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KOL HILLEL

Volume IV

Dickinson College, Carlisle, Pa. 17013

Summer 1974

Hillel Named Organization of the Year

Hillel, having received the honor of Dickinson's organization of the year, must have sponsored fantastic and involving activities. Of course, many of our programs centered around the various Jewish Holidays. High Holiday services were held. They were led by a Rabbi in-training at the Jewish Theological Seminary in New York. Response to these services was very good and the seminary will continue to be the source of our Rabbi. A discussion group followed one of the services which shed light and understanding on the woman's role in Judaism. With the outbreak of the Israeli Yom Kippur War, students ventured into Harrisburg to participate in a special service.

Succoth involved everyone in the mass construction of a tremendous Sukkah on the campus grounds. This third annual Sukkah building campaign was a huge success and services and several meals were held in it. Surrounded by hanging fruits, grasses, stalks, and decorations made by the Community Hebrew School students, we all felt very close to the nature of the festival.

For Simchat Torah students traveled into Harrisburg to take advantage of a rally for Soviet Jewry sponsored by the

Jewish Community Center. Jumping into the Hannukkah celebration, Dickinson succeeded in creating the appropriate atmosphere with a menorah lighting ceremony followed by singing and a party.

Purim uncovered the latent baking talents of many students. We piled into the kitchen of Ned and Mary Rosenbaum for the baking of Hamantashen. Many were eaten right out of the oven; however, the majority made it to the Purim service. A wonderful stage presentation of the Purim story was performed during the reading of the Megilla. Everyone was right in the spirit of it all with grovers and overpowering voices to drown out Haman's name.

Passover arrived with a College Community Seder, creating all aspects of the mood. Attendance almost reached 250 people including many who were there attending their very first seder. The College Food Service provided Kosher for Passover meals throughout the week for those who wanted them. Another Pass-

over program was a religious discussion group on different aspects of the Exodus. Students were urged to ask questions pertaining to the subjects. Led by Profs. Rosenbaum and Bechtel, it was a learning experience.

Our last religious function was in conjunction with the other religious denominations of the College. On Spring Festival Weekend we helped prepare an Interfaith Service on man's relation with God in respect to his place in the universe.

Sabbath services are scheduled every Friday night and Saturday morning. Sunday morning services are also held. Each week different students get together to plan the services around various meaningful themes. Incorporating readings and thoughts from other sources along with the prayer book emphasizes different points and sheds some new meaning on the service.

Our last service was a Baccalaureate service for the graduating seniors. We sure will miss them!

Program of Diverse Activities Characterizes Hillel's Past Year

Hillel sponsored one of the College's most well received activities this year (besides the Spring Arts Festival). We held our third annual Uncle Herbie's Delicatessen Night (Uncle Herbie is our old advisor who is now living with his family in Israel). Not only did we get the whole college involved, but we got most of Hillel involved too! Where else can you get a corned beef sandwich on rye and chips for 50 cents plus loads of atmosphere and fun. Think about a waiter in a Jewish Delicatessen and you have a picture of ours. But we warned our customers even before they were seated that "our waiters are spicier than the pastrami!"

Other activities included a slide presentation on Israel, various taped lectures, bagel and lox brunches held on the two Parents' Weekends, and several discussion groups. One outstanding discussion group was on intermarriage involving professors

and members of the College community who were involved in one aspect of the subject. First hand experience is one of the best teachers which led to the very insightful atmosphere of this well-received activity.

The first annual Spring Festival on Dickinson Campus had many facets. One was several cultural meals including French, German, Mexican, Russian and Italian. Hillel prepared a Jewish dinner including the old favorites — Chicken soup with Kneidlach, home-made Gefilte fish, Challah, Chicken, Tsimmes and Kugel! It was great fun preparing this meal and even more fun serving it and eating the left-overs!

These activities are only some of Hillel's programs. One new idea for next year is a Jewish Arts Festival — including dancing, exhibits, poetry readings, etc. Another new idea is the creation of a Hebrew dinner table one night a week.



Steve Margolin engrossed in his creation while baking Hamantashen for Purim.

