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## **Documents Online**

**Title:** Notes on Friendship with Gertrude Stein by Allen Tanner

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# DON'T FORGET

"Sitting in the Landscape  
on Gertrude" —

"We sat in the Landscape  
on Gertrude —

I Print letter about sitting  
in Landscape  
II Introduction —  
Jane Heap brings I —

DON'T FORGET

Alene showed Pauline's  
pictures - vulgarized  
P's Cupboard in Wm  
from Lady Godiva -

Became "les Enfants  
de la maison" -

Became interested in  
P's paintings - bought

# DON'T FORGET

11

As portrait & sketches  
& Review - I invited  
Picasso & your kids  
to base them on

These pictures - Enjoy  
their disconcerting  
described Xmas parties

DON'T FORGET

+ People who were  
there —

Print some of "pnews"  
invitations showing  
intensive social life —

Trip to Bellay - Alice  
picking blackberries  
in white long doe  
glones - Next in Leding

# DON'T FORGET

III

G - sat in front of  
horn - A. beside G.

Alice in A's lap F

P - on dash board -  
episode of Cant + Bull

Bellie is name + its  
nature - - Brothers note

DON'T FORGET

End of friendship -

etc -

Publish letters -

[Notes on Friendship with Gertrude Stein by Allen Tanner]

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“sitting in the Landscape with Gertude”—

“we sat in the Landscape with Gertrude—  
I Print letter about sitting in Landscape  
II Introduction—Jane Heap brings G—

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Allen showed Pavlick’s pictures—burglarized P’s cupboard with wrench from Lady  
Godiva—  
Because “Les Enfants de la Maison”—  
Because interested in P’s paintings—[forgive?]

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II  
A’s portrait & dahlias & Renée—Invited Picasso & Juan Gris to tease them with these  
pictures—Enjoyed their disconcertment—Describe Xmas parties

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& people who were there—  
Print some of “pneus” [meaning pneumatique] invitations showing intensive social life—  
Trip to Bellay—Alice picking blackberries in white long doe gloves—went in Godiva

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III  
G—sat in front of horn—A beside G. Alice in A’s lap & P—on dashboard—episode of  
Cow[s?] & Bull  
Belley [illegible] & its nature—[illegible] wrote

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End of friendship etc—  
Publish letters—