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Title: "In the Federal ballet program..." *Chicago Sunday Tribune* newspaper clipping

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CHICAGO SUNDAY TRIBUNE:

evenings.

In the Federal ballet program at the Blackstone theater Bentley Stone wears a costume formerly owned by Vaslav Nijinsky in his solo dance, "Sarabande." The garment is the property of Allen Tanner of Chicago, who received it from Sergei Diaghileff in the days when Nijinsky was the bright star of the Ballet Russe. Mr. Stone confesses that the costume is a bit threadbare, and will have to be strengthened considerably before he can dare to wear it.

"Guns and Castanets," the modernized version of "Carmen," continues to arouse the greatest interest of any item in the Federal ballet bill. Quite apart from the dancing and music, the decorative aspects of the production deserve attention. Clive Rickabaugh as scenic designer and John Pratt as costumer have devised an artistically mature and harmonious picture. Unfortunately for the WPA, this is Mr. Pratt's swan song, for he has left the project.

MARCH 19, 1939.