Dickinson College Archives & Special Collections

http://archives.dickinson.edu/

Documents Online

Title: Letter from Harriet Beecher Stowe to Horatio Collins King

Date: October 12, 1875

Location: I-Friends-2011-2

Contact:

Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

Harriet Breeker Strue (Cer 12, 1875 to Horatic C. King. ytt or qui Due major As you are musical I want to address to you a Suggestion for the Chinon Which came into my head When Sand the bush no. There is a very mide spread curisity and decire to su the leading malories of monty & Canker and down Ispeak of his singing the ' muty & nine. non much it be a good place of the most & tune went into the negt number - The mondy an benutiful & the tune also - Then afterwards give Jesus of maraust parethe by - & Arob The Fort - 2 And the

voice of Jesus Crying. It is a duy other chois liver sugar is doing a morte & much The Chrise to pret the public in Eurly prosession of the signal hymnes of the Roivel lines. I much the proops of the 2 chapter & Should like to due the artists drawings of my chandless Jun foreven 2 Essier At Stone alio

[Editor's Note -- While Stowe did not date this letter, a later penciled note suggest the date as October 12, 1875 and indicates that Horatio King was the recipient.]

Dear Major,

As you are musical I want to address to you a suggestion for the C Union which came into my head when I saw the last No. There is a very wide spread curiosity and desire to see the leading melodies of Moody & Sankey and some of them are quite beautiful. In my article on Mr. Ryder next week I speak of his singing the ninety & nine. Now would it be a good place if, the words & tune went into the next number -- The words are beautiful & the tune also -- Then afterwards give Jesus of Nazareth passeth by -- & Hold the Fort -- & Heard the voice of Jesus Crying. It is a day when christians singing is doing a work & I want the C Union to put the public in early possession of the signal hymns of the revival times.

I want the proofs of the 20 chapters & should like to see the artists drawings of my characters.

Yours forever & Essie's also

H B Stowe