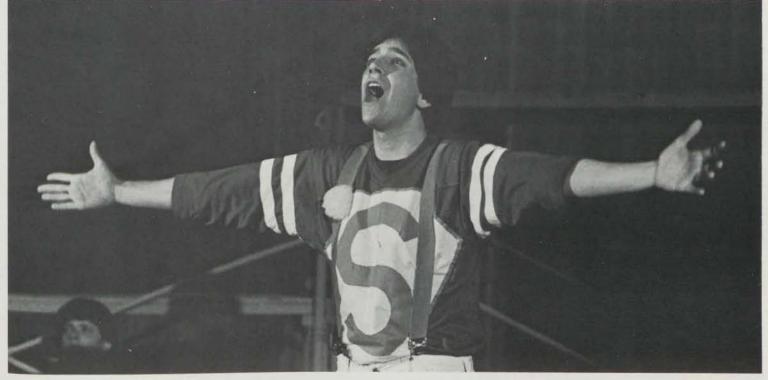


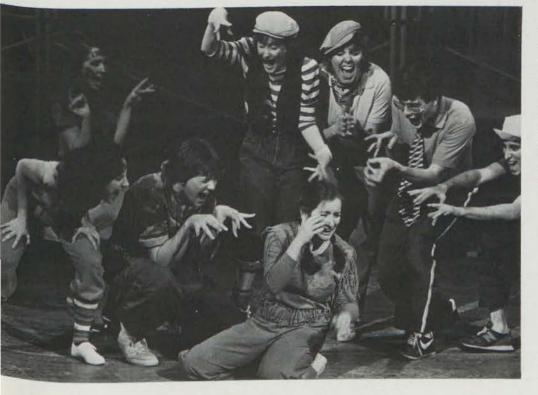




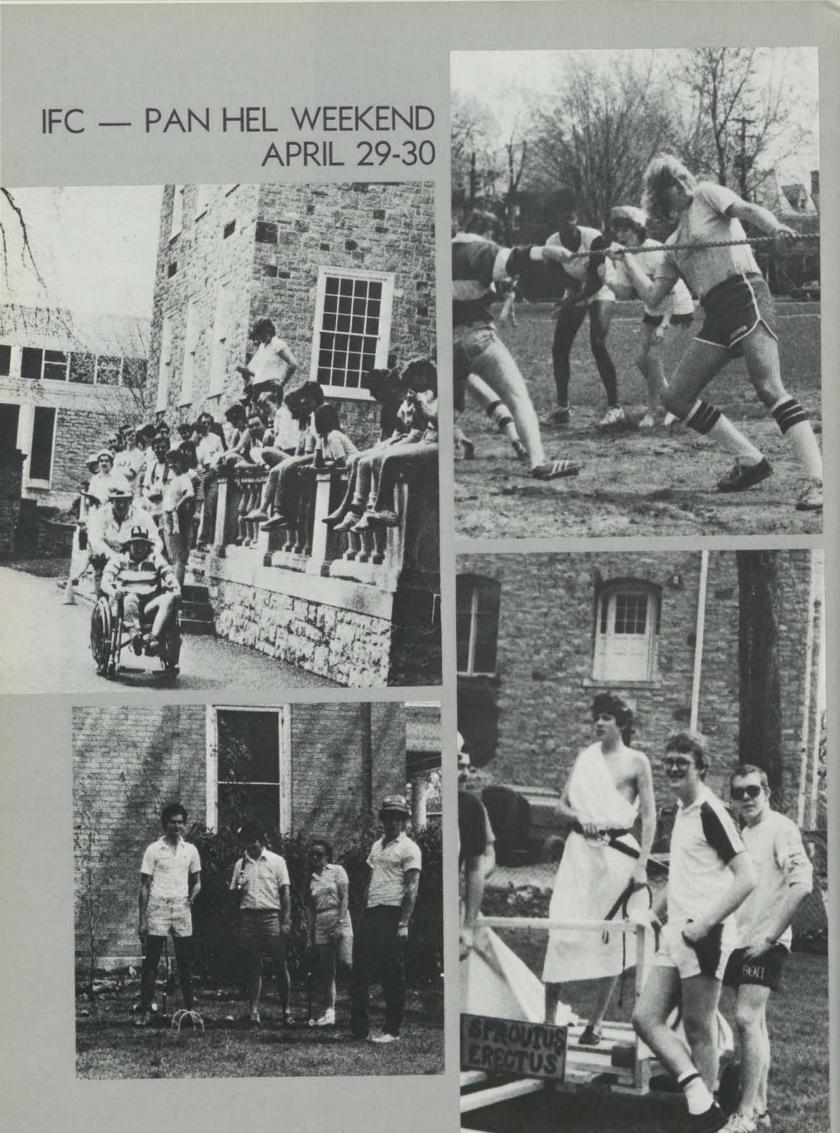


## SPRING THEATRE



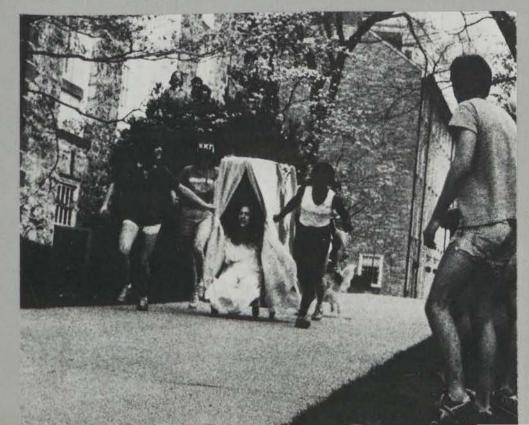


In an entirely different vein from "The Three Penny Opera," Follies chose "Godspell" for their spring production. Bringing the Gospel according to Matthew to the stage through songs and parables, "Godspell" overflowed with boundless energy and joy. With only 10 cast members and practically an empty stage, "Godspell" filled ATS with sights, sounds, laughter and awe that won't be forgotten.





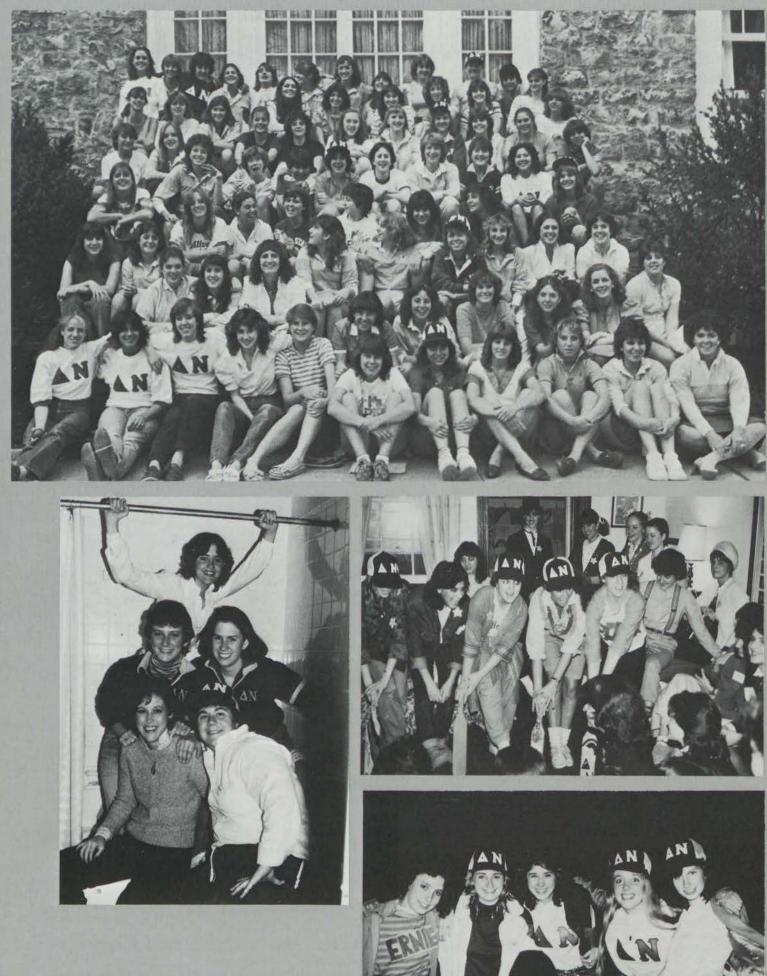




Good weather and good spirits prevailed at Dickinson's 83 IFC — PAN HEL Weekend, as Mother Nature and modern brewing cooperated to help make the charity fund-raising event a success. This year's celebration of Greek life's virtues and excesses included a Greek chariot race, a tug-of-war between the various fraternities and sororities, and the Sigma Chi Derby Chase. There was also a barbecue on the Upper Quad and, of course, the ritual IFC chugoffs, in which the mettle of Greek Dickinsonians was tested in grueling competition.

As always, the student body lent its enthusiastic support to the charitable enterprise, and the weekend netted some \$900 for the Carlisle United Way and other charities.

