

Archives and Special Collections

Dickinson College

Carlisle, PA

COLLECTION REGISTER

Name: **Modder, Montagu Frank (1891-1958)** **MC 2002.1**

Material: Papers (c.1930-1958)

Volume: 4 linear feet (Document Boxes 1-5, Oversized Boxes 1-4, 1 Oversized Folder, 1 Artifact Box, 4 Framed Artifacts)

Donation: Gifts of Anne Modder Smith, 1986 and 1999

Usage: These materials have been donated without restrictions upon usage.

BIOGRAPHICAL SKETCH

Montagu Frank Modder, Visiting Professor of English at Dickinson College for the 1957-58 academic year, was born on Nov. 24, 1891 in Colombo, Ceylon (Sri Lanka) where his father served as a Chief Justice for the British Government. Modder received his undergraduate education from Royal College in Ceylon and Springfield College in Massachusetts, and in the midst of his studies also served with the British military in World War I. Dr. Modder went on to receive advanced degrees from Clark University (M.A.) and the University of Michigan (Ph.D.), and pursued additional graduate studies at Yale University and at Cambridge and Oxford in England.

Dr. Modder taught for five years as Professor of English at Miami (Ohio) University. He also taught at West Virginia University and the University of Michigan, although the majority of his teaching years were spent at Beloit College in Wisconsin, where he was a member of the faculty for 22 years (1935-1957).

Dr. Modder is best known as the author of one monograph, *The Jew in the History of Literature*, which has gone through numerous editions and reprintings. He was also known for his many political cartoons, which were prominently featured in *The Christian Science Monitor*, *The Milwaukee Journal*, *The Capital Times* (Madison, WI), *The Daily News* (Beloit, WI), and *The Sentinel* (Carlisle, PA), among other newspapers and magazines. Modder was also the author and illustrator for two manuscripts, "The Spirit of Britain" and "Pictorial Shakespeare." These two elaborately illustrated manuscripts capture Modder's love of English literature and his talent as an amateur artist.

Montagu Frank Modder married Mary Work in 1927, and the couple raised twin daughters, Anne and Lucy. Dr. Modder passed away on May 31, 1958 at his home in Carlisle at the age of 67.

COLLECTION DESCRIPTION

The Montagu Frank Modder Collection is housed in five document boxes, four oversized boxes, one oversized folder, one artifact box, and includes four oversized artifacts. The materials are divided into five basic categories: "The Spirit of Britain," "Pictorial Shakespeare," Miscellaneous, Drawings, and Artifacts. The collection was donated by Anne Modder Smith, daughter of Montagu F. Modder, in two main parts; "The Spirit of Britain" in 1986, and the rest of the material in 1999.

The series entitled "The Spirit of Britain" and the "Pictorial Shakespeare" series together comprise the bulk of the collection and are examples of twentieth-century illuminated manuscripts. "The Spirit of Britain," beginning with page 167, consists of nearly one thousand illustrated pages regarding the history and literature of Great Britain. "The Pictorial Shakespeare" series is more sporadically numbered, and includes drafts of work as well as apparently completed pages. The more than 200 seemingly completed numbered pages regarding the life, work, and time of William Shakespeare, are arranged first, with various drafts following. The drafts often include multiple versions of the same page with variations in drawing and color.

The series entitled Miscellaneous consists of various items such as holiday cards, items pertaining to Lucy Modder, newspaper clippings, and two articles written by Modder, titled "Paying Compliments" and "The Romantic Career of Sir Winston."

The series entitled Drawings, contained in the four oversized boxes and one oversized folder and designated OC 2002.1, consists of over two hundred and fifty political cartoons, calendars, drafts and other miscellaneous illustrated materials. The section on political cartoons encompasses issues both foreign and domestic and deals, essentially, with the political concerns and figures of the 1950s, such as President Eisenhower, taxes, the Cold War, Red China, the Suez Canal, elections, and arms proliferation. Drawings of famous authors and historical figures such as Presidents Washington, Jefferson, and Lincoln, Sir Walter Scott, Mark Twain and Daniel Boone are included, as well. The one oversized folder includes an illustrated scroll sent to Yale University in recognition of its 250th anniversary, two draft copies of the same, and large, illustrated calendars.

The final series, Artifacts, designated AC 2002.1, consists of eight engraving blocks for Christmas holiday card images. This series also consists of four large framed wooden panels of British literary and historical figures, painted by Modder.

COLLECTION INVENTORY

BOX 1 - MC 2002.1

THE SPIRIT OF BRITAIN

Folder 01)	pp. 167-175, covers
Folder 02)	pp. 176-185
Folder 03)	pp. 186-195
Folder 04)	pp. 196-205
Folder 05)	pp. 206-215

BOX 1 - MC 2002.1 (cont.)

THE SPIRIT OF BRITAIN (cont.)

Folder 06)	pp. 216-225
Folder 07)	pp. 226-235
Folder 08)	pp. 236-245
Folder 09)	pp. 246-255
Folder 10)	pp. 256-265
Folder 11)	pp. 266-275
Folder 12)	pp. 276-285
Folder 13)	pp. 286-295
Folder 14)	pp. 296-305
Folder 15)	pp. 306-313
Folder 16)	pp. 314-322
Folder 17)	pp. 323-332
Folder 18)	pp. 333-342
Folder 19)	pp. 343-352
Folder 20)	pp. 353-362
Folder 21)	pp. 363-372
Folder 22)	pp. 373-382
Folder 23)	pp. 383-392
Folder 24)	pp. 393-402
Folder 25)	pp. 403-412
Folder 26)	pp. 413-422
Folder 27)	pp. 423-432
Folder 28)	pp. 433-442
Folder 29)	pp. 443-452
Folder 30)	pp. 453-462
Folder 31)	pp. 463-472
Folder 32)	pp. 473-482
Folder 33)	pp. 483-492
Folder 34)	pp. 493-502
Folder 35)	pp. 503-512
Folder 36)	pp. 513-522
Folder 37)	pp. 523-532

BOX 2 - MC 2002.1

THE SPIRIT OF BRITAIN (cont.)