From the President:

Dear Friends,

It was a great year for the Hillel Council of Dickinson College and we were not the only people who thought so. Omicron Delta Kappa, an honorary organization, tapped Hillel Council as the organization that had been outstanding in its contribution to Dickinson College this year. There are a number of people who deserve the credit for this achievement; waiters at Uncle Herbie's, leaders at services, performers at "Caesar's Palace," discussion group participants, etc. Happily, the list is very long. We could not have done it without all of you; thanks for everything.

I would also like to single out a few people who have been truly outstanding and give them a special thanks. They include my executive board: Sally Minch, Mimi Nelson, Diane Rosenwasser and Ellen Weber; and Rick Fisher, who directed the Israeli Dance Troupe. A very special thanks goes to Oren Kaplan and Henry Schreibman, along with Elissa Aks, Sam Blumenstyk, Sabra Wood, Esti Ohlbaum, Tori Guerin and David Cohn. These people gave so much of themselves and their time to making Hillel activities a success that there does not seem a fitting way to express the extent of our gratitude. Perhaps the words of Ralph Waldo Emerson are appropriate here. He said, "The reward of a thing well done, is to have done it." Well, dear friends, you certainly have done it; thank you and we will do our best to carry on.

*Shalom,
Maxine Shultz*

COME ONE, COME ALL!

Help is needed to teach the Hebrew School students of the Carlisle community. Held at Dickinson and taught by Dickinson students, the Hebrew School meets twice a week in order to learn about the different aspects of Jewish history, culture, and position in today's world. People who feel they have the ability to teach these subjects and have a way with children are urged to inquire about it on their arrival at Dickinson. Our Hebrew School is going to begin a new tutorial method of teaching. This, therefore, creates a need for more teachers with interesting and creative methods of teaching.



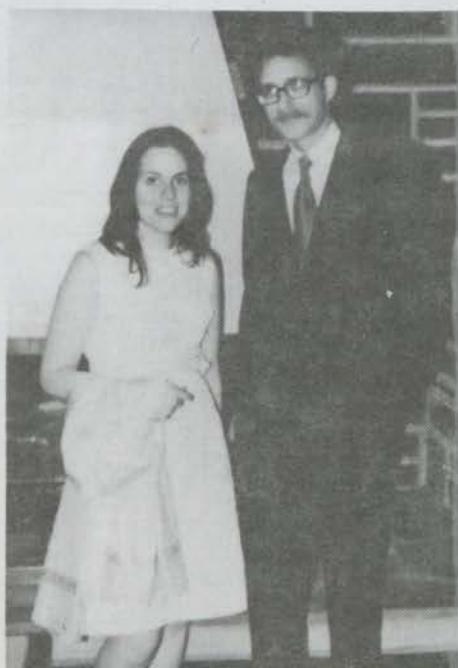
The Hillel Council officers — (left to right) Maxine Shultz, pres.; Ellen Weber, sec./treas.; Mimi Nelson, program cbm.; Oren Kaplan, ex-pres. Missing — Sally Minch, religious cbm.; and Diane Rosenwasser, publicity cbm.

Dance Troupe Makes Debut

The nameless Israeli Dance Troupe sponsored by Hillel made its debut at the Dickinson Songfest in October 1973. It was composed of students eager to learn the dances under the direction of Rick Fisher, also a student at the College. After much rehearsing and diligent effort, the group won first prize for being the best act having over 5 participants. The dance troupe, of about 20 members, combined dancing and singing to make up their act. A job well done!

That was first semester. Second semester, with many of the same participants and a few new members, the group was asked to perform at a Jewish Cultural Fair sponsored by the Lancaster Jewish

Community Center. They perfected their techniques and, on April 28, 1974, danced in Lancaster. The group was very well received and was asked to return at a later date. The group's final performance was at a Noonday Concert in front of Old West. This presentation also went extremely well. Many thanks to Rick Fisher for his devoted and fantastic leadership!



KOL HILLEL

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KOL HILLEL is published by the Hillel Council of Dickinson College. Correspondence should be addressed to the Hillel Council, Box 1307, Dickinson College, Carlisle, Pa. 17013.

