

Archives and Special Collections

Dickinson College

Carlisle, PA

### COLLECTION INVENTORY

- Name: **Kerry Shawn Keys (1946- )**
- Material: Papers (1963- )
- Volume: 18 linear feet (38 Document Boxes)
- Donation: Regular gifts of material beginning in 1997 and continuing to the present.
- Usage: These materials have no restrictions on usage, except where noted in the inventory.

### BIOGRAPHICAL NOTE

Keys was born June 25, 1946 in Harrisburg, Pennsylvania, USA. Harrisburg is on the banks of the Susquehanna River near the Appalachian mountain range. His father, Elmer Richard Keys, worked as a plumber and sold kitchens. Elmer Keys was of mixed Swiss-German and Irish descent, and had been orphaned at an early age when Elmer's mother died of pneumonia shortly after his father a chauffeur, Whip Keys, shot in broad daylight in downtown Harrisburg his wealthy mistress and then committed suicide. This event marked both his father and the poet at an early age. The poet's mother, Helen Louise Kirk, of mixed English, Scottish and Irish ancestry, was a housewife and clerk typist. Both parents were active in sports, and his mother and older brother played the saxophone, and so athletics (in 1964 the poet was chosen as athlete-of-the-year in the Central Pennsylvania public schools) and music were very much a part of the household. The poet accredits his courting of the Muse of Poetry to his skill at stalking and to an inborn body-rhythm, and rhythms inculcated through music, dance, athletics, and silence. Both his parents shared a love for poetry as did Keys's maternal grandmother, but they were not schooled in it. The young poet from a very early age spent a good deal of time fishing and hunting with his father, and tramping the mountains around their family hunting cabin near Pine Grove Furnace and Fuller Lake. Keys often mentions the Blue Mountains and these outdoor activities as the true birthplace of his poetry.

Keys attended inner city, public schools. They were racially mixed – white and what was referred to as “colored” at that time. Soul music, bluesy rock, “hillbilly” tunes, and especially jazz all combined to influence the rhythms and oral thrust that permeate much of Keys' poetry. Another major influence from this period was the cadenced, visceral Sunday sermons of Christ Lutheran's spell-binding minister, Pastor Rudisill.

In 1964, Keys went to Philadelphia to attend the University of Pennsylvania on several scholarships given partly as a result of a new “quota” system the Ivy League institution was using to recruit “Colored folk” and the economically disadvantaged. Keys took a leave-of-absence after his sophomore year (1968), and joined the Peace Corps for a 2-year stint as an agricultural assistant in the south of India in a town near Hyderabad. Here, for the first time, he had the leisure of reading dozens of books of quality literature, and after reading Garcia-Lorca, Valery's essays, and Tagore made the

definitive decision to be a poet. He also delved deeply into Hindu religion and philosophy. And at this time the seeds were planted for his monumental, polyphonic epic poem, *A Gathering of Smoke*, first published by P. Lal in Calcutta, and later by Three Continents Press in Washington, D.C. in 1986. Returning to Penn in 1968, he majored in English literature and took his B.A. in 1970. During those final two years, Keys was much influenced by an omnivorous reading of English-language poets from the canon, but particularly by Shakespeare, Donne, Keats, Dylan Thomas, Yeats, Wallace Stevens, and especially Ezra Pound's *Cantos*. Other major influences at this formative time were Joyce, Jung, Neruda, Whitehead, Nagarjuna, Thoreau, Chuang-Tzu, and Bachelard and Husserl. After graduation, the poet lived in Center City, Philadelphia for two years, and started to read many of the poets of the 50's and 60's, most of which he came across via the groundbreaking anthology of the time, *Naked Poetry*, and through Robert Bly's literary journal, *The Fifties* and *The Sixties*. Of considerable importance were Gary Snyder and W.S. Merwin and early Robert Lowell, and Ted Hughes. During this time, Willis Barnstone's *Modern European Poetry Anthology* became an inexhaustible reference for further reading, and spurred Keys on to enroll in graduate school at Indiana University at Bloomington, where Barnstone taught. Shortly before matriculating, Keys married Ann Fletcher James, a Temple student from the Fishtown area of Philadelphia. While at Bloomington, Keys became close friends with the poet, Robert Bringhurst, who became a kind of literary sidekick and example of complete dedication to the Muse of Poetry. Bringhurst was, perhaps, the only contemporary to exert an influence on Keys' poetics other than the poet, Michael Jennings. Keys earned his M.A. in English Literature in 1973.

