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Title: Letter from Allen Tanner to Elizabeth Hamill

Date: July 25, 1977

Location: MC 2013.3, B1, F47

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from the entity of the flexible wrist and do not
"waste energy" by lifting hands vertically high
but move horizontally ^{up and down} close to the keyboard es.

Schirmer's on E.49th St. N.Y.C. although mine was gotten
way back in the early twenties, either at Schirmer's, or
maybe Lyon & Healy's in Chicago..in any case I know that
it dates far back! You would enjoy having it I'm sure, and
would learn much of value from Dr.Hull's notes. They just
might have it at Shattinger's in St.L.and next time I go
over I'll enquire about that if you have not found it in
the meantime? Best wishes in your work, which I saw clearly
you take most seriously, and seemed this time to have de-
veloped also in your musical sensitivity. Play closely to
the keys, and think about using the arm as a piston rod
and the hands and fingers moving in the several ways I
showed you, and which the "motion" of the music demands.
One can only play "notes" with fingers, but the musical
line and rythms must have ^{their} motion from the hand flowing

pecially in jumps, no matter how far they are.
This "economy of movement" was the basis of what
Cortot taught and it certainly is what makes the

most sense, in
mastery of the
keyboard, which
is in essence a
kind of engin-
eering.
Yours,
A.T.

ALLEN C. TANNER
500 MASCOUTAH AVENUE
HELLEVILLE, ILLINOIS 62221

Have just noticed that my
Copy says published 1917...

Dear Elizabeth:

I had not even noticed that the Chopin
had "disappeared"...but please make nothing of what we
have all done in our lives at one time or another:Picked
up something absentmindedly, by mistake. Only sorry you
had the trouble and expense of returning it.

I have located my "Scriabin Album of Twelve
pieces for the Pianoforte"...the Edition is the Boston
Music Company, and it has a preface by Dr.Eaglefield Hull
the British Scriabin Scholar, explaining Scriabin's Harmon-
ic and Scale Principles. I believe you can still get it at