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## Documents Online

**Title:** Black Arts Festival: Philadelphia Dance Company

**Date:** March 6, 1988

**Location:** RG 8/93, B1, F6

### Contact:

Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

[archives@dickinson.edu](mailto:archives@dickinson.edu)

The Dickinson College

**Multicultural Fair/  
Black Arts Festival**

proudly presents

**The Philadelphia Dance Company  
"Philadanco"**

Sunday, March 6, 1988

8:00 p.m.

Mathers Theatre  
Holland Union Building

Sponsored by the Congress of Afro-American Students

## Introduction

The Philadelphia Dance Company, composed predominately of black dancers, is familiarly known as *Philadanco* in its home city where it is considered a cultural asset. Young and energetic, the group's emphasis on pyrotechnics has led to a reputation for "free-wheeling but technically advanced, virtuoso work." The "beautifully trained" young dancers concentrate on contemporary choreography.

## Program

### *"Bound to be Free"*

Choreographer: Tobin Green

Lighting Design: William H. Grant, III

Music: Pablo Cruise

Dancers: Kim Bears, Erin White, Evelyn Watkins,  
Maureen Henighan, Sabrina Madison,  
Michael Donaghy, David Ross, Paul Sadler

### *"I Told Jesus"*

Choreographer: Billy Wilson

Music: Roberta Flack

Dancer: Danielle Gee

### *"Dreamtime"*

Choreographer: Elisa Monte

Assistant to Ms. Monte: David Brown

Music: David Van Tieghem

Featuring: Danielle Gee

Dancers: Sabrina Madison, Maureen Henighan,  
Erin White, Michael Donaghy, David Ross,  
Paul Sadler, Kim Bears

## ... Intermission...

### *"The Element In Which It Takes Place"*

(World Premiere, 1985)

Choreographer: Milton Myers

Assistant to Mr. Myers: Shirley Blackbrown

Lighting Design: William H. Grant, III

Costume Design and Execution: Natalie Garfinkle

Scenery: Michael Spencer

Music: Phillip Glass - Koyaanis Quates,

Meredith Monk - Docmen Music

Dancers: Kim Bears, Michael Donaghy, Danielle Gee, Maureen  
Henighan, Sabrina Madison, David Ross, Antonio C. Scott,  
Carlos Shorty, Evelyn Watkins, Erin White, Paul Sadler

*This ballet is made possible by a grant from the National  
Endowment for the Arts, the Sun Company, and the City of  
Philadelphia*

## ... Pause ...

### *"A Rag, A Bone, And A Hank Of Hair"*

Choreographer: Talley Beatty

Assistant to Mr. Beatty: Ralph Farrington

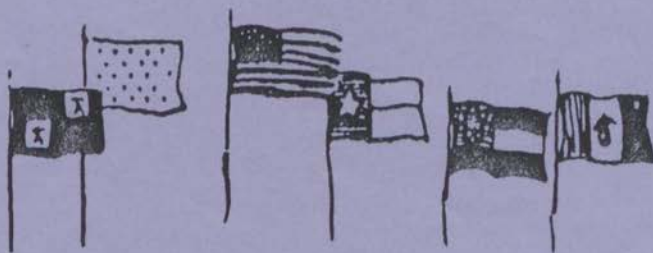
Lighting Design: William H. Grant, III

Costume Design: Kim Bears, Evelyn Ferrante

Dancers: Kim Bears, Michael Donaghy, Danielle Gee, Maureen  
Henighan, Sabrina Madison, David Ross, Antonio C. Scott, Carlos  
Shorty, Erin White, Evelyn Watkins, Paul Sadler

Special thanks to the following groups, organizations, and individuals without whom the Multicultural Fair/Black Arts Festival would not have been possible:

East Asian Department, Student Finance Committee, CAB, Sociology Department, Jane Harkin, Nancy Lindgren, Speaker's Fund, Dean Carson, Cultural Affairs, History Department, Dean Neuberger, Off-Campus Studies, Nick Stamos and the Dining Services staff, the Counseling & Career Center staff, and President Fritschler.



Dickinson College  
Carlisle, Pennsylvania 17013

Dickinson College Black Arts Festival  
presents

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*Philadelphia Dance Company*

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Sunday, 6th March 1988 at 8 p.m.

Mathers Theatre, HUB

College Students w/I.D. \$3

All Others \$5