#### Delta Nu



#### Gamma Phi Beta





Kappa Alpha Theta

# Kappa Kappa Gamma





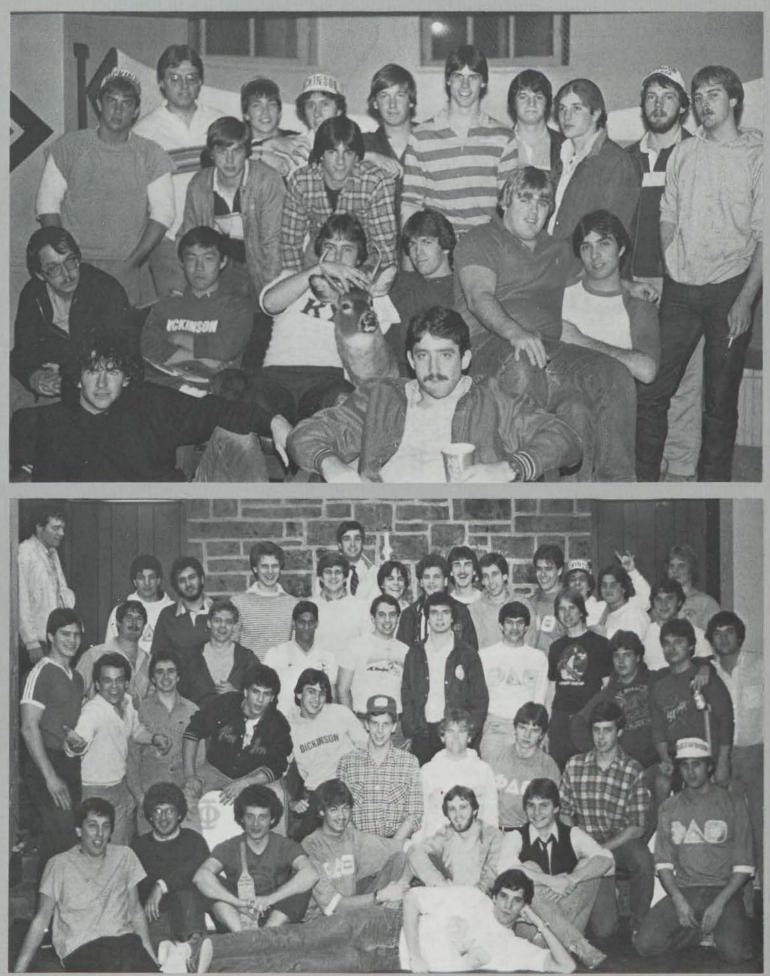


#### Pi Beta Phi



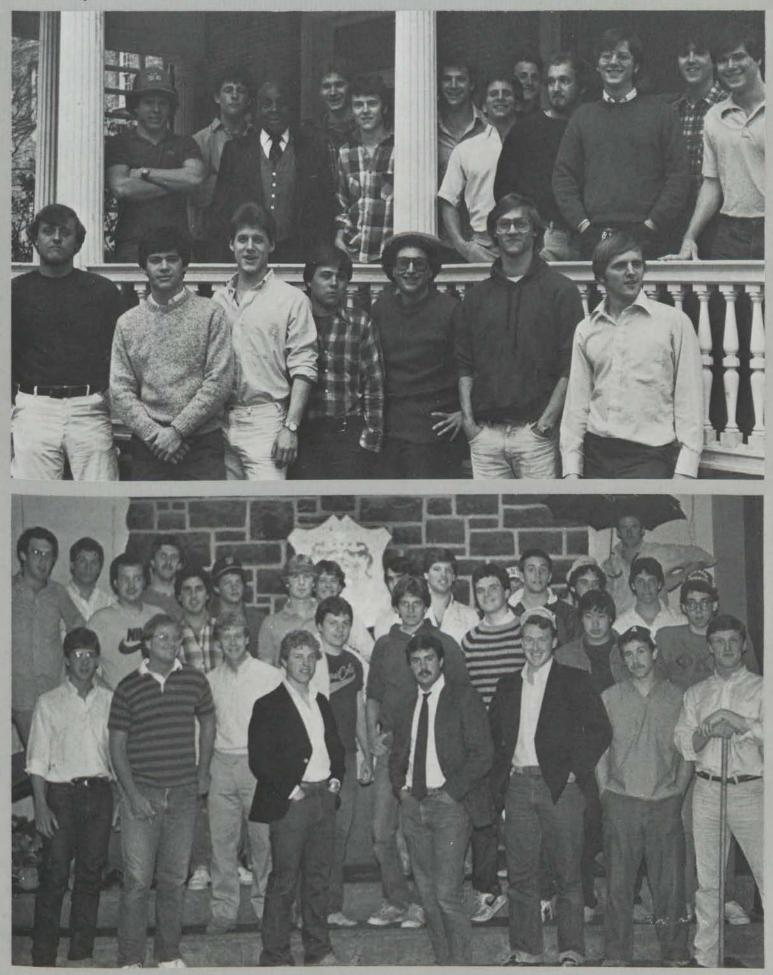
## Beta Theta Pi

## Kappa Sigma



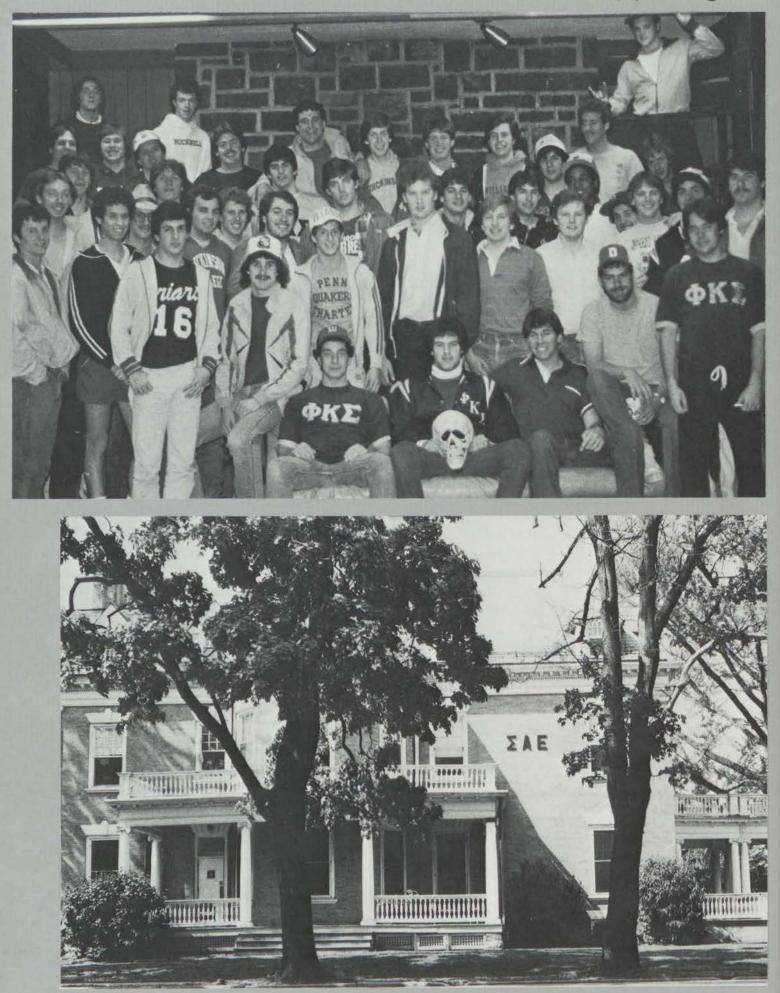
#### Phi Delta Theta

## Phi Epsilon Pi



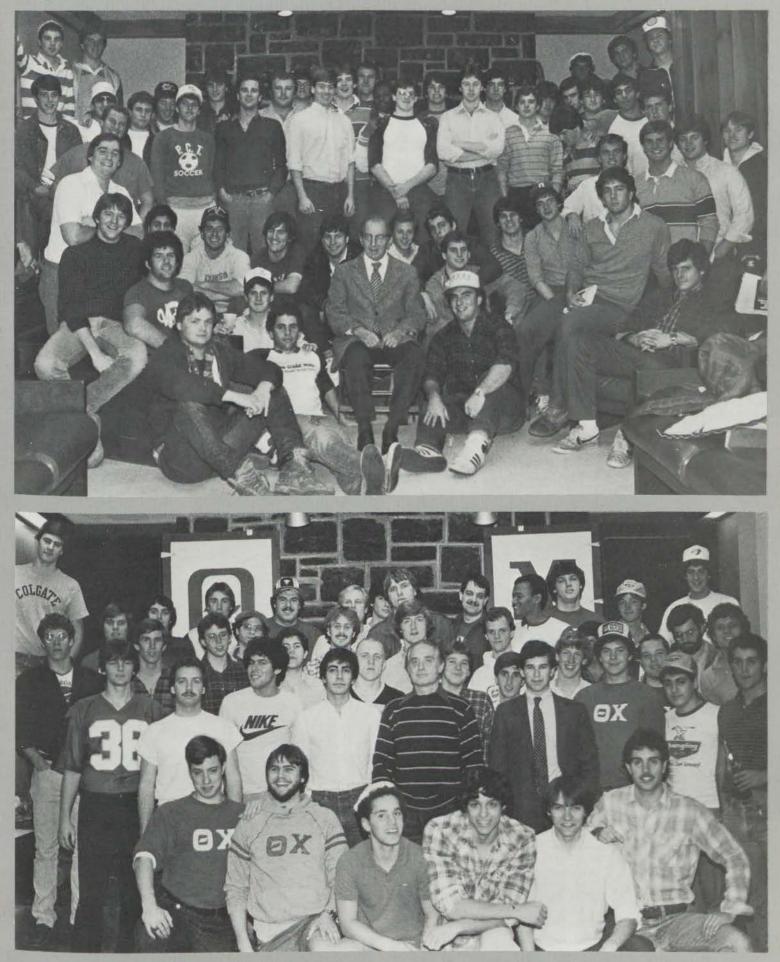
# Phi Kappa Psi

## Phi Kappa Sigma



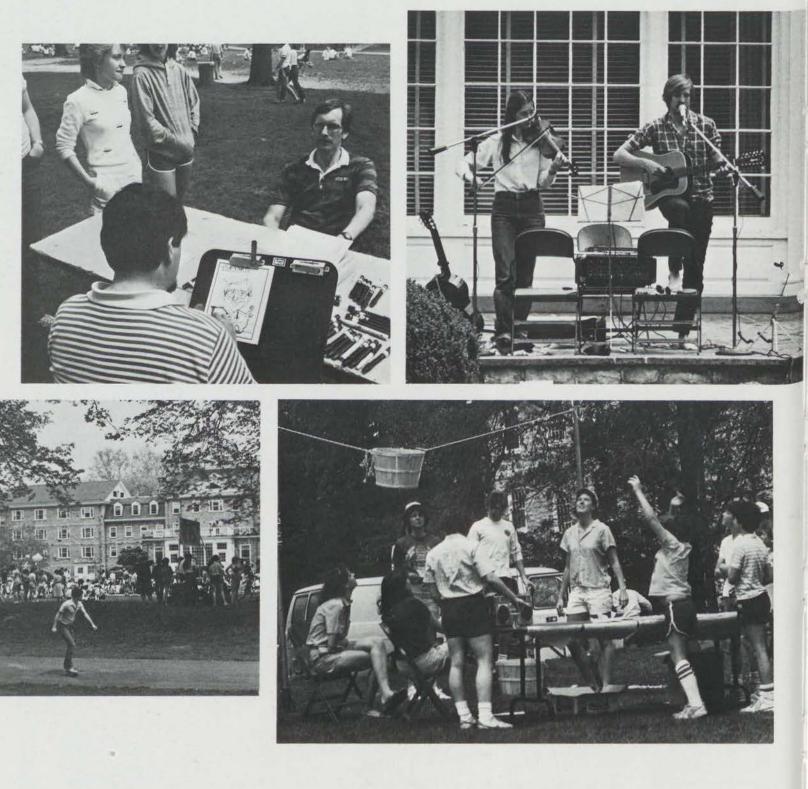
## Sigma Alpha Epsilon

## Sigma Chi



## Theta Chi

## SPRING FESTIVAL MAY 6 - 7











The Celebration of the Arts began with the Attenborough Film Series and an exhibition by University of California artist Wayne Friebaud which included paintings, drawings and graphics. A lecture by retired art historian Julias Held entitled "Rembrandt's Beggars" proceeded the dedication.

The dedication of The Emil R. Weiss Center for the Arts marked a significant contribution to Dickinson and the community. The Weiss Center houses many facilities that will benefit students of the Arts, namely a painting and print making studio, a photography lab, a ceramics studio and music practice rooms. The Rubendall Recital Hall will host college performances and the Trout Gallery will house both professional and college exhibitions.







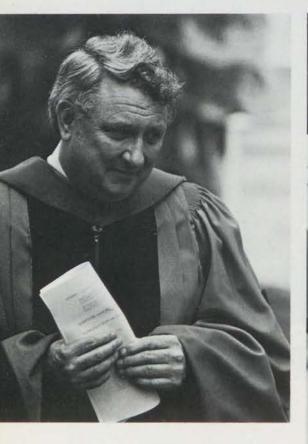
## A CELEBRATION OF THE ARTS

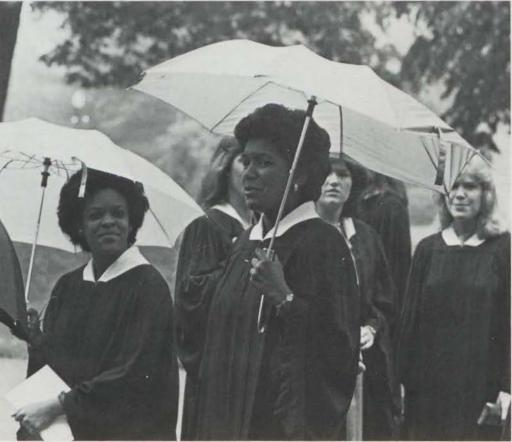


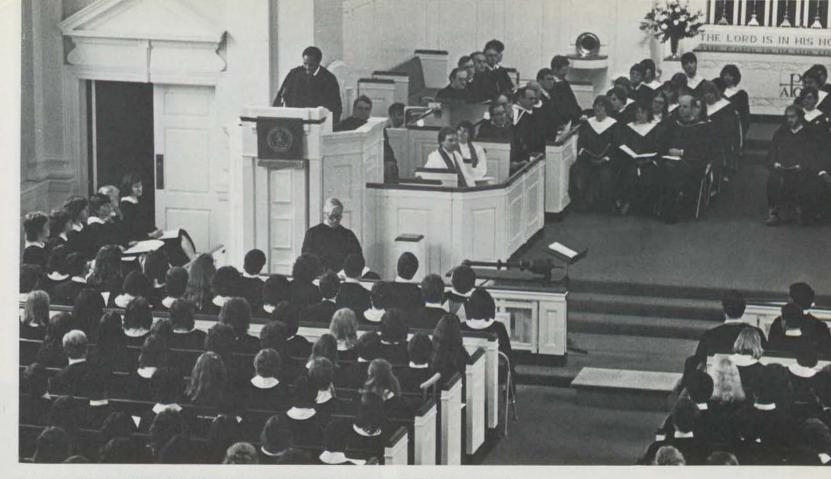
DEDICATION OF THE WEISS CENTER FOR THE ARTS MAY 21, 1983

# GRADUATION MAY 22, 1983





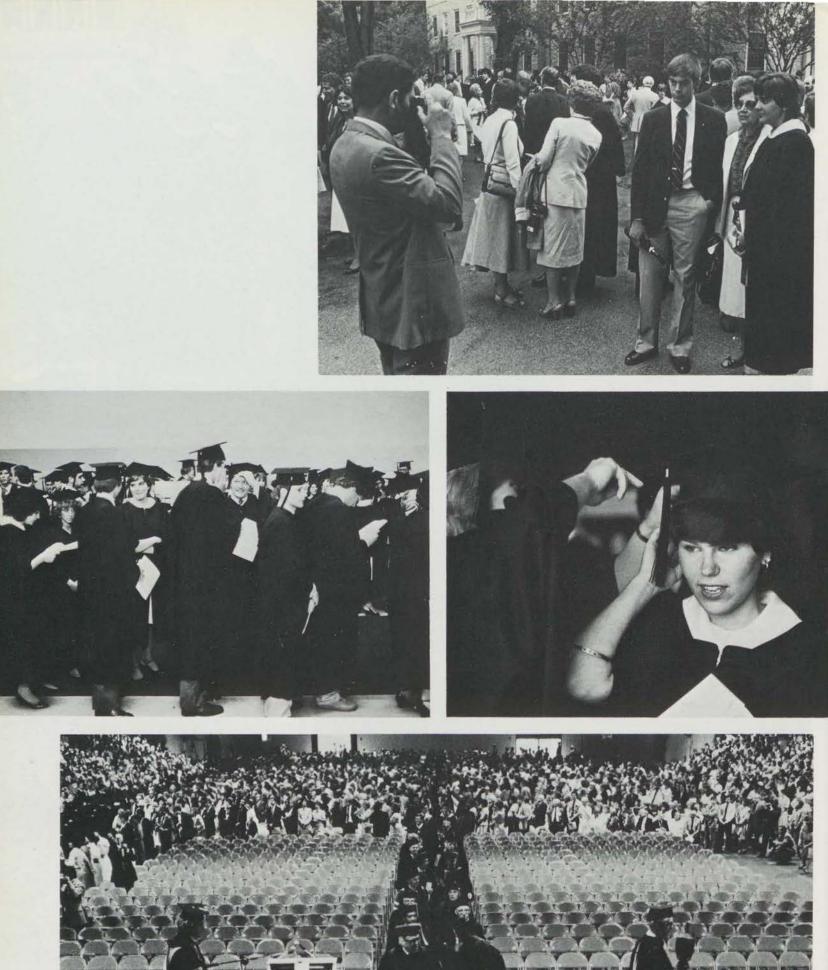




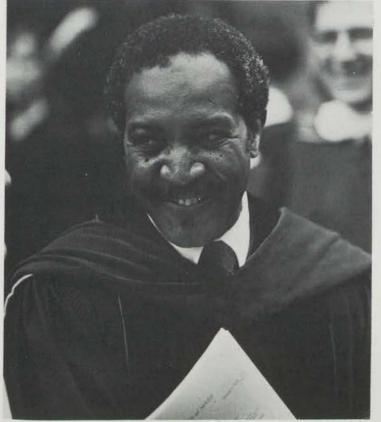


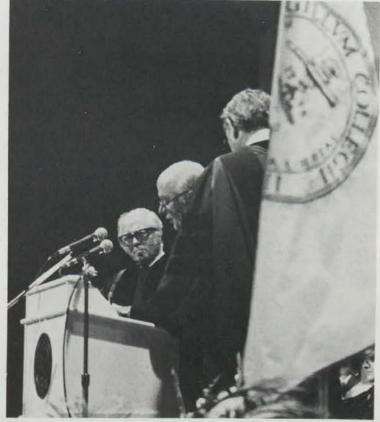
This year's Commencement Exercises marked the graduation of the 210th class from Dickinson College. The Baccalaureate Service in Allison Church began the day. The service was conducted by a Doctor of Sacred Theology, James Alexander Forbes and four students — Sally Bartling, Melanie Broujos, Robin Rice and Laurie Simon.

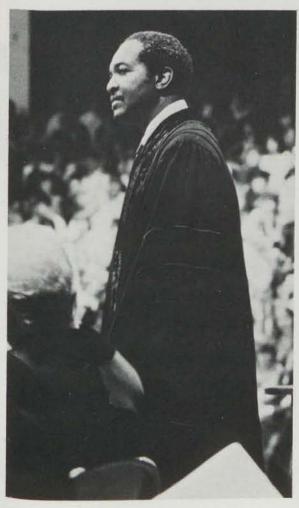
Graduation exercises were highlighted by the awarding of six honorary degrees in the Arts and the commencement speaker Sir Richard Attenborough, a British actor, director and producer whose most recent film release, "Gandhi," attracted worldwide acclaim.

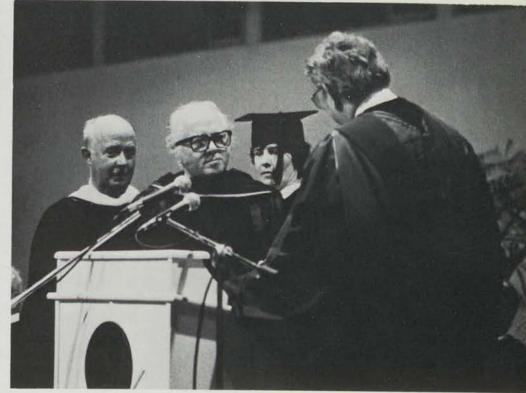






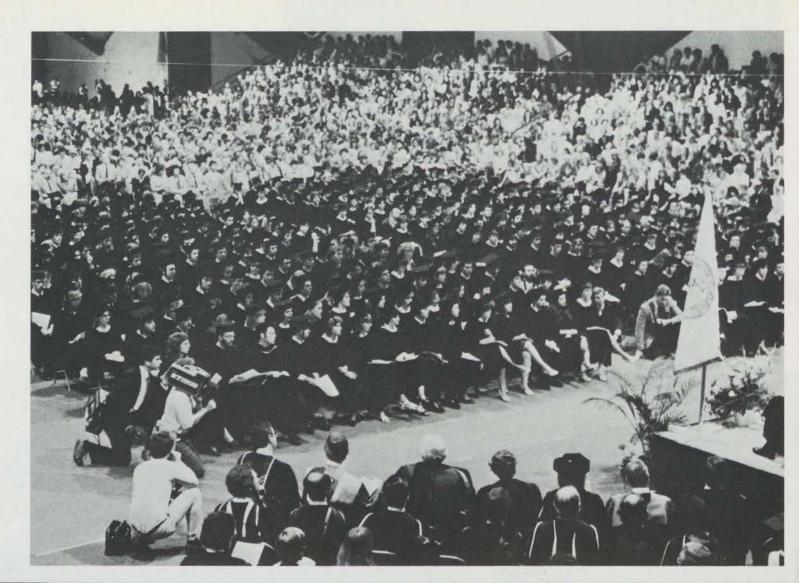


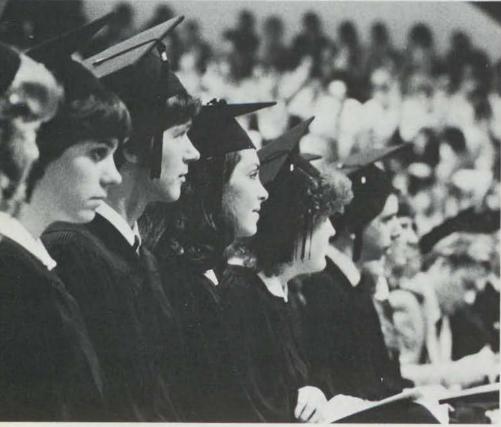




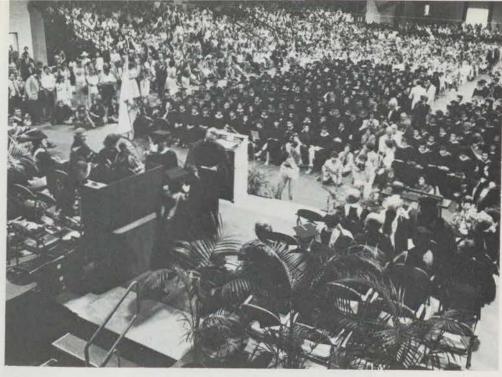
Sir Richard Attenborough

James A. Forbes, Jr.



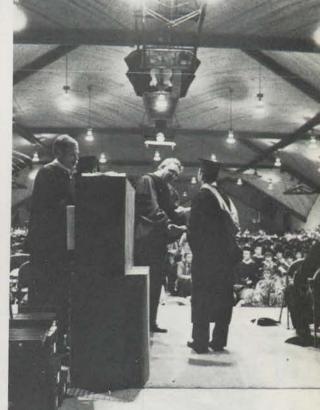








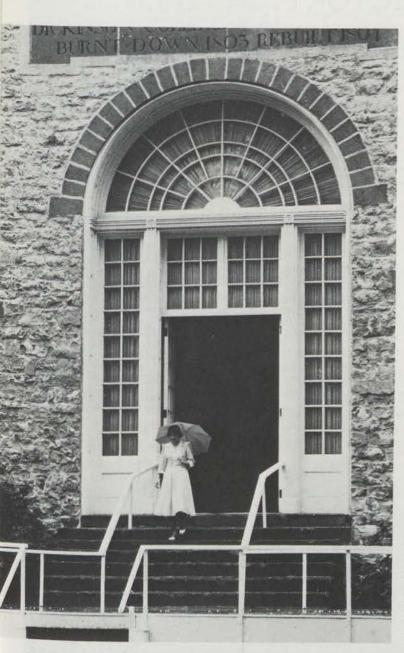












Graduation day was a celebration of the four years spent at Dickinson. A celebration not only of the 1983 graduate's liberal arts education, but of their lasting experiences on the athletic field, in extra-curricular activities and college jobs, and of their strong bonds of friendship. These opportunities have not only broadened this class, but strengthened them as individuals who are now prepared to contribute to their communities and country.