In 1973, Keys returned to Pennsylvania to live in the family's hunting cabin, determined to live simply, write poetry and do little else. Bringhurst joined him briefly, right after inaugurating Kanchenjunga Press with his own first book of poems, *The Shipwright's Log* (1972). The next book published was Keys' *Swallowtails Gather These Stones* (1973). That was soon followed by Keys' second book of poems, *Jade Water* (1974), designed and published by Bringhurst. Both of these poets were wary of the editorial competence and tastes of the larger publishing houses, preferring handsewn books and chapbooks. From the early 70s to the mid-80s, Keys and Bringhurst maintained an extensive correspondence now housed in Keys' archives at Dickinson College in Carlisle, and at The National Library of Canada in Ottawa. It was Keys who first brought Bringhurst to Gary Snyder's attention, and Bringhurst wrote a foreword to Gary Snyder's recently reissued study of a Haida myth, *He Who Hunted Birds in His Father's Village* (2007). Robert Bly also visited the poet at this time and encouraged Keys to move to Brazil, a move that Keys and his wife were already planning. From 1974 to 1978, he lived in Rio de Janeiro, teaching, translating, and writing poetry. He soon joined the Vila Isabel Samba School (club). While in Rio, Keys became friends with Carangola and Lêdo Ivo and soon began translating Ivo and João Cabral de Melo Neto, resulting in their publication by New Directions, and some years later a Selected Poems of Lêdo Ivo's, *Landsend* (1998) in Keys' own Pine Press. Keys also organized and edited a groundbreaking, bilingual anthology of contemporary North American poetry, *Quingumbo*, published in São Paulo.

In 1977, Keys and his wife returned to Pennsylvania and built a post-and-beam cabin, *Oak-Omolú*, in the hills of Perry County, where Keys lived for nearly two decades, except for two more years in Brazil (Salvador), a year of which (1983-84) the poet did research on African-Brazilian liturgy on a Senior Fulbright grant. At the behest of the Brazilian novelist, Jorge Amado, Keys resided in the neighborhood of Rio Vermelho. During that time, the poet divorced and was remarried to the Bahian, Ziza. Many collections of poetry saw the light during this period, with considerable thematic content: India; Brazil; the Tao te ching; flamenco; Central America; and of course the beloved Pennsylvania hill country. In these poems, Keys continues his phenomenological and lyrical exploration of *Dasein* in regard to etymology, rapture, and metaphor. Though like Auden and many other prolific poets, Keys does not hesitate to write songs; light verse; limericks; pithy satiric squibs;

erotica; ideograms; haiku; epigrams, parodies, and enigmatic epiphanies and riddles. His prose *wonderscripts* and plays are dense, and often dark and absurd. His children's books verge on fables.

Of considerable importance from the early 70s to the mid-90s was Keys' relationship with the artist and flamenco guitarist, Frank Rush Miller (Paco de Nada). They were close colleagues and friends, lived together for a while, and on occasion performed in tandem in Pennsylvania, Spain, Central America, and Brazil. Another important link has been with his friend, the poet Gerald Stern, which began in the mid-70s and continues to this day. Stern, the consummate, pastoral urbanite, came to live in rural Perry County at Keys' invitation, and wrote many poems evoking the landscape, such as the much anthologized poem, "Nice Mountain" which visits the "great open space" that Keys homesteaded. Other poets during this time who became close, influential friends, were J.C. Todd (Jane Todd Cooper) and Craig Czury. Keys also gained a reputation as an outstanding reader of poetry, performing for academic and café-bar scene audiences. He was the American Poet-in-Residence at the Iowa International Writing Program for two semesters, and also worked as a cultural and language facilitator for international visitors from abroad. Keys again divorced in the mid-80's and then lived for some half-dozen years with the singer-songwriter, mythic mountain woman, and textile artist, Janet Pellam who with the poet "invented" a method of binding Pine Press books using a Singer sewing machine. In 1992, he received the Robert H Winner Memorial Award from the Poetry Society of America. During the 70s and 80s, Keys occasionally taught English literature, grammar, and composition, and poetry at Penn State University, Harrisburg Area Community College (where he co-founded and co-directed the Wildwood Poetry Festival), and Dickinson College. His papers are archived at Dickinson College, Carlisle, where he was an honorary Associate Fellow for 12 years.

