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Title: Howard Gartner, Baritone brochure

Date: circa 1938

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Contact:

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HOWARD GARTNER

BARITONE

HOWARD GARTNER

is a young American Baritone of already brilliant and important attainments. Several years of assiduous work with the well-known vocal instructor, coach and pianist, MR. ALLEN TANNER of New York, Paris, and Chicago, have equipped him with a masterly technique, superb musicianship and an unusually expressive, varied style.

MR. GARTNER made his Debut on September Fifth, 1937, with the Women's Symphony, in Lincoln Park, Mr. George Dasch conducting. He has also appeared in Recitals, at the Medinah Club (Beaux Arts Salon); with the Slovene Capella Chorus; has sung before the Ninth District (Illinois Federation of Women's Clubs); The Chicago Musical Arts Club; The Hyde Park Travel Club; etc., etc., where he has been received with acclaim, leaving a profound impression with the beauty of his voice, diction, and the charm of his personality and interpretations of every style of music, be it antique, classical, romantic, operatic, modern, or "popular."

From **MR. DASCH**, NORTHWESTERN
SCHOOL OF MUSIC, Sept. 8th, 1937 . . .
To Whom it may concern:

Howard Gartner's voice has a rich, reso-

ant quality, and I am nappy to recom
him to anyone seeking a good baritone.

He appeared with the Chicago Woman's Band under my direction on September 5th at Lincoln Park, and his success was very gratifying to all of us interested in his career.

GEORGE DASCH

From **MR. JOHN ALDEN CARPENTER**
TO HIS TEACHER, Dec. 2nd, 1937

Dear Mr. Tanner:

After hearing Mr. Gartner in your Studio last week, I am delighted to have this opportunity of congratulating you for what you have done in the development of his voice and musical tastes. I believe that Gartner has every reason to be optimistic as to his future career.

Always sincerely yours,

JOHN ALDEN CARPENTER

From **MUSIC NEWS**, Nov. 4th, 1937,
Beaux Arts Salon (Medinah Club)

"Howard Gartner, young Chicago baritone, was outstanding. He displayed remarkable timbre, careful phrasing, artistic sensitivity, and true poise in an Aria and a Group of Songs."

with Mr
Tanner

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