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## Documents Online

**Title:** Letter from Allen Tanner to Kirk Askew

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### Contact:

Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

[archives@dickinson.edu](mailto:archives@dickinson.edu)

My dear Turk: You were sweet, to <sup>as always</sup>  
reply so promptly and so kind -  
(as always!) and sweeter still  
to offer ~~the~~ <sup>my</sup> ~~prize~~ <sup>prize</sup> ~~hurry~~ <sup>hurry</sup> the drawing  
~~for which I am~~ <sup>for which I shall be</sup> very glad to sell you  
on the terms ~~you mentioned to do another~~  
unforunately ~~my~~ <sup>my</sup> ~~time~~ <sup>time</sup> ~~between~~  
classes - is so ~~short~~ <sup>short</sup> brief that  
~~I'm afraid~~ <sup>I'm afraid</sup> it would be difficult  
for me to drop by the Gallery  
~~for~~ <sup>for</sup> ~~work~~ <sup>work</sup> ~~by~~ <sup>by</sup> ~~difficult~~ <sup>difficult</sup> to get over  
~~before~~ <sup>before</sup> ~~Tuesday~~ <sup>Tuesday</sup> ~~afternoon~~ <sup>afternoon</sup> - ~~but~~ <sup>but</sup> ~~if~~ <sup>if</sup> ~~you~~ <sup>you</sup>  
will be kind enough to leave the  
cheque with Miss Newman  
I can call for it then - and our little  
deal will be settled. You ~~know~~ <sup>know</sup> ~~your~~ <sup>your</sup> ~~kindness~~ <sup>kindness</sup>  
course have ~~deep~~ <sup>deep</sup> appreciation, I am  
so I wait even try to thank you  
~~adequately~~ <sup>adequately</sup> ~~problems~~ <sup>problems</sup> ~~of~~ <sup>of</sup> ~~my~~ <sup>my</sup> ~~past~~ <sup>past</sup> ~~and~~ <sup>and</sup> ~~all~~ <sup>all</sup> ~~my~~ <sup>my</sup> ~~ambitions~~ <sup>ambitions</sup>  
The health ~~condition~~ <sup>condition</sup> ~~of~~ <sup>of</sup> ~~my~~ <sup>my</sup> ~~past~~ <sup>past</sup> ~~and~~ <sup>and</sup> ~~all~~ <sup>all</sup> ~~my~~ <sup>my</sup> ~~ambitions~~ <sup>ambitions</sup>  
have been going on for some time  
now - but as they have steadily  
worsened my Doctor ~~thinks~~ <sup>thinks</sup> I must  
submit to that (awful!) plethora  
of clinical tests that take days  
to ~~run~~ <sup>run</sup> ~~forever~~ <sup>forever</sup> - and I'll have to  
stop working until they are over -  
as it would all be too much.  
It is pleasant because the "Ode" sketch

is rare + what <sup>it is that I</sup> think Constant <sup>of all people</sup> ought to have  
"Pawlik was deeply fond  
of her - and as deeply appreciative  
of all you did for her <sup>so well</sup> - so I  
felt that <sup>it might be where she had heard that</sup> her  
safekeeping <sup>of any</sup> <sup>done</sup> <sup>nothing</sup> <sup>at all</sup>  
beyond what he would be  
pleased to have me do. So don't  
persuade her not to accept it -  
but to do just the contrary - and  
with my love.

I'll stop by for the <sup>deaf</sup> <sup>one</sup> <sup>time</sup> <sup>Friday</sup> <sup>afternoon</sup> -  
if that <sup>is</sup> <sup>possible</sup> <sup>at</sup> <sup>all</sup> <sup>+</sup> <sup>convenient</sup>  
for <sup>you</sup> <sup>naturally</sup> <sup>if</sup> <sup>not</sup> - Mrs. Neuma  
can <sup>always</sup> call me at C 5-9818.

~~As for the disposition of the~~  
~~other~~ <sup>first</sup>  
In the time, being let's <sup>just</sup> leave  
the other things <sup>in</sup> <sup>some</sup> <sup>way</sup> <sup>the</sup> <sup>all</sup> -  
and hope that <sup>they</sup> <sup>will</sup> <sup>sell</sup>  
soon. Affection

and still - This new work allows me to discover as surely and as easily - the same spontaneous energy and penetrating charm - that are the inalienable distinctions of Russian Music.

From the first note of Mr. Nabokoff's score - the music communicates its emotion - without resistance - because it is so exempt <sup>from</sup> ~~any~~ artifact. It matters not to the Composer whether one qualifies him as old-fashioned or modern - and in this "quarrel without truce" - he - moreover - declines to take any stand. The dissonances that are now in Music - ~~which are now~~ the bantering cry of the avant-garde - he does not ignore - but only employs them wittingly - to heighten - here & there - the color - or to raise - with a heavier accent - a large and gentle harmony. What he needed to release the plenitude of feeling with which his heart overflows was the sonorous burst of fanfare of a Fête - the pure concord of the voices of a chorus - to which there is the response of melodious solos.

[Letter from Allen Tanner to Kirk Askew]

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My dear Kirk: You were sweet as always to reply so promptly and so kindly—(as always!) and sweeter still to offer propose buying the drawing for which I shall be am very glad to sell you on the terms for the sum you mentioned. Unfortunately—~~the my time I have to do anything~~ my time between classes is so brief that I'm afraid I it would be difficult for me to drop by the Gallery it would be difficult to get over I couldn't get over to the Gallery before Friday afternoon—but so could if you will be kind enough to leave the cheque with Mrs. [Venmar?] I can call for it then—and our little deal will be settled. You know of course how deeply appreciative of your kindness I am so I won't even try to thank you adequately.

Frankly the health ~~condition~~ problems of both gastric and eye conditions I mentioned have been going on for some time now—but as they have steadily worsened my Doctor ~~thinks~~ says I must submit to that (awful!!) plethora of chemical test that take days & go on forever—and I'll have to stop working when they are over—as it would all be too much.

It is precisely because the "Ode" sketch

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is rare & what it is that I think Constance of all people ought to have it!! Pavlik was deeply fond of her—and so deeply appreciative of all you did for him as well—so I feel that in offering it to her for her safekeeping it will be where it should be and that I am doing nothing at all beyond what he would be pleased to have me do. So don't persuade her not to accept it—but do just the contrary—and with my love.

I'll stop by for the [dreadful?] item sometime Friday afternoon—if that is alright & [convenient?] for you naturally. If not—Mrs. [illegible] can always call me at Ce 59818. ~~As for the disposition of the other~~

For the time being let's just leave the other things as they are—and hope that in some way they will sell soon.

[Affectionately?]

[Page 3]

and still this new work allows me to discover as surely and as easily—the same spontaneous energy and penetrating charm—that are the unalienable distinctions of Russian music.

From the first note of Mr. Nabokoff's score—the music communicates its emotion—without resistance—because it is so exempt of from artifice. It matters not to the composer whether one qualifies him as old-fashioned or modern—and in this "quarrel without truce"—he—moreover—declines to take any stand. The dissonances that are now—in music—the bantering cry of the avant-garde—he does not ignore—but only employs them wittingly—to heighten—here & there—the color—or to raise—with a heavier accent—a large and [illegible] harmony. What he needed to release the

plentitude of feelings with which his heart over flows was the sonorous burst of fanfare of a chorus—to which there is the response of melodious solos