With no health insurance and a severe injury to his leg and back while felling trees, Keys began toying with idea of a move to Europe, and visited Croatia and what was then Czechoslovakia, and soon was spending considerable time in Olomouc with the Czech poet, Petr Mikeš. It was from there in 1996 that he journeyed to Wroclaw to visit the Polish poet, Urszula Koziol, and then on to visit Leszek Engelking, Pound's and Nabokov's Polish translator, in Warsaw, where he met and established a close relationship with the Mexican ex-pat poet, Gerardo Beltrán (Zorro) and with the Lithuanian poet, Kornelijus Platelis (Zapata). They later became known as the Three Z's, Keys having already been dubbed with the sobriquet, Zopi, in Tela. When the poet moved to Vilnius in 1998 to teach translation theory and creative composition for two years as Fulbright professor at Vilnius University and Vilnius Pedagogical University, he took with him Pine Press and soon began producing these "Singer" sewn books with the budding Lithuanian Press, Vario Burnos, under the direction of the book-designer and architect of words, Tomas Butkus. These eccentric, cheaply available editions of poetry had considerable impact on the local scene. Books by Tomaz Šalamun, Bukowski, Vytautas Bložė, João Cabral de Melo Neto, Michael Jennings, Brian Young, Bill Shields, J. C. Todd, Craig Czury, Hailji, and others infiltrated the Lithuanian younger generation, as did poetry readings at Keys' Hermescort Saloon-Salon. The poet was married for a brief time to the Lithuanian Presidential archival photographer, Džoja Barysaite. From 1998 to the present, Keys has lived for the most part in Vilnius, publishing, editing, translating from Lithuanian and Portuguese, and writing poetry, plays, children's books, and *wonderscripts*. Two significant books of Keys' poetry (one a bilingual *Selected, Vultures' Country*, and the other, *Tao te ching Meditations, Bones & Buzzards*) were published in the Czech Republic, both mid-wifed by the Czech poet, Petr Mikeš, and two books in Lithuanian with commentary by Kornelijus Platelis and Sigitas Geda, both eminent poets of their respective generations. And Keys' chapbook and book translations of Lithuanian poets include works by Eugenijus Ališanka; Jonas Jackevičius; Sigitas Geda; Laurynas Katkus; and others. Keys has also helped to usher into Lithuania bilingual editions of a *Selected Poems, The Banks of Noon*, by Emily Dickinson (translated by Sonata Paliulyte) and a *Selected Poems of Menke Katz' English-language poems*, collaborating with Menke's son, the Yiddish scholar Dovid Katz who is at times based in Vilna (Vilnius). He has at the same time published books in America: one with the Virtual Artists

Collective; and three with Presa S Press, the most recent, *Transporting, a cloak of rhapsodies*, 2010, with cover artwork by the Paris-based Brazilian painter, Gonçalo Ivo, whose artwork is also found on Pine Press books from the 90s. Since the mid-90s, Keys' poems and translations have been published extensively in European journals and in the USA. He performs poetry throughout Europe with the Russian/Lithuanian free-jazz percussionist and constellation artist, Vladimir Tarasov. They released a CD with Prior Records in 2006. Recently he performed as Biblical Chronicler and Speaker in Tarasov's and Frido Mann's multimedia project, *The Flood*. He has received translation and book-art laureates in Lithuania, and is a member of the Lithuanian Writers Union and PEN, and was Writer in Residence for SLS Lithuania 2009 (to be SLS Eastern/Central Europe in Vilnius in 2011). He resides in Vilnius with the Lithuanian poet, translator, and actress, Sonata Paliulyte, and their two children.

### COLLECTION INVENTORY

- BOX 1      A Gathering of Smoke – Indian epic poem  
               A Gathering of Smoke – original drafts  
               A Gathering of Smoke – original drafts  
               India diary from which my epic written (A Gathering of Smoke)
- BOX 2      Abad, Jimmy  
               Adair, Annette (Hammer – Perry County)  
               Addresses  
               Addresses (Contacts)  
               Address Books  
               Albanian Language Festival (Macedonia)  
               Alexanian, Hrant (Armenian poet)  
               Ališanka, Eugenijus (Lithuanian poet)  
               Allen, Michael (poet)  
               Almeida, Ziza Valdenice dos Reis (former wife, Brazilian)  
               Almeida, Ziza Valdenice dos Reis (former wife, Brazilian) (restricted until 2040)  
               al-Sayegh, Adnan (Iraq poet)
- BOX 3      Argentina  
               Armstrong, Nancy J.  
               Armstrong, Susan (Sam) C.  
               Articles (from various news publications)  
               Astley, Neil  
               Awards  
               Balpe, Jean-Pierre (French poet)  
               Baltakis, Stasys  
               Bangladesh – Badhon Areng - CDS  
               Barysaite, Džoja (Lithuanian photographer) (Lithuanian Presidents' archival  
               photographer) (Kerry Shawn Keys and Barysaite wed July 26, 2002)  
               (CORRESPONDENCE RESTRICTED UNTIL 2040)  
               Barysaite, Džoja (2004) (CORRESPONDENCE RESTRICTED UNTIL 2040)  
               Barysaite, Džoja (CORRESPONDENCE RESTRICTED UNTIL 2040)  
               Barysaite, Džoja (now ex-wife - 2007) (CORRESPONDENCE RESTRICTED UNTIL  
               2040)
- BOX 4      Beltran, Gerardo (Mexican poet living in Warsaw)  
               Beltran-Cejudo, Gerardo (email correspondence)  
               Beltran, Gerardo

