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Title: Mrs. McAllister's First Musical Morning program

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THE NEWS
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BOSTON, MASS.
MRS. McALLISTER'S
FIRST MUSICAL MORNING
THE COPLEY PLAZA
MONDAY, NOVEMBER TWENTY-FOURTH
AT 11:30 O'CLOCK

MARGUERITE D'ALVAREZ
LEO ORNSTEIN
MAYO WADLER

PROGRAM

- | | |
|---|--|
| <p>X 1. TU SE MORTA (Orfeo)
MENUET CHANTÉ
"THY HAND BELINDA" (Dido and Aeneas)
MME. D'ALVAREZ</p> | <p><i>Monteverde</i>
<i>Rameau</i>
<i>Purcell</i>

<i>Ornstein</i>

<i>Chopin</i></p> |
| <p>2. SONATINA
Moderato -- Burlesca -- Andante -- Animato
BALLADE (G Minor)
MR. ORNSTEIN</p> | <p><i>Carl Bush</i>
<i>Smetana</i></p> |
| <p>3. INDIAN LEGEND
MY NATIVE LAND
MR. WADLER</p> | <p><i>Saint-Saens</i></p> |
| <p>X 4. "PRINTEMPS QUI COMMENCE" (Samson et Delilah)
MME. D'ALVAREZ</p> | <p><i>Debussy</i>
<i>Ornstein</i>
<i>Chopin</i>
<i>Liszt</i></p> |
| <p>5. ARABESQUE
IMPRESSION OF CHINATOWN
NOCTURNE (F Sharp Major)
RHAPSODIE No. XII
MR. ORNSTEIN</p> | <p><i>Albert Stoessel</i>
<i>Albert Stoessel</i>
<i>Chaminade-Kreisler</i>
<i>Cecil Burleigh</i></p> |
| <p>6. HUMORESQUE
CRINOLINE (Minuet in olden style)
SÉRÉNADE ESPAGNOLE
INDIAN SNAKE DANCE
MR. WADLER</p> | <p><i>Bantock</i>
<i>Debussy</i>
<i>Debussy</i>
<i>Granados</i></p> |
| <p>X 7. THE CELESTIAL WEAVER
DE FLEURS
LA CHEVELURE
LA MAJA DOLOROSA
MME. D'ALVAREZ</p> | |

MR. ALLEN TANNER, Accompanist
MR. ARTHUR FIEDLER, Accompanist

THE PIANO IS A KNABE

Beaux Arts Salon Programs

An auto accident which resulted in injury to Hilda Ohlin caused the October 24th program of the Beaux Arts Salon to be changed from the scheduled announcement. ...ing jointly with Karl Me- ...nist and composer, in ...'s stead was Bertha ...zo-soprano of the ...pera Company.



Mathilde Ernestine, Director of the Beaux Arts Salon

... in both his roles, ... sound principles ...erity. His play- ... group was distin- ... own compositions ...tude" and "Spring ... a satisfying balance ...nity of style and ...pression. The last, ... brilliant both in ... execution.

... man, appearing on ... gave a creditable ... a group of Brahm ...s of Carpenter and ... is a luscious vocal ...ch could be handled ...re confidence than ... it.

C.H.

Howard Gartner, young Chicago baritone, was outstanding. He displayed remarkable timbre, careful phrasing, artistic sensitivity and true poise in an aria from Boris Godounoff and a group of songs. Allen Tanner, recently returned to Chicago after twelve years of concertizing in Europe, was Mr. Gartner's excellent accompanist. Both artists are scheduled to appear again this season at the Beaux Arts Salon.

...ays Piano
...ery Beautifully.
IT WAS LATER that Allan ...anted us by playing the piano ...ry beautifully and even suffered ...e ordeal of candle-light, which I ...d very becoming to the ladies, ...en though it is inconsiderate to ...a pianist. Minna looked very ...autiful in a black taffeta and ...lle dress with a ruffled skirt and ...old white Spanish paste brace-

Redmond Redheffer, whom ...sider, without exception, the ...brilliant and cultured young ...that I have ever met;

CHICAGO DAI

...minister's wife, who played ...Blues" over and over in

ALLEN TANNER, the slim, gray-eyed man sometimes seen about the town, usually wearing brown tweeds and a yellow muffler, is an interesting musical figure in Chicago. When he was a lad he studied in Chicago, and Margaret Anderson, founder of the celebrated Little Review, tells in her autobiography of hearing divine music coming from an adjacent studio in the Fine Arts building, investigating, and finding Allen Tanner, aged 17, at the piano. Later a group of musicians, including Arthur Rubenstein, Myra Hoss, Paul Kochanski, and Siloti, old pupil of Liszt and teacher of Rachmaninoff, saw to it that the young pianist was sent abroad to study. Tanner became a concert pianist and an intimate of Gertrude Stein, Edith Sitwell, and other artists. He also studied voice. Overwork at the piano caused him to give it up temporarily. He returned to Chicago. Now he plays piano for recreation, teaches voice for a living.

A YOUNGSTER Tanner heard singing at his work in a Chicago grocer and butcher shop who is attracting attention because of the quality of his voice is Howard Gartner. Such critics as Mrs. Charles Swift (Claire Dux) and John Alden Carpenter have heard him and expressed their delight at his smooth, beautifully placed baritone voice. Tanner is considering taking his young pupil to Hollywood, as Mary Garden wants to hear him. So the young grocer's assistant may have his chance. Bonelli was a newspaper bundle boy, you may remember; Nelson Eddy was a switchboard operator in an iron foundry at one time, and Bentonelli was a farm hand.