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Title: Notes on Gertrude Stein's writing by Allen Tanner

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I like the way she uses words for their color and sound values and individual separate meaning thereby creating psychological inferences and implications that glance off of them like reflections and echos in one's mind - to what extent, a

higher reality and a deeper essentiality

I like the way she uses the color and sound values of words, and their individual separate meaning, all for an associational effect that glances off her sentences (aided by her special tempo rythm and accent) like reflections and echos, which, when they reach the layers of the reader's or listener's mind

evokes impressions, images and psychological awareness of various kinds, including

psychologically descriptive and emotions, evoke impressions images and awarenesses of psychological that heighten and intensify the perceptions into a higher, more acute, more subtle reality.

I like the way she uses the color and sound values of words, and their separate meaning, for the associational effect - which glances off of her sentences, tempo, rythms and accents like reflections or echos, which, entering into the layers of the reader's mind and emotions, evoke impressions, images, psychological awarenesses that are curiously and subtly descriptive heightened

take the form of in the guise of this curiously subtle description that produces an acute psychological awareness in which impressions, images, of persons events, speech action and character are all evoked forth in a curiously intensified and heightened reality.

This is - I think
my reflections
about Gurdahl's
work?