Benesevich, Richard (deceased Autumn 2010, suicide by hanging)  
 Berecka, Alan  
 Berengarten, Richard (Burns) - English poet, Cambridge  
 Berger, Jonathan  
 Bickman, Tom (deceased poet, Mechanicsburg, PA)  
 Bitner, Jenny (poet)  
 Blomer, Yvonne  
 Bloze, Vytautas (Baltic-Lithuanian poet)  
 Bluds, Serge  
 Blues in Green (book of poems with Brazilian context)  
 Bly, Robert  
 Bojorquez, Mario  
 BOX 5 Bones and Buzzards, Tao te ching Meditations  
 Book of Beasts, a Bestiary by KSK  
 Book of Beasts - Proof  
 Book Publicity  
 Borgensen, Sirgun  
 Bousfield, Jon – “Ballsfelt”  
 Brazil – Belles Lettres  
 Brazil – Correspondence  
 BOX 6 Brazil – Correspondence – cont.  
 Brazil – Correspondence (2002) cont.  
 Brazil – Miscellaneous  
 Brazil – Translation  
 BOX 7 Bringhurst, Robert (poet, typographer, book designer, ethno-historian)1972-1975  
 Bringhurst, Robert 1976-1979  
 Bringhurst, Robert 1980-1985  
 Bringhurst, Robert 1986-1989  
 Bringhurst, Robert 1990-1995  
 Bringhurst, Robert 1996-1999  
 Bringhurst, Robert 2000-2005  
 Bringhurst, Robert 2006-2010  
 Bringhurst, Robert undated  
 BOX 8 Broadsheets  
 Brochures  
 Browning, Barbara (poet and novelist, NYU professor)  
 Budreckyte, Raminta  
 Bulgaria  
 Burning Mirror, The (poems)  
 Burns, John (poet and professor of Spanish literature) - 1  
 Burns, John - 2  
 Burns, John (2003) - 3  
 Burns, John (poems) – 4  
 Burns, Richard (U.K. poet)  
 BOX 9 Business cards and name tags  
 Butkus, Tomas (poet, architect, and book designer)  
 Butkyte, Jurgita (Lithuanian poet)  
 Butkyte, Jurgita  
 Butkyte, Jurgita (2003-2004)

Cabral, João de Melo Neto (Brazilian poet)  
Cabral, translation drafts  
Calling cards  
Carey, Edward (pen name of British novelist John Harvey)  
Castlebury, John (Canadian poet)  
Cekulis, Uldis (Lithuanian Film Maker)  
BOX 10 Chepaitis (Czapaitis), Thomas (Tomas) (Lithuanian poet)  
Children's book  
China  
China Visit 2015  
Chronicles  
Citizenship  
Coins  
Cole, Peter – poet and Hebrew/Spain expert  
Conarroe, Joel (professor, former head of Guggenheim Foundation)  
Concerts  
Contracts  
Conversations With Tertium Quid, poetry book, etc. 2004  
Cooper, Jane Todd (poet; pen name, J. C. Todd) - 1  
Cooper, Jane Todd, continued (2003-2005, 2007-2008) - 2  
Corlew, Jen - 1  
Corlew, Jen (2003) – 2  
BOX 11 Correspondence - 1  
Correspondence - 2  
Correspondence - 3  
Correspondence - 4  
Correspondence - 5  
BOX 12 Correspondence - 6  
Correspondence - 7  
Correspondence - 8  
Correspondence - 9  
Correspondence - 10  
BOX 13 Correspondence - 11  
BOX 14 Critical writing of Kerry  
Croatia  
Czarnecka, Elizabeth  
Czechoslovakia  
Czech Republic  
Czury, Craig (poet) 1  
Czury, Craig 2  
Czury, Craig 3  
Dabral, Mangalesh  
Danisevicius, Ramunas  
BOX 15 Davis, Richard Murray (prose writer)  
Decalogue and Barbarity  
Decoy's Desire, poetry book, etc.  
Deleanu, Daniel (Romanian poet)  
Delaney, Juan Jose (Argentine writer)  
De Munck, Victor C. (author, cultural anthropologist)

