

Dickinson College Archives & Special Collections

<http://archives.dickinson.edu/>

Documents Online

Title: 1858 Commencement Program

Date: July 8, 1858

Location: Dickinsoniana Programs

Contact:

Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

ANNUAL COMMENCEMENT.

OF

DICKINSON COLLEGE.

CARLISLE, JULY 8, 1858.

Graduating Class.

JOSEPH BENSON AKERS,
ROBERT NEWTON BAER,
SILAS BENSON BEST,
JAMES IVERSON BOSWELL,
JOSEPH EMORY BRODWATER,
JOHN CHURCHILL BROOKING,
SAMUEL CUSHMAN CALDWELL,
THOMAS CARE,
DANIEL MT. JOY CLOUD,
PHILIP WORTHINGTON DOWNES,
JAMES KENT DUKES,
ROBERT NIXON EARHART,
DANIEL WEBSTER FRIESE,
WILLIAM HAMILTON GETZENDANER,
MARCUS LAFAYETTE GORDON,
HARRISON DORSEY GOUGH,
THOMAS MILLER GRIFFITH,
WILLIAM HAMILTON GRIFFITH,

SAMUEL COOMBE HOPKINS,
JENNINGS MARION CLARK HULSEY,
HORATIO COLLINS KING,
JOHN HENRY LEAS,
BENJAMIN CRISPIN LIPPINCOTT,
JOSHUA ALLEN LIPPINCOTT,
CHARLES EDMUND MAGLAUGHLIN,
HENRY MARRIOTT,
JOHN HENRY MARTIN,
SAMUEL McCLUNG McPHERSON,
ALFRED FOSTER MULLIN,
THOMAS SARGENT REESE,
ALBERT HENRY SLAPE,
WILLIAM JAMES STEVENSON,
JOSEPH JOHN STUART,
WILLIAM T. LOFTHOUSE WEECH,
JOHN JOSIAH WHITE,
JOSEPH PAYSON WRIGHT.

ORDER OF EXERCISES.

MUSIC.
BALTIMORE BLUES' BAND.

PRAYER.

Music.

1. *SALUTATORY ADDRESSES, (in Latin,) THOMAS M. GRIFFITH, Philadelphia.
 2. *ENGLISH SALUTATORY, J. BENSON AKERS, Akersville.
 3. ESSAY—*The Practical and the Æsthetical*, J. P. WRIGHT, Leavenworth, Kansas.
 4. ORATION—*Ivanhoe*, S. M. McPHERSON, Lewisburg, Va.
- Music.
5. †ESSAY—*Tom Moore*, J. KENT DUKES, Denton, Md.
 6. †DISSERTATION—*Macbeth*, HENRY MARRIOTT, West River, Md.
 7. †ESSAY—*Spirit of Adventure in the 16th Century*, S. CUSHMAN CALDWELL, Portland, Me.
 8. ORATION—*The World is as we make it*, T. SARGENT REESE, Carlisle.
 9. ORATION—*Individual Action*, B. C. LIPPINCOTT, Vincentown, N. J.
 10. ESSAY—*Unfettered Genius*, J. M. C. HULSEY, Lithonia, Ga.
- Music.
11. ORATION—*Legends of Scotland*, W. H. GETZENDANER, Frederick, Md.
 12. †ORATION—*Romance of Chivalry*, JOHN. H. MARTIN, Harford Co., Md.
 13. LITERARY ORATION—*Reflections upon an Epic*, J. J. BOSWELL, Philadelphia.
 14. †ORATION—*Spiritual Electricity*, S. C. HOPKINS, Felton, Del.

15. LITERARY ORATION—*Political Intrigue,*

THOMAS CARE, West Hanover.

— Music —

16. †DISSERTATION,

PHILIP W. DOWNES, Greensboro Md.

17. ORATION—*Investigation and its Heroes,*

C. E. MAGLAUGHLIN, Manchester.

18. ORATION—*Die Deutsche Literatur,*

DANIEL W. FRIESE, Cumberland Co.

19. POEM—*The Times,*

HORATIO C. KING, Washington, D. C.

— Music —

20. DISSERTATION—*Art a Reformer,*

J. C. BROOKING, Winchester, Va.

21. ORATION—*The Moral Hero,*

DANIEL M. CLOUD, Baltimore, Md.

22. ORATION—*Moral Character,*

R. N. EARHEART, Dubuque, Iowa.

23. †ORATION—*Prostituted Genius,*

A. H. SLAPE, Salem, N. J.

— Music —

24. DISSERTATION—*The Code of Honor,*

J. J. WHITE, Loudoun, Va.

25. ORATION—*Liberty the Offspring of Despotism,*

JOHN H. LEAS, Newport.

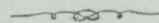
26. LITERARY ORATION—*Voice and Verse,*

R. N. BAER, Baltimore, Md.

27. †ORATION—*The Patriot of Switzerland,*

J. E. BRODWATER, Accomac Va.

— Music —



INTERMISSION UNTIL 4 O'CLOCK, P. M.

- Music —
28. LITERARY ORATION—*Individuality*,
H. DORSEY GOUGH, Bel-Air, Md.
29. ORATION—*Study of Nature*,
A. FOSTER MULLIN, Mt. Holly Springs.
30. †ORATION—*L'Art mal Dirige*,
W. T. L. WEECH, Nassau, W. I.
31. LITERARY ORATION—*The War of Theory*,
W. H. GRIFFITH, York.

- Music —
32. LITERARY ORATION—*Science*,
W. J. STEVENSON, Philadelphia,
33. †ORATION—*The Sphere of Reason*,
S. B. BEST, Norristown.
34. *PHILOSOPHICAL ORATION—*Mission of Philosophy*,
J. A. LIPPINCOTT, Vincentown, N. J.

- Music —
35. MASTER'S ORATION—*The Dignity of Labor*,
W. H. ECKELS, A. B., Harrisburg.

— Music —

DEGREES CONFERRED.

— Music —

36. VALEDICTORY ADDRESSES,
M. L. GORDON, Gwinnett Co., Geo.

— Music —

BENEDICTION.

— Music —

*Equal in rank.
†Excused.