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Title: Project Grant for the Black Arts Festival

Date: 1980

Location: RG 8/93, B1, F3

Contact:

Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

PROJECT GRANT

This application is valid only when accompanied by Summary Page.

Submit TWO copies of this page.

Name & Address of Applicant The Congress of African Students Box #1665 Dickinson College Carlisle, PA 17013	Your File No. 0001	PCA Use	
	Artistic Category Community Arts		
	Program Applied To Arts In Non-Traditional Settings		
	Estimated Attendance 6,000	Project Dates 3/30/80	To 4/5/80

PROJECT DESCRIPTION

(Use this space only)

The Congress of African Students (CAS) of Dickinson College requests funds in aid of our 11th Annual Black Arts Festival. This year's festival will be held March 30 through April 5, 1980. The Festival is our means of culturally expressing ourselves to the entire Central Pennsylvania community.

Scheduled for this year's Black Arts Festival are: Dr. Wahington who is currently the Chairman of Afro-American Studies at the University of Pennsylvania is a noted author. Raymond Jackson, D.M.A., is currently a professor of Music at Howard University and a touring pianist. Gwendolyn Bradley is a nationally prominent soprano. Claude Brown is a noted playwright and author. He is renowned for his book, "Manchild In the Promised Land". Benjamin Hooks is currently the executive director of the NAACP. Ossie Davis is a noted actor, director and playwright. He has participated in all aspects of the theatre, motion pictures and television and has numerous stage and screen credits.

In addition to the above cultural events, the Congress will present a number of social events. The CAS will also sponsor the band, Zanzibar, from Washington, D.C. A gospel choir will also be presented to the entire community on March 30, 1980 at 8:00 p.m. A talent show, which will include various arts such as dance, poetry, theatre and music.

The CAS feels that this project will present the cultural diversity needed in this area. We feel it will be an educational as well as an enjoyable experience to all.

PROJECT SCHEDULE

Date/Time	Place	Event
3/30/80 - 2:00	Memorial Hall	Dr. Washington - Lecture
3/30/80 - 8:00	ATS	Gospel Choir - Concert
3/31/80 - 8:00	ATS	Gwendolyn Bradley - Song Recital
4/1/80 - 3:00	Memorial Hall	Dr. Jackson - Piano workshop
4/1/80 - 8:00	ATS	Dr. Jackson - Piano Recital
4/2/80 - 8:00	ATS	Claude Brown - Lecture
4/3/80 - 8:00	ATS	Benjamin Hooks - Lecture
4/4/80 - 7:00	ATS	Talent Show
4/5/80 - 3:00	ATS	Ossie Davis - Acting Performance
4/5/80 - 9:00	Holland Union	Zanzibar - Disco

Amount Requested	\$ 5,700	PCA Use			
Match	\$ 6,550	Yr. to Date	19 -	19 -	19 -
Total Project	\$12,250	AR:			
		AG:			

PROJECT BUDGET

Submit TWO copies of this page.

INCOME

A. Cash (detail all major sources)

Dickinson College Grant	\$2800.00
*Advertising in Program sales	500.00
President's Fund	50.00
*Department Allocations	800.00
*Concert Tickets Sale	200.00

Total Cash \$ 4,350.00

B. In-kind (detail all major sources)

Piano and Tuning	100.00
Minority Counselor (Secretarial)	100.00
Gospel Choir	200.00
Congress - Student Publicity	100.00
Organ	200.00

Facilities:

No. / Type	Days	
ATS	6	900.00
Holland Union	2	300.00
Memorial Hall	2	200.00
Drayer Lounge (Receptions)	4	100.00

Total In-kind \$ 2,200.00

C. Total Cash & In-kind \$ 6,550.00

D. Amount Requested from PCA \$ 5,700.00

(not more than C)

E. Total Project Income \$ 12,250.00

*Estimated projected income

EXPENSES

F. Cash (Detail all salaries, wages, fees to artists and agents. List other expenses by category.)

Artists contract fees	7000.00
Royalties	100.00
Properties	100.00
Security	200.00
Programs	800.00
Supplies and materials	250.00
Promotion	500.00
Office Expenses	200.00
Band	500.00
Travel and Subsistence	1000.00
Transportation and Shipping	600.00
Receptions	300.00
Miscellaneous	300.00

Total Cash \$ 10,050.00

G. Total In-kind Expenses \$ 2,200.00
(enter total of B above)

H. Total Project Expenses \$ 12,250.00

SUMMARY PAGE

This page is valid only when accompanied by Project Grant or General Operating Grant pages.
 Submit the ORIGINAL and one copy, PLUS one additional copy for each application attached.