## ORGANIZATIONAL DIRECTORY

BACCHUS, a student organization formed two years ago, promotes responsible drinking throughout the college community. They provide information to students, faculty and staff concerning the effects of alcohol on the mind and body. As a group of experienced drinkers and non-drinkers, they are not against drinking, but against alcohol abuse. Through BACCHUS, students are helping each other decide the role alcohol will play in their lives.

Belles Lettres Revue, Dickinson's literary magazine, publishes each academic year a select sampling of student poetry, short stories, photography, and artwork.

- Traditionally, the *Beta Theta Pi* fraternity has recognized the importance of the "cultivation of the intellect, friendship and fidelity." The Alpha Sigma chapter on Dickinson's campus realizes this as well. They emphasize the importance of the group's attainment of goals, because cooperation makes strength. As students, they also emphasize the importance of individual characteristics, because individualism maintains diversity within the fraternity and throughout the college community.

The Campus Entertainment Board (CEB) coordinates college entertainment events and works to promote a spirit of cooperation between various groups. The Board serves as a scheduling resource and as an incubator for new ideas. All entertainment groups on campus — Panhel, IFC, and the Student Senate — are represented, along with such groups as the Arts House, PAS, and Spring Fest.

The Chemistry Club was revitalized in the fall of 1980 to meet the expanding needs of the Chemistry Majors by bringing in outside speakers from academia, industry, and research. Their topics ranged from 'Careers in Chemistry' to 'Resonance lon Spectroscopy.' The club has recently expanded its program to include a 'Chemystery' mini-series in which students and professors present topics of interest, ranging from a student's research project to current topics in the chemical literature. Club members enjoy a yearly picnic or two and an occasional field trip.

*Circle K* is the world's largest collegiate service organization. It is composed of students who wish to become actively involved in campus, community, and national concerns through service projects and activities. Among this year's projects were Christmas carolling at the Cumberland Valley Nursing Home, a Halloween party at the Carlisle Daycare Center, and fundraising for several major charities. On campus Circle K is known for activities such as the "Dating Game" and for the service scholarship annually awarded to a Dickinsonian.

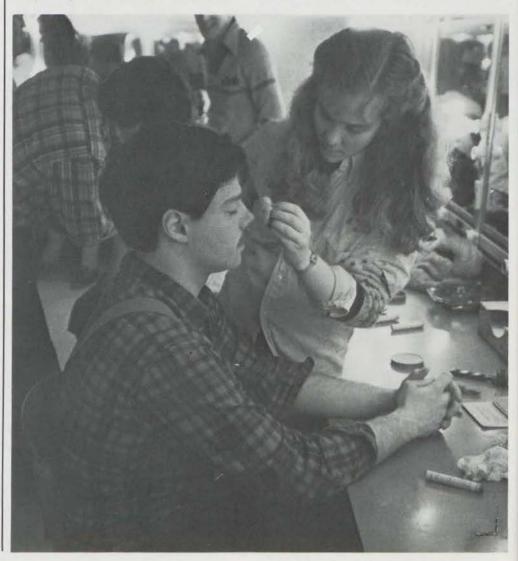
The Dickinson College Democrats is a student-run organization whose purpose is to fight political apathy on campus and take part in political happenings at the college and at the local level. This year's group activities included many lectures and discussions, in addition to sponsoring The Doonesbury Special.

The Concert Committee is responsible for every facet of producing live concerts at Dickinson. The Committee oversees advertising campaigns, ticket sales, stage crews, security and general hospitality to accommodate an incoming artist or group. Some of the most recent musical groups to perform at Dickinson have been .38 Special, Squeeze, A Flock of Seagulls, Warren Zevon and Dave Mason.

The Congress of African Students (CAS) is a self-governing political, cultural and social organization. The group exists to promote an awareness and acceptance of its ethnic heritage through the interaction of the individual, family, college community and neighborhood. CAS has sponsored a Minority Awareness Day, a Black Arts Festival and numerous speakers including Nikki Giovanni, Carl Stokes and Rufus Caleb.

The Coalition of Private University Students (COPUS) is a nationwide student action group. Formed in 1982 as a branch of the Student Senate, the Dickinson COPUS chapter has focused its attention on issues concerning financial aid packages. COPUS has sponsored guest speakers, trips to Washington, D.C., and letter-writing campaigns in support of student financial aid.

The Cultural Affairs Committee is a student-run organization founded by the Student Senate. The Committee





sponsors a variety of events for the college community. Although these events often have a classical emphasis, they range from comedy to jazz. Some recent offerings of the CAC have included Preservation Hall Jazz Band, The Second City Players (SC-TV), and the Joffrey II Ballet Corp.

The Sisterhood of *Delta Nu* continues to incorporate its original four goals of work, fun, love, and friendship into its many and varied activities. Besides Nu Nites at the Quad, fraternity pledge swaps,  $\Sigma X$  Halloween parties, Derby Day, IFC Chugoffs, Champagne Pledge Welcomes, and intrasorority family functions, the sisterhood also participates in a weekly Bingo Hour at the Todd Home, softball barbeques with juvenile delinquents from Loysville State Penitentiary, and the House of Horrors in Carlisle, which benefits the United Way.

Dickincinema presents a series of foreign, independent and experimental films outside the American mainstream of filmmaking. Dickincinema members and faculty advisors choose, promote and staff the film showings, which offer an alternative form of quality entertainment to the community.

As a chapter of Inter-Varsity Christian Fellowship, the *Dickinson Christian Fellowship* is a part of an international organization of Evangelical students. The group offers fellowship through song, teaching, discussion and prayer, and encourages service both within and beyond the college community. The fellowship invites the campus to share in its many activities, including weekly study groups, concerts and retreats.

The Dickinson Committee for Realistic Peace was founded this fall with a commitment to educating the community about military threats, especially that of nuclear weaponry. This year's endeavors have included a nuclear film festival and chalking figures on the campus sidewalks to heighten student awareness.

*EFFORT*, Equality For Females: Our Rights Today!, is a student-run organization that emerged on the campus in the fall of 1981. While the majority of its members are women, EFFORT greatly encourages men to become involved with the group. EFFORT strives to make students and faculty aware of contemporary feminist issues by supporting lectures, films, and debates. It is hoped that EFFORT will become an integral part of the college community.

The Equestrian Club, founded in 1979, is a campus organization whose goals are to promote the sport of horseback riding and to compete intercollegiately. The club is composed of riders of various levels of ability, including beginners and advanced riders. Members attend four to six intercollegiate shows each semester. And each spring, qualified riders may compete at the regional and national levels.

Fall Fest is a Dickinson tradition: the weekend with a cause. It helps support the Carlisle area United Way and PEER (the Program for Education, Enrichment, and Recreation). Fall Fest '82 featured movies, a concert, and a charity carnival on a beautiful, summer-like day. There was campus-wide participation and best of all, donations increased by 300 percent.

Follies is a student-run organization dedicated to the promotion of musical theater at Dickinson. Follies traditionally produces two shows each year, and in addition assists ODK and CAS in the production of Broadway Night. The Follies Board of Directors consists of 15 students and auditions are opened to the entire college community.

Bonjour. C'est *Le Cercle Francais*. This year the club, showed continued involvement on campus. On Tuesday evenings one could tune into the French radio program "Oh La La" on WDCV. During the course of the show one could hear popular French music along with recipes, interciews and other special presentations all done by students studying French. Monthly, French movies were introduced and attendance at the French table offered a lively alternative to students on Thursday evenings. Le Cercle sponsored a number of special events, which were open to the entire Campus.

In December La Maison Francaise prepared a French dinner which was a success. A visit by actor Eric Chartier in February was well enjoyed by many who were captivated by his skill. We helped to organize a Mardi Gras with the other language clubs, which offered desserts and specialties from many different nations. And a day spent with the Alliance Francaise helped to strengthen the bond between American and French students. All and all, Le Cercle Francais was instrumental in allowing Dickinson students the chance to get a little taste of French culture.

Gamma Phi Beta is a sorority of individuals. Our members are active on campus in many diverse groups ranging from athletics to theater. Formals, intramurals and activities with other sororities are what makes Gamma Phi not only an organization that strives for the highest type of womanhood, but also a group of sincere friends as well.





The German Club encourages familiarity with German culture and language. This insight is offered to students and faculty through films, discussions, kaffeeklatsches, and social events such as Oktoberfest and Fasching.

The Hillel organization seeks to promote involvement and awareness among Jewish students and those of other denominations on campus. The group sponsors Shabbat and High Holy Day services, as well as social activities. Bagel Brunches and Uncle Herbie's Deli were two major functions sponsored by this growing organization.

The Dickinson College Jazz Ensemble is comprised of eighteen musicians. Participation in the Ensemble educates the musicians through exposure to a diversity of jazz styles such as Big Band, Swing, Bee-bop, Latin, Funk and Fusion. The Ensemble performs often, both on and off campus, during the year. Under the direction of John Jones, the Ensemble consistently delivers its fine jazz repertoire.

Kappa Kappa Gamma is a sorority whose purpose is to promote friendship among a diverse group of approximately eighty women. KKG sisters are represented in many aspects of campus life, including theatre and athletics as well as several honorary groups. The group sponsors a plant sale each fall to raise money for charity and sells "Singing Valentines" each February, among other activities.

The Mermaid Players is a faculty-run dramatic organization which presents as several smaller performances. The productions are open to the entire student body and members are encouraged to participate in, and learn about, all aspects of the theatre, ranging from acting to technical work.

The Microcosm is the official yearbook of Dickinson College. Since 1868, it has annually presented a review of the interaction of the college community and events on campus. Published in the fall, the book captures campus life as illustrated by photographs, copy and artwork. Students are selected to serve on the Editorial Board and take on the responsibility of devising innovative ways of representing the year, with the assistance of a student staff.

Omicron Delta Kappa, (ODK) established at Dickinson in 1927, is a national honorary society for junior and senior students of exemplary character and outstanding academic and leadership ability. Members, coordinate "Songfest" and "Broadway Night," both of which are scholarship fundraisers. ODK also awards an outstanding sophomore and a valuable campus organization and taps honorary faculty and administration into its membership.

The Outing Club provides opportunities for students and faculty to experience a variety of outdoor activities. Past trips have included camping at Assateague State Park, caving expeditions, and day hiking on area trails.

PEER, The Program for Enrichment, Education and Recreation, is a unique eight-week summer program sponsored three major productions a year, as well | by the College for needy Carlisle chil-

dren. Founded in the 1960's by a group of socially concerned students. PEER enables counselors to become kids during the day as they organize activities that will insure fun within individual groups and with others. This year's fun included overnight camping, swimming, cave exploring, bike hikes, trips to the Washington, D.C. Zoo, the PEER Carnival, PEER Olympics and a picnic. The kids and counselors alike feel proud and special to be a part of this learning experience.

Yankee Company of Dickinson College, founded in 1956, is a division of the National Honorary Fraternity of Pershing Rifles which was founded at the University of Nebraska in 1894. It is a social organization with the goals of friendship and brotherhood. Also devoted to military rifle drill in intercollegiate competition and local service functions, the Dickinson chapter strives to uphold the ideals of military tradition.

As the oldest continuously existing fraternity at Dickinson, Phi Kappa Psi prides itself in providing a social atmosphere for the entire campus, in addition to providing a fraternal alliance for young men. Phi Psi is proud to sponsor Tennessee Farm Night annually with the cooperation and support of other college organizations and equally proud to sponsor a Beach party every spring, complete with sand and streamers. These and all other functions with which Phi Psi is associated are presented for the enjoyment of all.

Pi Beta Phi, the first national sorority to colonize at Dickinson, proudly celebrates its eightieth year. Since 1903, it has been an active campus and community organization. Dedicated to the



ideals of moral, intellectual and social advancement, the Sisterhood of Pi Beta Phi continues to grow in friendship, ever strengthening the bonds between active and alumni sisters.

The Public Affairs Symposium is a three day conference addressing an issue of ethical and social significance. Distinguished figures from government, business and educational fields participate with the college community through a series of lectures, discussions and films. In 1983, the PAS topic was "Computers and Society", with Keynote speakers Ben Bova and Arthur Miller. PAS is funded by the Lloyd A. and Mabel K. Burkholder Fund and the Student Senate.

The purpose of the *Pre-Business Society* is to acquaint liberal arts students with the various business opportunities available. PBS brings in speakers from business areas such as banking, accounting and finance. It is the goal of PBS to inform students of potential opportunities in graduate school or business employment.

*Raven's Claw*, a men's senior honorary society, founded in May 1896, is a local and perpetual organization. The society consists of seven senior men, selected by the previous Raven's Claw class. The purpose of the society is to promote good fellowship, uphold senior dignity, foster loyalty to class and college, cherish the immutable principles of chivalry and perpetuate class and college customs.

In 1972, the Dickinson College *Men's Rugby Club* started its first season with 24 eager players. Eleven years later the club is stronger than ever with a team of some 40 players. After two back-toback winning seasons in '81 and '82, the team anticipates another year of winning in 1983.

The Omicron Chapter of the Sigma Chi fraternity was founded 123 years ago. Established in the spirit of friendship and learning, Sigma Chi continues to pursue the goals within their brotherhood.

The Spanish Club offers students insight into Spanish-speaking cultures through films, colloquims and social gatherings. The club acts also as a resource for students seeking information on careers and study abroad. The club is sponsored by the Spanish and Latin American Studies Departments, and members of the International House.

The purpose of the *Student Alumni Council* is to enhance student-alumni relations and to promote student awareness of their future role as alumni. The SAC assists in many programs, including Homecoming, Reunion Weekends, and Senior Week. It also sponsors Career Trips and the Alumni Contact Program to aid undergraduates in career exploration.

WDCV is a student-run, 450 watt, FM radio station which provides students with experience in journalism and communications through disk-jockeying, newscasting, writing and management. WDCV is supported by the Board of Trustees and acts as a force in establishing good relations between the college and surrounding towns.

Wheel and Chain, founded in 1924, is a local honorary society for senior women. Members are selected each spring on the basis of participation in campus activities, service, leadership and charAlthough formed only four years ago, the Women's Soccer Club has grown rapidly in size and scope. This year's competition included teams from Franklin and Marshall, Penn State, Kutztown State, Swarthmore, and even Dickinson's own faculty in exhibition games. The club is student-coached and student-funded through candy and hoagie sales, which cover the expenses of uniforms and travel.