Department of State (United States), Language Services  
 Dickinson (Jim)  
 Dickinson College  
 Diehl, Mary and Molly (poet)  
 Dinescu, Mircea (Romanian Poet)  
 Dintinjana, Veronika  
 Djanuta, Donatas  
 Dorobek, Andrzej  
 Drafts  
 Dreams  
 BOX 15A Druskininkai 1  
 Druskininkai 2  
 Du Fu – Chengdu China – poetry festival 2017  
 BOX 15B Dungeons and Dragons (film)  
 Durdevic, Milos (Croatian poet)  
 Editing work  
 Editorials  
 Elfyn, Menna (Welsh poet)  
 Ellerstrom, Jonas  
 Engelking, Leszak (Polish poet and translator of Pound and Nabokov)  
 Esmailpour, Abolqasem  
 Esworthy, Marty  
 Evaldas, Jansas (Lithuanian great performance & multi-media artist)  
 Family (Kerry)  
 Farah, Iffat (CORRESPONDENCE RESTRICTED UNTIL 2040)  
 Festivals – Literary  
 Fiction about Kerry  
 Financial (John Custer)  
 Fink, Tom  
 Finland  
 Films  
 BOX 16 Filmwork - Kerry  
 Flamenco  
 Flay, Randy  
 Forsen, Gunilla  
 Fox, Peggy  
 Froes, Leonardo  
 Fulbright  
 Garfinkel, Jonathan (poet, playwright, prose writer)  
 Gartner, M.F. “Jack”  
 Geda, Sigitas (Lithuanian poet, candidate for Nobel Prize, deceased)  
 German translations  
 Germany  
 Gharrafi, Miloud  
 Gifts from KSK to Perry County Arts Council  
 Gillis, Natalie (Canadian outdoors woman Kerry’s student)  
 Ginsberg, Allen  
 Gjuzel, Bogomil  
 Gliuberzonaite, Judita (translator with Kerry of Lithuanian lit. and very dear friend)

Goldstein, Alan (Bucks County artist)  
 Haiku  
 BOX 17 Hailji, (Rim) Korean novelist  
 Hamill, Sam (poet and publisher of Copper Canyon)  
 Handkerchiefs – hand painted by Helen Kirk Keys – Kerry S. Keys mother  
 Harvey, John (English novelist, pen name Edward Carey)  
 Healy, Tom  
 Heaney, Seamus (Nobel Laureate)  
 Helie, Anissa (international activist and feminist)  
 Higgins, Mike  
 Highlander, Bea  
 Highlander, Bea (2003)  
 Hirsch, Edward  
 Hoch, James (poet)  
 Hoey, Tom, and his stepdaughter Gwenyth  
 Hoffman, Dan (poet laureate)  
 Holladay, Cary (novelist)  
 Honduras  
 BOX 18 India  
 India – Journals  
 India – Literature  
 International Writing Program – Iowa  
 Interviews  
 Invitation – US Embassy – Vilnius 2017  
 Iossel, Mikhail (Russian Empire to American poet) (Russian Empire writer in US & Canada) Director of SLS  
 Ivo, Ledo (Brazilian writer and poet)  
 BOX 19 James, Ann (former wife) (now Ann James Costello-2009) – letters from KSK  
 James, Ann (former wife) (now Ann James Costello-2009) – letters to KSK  
 Jaskunas, Paul (novelist)  
 Jazz Cellar 11  
 Jenkins, David (scholar, novelist, linguist)  
 BOX 19A Jennings, Michael (poet)  
 Jennings, Michael  
 Jewish Lithuania  
 Jones, Brendan (poet)  
 Jonusys, Laimantas (literary critic and translator of Keys prose into Lithuanian)  
 BOX 20 Journals  
 Journals  
 Journals (1963-1967)  
 Journals (Dec. 1968-April 1973)  
 Journals (1983, 1984-1997, 1964, 1989)  
 BOX 21 Journals (1987-1994, 1992, 1987-1988, 1995)  
 Journals  
 Journals  
 Journal – The Private Mask  
 BOX 21A Kaldmaa, Katlin (One Is None)  
 Kaminsky, Ilya  
 Katkus, Laurynas