Folder 01)	pp. 533-542
Folder 02)	pp. 543-552
Folder 03)	pp. 553-562
Folder 04)	pp. 563-572
Folder 05)	pp. 573-583
Folder 06)	pp. 584-592
Folder 07)	pp. 593-602

BOX 2 - MC 2002.1 (cont.)

THE SPIRIT OF BRITAIN (cont.)

Folder 08)	pp. 603-612
Folder 09)	pp. 613-622
Folder 10)	pp. 623-632
Folder 11)	pp. 633-642
Folder 12)	pp. 643-652
Folder 13)	pp. 653-660
Folder 14)	pp. 661-670
Folder 15)	pp. 671-762
Folder 16)	pp. 763-772
Folder 17)	pp. 773-782
Folder 18)	pp. 783-792
Folder 19)	pp. 793-802
Folder 20)	pp. 803-812
Folder 21)	pp. 813-822
Folder 22)	pp. 823-832
Folder 23)	pp. 833-843
Folder 24)	pp. 844-853
Folder 25)	pp. 854-863
Folder 26)	pp. 864-873
Folder 27)	pp. 874-883
Folder 28)	pp. 884-892
Folder 29)	pp. 893-902
Folder 30)	pp. 903-912
Folder 31)	pp. 913-922
Folder 32)	pp. 923-932
Folder 33)	pp. 933-942
Folder 34)	pp. 943-952
Folder 35)	pp. 953-962

BOX 3 - MC 2002.1

THE SPIRIT OF BRITAIN (cont.)

Folder 01)	pp. 963-972
Folder 02)	pp. 973-982
Folder 03)	pp. 983-992
Folder 04)	pp. 993-1002
Folder 05)	pp. 1003-1012
Folder 06)	pp. 1013-1022
Folder 07)	pp. 1023-1034
Folder 08)	pp. 1035-1044
Folder 09)	pp. 1045-1054
Folder 10)	pp. 1055-1064
Folder 11)	pp. 1065-1074

BOX 3 - MC 2002.1 (cont.)

THE SPIRIT OF BRITAIN (cont.)

Folder 12)	pp. 1075-1084
Folder 13)	pp. 1085-1094
Folder 14)	pp. 1095-1104
Folder 15)	pp. 1105-1114
Folder 16)	pp. 1115-1124
Folder 17)	pp. 1125-1134
Folder 18)	pp. 1135-1144
Folder 19)	pp. 1145-1149

BOX 4 - MC 2002.1

PICTORIAL SHAKESPEARE

Folder 01)	pp. 1-28
Folder 02)	pp. 29-43
Folder 03)	pp. 44-56
Folder 04)	pp. 56-67
Folder 05)	pp. 68-81
Folder 06)	pp. 82-95
Folder 07)	pp. 96-107
Folder 08)	pp. 108-121
Folder 09)	pp. 122-141
Folder 10)	pp. 142-155
Folder 11)	pp. 156-165
Folder 12)	pp. 166-187
Folder 13)	pp. 188-215
Folder 14)	pp. 216-237

BOX 5 - MC 2002.1

PICTORIAL SHAKESPEARE (cont.)

Folder 01)	drafts
Folder 02)	drafts
Folder 03)	drafts
Folder 04)	drafts

MISCELLANEOUS

Folder 05)	Holiday cards
Folder 06)	Modder, Lucy
Folder 07)	Newspaper clippings (scrapbook)
Folder 08)	Newspaper clippings (loose)
Folder 09)	“Paying Compliments”
Folder 10)	“The Romantic Career of Sir Winston”

OVERSIZED BOX 1 - OC 2002.1

DRAWINGS

- Folder 01) Authors
- Folder 02) Authors
- Folder 03) Calendars and Seasonal
- Folder 04) Calendars and Seasonal
- Folder 05) Calendars and Seasonal
- Folder 06) "Conversations in Elysium"
- Folder 07) Domestic Politics

OVERSIZED BOX 2 - OC 2002.1

DRAWINGS (cont.)

- Folder 01) Domestic Politics
- Folder 02) Domestic Politics
- Folder 03) Domestic Politics
- Folder 04) Domestic Politics
- Folder 05) Domestic Politics
- Folder 06) Domestic Politics
- Folder 07) Domestic Politics

OVERSIZED BOX 3 - OC 2002.1

DRAWINGS (cont.)

- Folder 01) Foreign Politics
- Folder 02) Foreign Politics
- Folder 03) Foreign Politics
- Folder 04) Foreign Politics
- Folder 05) Foreign Politics
- Folder 06) Foreign Politics
- Folder 07) Historical figures

OVERSIZED BOX 4 - OC 2002.1

DRAWINGS (cont.)

- Folder 01) Historical figures
- Folder 02) Unfinished Drafts
- Folder 03) Unfinished Drafts
- Folder 04) Unfinished Drafts
- Folder 05) Unfinished Drafts
- Folder 06) Miscellaneous
- Folder 07) Miscellaneous
- Folder 08) Miscellaneous

OVERSIZED FOLDER - OC 2002.1

DRAWINGS (cont.)

Folder 01) Miscellaneous

ARTIFACT BOX 1 - AC 2002.1

8 Christmas engraving blocks

INDIVIDUAL ARTIFACTS - AC 2002.1

Items 1-4 Large framed panels of British historical and literary figures

This collection register was prepared by Robert K. Reeves, January 2002.