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Title: Black Arts Festival 1988

Date: March 2–March 6, 1988

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Contact:

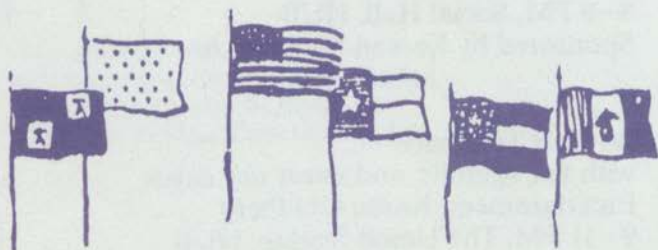
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The Dickinson College
**Multicultural Fair/
Black Arts Festival**

March 2, 3, 4, 6, 1988



Carlisle, Pennsylvania

Thursday, March 3



Dr. Ralph Abernathy
"Martin Luther King
and His Significance in
Black History"
4 PM, ATS

Ralph David Abernathy rose to national prominence when he and other young Negro leaders, including Martin Luther King, Jr., led the famous Montgomery, Alabama bus boycott of 1955-56. He was a founder, and is president emeritus, of the Montgomery Improvement Association, the direct forerunner of the Southern Christian Leadership Conference of which he is president. The internationally known civil rights leader continues as pastor of West Hunter Street Baptist Church in Atlanta, Georgia.

Sponsored by Congress of Afro-American Students

Multicultural Artists' Exhibit

9 AM - 4 PM, lower level, HUB

Asian Night in the Dining Room

Martial Arts Exhibit

by Min's Karate Academy

8 - 9 PM, Social Hall, HUB

Sponsored by Korean Students Association

Far East TeaHouse

with tea, eggrolls, and sweet rice cakes

Entertainment: Karen Goldberg

9 - 11 PM, The Union Station, HUB

Sponsored by KSA and Campus Activities Board

Wednesday, March 2

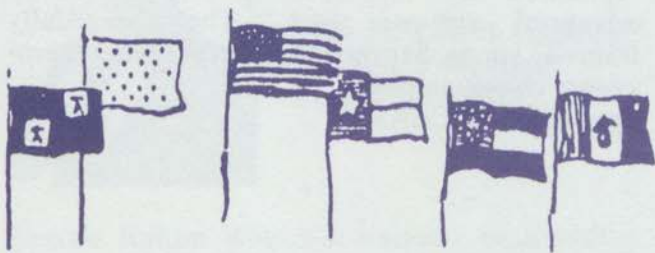
Dr. Francisco Villagran de León

Ambassador of Guatemala

7:30 PM, Memorial Hall, Old West

Ambassador Villagran will come to Dickinson from Washington, D.C. to discuss "The Peace Process in Central America."

Sponsored by the Society of Hispanic Students



ATS-Anita Tuvín Schlechter Auditorium

HUB-Holland Union Building

EWC-Emil R. Weiss Center for the Arts

Friday, March 4

Multicultural Booths

food and posters for sale, photographs on display, slide show, information

Noon - 4:30 PM, lower level, HUB



Peking Opera

“The Magic of
the Monkey King”

4 PM, Rubendall
Recital Hall, EWC

Chinese musical acrobatic theatre will be introduced through lecture and performance by Hong-Jun Guan. Peking Opera is the most representative and the most spectacular of the traditional Chinese performing arts. It is a dramatic art form which incorporates music, poetry, singing, recitation, dancing, acrobatics, martial arts, spectacular costumes, and exquisite makeup in order to relate stories from history and mythology. Sponsored by the East Asia Club.



“The First Black President”

7:30 PM, Rubendall
Recital Hall, EWC

Dennis Rahim Watson’s dramatic presentation looks at the social and political issues that would be faced by the first black president. A highlight of the program is an extemporaneous “Presidential press conference” where he responds to questions from the audience. The program has been called “witty, hilarious, convincing, inspirational.”

Sponsored by CAAS

Sunday, March 6



Philadelphia Dance Company

8 PM, Mathers Theatre, HUB

Admission: students and senior citizens-\$3.00; all others-\$5.00

This dance company, composed predominantly of black dancers, is familiarly known as Philadanco in its home city where it is considered a cultural asset. Young and energetic, the group's emphasis on pyrotechnics has led to a reputation for "free-wheeling, but technically advanced, virtuoso work." The "beautifully trained" young dancers concentrate on contemporary choreography.

Sponsored by CAAS

Special thanks to the following groups, organizations, and individuals without whom the Multicultural Fair/Black Arts Festival would not have been possible:

East Asian Department, Student Finance Committee, CAB, Sociology Department, Jane Harkin, Nancy Lindgren, Speaker's Fund, Dean Carson, Cultural Affairs, History Department, Dean Neuberger, Off-Campus Studies, Nick Stamos and the Dining Services staff, the Counseling & Career Center staff, and President Fritschler.