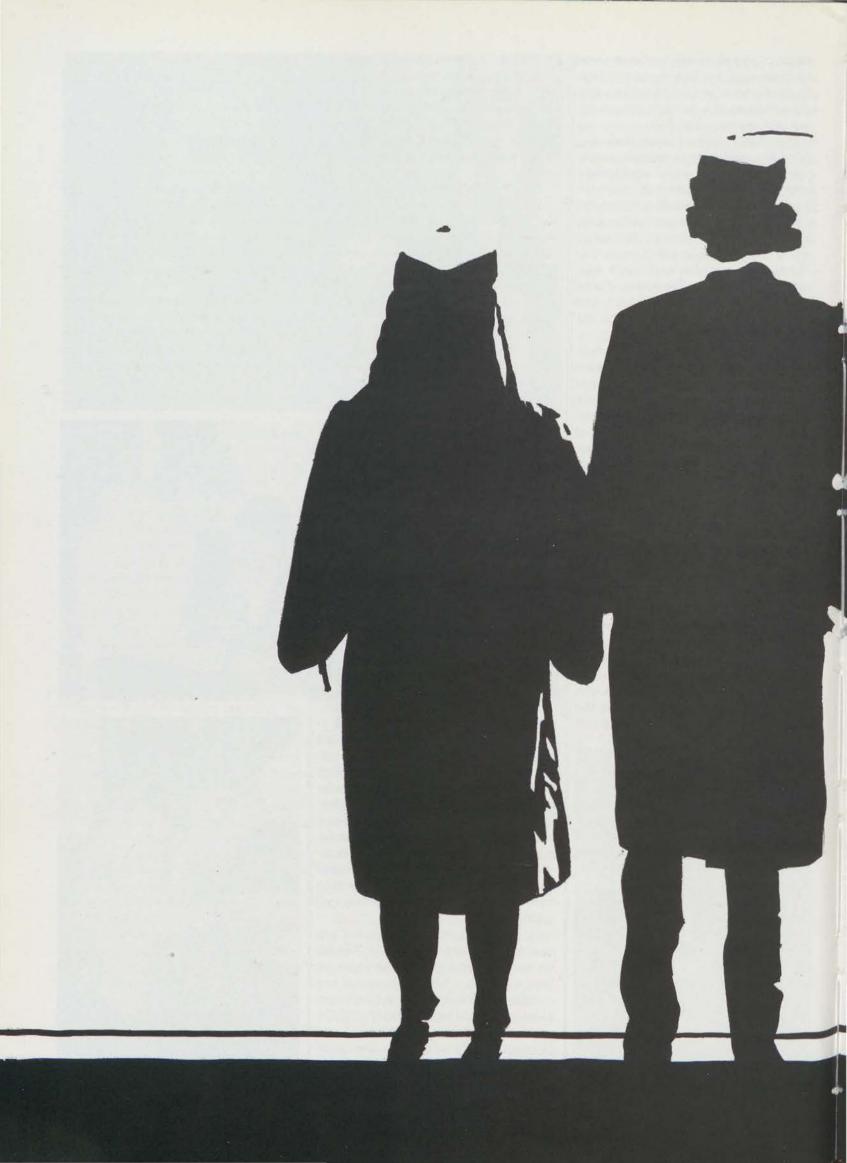
The Women's Track Team took the leap from club to Varsity status this spring and has already gained a reputation as a serious MAC competitor. Coached by John Cantalupi and Assistant Coach Larry Moser, the girls participated in such meets as the Western Maryland Relays, the MAC championship, and the prestigious Penn Relays. The Coach and team look forward to another productive season next spring.



acter. The society aids the college in freshman orientation, commencement and many other campus activities. We also co-sponsor the annual Parents' Day Songfest with ODK and present an annual award to the outstanding freshman of the year. Our purpose is to promote fellowship among senior women, promote social and intellectual cooperation among campus organizations and to serve as an organ of communication between the student body, faculty and administration.

For two years, the *Whole Earth Community* has offered activities to heighten environmental appreciation and cultural awareness. Films, discussions and social events have addressed such concerns as World Hunger, the Poland Crisis and nutrition. The Whole Earth House itself offers co-ed housing for 40 upperclass students.





## SENIORS



Brian C. Wilson \*83



Robin Helene Arnoff - History/English



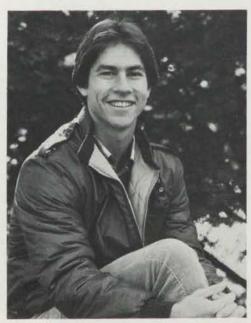
Claudia Aiello — Spanish



Lauren Michele Atwell — Religion/Political Science



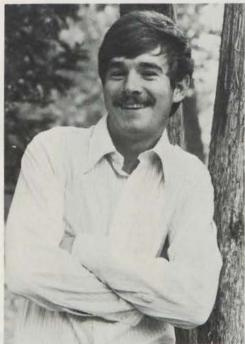
Britt Anderson — English



Gary Auerbach — Philosophy



Mark McClure Anderson — German/Political Science

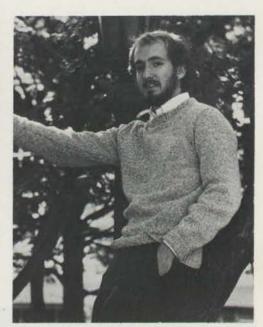




Jennifer Peters Antrim - Psychology



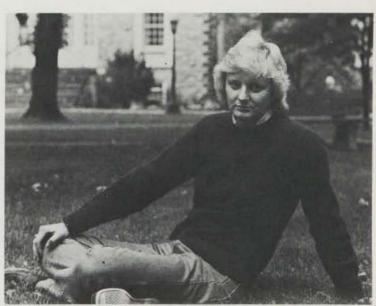
Gregory Alman — Physics



David Alterman — Music



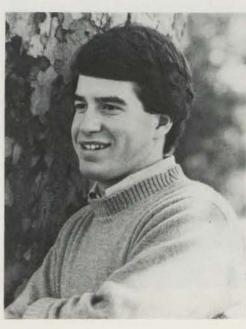
Beth Arsenault — Chemistry/German, Mary R. Klemens — Chemistry



Ann Elizabeth Adams — History/Political Science



Laura P. Andrews — Biology



Scott Reed Ashwell — Geology/Political Science



Sally L. Bartling — Fine Arts



Jacquelyn Lee Barna — Psychology



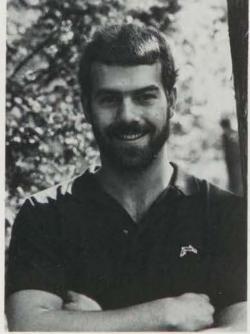
Christina Bartolomeo — Fine Arts, Marybeth Kelly — Economics



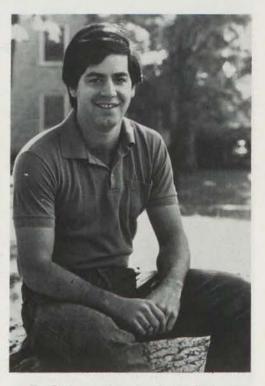
Bonnie Benjamin — Psychology



Charles Beckley — History



Mike Beck — Economics



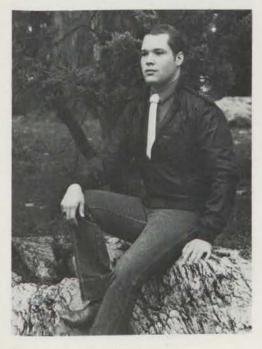
Tim Becker — American Studies/Philosophy



Rose Belza — Psychology

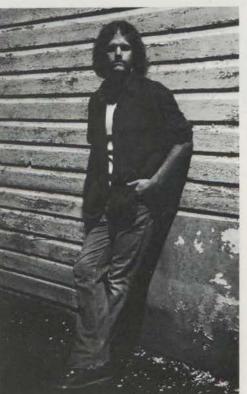


Jennifer Bachman — Sociology

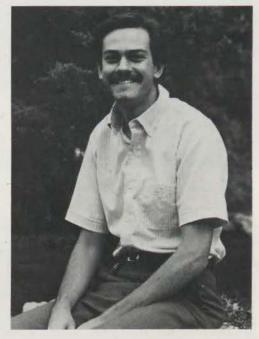




Ivy Bennett — Psychology



Bruce Barrow — Physics/Math



Harold Bauer — Computer Science



Donna Bartenfelder — Political Science



Edward Amoroso — Physics, Hugh Braithwaite — English, Kenneth Rigby — Economics



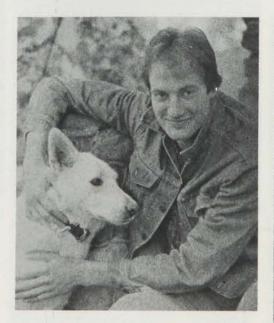
Denise A. Bertholon — Spanish



Christopher R. Bello — History



Judith E. Burnett — Chemistry



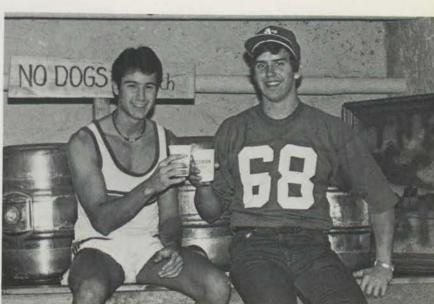
Christopher Brunck — International Studies



Brad Bortner — Political Science/ Western Social & Political Thought



Jacqueline Bedway — English, Katie Greengrove — Chemistry/Anthropology David Byerley — Anthropology/Geology, John Philips — History



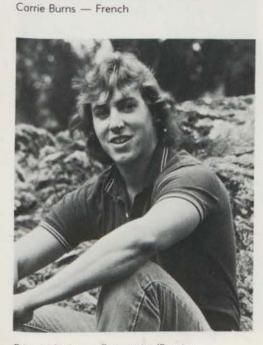




Susan M. Berg — Spanish



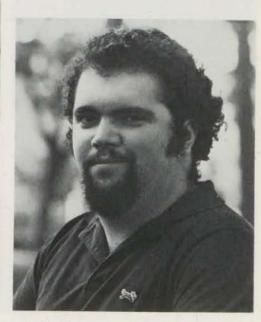
Debra S. Brickner — International Studies/Political Science



Edward Bialas — Economics/Russian



Melanie Broujos — English



B. William Biancamano — Computer Science/Chemistry



David Cohen — Economics



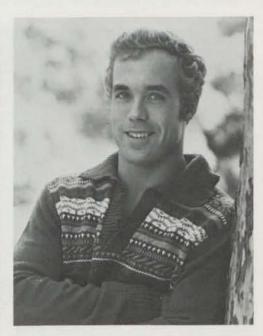
Sandra Clutter — Soviet Area Studies/Political Science



Angela Carrera — Anthropology



Katie Carter — Economics



Jim Carson — Chemistry/Biology



Marta M. Cano — Psychology

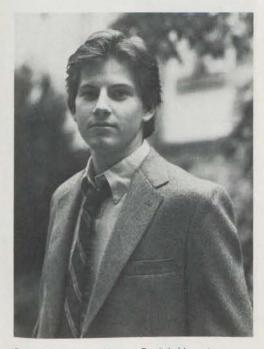


Matthew Cain — International Studies/ Political Science





Peter L. Clarke — History



Donald B. Christopher — English/American Studies/Political Science



Laurie Ann Campbell — Economics

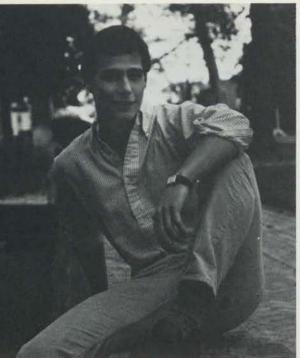


Charlie Casalnova — Economics



Robert Scott Cessar — History





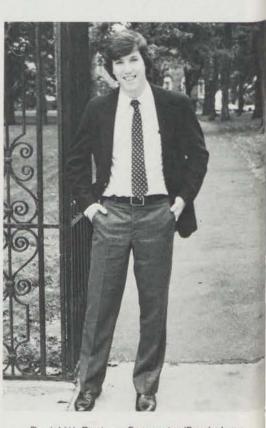
Victor Corbo — International Studies



Tara Crow — Economics



Catherine Eladia Cushman — Political Science

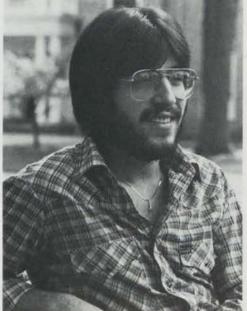


Daniel W. Davis — Economics/Psychology

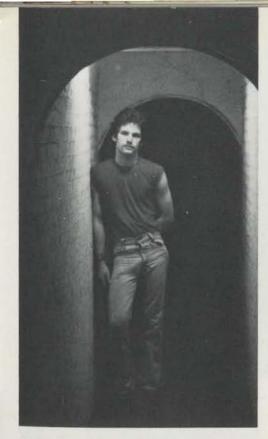


Amy Cooper — Economics





Richard Cohen — Biology





Christian Daghir — History/German



Cyria D'Arienzo — Psychology

Martin Alan Dallago — Physics



Mark Denslow — Geology



Pam Dennis — English/Spanish



Fred Damon — Psychology



Laura DeLeo — Psychology





Martin D'Luzansky — French

John Doern — Physics



Thomas M. Dermott — History



Deborah Devers — American Studies



Christine Dettra — Spanish



Debbie Donovan — Economics/Political Science



Eric M. Dull — Political Science/Spanish



Charles Eady — American Studies

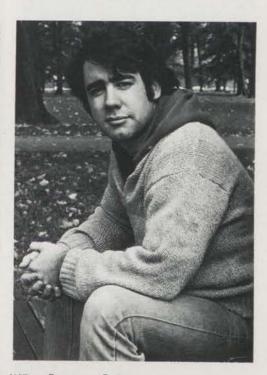


Matt Donnelly — Economics, Kevin Nicusanti — Spanish





Diane Dunn — Music/English



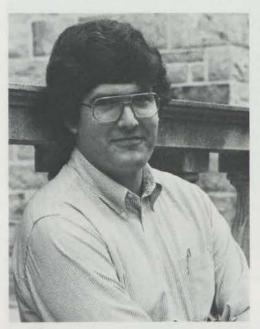
William Dorsey — Biology



Ellen I. Donahue — International Studies/French



Timothy Dumas — English





Michael Exler — English/Political Science



Sally Frances Florentino — English/Political Science

Bill Epperly — Biology

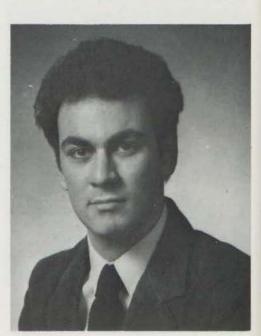


Laurie Flanzbaum — Judaic Studies



Linda D. Fisher — English







Suzanne Danforth Fish — Political Science

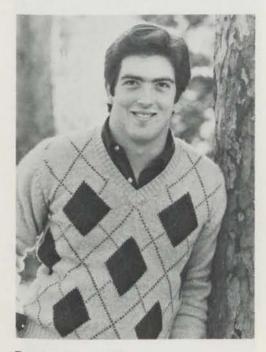
Stuart Fischer — Political Science





Christine Fedorko — Spanish

Dana M. Flock — English



Tom Fleming — English



Leonard Fingerman — Political Science/Fine



John Farrell — Economics, Michael Coben — Psychology, Stan Edwards — Physics, Dan Allanoff — Economics, Leon H. Rose — Political Science, Peter Vogt — Economics



Jeffrey Figurelli — English



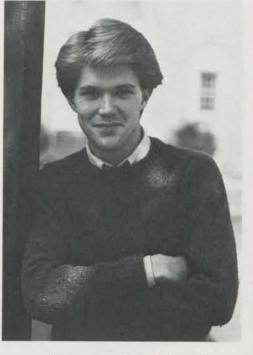
Elizabeth Peyton Forbis — Greek



Pat Francis — American Studies/Political Science



Sharon Fromm — Psychology



Jeff Francis — Political Science/History



Deborah Harman Forester — Geology



Lisa Anne French — Spanish



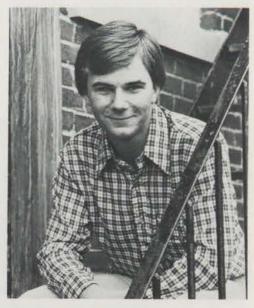


Natalie Gilder — Political Science



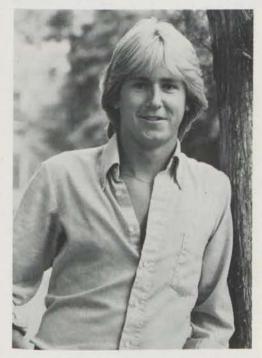


Jennifer Gass — Chemistry



Jackson Gibbs — Economics

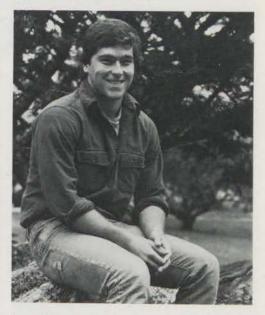
sile romey — blology



Christopher Gallagher — Economics



Harry Giacometti — Economics



Dave Garrett — Economics



Sheryl Lynne Grisée — French



John R. Gordner — History



Molly Gillespie — Biology



Kristina K. Groover — English



Ellie Gleim — Political Science



David M. Green — Political Science



Jim Groch — Economics



Nancy T. Gray — Fine Arts



Gail Gorson — Psychology





Anne Griesmer — Political Science/Fine Arts



Doug Harper — History

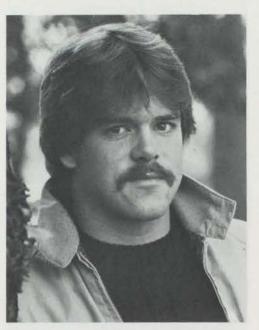


Joan Haley — Physics



Gerry Haupt — Economics





Chip Hesse — Political Science



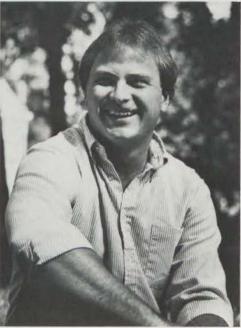
Ginger Houpt — Music



Jennifer Homnick — English



Anne Hogan — American Studies





Kira Hodous — Geology



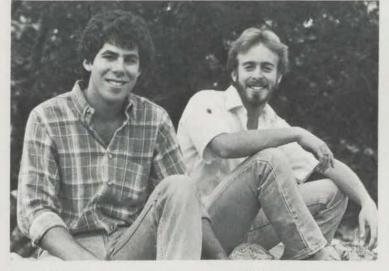
Rob Hudson — Geology



Karen Elizabeth Hinrichs — Economics



Susan B. Hering — Psychology



Mark F. Hirshorn — Math/Computer Science, William Black — Biology



Barbara Ruth Hawkins — English



Lisa Howell — Fine Arts



Julianne Holland — French



Elizabeth Ann Henning — International Studies/Spanish



Lisa Isenberg — Religion



Kevin Johnson — Biology



Karen Irwin — Psychology/Fine Arts, Denise Di Euliis — Political Science/English



Duncan Scott Jamieson — Political Science









Antony F. Kern — Philosophy/Political Science, Edward A. Mika — Biology, Christopher L. Steffens — Biology, Lawrence Ellis — Economics