Katz, Dovid (Yiddish scholar and writer and ethno-historian)  
 Kearns, Rick  
 Keckler, William (poet)  
 Keisling, William  
 Keys, Elmer and Helen (parents)  
 BOX 22 Keys, Elmer and Helen 2  
 Keys, Elmer and Helen 3  
 BOX 23 Keys, family  
 Keys, (Starter now) Jennifer family  
 Keys, Katherine (brother's wife)  
 Keys, Kerry Shawn, biographical information  
 Keys, Kerry (restricted until 2040)  
 Keys, Kerry photo file  
 Keys, Kyva – Doodles for Dad  
 Keys, Michael and family (brother)  
 Keys, Myki and Kyra – children of Kerry with Sonata Paliulyte  
 Keys, Stephenson W.  
 Khwaja, Waqas  
 Kimmage, Michael  
 King, Rob  
 Kirk, Chester E. (uncle)  
 Kirk, Chester Royal (grandfather – maternal line)  
 Kirk, Helen (Keys) Letter to her  
 BOX 24 Köylü, Zeynep  
 Krapohl, Kern  
 Kress, Leonard  
 Krishnamachari, Bose (India painter)  
 Kuwayama, Akiko  
 Kyrgyzstan (PEN)  
 Lamwaka, Beatrice  
 Langer, Tanja (German novelist)  
 Langeroodi, Shams (Iran poet)  
 Language Services  
 Letters to and from family  
 Letters, miscellaneous  
 BOX 25 Levin, Ilya (PAO) Russian dissident and USA State Department  
 Levine, Jake (poet)  
 Lian, Yang (poet Chinese in exile)  
*Literatura Menas*  
 Lithuanian Book Fair (2007)  
 Lithuanian Journals and Newspapers  
 Lithuanian publications  
 Lithuanian publications, continued (2003)  
 Lithuanian Writers Union  
 Little Book of Poems  
 Lituanus  
 Litvak  
 Box 26 Loose Leaves Fall  
 Loose Leaves Fall, poetry book, etc.

Lopate, Phillip  
Lowry, Margaret  
Lundkvist, Gunnar (Swedish cartoonist)  
Macedonia  
Manuscripts

Box 27

Manuscripts  
Mathura  
Matos, Narlan (Brazilian poet)  
Mazurek, Joanna  
McCann, Anthony (poet)  
Melgalve, Ieva (Latvian writer)  
Memoirs (2002)  
Merrill, Christopher (poet)  
Michaelides, Anthony (Greek sculptor, artist)  
Mikes, Petr (Czech poet) 1  
Mikes, Petr (Czech poet) 2  
Miksys, Andrew (photographer)

BOX 28

Miller, Frank "Paco" (poet) Flamenco  
Miller, Frank "Paco" 1  
Miller, Frank "Paco" 2  
Miller, Frank "Paco" (2003)  
Miller, Frank "Paco" (2004)  
Miller, Frank "Paco" 3  
Miller, Frank "Paco" 4  
Miller, Frank "Paco" 5  
Miller, Frank "Paco" 6  
Miller, Frank "Paco" letters  
Miller, Frank "Paco" – correspondence from KSK 1  
Miller, Frank "Paco" – correspondence from KSK 2  
Miller, Frank "Paco" – correspondence from KSK 3  
Miller, Frank "Paco" – correspondence from KSK 4  
Miller, Frank "Paco" – correspondence from KSK 5  
Miller, Frank "Paco" – correspondence from KSK 6  
Miller, Frank "Paco" – birthday card to Keys – Paco's mother's ashes and 'Dancing Girl' card  
Miller, Frank "Paco" to Keys 1  
Miller, Frank "Paco" to Keys 2  
Miller, Frank "Paco" to Keys 3  
Miller, Frank "Paco"  
Miller, Frank "Paco"

BOX 29

Milosz, Czeslaw  
Minhinnick, Robert (Welsh poet)  
Miscellaneous  
Miscellaneous – letters  
Miscellaneous – don't file separately  
Mkrtchyan, Shant (Armenian poet)  
Mongolian  
Monson, Ander