Name of Applicant Organization		The Congress of African Students	Org. Tel. (717) 243-5121	PCA Use			
Street		Box 1665	Fed. I.D. No.				
City/State		Dickinson College Carlisle, PA	Contact Person Mr. Charles T. Salter, Jr.				
Zip		17013	Phone: Business (717) 245-1485 Home: (717) 249-9223				
County	Cumberland	State Sen. District No.	31st	State Rep. District No.	88th	Congress District No.	19th
Population Category: Large City (over 400,000)		Small City (over 40,000)		Suburban		<u>Rural</u>	

If more than 3 project grants, use additional copies of this page with just name of organization and the blocks below filled in.

PROJECT GRANT 1

Artistic Category		Program Applied to		Your File No.		PCA Use
Community Arts		Arts in Non-Traditional Settings		0001		
Amount Requested	Cash Match	In-Kind	Total Project			
\$ 5500	\$ 6,550.00	\$ 2,200.00	\$ 12,250.00			
Countries Where Activity Will Occur:						
Cumberland						
Estimated Attendance		Participants		Project Dates		
6,000 - 8,000		Paid 0 Volunteer 40		3/30/80 to 4/5/80		
PCA Use						
PR1	PR2	EC	C	FBSOG	FSG	SPC No.

PROJECT GRANT 2

Artistic Category		Program Applied to		Your File No.		PCA Use
Amount Requested	Cash Match	In-Kind	Total Project			
\$	\$	\$	\$			
Countries Where Activity Will Occur:						
Estimated Attendance		Participants		Project Dates		
		Paid Volunteer		to		
PCA Use						
PR1	PR2	EC	C	FBSOG	FSG	SPC No.

PROJECT GRANT 3

Artistic Category		Program Applied to		Your File No.		PCA Use
Amount Requested	Cash Match	In-Kind	Total Project			
\$	\$	\$	\$			
Countries Where Activity Will Occur:						
Estimated Attendance		Participants		Project Dates		
		Paid Volunteer		to		
PCA Use						
PR1	PR2	EC	C	FBSOG	FSG	SPC No.

GENERAL OPERATING GRANT

Artistic Category		Program Applied to General Operating		Your File No.		PCA Use	
Amount Requested \$		Cash Match \$		Total Project \$			
Counties Where Activities Will Occur:							
Estimated Attendance		Participants Paid Volunteer			Fiscal Year to		
PCA Use							
PR1	PR2	EC	C	FBSOG	FSG	SPC No.	

ORGANIZATIONAL PROFILE

Year founded 1971

Do you have non-profit incorporation? _____ Date _____

Have you received federal tax exemption from IRS? Yes Date _____

Have you registered with the Commonwealth Commission on Charitable Organizations? No Date _____

	Last Complete Fiscal Year	Estimate, Current Year	Budget, Next Year
Income	\$ _____	\$ _____	\$ _____
Expenses	\$ _____	\$ _____	\$ _____

List the art disciplines with which your organization is involved: _____

Classification: Professional _____ Semi-professional _____ Amateur _____ Commercial _____ Other (specify) _____

Summary of last year's program.

	Number	Attendance		Number	Attendance
Performances	<u>1</u>	<u>60</u>	Exhibits	_____	_____
Lectures	<u>1</u>	_____	Courses	_____	_____
Films	_____	_____	Workshops	<u>1</u>	<u>45</u>
Other (specify) _____	_____	_____	Total	_____	_____

Three-Mile Island affected the turnout tremendously.

Staff and Employees:

Number full-time paid: _____ Number part-time paid: _____ Number volunteer: 40

Facilities: Owned _____ Rented _____ (annual rental) \$ _____ Rent-free _____

List memberships in local, regional and national associations: _____

STATEMENT OF ASSURANCES

The applicant represents and warrants to the Council that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The applicant and any organization that it assists will comply with Title VI of the Civil Rights Act of 1964 and Section 504 of Title V of the Rehabilitation Act of 1973 and applicable Commonwealth of Pennsylvania laws when conducting any program or activity for which the applicant receives financial assistance from the Council.
3. The filing of this application(s) has been duly authorized by the governing body of the applicant.
4. The applicant will expend funds received as a result of this application(s) solely for the described projects and programs.
5. The required enclosures listed on the instruction page accompany this submission.

CERTIFICATION

The applicant organization certifies that the information contained herein and all attachments and supporting material is true and correct.

By: Robin Lynn Wilson
Chief Executive Signature

Attest: Alexander Z. Talmadge, Jr.
Treasurer or Corporate Secretary Signature

Robin Lynn Wilson - Prime Minister
Typed Name and Title

Alexander Z. Talmadge, Jr. - Treasurer
Typed Name and Title

Project Director Signature 1 Charles J. Salter, Jr.
Project Director Signature 2 _____
Project Director Signature 3 _____