Eva Konik — Spanish



Terri Kehm — Math/Computer Science



Mary Koveleskie — Economics



Jan Kauffman — English/History



Jennifer Koch — International Studies





Elisa Kayser — Russian Area Studies/Fine Arts



Suzanne Kairo — Geology

Melanie A. Kuhn — Math/Computer Science



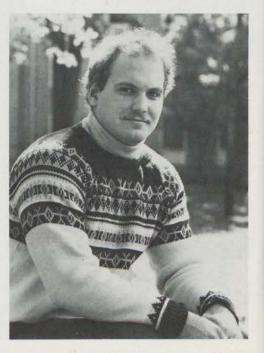
Elizabeth Kelly Kaufman — Economics

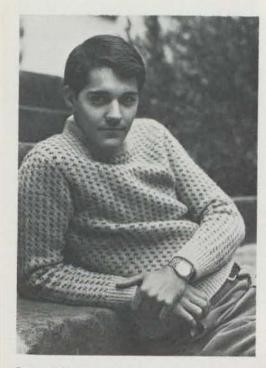


Lisa Kirifides — Computer Science



Rebecca King — English





David R. Krause — History



Maida Kaltenthaler — English



David Krueger — International Studies/Spanish



Kathleen Keating — Psychology



Margaret Kramaric — Chemistry



Jean Kuebler — Philosophy/Biology



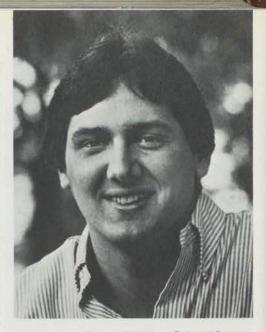
Kenda Kohl — Political Science



Suzanne Kreiter — Sociology



Stephanie Kromer — International Studies

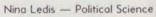


Gregory Kurey — Political Science



Andrew P. Kramer — Biology







Lisa<sup>®</sup>Landphair — English



Natt Lee — Economics



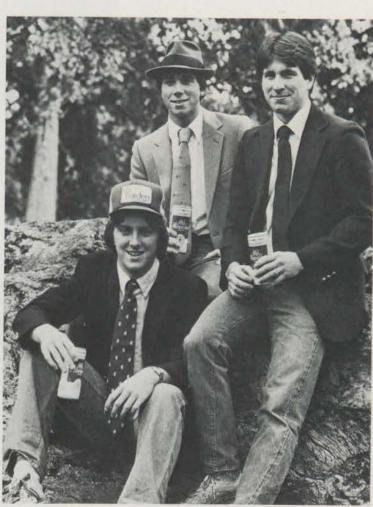
Kenetha Laughman — Political Science



Cynthia Ann Lefever — Economics/Music



Thomas Lebo — Latin



Tom McCarthy — Economics, Bill Lattimer — Economics, R. Fritz Lance — Political Science



Madeline Lamm — Economics



Jungwoo Lee — Economics



Lourdes León — Spanish



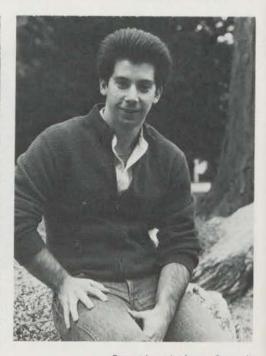
Lori Lunt — History



Susan M. Leaycraft — Economics/Spanish



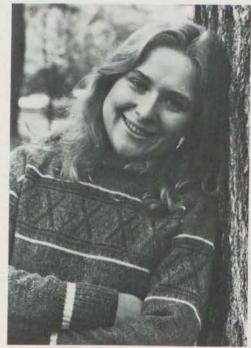
Kathleen Lesniak — Psychology



Oscar Juan León — Spanish



Jill Tarin Levy — French



Chrissy Lucas — Biology/French



Elaine Shaw Livas — Anthropology





David L. Levitt — Sociology/Political Science

Joe Lessman — Geology/History



Carla Lewis — History/Political Science



Dennis McElroy — Latin



Nadine Leonard — International Studies/Spanish



Shari L. Liberati — English



Fiona MacAskill — English



Mickey Mantone — Physics

Rosemary Malague — English/Theatre and Dramatic Literature.



Jane Mackell — Economics/Political Science



Joseph Jerome McHugh III — Spanish



Jackie Martineau — Political Science



Sylvia Mapes — Math



Lee Ann Matuska — International Studies/Spanish



M. Michael Mansuy — Biology

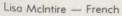


Lisa K. Matthews — Soviet Area Studies



Mark Allen Melanson — Physics







Mary Lou Maierhofer — History/Political Science



Dianne Mackneer — English/Political Science



Megan McHugh — Physiological Psychology



Mary Ann Meyer — Political Science



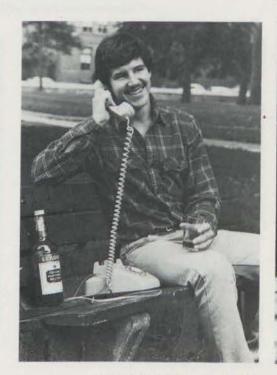
Martha Middleton — Economics



David Michelson — Economics

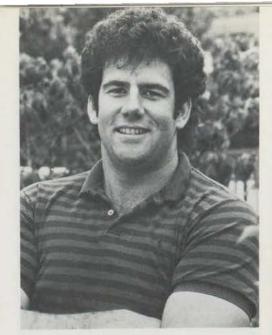


Karen Marie Mesher — English



Lincoln Merrihew — Economics

Michele E. Miele — Economics



Jack V. Morris, Jr. — Economics



John G. Moon — Philosophy/Political Science





Nina Mostoff — English/Political Science



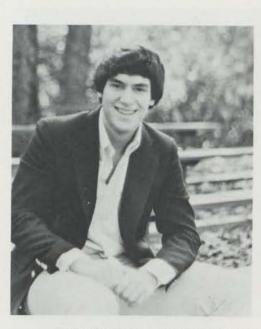
Mark Moran — English



Thomas Robert Merlie — Political Science



Michael Minarck — Political Science



Andrew W. Nissly — Computer Science



Heather Norris — Biology/Sociology



Kelley O'Leary — Political Science





Janet L. Nathenson — Psychology



Kim Nyquist — Biology



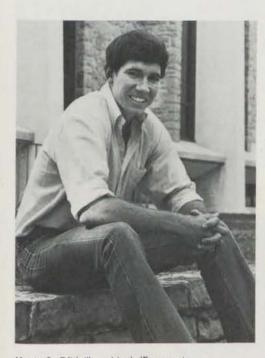
Bill O'Day — Political Science/German



Karen P. Offer — Spanish



Edward Oppler — Psychology



Kevin S. O'Neill — Math/Economics



Rick Oehling - English/Fine Arts



Christine Pavelchak — Political Science/Economics



Erik Pages — Political Science/Psychology



Michael G. Pappas — Political Science



Judith Pease — Psychology/French



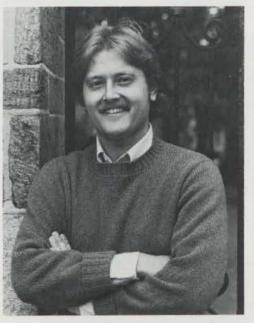
Jennifer Pitkow — Political Science



Cathy L. Phillips — English



Valerie Payson — History



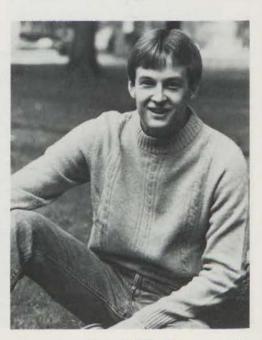
Stanley Petraschuk — Political Science

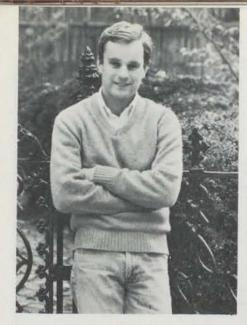


Ruth Posnak — English/Psychology



Kathryn Pollock — English/Political Science





Lawrence Persick — Philosophy



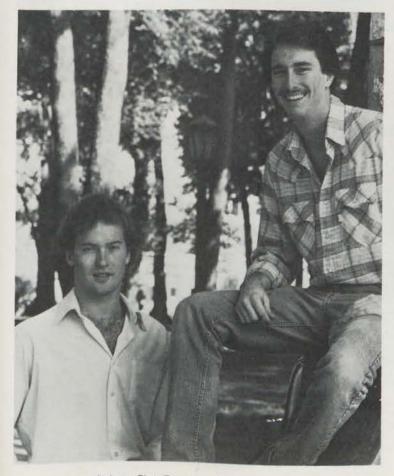
Dawn Potts — Biology



Jamie Pitucci — Political Science



Debby Peltz — Anthropology





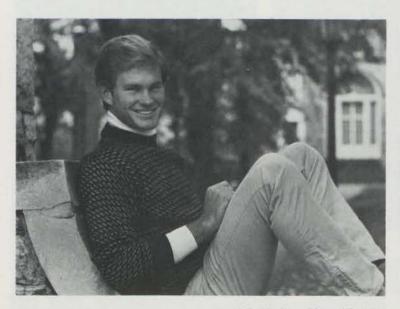
Carolyn J. Pollard — Religion/English



Jack Reynolds — Biology



Linda Roll — Chemistry



John H. Reohr III — Political Science



Tracey Reardon — Psychology/Sociology



Patricia Reilly — Political Science



Lauren Michele Roberts — English/Psychology







Rena Ronson — Spanish/Music

Joanne Ristorcelli — Sociology/Political Science



Kimberly A. Rech - French



Janet A. Rice — Political Science



Diane Reed — French



Michael Rock — Political Science, John Sapoch — Psychology, Scott Dickey — History, Christopher Michael Connelly — Economics, Bill Shuster — History/Political Science



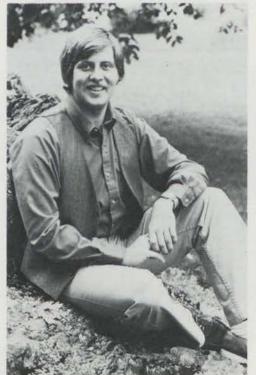
Katherine Rayball — International Studies/French



Linda Rose — English, Sally Fletcher — Political Science/American Studies



Jodi Rott — Psychology



Thomas Joseph Rossbach — Geology



Marc Alan Rosenkrantz — History



Lawrence O. Russo — Biology



Victoria Ryan — Philosophy

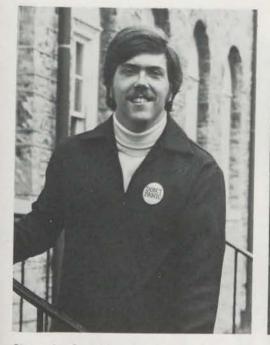




Nancy M. Roosa — History



Scott Samansky — Political Science



Christopher Russell — Computer Science



Bernadette Salandra — Political Science



Brian F. Sahd — International Studies/History/Spanish



Paul Lief Rosengren — Political Science



Jacqueline Saltzman — Economics



Adam P. Schiffer — International Studies/History



Susan Semler — French



Sharon Silver — Geology



Jennifer Seller — American Studies



Andrew Shapiro — Biology



Abigail Sieck — Economics



Bradley Schwartz — Economics/Political Science



Judy Seidenstein — Psychology/English



Holly L. Schuck — Political Science/French

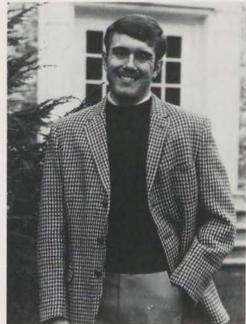




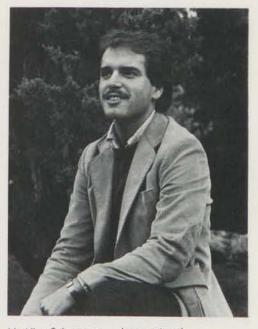
Scott Seitchik — Biology, Mark Gregoire — English/Economics



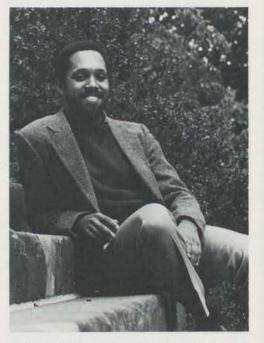
Wendelyn A. Simmons - Political Science



Gordon Sheppard — Computer Science/Economics



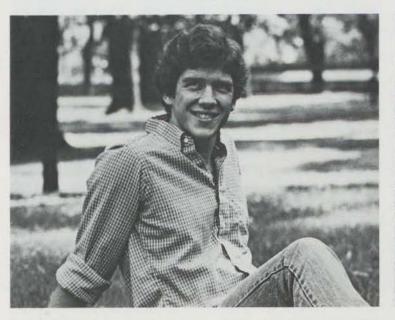
H. Allen Schmetzer — International Studies/History





Robin Michelle Stavor — English

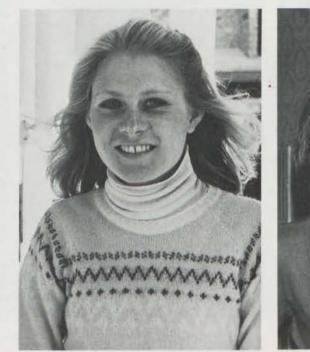
Edward Smith — International Studies/Political Science