Morgan, Esther (British poet)  
 Munck, Victor C. de  
 Music  
 Nada Quartet (Kerry's Jazz Quartet)  
 Nadia, Asma  
 BOX 30 Negatives  
 New Directions  
 Newman, Ardythe Jane  
 Newspapers – Kitap, Lietuvos Zinios, Vakarines Naujienos  
 Night Flight  
 Nikolva, Antoaneta (Toni – Bulgarian poet, professor)  
 Norway  
 Novakovich, Josip  
 Novickas, Elizabeth  
 O'Driscoll, Dennis (Irish poet)  
 Olshan, Matthew  
 Oriflame  
 Orono Maine – Northern Lights  
 Ory, Greg  
 Pakistan  
 BOX 31 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED  
 UNTIL 2050) 1  
 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED  
 UNTIL 2050) 2  
 Paliulyte, Sonata, poet and mother of KSK's children, Kyva and Myki (RESTRICTED  
 UNTIL 2050) 3  
 BOX 32 Paliulyte, Sonata, Translations from Lithuanian, NOT RESTRICTED  
 Parulukis, Sisitos (Lithuanian novelist, poet, playwright)  
 Peace Corps  
 Pellam, Janet (former common-law wife, and artist, poet, musician)  
 Pellam, Janet (former common-law wife, and artist, poet, musician)  
 PEN International  
 Performances  
 Perry County, PA  
 Pezzullo, David  
 BOX 33 Pidara, Swatantra  
 Pienas - book  
 Pine Press  
 Platelis, Kornelijus (Lithuanian poet laureate and former Lithuanian Minister of  
 Education, and Vice Minister of Culture)  
 Play – theatre pieces  
 Poem - Notes  
 Poems, written for KSK  
 Poems – Keys, Kerry 2014  
 Poetry  
 Poetry International – San Diego  
 Poetry Spring Lithuania  
 BOX 34 Poets and Writers (letters from)  
 Poland

Politics  
 Porter, Bill (translator of Chinese literature & LacTzu, etc. other name Red Pine)  
 Praitis, Irena  
 Presa Press  
 Programs  
 BOX 35 Prose, by KSK  
 Prose 1  
 BOX 36 Publications  
 Publicity 1  
 Publicity 2  
 Ranze, Anita  
 Readings  
 Red pagoda broadsheets  
 BOX 37 Redbud, Huong Nguyen (RESTRICTED UNTIL 2050)  
 References  
 Reviews  
 Romanian  
 Root, William Pitt (poet)  
 Rothenberg, Jerome (American poet, critic)  
 Salamun, Tomaz (Slovenian poet)  
 Sarlo, Flavio  
 BOX 38 Schenlaer, Boel (Swedish poet)  
 Scholarship applications  
 Schroeder, Steven  
 Seams  
 Seiferle, Rebecca (American poet)  
 Sengupta, Arindam  
 Serbia  
 Sharkey, Lee  
 Shields, Bill  
 Shrestha, Sandesh  
 Sich einen Fluss Verschaffen  
 Sileika, Antanas  
 Sindolic, Vojo (Serbo-Croatian poet, editor)  
 Singh, Rajvinder (Indian poet living in Germany)  
 Sirmulyte, Kornelija  
 Slovakia  
 Slovenia  
 Smith, Harry (poet and publisher)  
 Snieriskes, Lithuania (Kerry/Sonata cottage)  
 Snyder, Gary  
 Soder, Per-Eric  
 Songs – Kerry  
 Srut, Pavel  
 Steger, Ales  
 Stein, Charlotte Heinzen (CORRESPONDENCE RESTRICTED UNTIL 2040)  
 Steptoe, Lamont (poet, photographer)  
 Stern, Gerald (poet)  
 Stern, Steve – American novelist

- BOX 39 Students of Kerry  
 Summer Literary Seminars  
 Swavely, Peter  
 Sweden  
 Szirtes, George (English/Hungarian Poet)  
 Talvet, Juri
- BOX 40 Tarasov, Vladimir (Russian-Lithuanian percussionist and free jazz musician)  
 Tarasov, Vladimir 2  
 Taylor, Jacquelynne  
 Teaching  
 Tennis  
 Theatre  
 Thomas, Heather (H. T.) poet  
 Ties – wedding  
 Tobin, Paul  
 Toleikyte, Ieva
- BOX 41 Tolman, Jon (U. of New Mexico professor, translator)  
 Translations of poems by KSK  
 Translations of KSK's poems and prose  
 Translations of KSK's poems by Ališanka, Eugenijus (Lithuanian poet)  
 Translation of KSK's Cartos Do Brazil by Narlan Matos  
 Tugrul, Tanyol – Turkish poet  
 Tuli, Ateet  
 Turkey  
 Typlt, Jaromir  
 U. E. J. L.  
 Ukraine filmwork  
 Umka ( Russian folk singer)  
 Urbaitis, Mindaugas (classical music composer)  
 Uzupis, Republic of  
 Valionis, Arturas (Lithuanian poet)  
 Veisaite, Irena  
 Virtual Artists Collective VAC  
 Vorhies, Angie  
 Wagner, Jan (German poet) (translations)  
 Watts, Stephen (British poet)  
 Wedding, KSK and Sonota Paliulyte August 2014  
 Wesling, Mark (musician/painter)  
 Wilner, Eleanor
- BOX 42 Will  
 Wilt, Larry (former librarian at Dickinson College)  
 Wirz, Mirjam  
 Witt, Sam (poet)  
 Woodley, Eric (Canadian composer)  
 Wright, Charles  
 Yates, J. Michael (Canadian-American poet)  
 Yeager, Lisa (Bill Shields) (poets)  
 Young, Brian (poet)  
 Zavjalov, Serge (Russian poet)