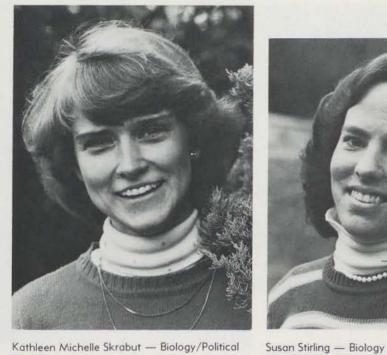
Doug Soder — Political Science



 ${\tt Laird Stiefvater-Economics, George Slingland-Physics}$ 



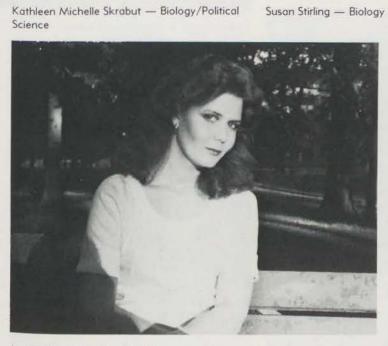








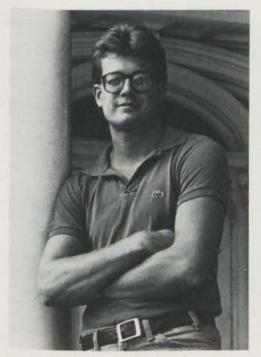
Laurie Simon — Judaic Studies



Joanne Stewart — Economics



Mary Startzman — Economics/Political Science



Thomas J. Stewart — Political Science



Christopher A. Smith - Economics



Ann Spolski — Anthropology



Susan Stout — International Studies



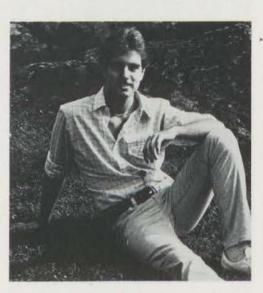
Roger L. Swartzwelder — History



Ann Bavolack Tihansky — Geology/Fine Arts



Christy Sutherland — English



Douglas Thomas — Psychology



Debbie Taylor — Psychology



Timothy J. Timura — Economics



Rebecca Townsend — History



Jeanette Tripier — International Studies



Susan Trott — Political Science



Jerry Tackett — Biology



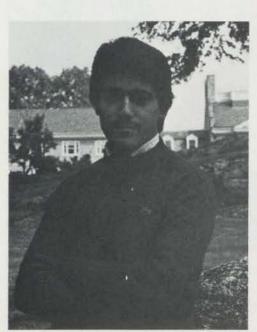
Kate Taylor — Fine Arts



Judy R. Tinkey — Biology/Fine Arts, Jonathan Barrington — Psychology



Dean Trevlyn — Biology





Cynthia Troeger — Political Science



Amy Beth Turtletaub — Sociology

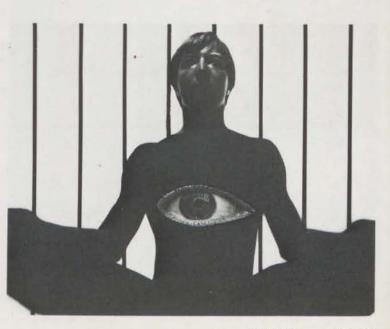


Gino Tullo — Chemistry

Amy Christie Unger — Political Science/American Studies



Debra Uchitel — Political Science





Anne Hildreth Vogel — Geology



Ed Ward — Psychology, John McClatchy — Economics





Kimberly Wakim — Mathematics



Lori Wallower — Psychology

Susan Vrabel — Anthropology





Kelly Elizabeth Waser — International Studies



James Walton — Economics



Thomas Wollman — Economics



Steven Weber — Economics



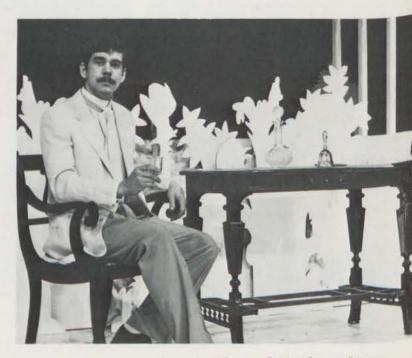
Suzanne M. Wilhelm — Fine Arts



Debbie Whelihan — Economics



John Richard Williams, III — Economics







Bobbie Whitney — Spanish/Political Science

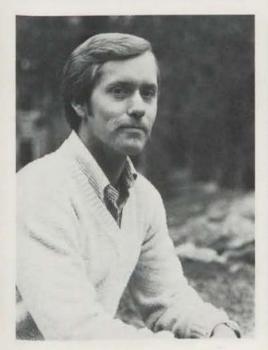
Pam Whelihan — English



Kim M. Wielenga — Biology



Suzanne E. Worden — English



Brian C. Wilson — Biology

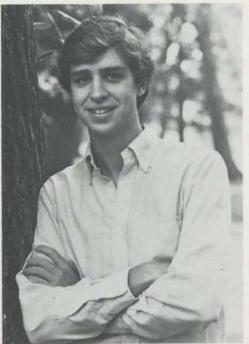




Eric Wittenberg — Political Science/Economics



Donna Marie Yoder — Chemistry



Gordon C. Wright - Economics



Brian J. Yost — Political Science



Nancy Yetter — Spanish



Nancy D. Wosewick — English



Jeanne Yingst — English



Melanie Yankoski — International Studies/Political Science





Gregory Zimmerman — History, Marta Rubin — American Studies

Craig Zuckerman — Biology



Janet Zido — Political Science/Economics



Glenn W. Zeiders III — Economics, Jim Pennington — Biology



Tami Lynn Fratis — Mathematics





If there's one stabilizing force here at Dickinson, it's the knowledge that when we finally get the Russians angry enough at us, one of their top-ofthe-line, designer missiles is going to head towards a meeting with the Army War College. And depending on how well Soviet liberal arts students know their geography, the bomb could end up in the Hermitage for TGIF. Or perhaps the wind will gust strongly from the northeast, blowing something other than aromatic pizza down High Street one Saturday night. Needless to say, such an event would diminish the importance of IFC snugoffs or which foreign film is showing.

And what if, by some "Twilight Zone" occurrence, 1800 Dickinsonians were instantaneously embalmed, frozen for an eternity trying to complete what would have been their last act? Given sufficient warning, there would undoubtably be a repetition of one or two favorite poses. Perhaps Brezhnev's protégé actually appreciated American architecture, and decided to build his own neutron bomb, preserving Dickinson's landscape for future B & G crews. If we carefully read the President's "Official Nuclear War Playbook," we'll discover such a war is indeed survivable for those who don't choose to directly participate in the fun. What would happen if, by chance, a team of archeologists, generations into the future, unearthed a Pompeii here?

Perhaps the first building to be excavated will be Denny. Suddenly, history books must be rewritten and updated. It may seem that America regressed to a Medieval-type existence prior to the war. The conveniences of the 20th century were lost to rudimentary lighting, lack of vetilation and mazed floorplans reminicient of Tudor castles. Next to be

















unearthed is South College. The resource crisis was so crucial that the small addition was erected using cardboard and paper maché.

Several bodies may be found at the information desk of the Kline Life/Sports Learning Center (known as the gym in "civilized" circles), after waiting, perhaps for four minutes before they were allowed to sign up for a raquetball game not to be played for another 26 hours. Strange.

A few remains might be scattered about the Holland Union Building, (although no one was affiliated with any established unions). This building served three purposes: it was a disposal area for both unwanted foodstuffs, and underground music rejected by the population at large (appropriately found in the basement), and served as a gigantic bulletin board, where anybody could display silly and frivolous messages.

The most puzzling site, however, contains ten buildings set in a quadrangle arrangement. It may be difficult to document the precise dating here, because social and sanitary habits may appear to differ from those found elsewhere. Also, it may be discovered that this area was under the guidance of a leader named Deckman who supplied locals with necessary foods and beverages. They may realize that six separate tribes lived here, exclusively male, and once a week attempted to lure unsuspecting females by way of enormous social gatherings. For unexplained circumstances, they may find residents had an elevated percentage of alcohol in their bloodstreams, although it could be traced to the aforementioned ritual. In stark contrast is a building labelled Drayer, where a man seen entering was as common as a crowd in the Computer Center on a Saturday night.



It is, on the whole, a puzzling site for the archeologists. Why would so many people pay so much money to live for four years in an environment filled with crowded living conditions, and extremely rare surges of frenzied studying? The term "liberal arts" is offered as an explanation, but the concept may be as extinct as this unearthed civilization.

Scott Rehr

## SENIOR DIRECTORY

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Pi Beta Phi; Mermaid Players, Senior R.A. Bonnie Benjamin — Psychology.

Ivy Bennett - Psychology.

Susan Berg — Spanish — Kappa Kappa Gamma; R.A., Little Sisters of Sigma Alpha Epsilon, Track. Ellen P. Berkland — Anthropology.

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*B. William Biancamano* — Computer Science /Chemistry — Sigma Alpha Epsilon; Fantasy Role-Playing Games, Computer Games.

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William R. Boyd - Economics.

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Carrie C. Burns — French.

David Byerly "Buzz" — Anthropology/Geology — Beta Theta Pi; Boxing.

Matthew Cain — International Studies/Political Science.

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Kappa Psi; Eating, Drinking, Sleeping. Marta M. Cano — Psychology — Pi Beta Phi; Vol-

leyball, Intramurals.

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Angela A. Carrera — Anthropology. James H. Carson — Chemistry/Biology — Phi Beta Kappa; Football, Choir.

Caroline L. Carter "Katie" - Economics.

Dana Henderson Carter — Fine Arts — Pi Beta Phi; Student Senate Treasurer, Sexuality Resource, Finance Committee.

Charles Casalnova — Economics — Omicron Delta Epsilon; Sigma Chi; Football, IFC, WDCV.

Michael R. Casey — Chemistry.

Robert Scott Cessar — History — Beta Theta Pi; Cross Country, Track.

Donald B. Christopher — English/Political Science/American Studies.

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Chi; Phantom Sports, Psychology Assoc.

David Cohen — Economics — Phi Kappa Sigma; Senior Class Vice-President, Lacrosse, Phantom Intramurals.

Richard L. Cohen — Biology — Phi Delta Theta. Christopher M. Connelly — Economics — Sigma Chi; Football.

Amy Louise Cooper — Economics.

Victor Corbo — International Studies. Suzy Crow — History/Political Science — Eta Sig-

ma Phi.

Tara S. Crow — Economics — Pi Beta Phi.

Catherine E. Cushman — Political Science — Gamma Phi Beta; Volleyball, BACCHUS, Doughnuts.

William J. Custer - History.

Julie R. Czarnecki — Psychology/Political Science.

*Christian S. Daghir* — History/German — Phi Kappa Psi; Follies, Mermaid Players, Choir.

Martin A. Dallago "Anti-Fade" — Physics — Alpha Psi Omega; Mermaid Players, Follies.

Frederick M. Damon — Psychology — Cultural Affairs.

*Cyria D'Arienzo* — Anthropology — Orchestra, Geology Club.

Daniel W. Davis — Economics/Psychology — Omicron Delta Kappa; Psi Chi; Fall Fest, Student Life, PLRP. Laura D. DeLeo — Psychology — Delta Nu. Pamela J. Dennis "Pam" — English/Spanish. Mark S. Denslow — Geology.

Thomas M. Dermott "Spanky" — History — Phi Epsilon Pi; College Store Employee.

Christine Dettra — Spanish — Kappa Kappa Gamma; Spanish Club.

Deborah Devers "Deb" — American Studies — Pi Beta Phi; Intramurals, Fine Arts Society.

Scott S. Dickey — History.

Denise C. Di Euliis — Political Science/English. Martin D'Luzansky "CB" — French — Beta Theta

Pi; Chamber Choir, College Choir, T.A. John Doern — Physics — Sigma Alpha Epsilon; Rich Blanderschwab Fan Club.

Ellen I. Donahue — International Studies/French — Delta Nu; Student Senate.

Matthew Donnelly "Matt" — Economics — Omicron Delta Epsilon; Phi Kappa Sigma; R.A., T.A., Pre-Business Society.



Deborah L. Donovan — Economics/Political Science.

Steve D. Doppes - Geology.

William Allen Dorsey IV "Will" — Biology — Follies, Mermaid Players, Fall Fest.

William F. Dudine - Political Science.

Eric M. Dull — Political Science/Spanish — Sigma Delta Pi; Phi Kappa Psi; Lacrosse, Volleyball, Women's Soccer Coach.

Timothy Dumas — English.

Diane Janet Dunn — Music/English — Gamma Phi Beta; Orchestra, Albion Society, BACCHUS. Charles C. Eady — American Studies.

Stan Edwards — Physics — Sigma Pi Sigma; Soccer, Intramurals.

Janet T. Eldon - Religion.

Runda Alia El-Khatib ''Rex'' — Biology — Gamma

Phi Beta; Biology Journal Club, Cross Country, Biology Representative.

David J. Ellis — Geology/English — Phi Kappa Psi; Soccer, AK3.

Lawrence T. Ellis — Economics.

William R. Epperly — Biology.

Michael J. Exler — English/Political Science.

John J. Farrell "Festuss" — Economics — Phantoms.

Christine Louise Fedorko — Spanish — Gamma Phi Beta; Spanish Club, Choir, Big/Little.

Clifford F. Feiner — Biology/Political Science. Jeffrey A. Figurelli — English — Collegium Musicum, MICROCOSM Photography Editor, Jazz Band

Leonard Fingerman — Political Science/Fine Arts — MICROCOSM Photographer

Carol J. Fischer — American Studies.

Stuart M. Fischer "Fischer with a C" — Political Science — Omicron Delta Kappa; Alpha Psi Omega; Mermaid Players, Student Senate, WDCV.

Suzanne Fish — Political Science — Delta Nu; Panhellenic.

Linda Diane Fisher — English — Wheel and Chain; Congress of African Students, MICROCOSM Copy Editor, Tourguide.

Laurie Flanzbaum — Judaic Studies — Committee for Social Activities, Russian Club, Hillel.

Thomas Patrick Fleming "Marv" — English — Raven's Claw; Sigma Chi; Football, WDCV, Intramurals.

Sally Fletcher — Political Science — Orientation, Soring Fest, Student Senate Secretary.

Dana M. Flock — English — Gamma Phi Beta; Albion Society, Fine Arts Society, London Semester.

Sally Florentino — English/Political Science — Wheel and Chain; Kappa Kappa Gamma; Field Hockey, Washington Semester.

*Elizabeth Peyton Forbis* "Liz" — Greek — Eta Sigma Phi; Orchestra, Woodwind Quintet.

Deborah Harman Forester — Geology — Geology Club, French Circle, Fine Arts Society.

Julie A. Forney — Biology — Phi Beta Kappa; Gamma Phi Beta; Fine Arts Society, EFFORT, Biology Journal Club.

Jeffrey Francis — Political Science/History — Sigma Alpha Epsilon; College Republicans.

Patricia A. Francis "Pat" — American Studies/Political Science — Committee for Democratic Alternatives, Anderson for President Committee, Big /Little.

Tami Lynn Fratis — Mathematics/Economics — Lacrosse, Ski Team.

Lisa Anne French — Spanish — Pi Beta Phi; Mermaid Players.

Scott H. Friedman "B.W. Shoes" — Economics — Omicron Delta Epsilon; Golf, Phantom Mascot, Basketball 'Sign Man'.

Sharon Fromm — Psychology — Orientation Committee, Hillel.

Christopher N. Gallagher — Economics.

David Garrett — Economics — Football, La-

crosse.

Jennifer S. Gass — Chemistry.

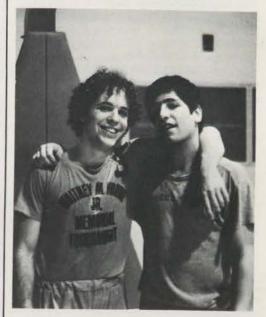
Gail P. Getting — International Studies.

Harry Giacometti — Economics — Sigma Chi; Football.

Jackson Gibbs "Jay" — Economics — Beta Theta Pi; WDCV, Pre-Business Society.

Natalie S. Gilder — Political Science — Gamma Phi Beta.

Mary A. Gillespie "Molly" - Biology - Whole



Earth House, Outing Club, College Church. Robin Glanz — Spanish — Gamma Phi Beta; Cultural Affairs, Spanish Club. Ellie Gleim — Political Science — Delta Nu: DICK-INSONIAN, College Republicans, Intramurals. Anna C. Goldstein — American Studies. Peter K. Goldstein — Biology. John R. Gordner — History — Student Senate Treasurer, Mermaid Players, Judicial Board. Gail Gorson "Gigi" — Psychology — Delta Nu; Tennis, Volleyball, Psychology Assoc. Nancy T. Gray — Fine Arts — Pi Beta Phi. David Michael Green — Political Science — Phi Epsilon Pi; DICKINSONIAN. Kathryn Greengrove "Katie" - Anthropology-/Chemistry. Mark Gregoire "Lou" - Economics/English -Omicron Delta Epsilon; Theta Chi. Anne Griesmer - Fine Arts/Political Science -Cross Country, Bologna. Sheryl Lynne Grisée - French - Wheel and Chain; Omicron Delta Kappa; Circle K, Transfer Orientation, Finance Committee. James Groch "Jim" — Economics — Sigma Alpha

Epsilon. *Kristina Kaye Groover* "Tina" — English — IVCF, Career Assistant, English Major's Committee. *Joan M. Haley* — Physics — Follies, Fall Fest, Cultural Affairs.

William F. Hanby - History. Peter B. Harckham - English. David L. Harnish - Mathematics/Economics -Phi Kappa Psi; London School of Economics, College Republicans. Douglas R. Harper — History. Gerry Charles Haupt "Hig" - Economics - Omicron Delta Epsilon; Alpha Chi Rho; R.A., Economics Majors Committee, Tutor. Barbara Hawkins "Barb" - English - Delta Nu. Elizabeth Ann Henning "Beth" - International Studies/Spanish — Cultural Affairs, Student Senate, Spanish Club. Susan B. Hering "Sue" — Psychology — Kappa Kappa Gamma; Spanish Club. Carl Hesse "Chip" - Political Science - Raven's



Claw; Sigma Chi; Football, Baseball. Karen Hinrichs - Economics - CSA, PAS, Cultural Affairs. Jerry G. Hionis - Chemistry. Mark F. Hirshorn "Hirsh" - Mathematics/Computer Science — Theta Chi. Kira Hodous - Geology - Concert Committee, CEB. Elizabeth Sue Hoff "Betzi" - Computer Science-/Music - Choir, MICROCOSM Publicity Manager, Orchestra. Anne Hogan - American Studies - BACCHUS, Arts House, Appalachian Semester. Julianne Holland "Jules" — French — Gamma Phi Beta. Jennifer L. Homnick "Jen" - English - Choir. Ginger Houpt — Music — Orchestra, Collegium Musicum.

Lisa Ann Howell — Fine Arts — Fine Arts Society,

Tennis, Concert Committee.

Robert Campbell Hudson "Rock" — Geology – Phi Kappa Psi; Student Senate, Follies, WDCV.

Karen E. Irwin — Psychology/Fine Arts. Lisa Beth Isenberg — Religion — Kappa Kappa Gamma; Softball, Volleyball, Intramurals.

Scott H. Jaffe — Biology.

Duncan Scott Jamieson — Political Science — Beta Theta Pi; Mermaid Players, Choir, Orientation.

Kevin Johnson — Biology — Omicron Delta Kappa; Beta Theta Pi; Choir, Congress of African Students, WDCV.

Sally Jones — Geology — Delta Nu; Concert Committee.

William D. Jones — Economics.

Christopher Kahlenborn — Economics/Psychology.

Suzanne Kairo "Suzy" — Geology — Geological Society.

Mary A. Kaltenthaler "Maida" — English. Maria Kast — History — Pi Beta Phi; R.A., Commission on the Status of Women, Cheerleading. John R. Kastrinos — Geology.

Jan Kauffman — English/History — Kappa Kappa Gamma; R.A., English Majors Comm.

E. Kelly Kaufman — Economics — Omicron Delta Epsilon; Delta Nu; Economics Majors Committee, Orientation, Off-Campus Studies.

Elisa Kayser — Russian Area Studies/Fine Arts — Omicron Delta Kappa; DICKINSONIAN, Russian House, Fine Arts Society.

Kathleen A. Keating "Kathy" - Psychology -

Psi Chi; Delta Nu; Intramurals.

Mary E. Keating — Fine Arts.

Hugh A. Keffer — International Studies. Terri A. Kehm — Mathematics/Computer Sci-

ence.

Marybeth Kelly — Economics — Omicron Delta Kappa; Kappa Kappa Gamma; Cultural Affairs, Student Alumni Council.

Anthony F. Kern "Tony" — Philosophy/Political Science — Theta Chi; Film Society, Catholic Community Council, CEB.

Rebecca J. King - English.

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Mary R. Klemens — Chemistry — Kappa Kappa Gamma; Squash Club, T.A.

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Eva M. Konik — Spanish.

Mark Evan Kopenhaver "Kopey" — History —

Sigma Chi; Football, Rugby.

Mary A. Koveleskie — Economics. Margaret E. Kramaric — Chemistry — R.A., Swimming.

Andrew Kramer "Andy" — Biology — Sigma Alpha Epsilon; Ice Hockey, Pre-Health.

Randy P. Kramer — Biology.

David R. Krause — History — MICROCOSM: Co-Editor-in-Chief '81, Senior/Faculty/Administra-

tion Editor '82, Editor-in-Chief '83, College Republicans.

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ence — Delta Nu; Cheerleading, Tutor.

Gregory S. Kurey — Political Science.

Madeline L. Lamm — Economics.

R. Fritz Lance — Political Science — Sigma Alpha Epsilon; F.A.D.C., Ice Hockey Club.

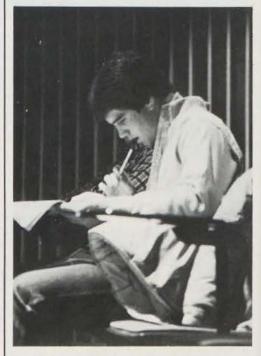
Lisa A. Landphair — English — Amnesty International, Sports, Films.

William F. Lattimer — Economics — Sigma Alpha Epsilon.

Kenetha Laughman "Keni" — Political Science — Gamma Phi Beta; Food Service, PAS, Cultural Affairs

Christine E. Lawlor — Spanish.

Susan M. Leaycraft — Economics/Spanish — Omicron Delta Epsilon; Sigma Delta Pi; Pi Beta Phi;



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Oscar J. León "O" — Spanish — Intramurals, Spanish Club, Baseball.

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Jill Tarin Levy — French — Delta Nu; AEGC, Orientation, Metzger Series.

Carla Lewis — History/Political Science — Gamma Phi Beta; Amnesty International.

Shari Liberati "Libercace" — English — Gamma Phi Beta; Cultural Affairs, Mermaid Players, Committee for Democratic Alternatives.

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Joseph J. McHugh III — Spanish.

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David Michelson — Economics — Omicron Delta



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Elizabeth G. Nejako — English. Tamara Nestuk — Physics — Collegium, Orchestra.

Kevin B. Nicusanti — Spanish.

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Michael R. Nilsson — Political Science.

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Karen P. Offer — Spanish — Gamma Phi Beta; Career Assistant, T.A., A. U. Ann Adam's Groupie.

David H. Oh - Political Science.

Kelley O'Leary — Political Science — Pi Beta Phi. Kevin Stuart O'Neill — Mathematics/Economics — Omicron Delta Epsilon; Phi Kappa Sigma; Economics Majors Committee, Math Advisory Committee, Pre-Business Society.

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Jeff Page — Psychology — Omicron Delta Kappa; Psi Chi; Phi Kappa Sigma; Track, R.A., T.A.

*Erik R. Pages* — Psychology/Political Science — Psi Chi; Phi Kappa Sigma; Psychology Majors Committee, Soccer, Big/Little.

Micheal G. Pappas "Greek" — Political Science — Sigma Alpha Epsilon; Student Senate President, DICKINSONIAN, IFC.

Marilyn A. Park — History.

Chritine Pavelchak — Political Science/Economics.

Valerie S. Payson — History.

Judy Pease — Psychology/French — Kappa Kappa Gamma; Writing Center, T.A., Host/Hostess.

Debby Peltz — Anthropology — Pi Beta Phi; Field Hockey, Choir, Ski Club.

James A. Pennington — Biology — Phi Kappa Psi; Rugby, Soccer.

Lawrence J. Persick - Philosophy.

Stanley J. Petraschuk — Political Science/History — Political Science Majors Committee, Student Alumni Committee, WDCV.

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Jennifer L. Pitkow — Political Science.

Jamie Ann Pitucci — Political Science/Italian — Kappa Kappa Gamma; Italian Club, Mermaid Players, MICROCOSM Photographer.

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Kim Ross — Urban Studies — Delta Nu; R.A., DICKINSONIAN, Metzger Series.

Thomas Joseph Rossbach "T.J." - Geology -Geology Club.

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Lawrence O. Russo "Pook" - Biology - Alpha Chi Rho; Boxing, Crow Beach Society, Ithyb-Bytag.



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Laird C. Stiefvater - Economics.

Susan A. Stirling — Biology.

Lesley A. Stoker — French — Cheerleading, Track, Rugby.

Dana Louise Storey — Psychology — Psi Chi; Delta Nu; Fine Arts Society, Albion Society, Psychology Association.

Susan Stout — International Studies — Follies, Social Committee.

Christy Sutherland — English — Delta Nu.

Roger L. Swartzwelder — History — Choir, Chamber Choir, DICKINSONIAN.

Jarrel L. Tackett "Track" — Biology — Sigma Chi; Football, Pre-Health Society.

Deborah A. Taylor "Deb" — Psychology — Gamma Phi Beta; Big/Little, Circle K.



Mary Katherine Taylor "Kate" — Fine Arts — Whole Earth House, College Church, R.A. Christopher J. Terrels "Chris" — Biology — Phi Kappa Sigma; R.A. Douglas A. Thomas — Psychology.

William P. Thornton "Bill" - Latin - Eta Sigma

Phi; Basketball, Baseball, Golf.

Ann Bavolack Tihanksy — Geology/Fine Arts — Fine Arts Society, Geology Club, Big/Little.

Timothy J. Timura "Tim" — Economics — Omicron Delta Epsilon; Phi Epsilon Pi; Student Senate, Economics Majors Committee, Quad Judicial Board.

Judy R. Tinkey "Tink" — Biology/Fine Arts — Fine Arts Society, Starduster, DICKINSONIAN. Rebecca L. Townsend — History.

Dean W. Trevlyn - Biology.

Jeanette M. Tripier — International Studies — Eta

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Suzanne E. Worden — English — Pi Beta Phi; Career Assistant, MICROCOSM Activities Editor, Big-/Little.

Nancy D. Wosewick "Woz" — English — Gamma Phi Beta; Mermaid Players, Dance Theater, Catholic Community.

Gordon C. Wright — Economics — Omicron Delta Epsilon; Phi Epsilon Pi; Jazz Ensemble, Orchestra, Tennis.

Melanie A. Yankoski — International Studies/Political Science — Gamma Phi Beta; BACCHUS, Student Senate, Italian Club.

Nancy Yetter — Spanish — Gamma Phi Beta; Big-/Little, Dance Theater.

Jeanne Lynne Yingst — English — Delta Nu; DICKINSONIAN, MICROCOSM, Slimnastics. Donna M. Yoder — Chemistry — Delta Nu.



Brian J. Yost — Political Science — Beta Theta Pi; WDCV, Parents Weekend Committee, Alumni Phone-A-Thon Committee.

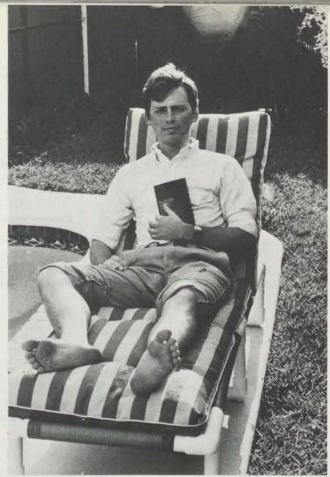
Glenn Wilson Zeiders — Economics — Phi Kappa Psi; Ice Hockey, Rugby, G-Man.

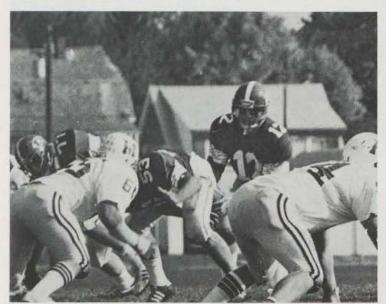
Janet E. Zido — Political Science/Economics. Gregory Zimmerman "Greg" — History — Omicron Delta Kappa; Beta Theta Pi; Student Senate, WDCV, Albion Society.

Craig Zuckerman — Biology — Orchestra.

## **RETROSPECT: 1983**



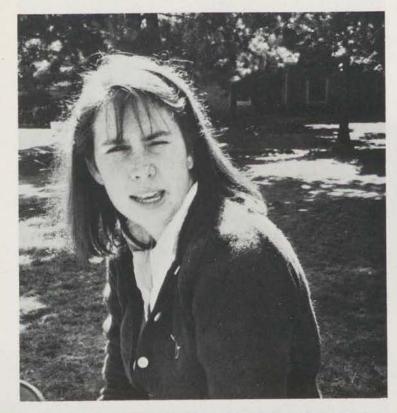
















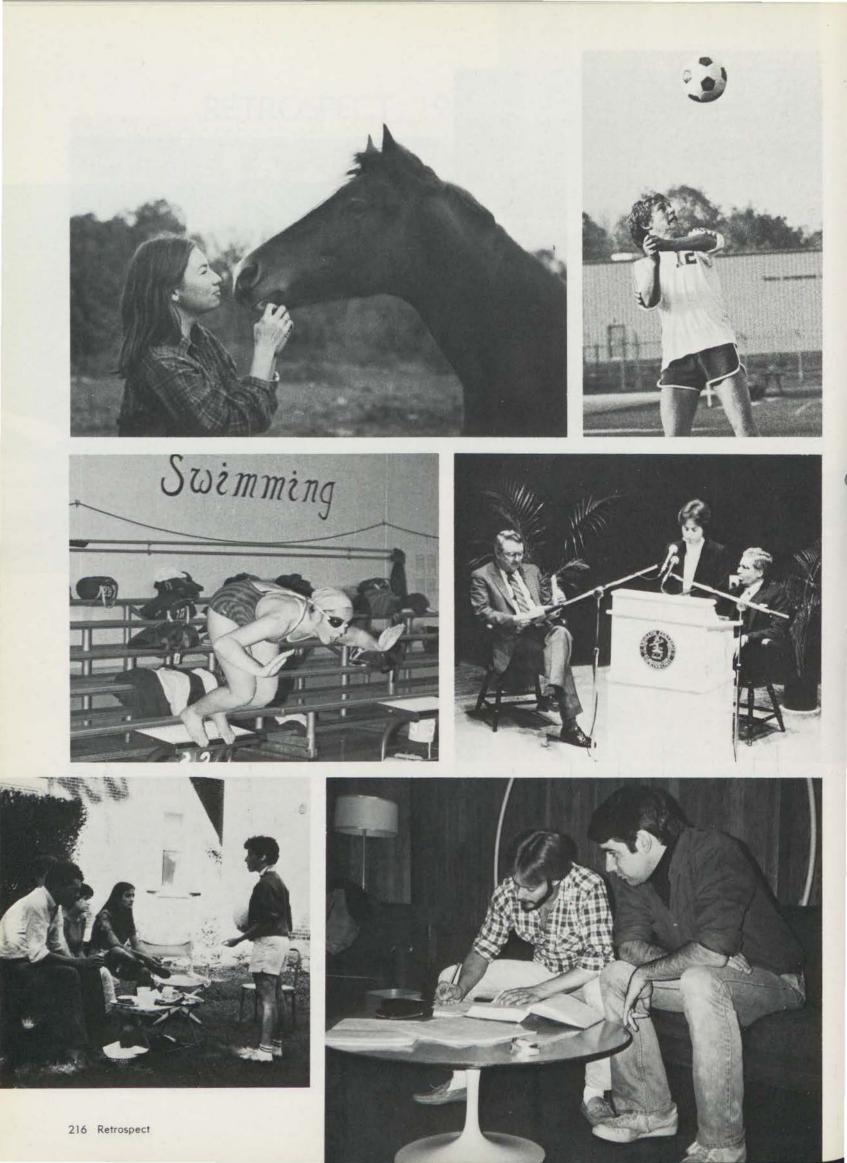


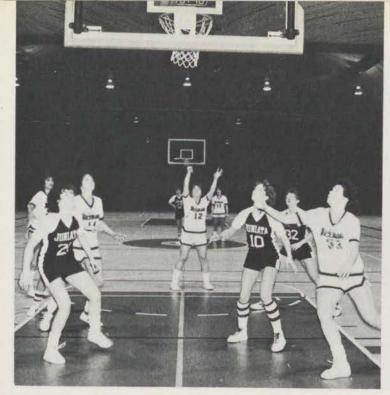
Nineteen eighty-three. Another has passed and another class has joined the ranks of the alumni. During the past four years, members of the class of 1983 have strived and struggled to achieve the final goal of graduation. Each harbors a collection of unforgettable memories and sentiments of this small liberal arts college which drew them ever closer with the passage of time.

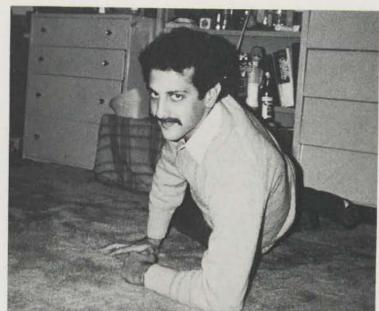
The staff members of the *1983 Microcosm* have had the special privilege of giving something back to our esteem college and our classmates in the form of a yearbook. Many students have traveled the course of life at Dickinson taking for granted the place which has shown them such remarkable generosity and dedication in too numerous ways to mention. Innocently they have not fully appreciated the awesome determination that built the ethnos of our campus.

Our theme of the *1983 Microcosm*, "the ethnos of Dickinson," is intended to awaken in each an appreciation of all that is Dickinson College. We Dickinsonians are justifiably proud of this college and the ethnos that abounds at Dickinson. The *1983 Microcosm* wishes to impart to all readers the same pride and respect which has motivated the staff in this undertaking and in so doing, to contribute to the continued growth and excellence of our alma mater. I hope that in some way this goal has been accomplished, for Dickinson College is a truly, wonderful place and we are trying to make it even better.

David R. Krause



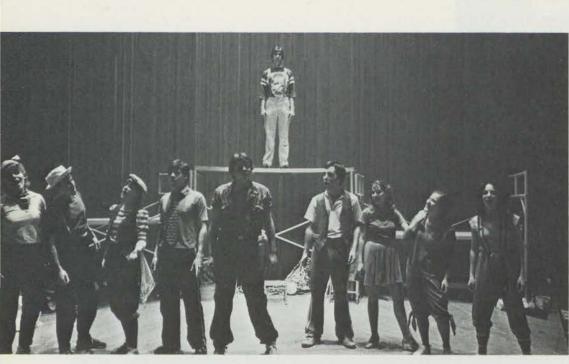
























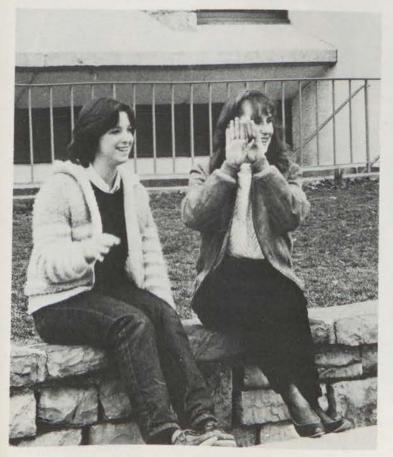


#### "NOBLE DICKINSONIA"

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How each ancient classic hall Fondest memories recall Sacred is each grey old wall, Noble Dickinsonia.