	Zdanys, Jonas (poet)
	Zec, Andrew (poet)
	Zhang, Mindy
	Zilm, Jennifer (Canadian poet)
	Zongze, Zang
	Zwicky, Jan
BOX 43	Periodicals and books
BOX 44	Audio tapes, CDs, floppies, flash drive, DVD's
BOX 45	Audio tapes, cassettes
BOX 46	Audio tapes, cassettes (Bangladesh, Bitner, Yeager)
	Audio tape – Veasey, Jack – Kerry's reading
BOX 47	Floppies – Literary, Sigitas Geda, Pine Press
BOX 48	Photographs
BOX 49	Photographs
BOX 50	Photographs
	Photographs Kerry and Friends
	Photographs – Negatives
BOX 51	Photographs – Paliulyte, Sonata – (RESTRICTED UNTIL 2050)
BOX 52	Periodicals and books

#### OVERSIZED – KERRY SHAWN KEYS

Folder 01)	Second prize awards to Kerry Keys in World Haiku Association annual world conference held in Druskininku, 2009
Folder 02)	Posters and Calendars and bags
Folder 03)	Marriage certificate of Ann James and Kerry Shawn Keys, June 2, 1972 Master's Certificate Good Handwriting Club of America presented to Helen Kirk, May 14, 1928.

#### ARTIFACT BOX 1 – KERRY SHAWN KEYS

Item 01)	Match box - Reflections Uberfahrt 1999 No. 29 of 200
Item 02)	Stack of 4 plastic plates, top plate has writing, 9.05.2011
Item 03)	Rectangular plaque - gift to Kerry, USA - "City District Government Karachi Muhammad Tariq Hassan City Naib Nazim Karachi (Pakistan)
Item 04)	Leather razor strap "Razor strap last used in Vilnius 2007, ... sharpened on this Kerry
Item 05)	Sea Palace, Exu cloth, 2013 Uzupio calendar, 4 Holiday greetings
Item 06)	Sun Symbol
Item 07)	Graduate School ribbon
Item 08)	Bottle
Item 09)	Dust Jacket - Dannebrog
Item 10)	Pink artificial flower from Tonja Langor
Item 11)	Cloth bag, souvenir from Frankfurter Book Fair, 2002
Item 12)	Roll of toilet tissue – saved just before terrorist attack Mumbai from our hotel in bum bag
Item 13)	Name Plate
Item 14)	80 <sup>th</sup> PEN International Congress pen
Item 15)	Coaster – Snekutis
Item 16)	John Harris High School 50 <sup>th</sup> Year Class Reunion 1964-2014

- Item 17) Du Fu Festival 2017 – water bottle and gift bag  
Item 18) Coaster – Tocimo ga ze od leta 1825  
Item 19) Tesol 2017 International Convention March, 2017, name badge

**INVENTORY UPDATE DATES:**

- 03/27/02 by Laura Dettloff
- 05/02/03 by Jane Schroeder
- 05/10/04 by Jane Schroeder
- 02/19/07 by Debbie Ege
- 07/09/08 by Debbie Ege
- 07/27/09 by Debbie Ege
- 01/14/11 by Debbie Ege
- 05/15/12 by Debbie Ege
- 10/15/12 by Debbie Ege
- 11/05/12 by Debbie Ege
- 12/13/12 by Debbie Ege
- 05/31/13 by Debbie Ege
- 05/02/14 by Debbie Ege
- 09/05/14 by Debbie Ege
- 06/05/15 by Debbie Ege
- 04/14/16 by Debbie Ege
- 04/07/17 by Debbie Ege
- 11/17/17 by Debbie Ege
- 04/18/18 by Debbie Ege
- 09/09/19 by Debbie Ege
- 11/05/19 by Debbie Ege