Horatio C. King, 1858.





Editor-in-Chief ...... David R. Krause

Art/Theme ......Brian Wilson Natalie Akehurst David R. Krause Kim Ross

Copy.....Linda Fisher Jim Cartmell Tracy Patterson Tom Thorne

MICROCOSM 1983

Photography......Jeff Figurelli Lenny Fingerman Jamie Pitucci



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Editing this yearbook has truly been quite an experience, filled with its good moments, as well as its major headaches, which seemed to be constant from September through May. It is something I never would have wanted to miss ... but on the other hand, I never want to do again.

Stylistically, the staff set out to combine art work, copy and more photos to capture the memories and essence of Dickinson College, 1982-1983. This year's staff has worked especially hard to achieve this final product, the *1983 Microcosm*.

Natalie Akehurst, sports, Beth Allen, administration/faculty, Sara Jane Aust, seniors, Jim Cortellessa, underclassmen, and Suzanne Worden, activities, were excellent section editors — all being creative, yet responsible. Cyndee Lefever, business manager, John Balitis, ads sales manager, Elisa Kayser, ads layout editor, and Betzi Hoff, publicity manager, were responsible for the smooth operation of business and finance. Three very special people who contributed to the conceptualization of the creativity of the yearbook in the stylistic plan were Brian Wilson, art/theme editor, Linda Fisher, copy editor, and Jeff Figurelli, photography editor.

In addition to my assistant editors and their staffs, special thanks goes to Chris Spencer of Spencer Studios for his exceptional photos of the seniors and some candids of the faculty. Pierce Bounds provided numerous candids photos of the theater productions, spring semester activities and graduation. Other photos were contributed by Lenny Fingerman and Jamie Pitucci. Nancy Lindgren, advisor, Dean Leonard Goldberg, Shirley Boggs and Dolly Rice, who helped in too numerous ways to mention also deserve to be recognized for their constant contributions in helping with the daily operation of the *Microcosm*. A very special thanks goes to Sue Kairo, who was a life saver during graduation weekend in helping with the completion of the yearbook.

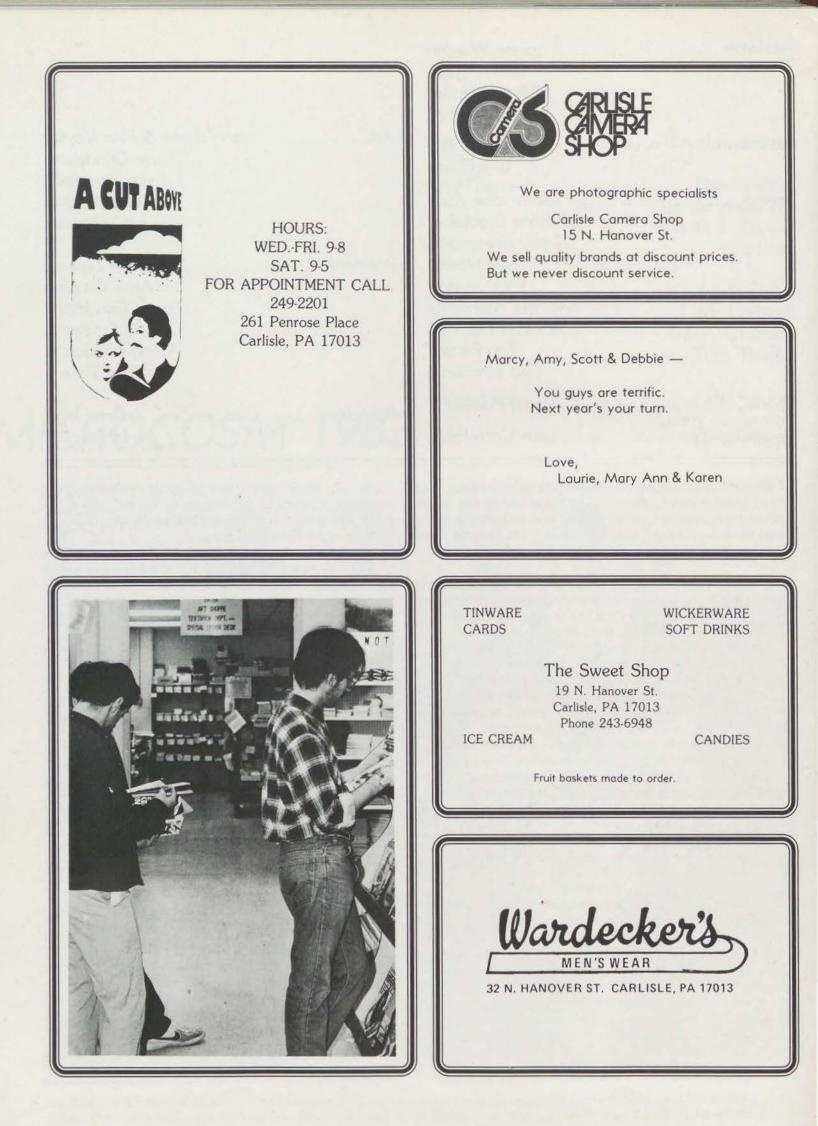
Last, but never least, Mike Gilroy of Herff-Jones, my mentor and yearbook representative for the past three years, was always available and helped me leap over any problem which seemed too great.

The uniqueness of this yearbook is also due impart to the contributions of the Charter Committee, which was responsible for helping in the commemoration of the 200th anniversary of the chartering of Dickinson College. Members of this committee included Prof. Clark Garrett, Dean Susan Nichols, Cathy Phillips, Martha C. Slotten, archivist, Nancy Winkelman, director of publications, and Greg Zimmerman. Permission for and assistance in this endeavor came from Dr. Samuel Banks, Dean George Allan, Dean Leonard Goldberg and Leonard Doran, director of communications and development.

Finally, my hope of the *1983 Microcosm* is that every time you page through this book the memorable times of 1982 - 1983 will be relived. As I once told Dr. Banks, "Being a member of the class of 1983 and a history major, it warms my heart every time I look up at the pediment of Old West and read that the college was founded in 1783." I sincerely hope you, too, will find a warm spot in your heart when you relive the memories of your college days, especially those captured in the *1983 Microcosm*.

David R. Knause

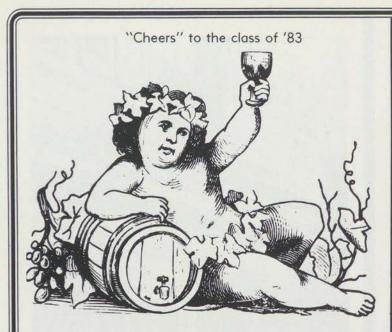
David R. Krause Editor-in-Chief





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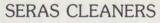
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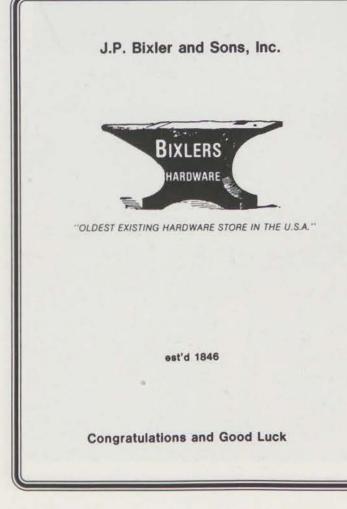




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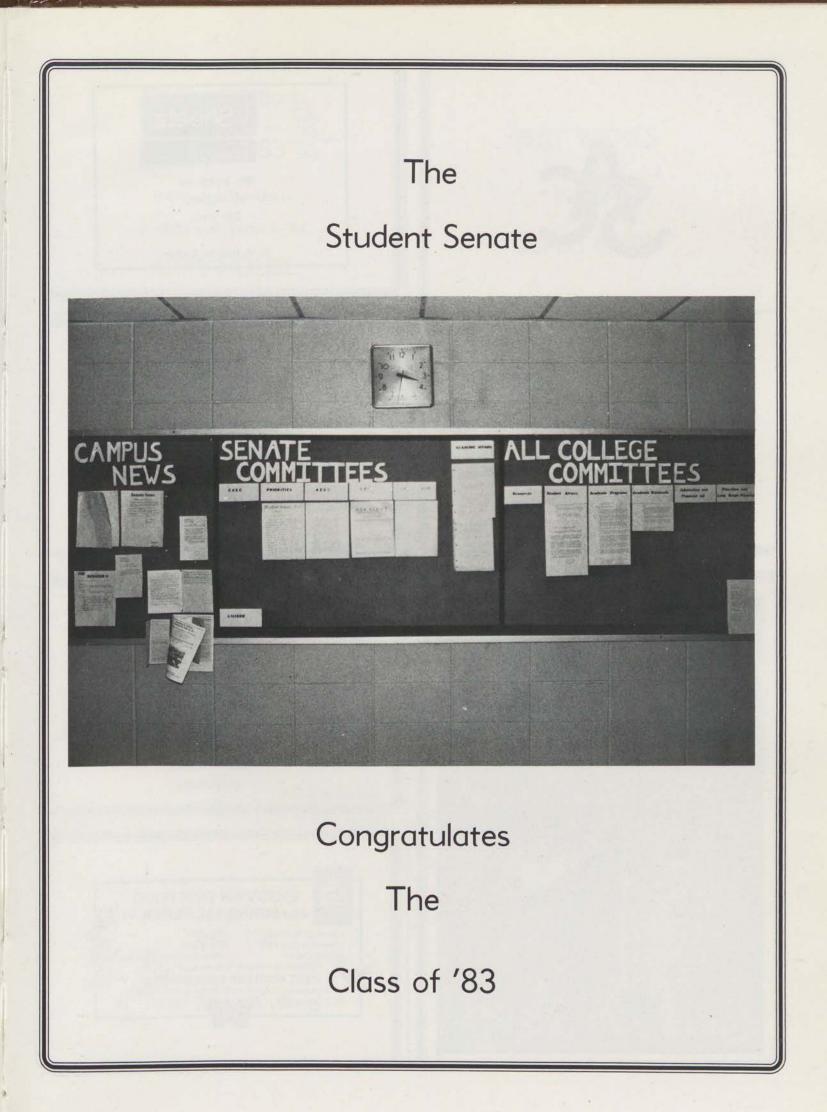
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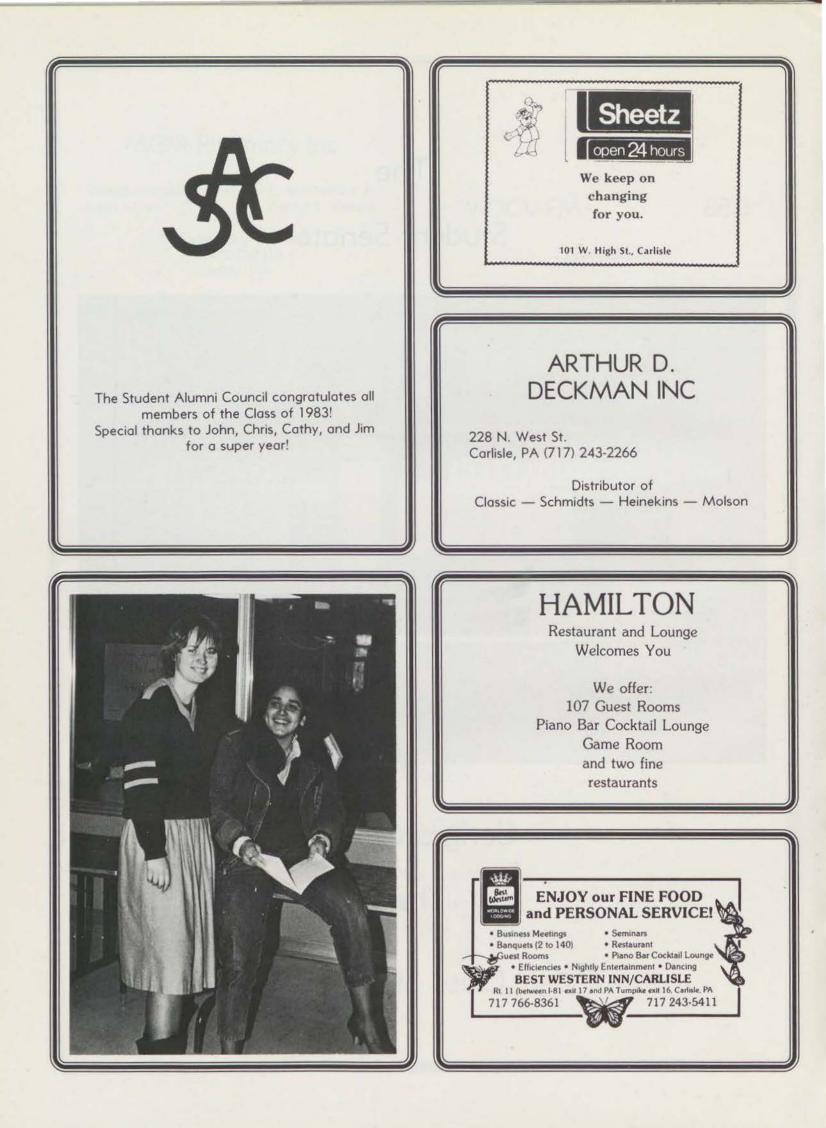
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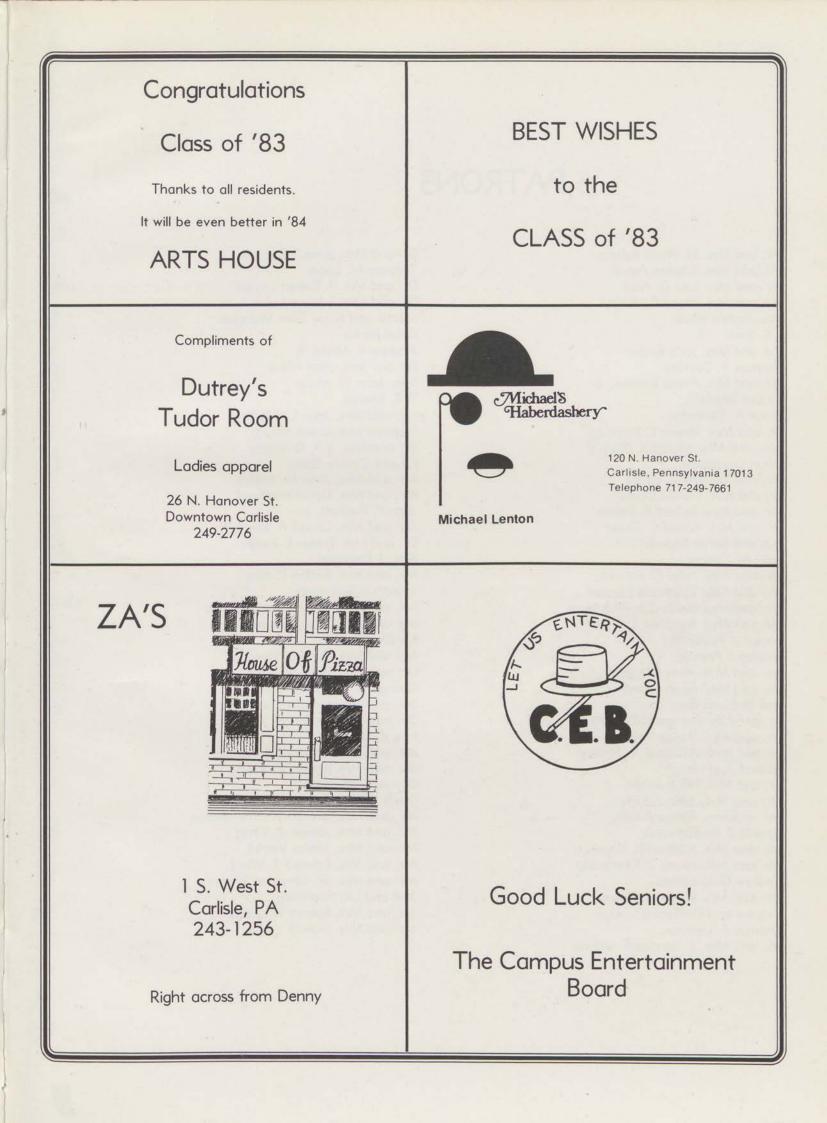
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