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Response From the Alexanders

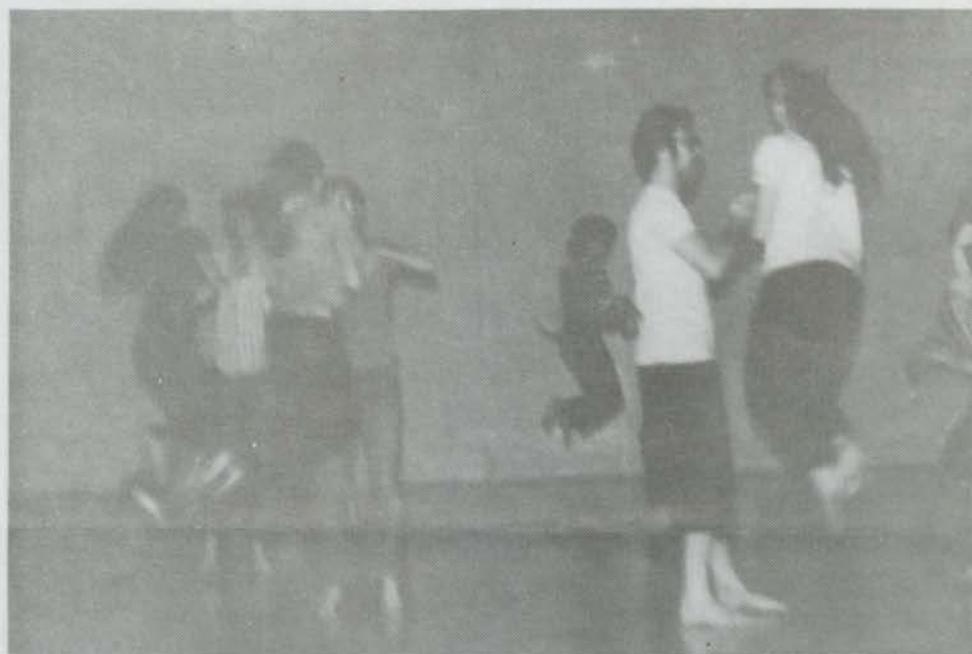
Dear Friends,

It is difficult to describe to you our feelings upon the receipt of the invitation to your seventh annual community seder. With part of us, we wish we could be with you, share the warm feelings we always had in your midst, celebrate again the retelling of the story of our ancestors' redemption from the Egyptians. But I feel sure that each of you understands why the other part of us feels that our family is privileged to be in Israel at this time, that the Jewish people is blessed to have an Israel. We know that our place is here, and hope that you each find some time in the future to join us for at least a visit so that you can deepen your understanding of this marvelous country.

It gives us a special feeling to know that this year, we are in Jerusalem, that next year we will be in Jerusalem, and God willing, our children and our children's children will be here too.

We wish you a warm and happy holiday, a happy and successful seder, and perhaps for some of you, Next Year in Jerusalem.

*Love and Shalom,
All of the Alexanders*



The Israeli Dance Troupe in action while rehearsing for their performance at Lancaster's Jewish Community Center.

Caesar's Palace Opens Doors To Standing Room Only Crowd

by DAVID COHN

On April 18, 1974, at five minutes after nine o'clock in the evening, "Caesar's Palace" opened in Dickinson College's Social Hall before a standing room only crowd. The event, which obtained its name from the night club in Las Vegas, was produced and directed by

"yours truly" with assistance from Elissa Aks. The audience, seated in a night club type atmosphere, witnessed twenty talented students perform in seven acts. David Conver, a freshman star of the theatrical group and accomplished musician, was the master of ceremonies. After a brief opening statement, the Butchershop Quartet, a group of four girls, performed three difficult and exciting songs. As the spotlight dimmed, Preacher and Holmes, in the personages of Scott Hill and Bob Muable, moved their pianos in place for a ten minute duet. Their act strolled through grassy plains, climbed high mountains, rolled into plush valleys, and ended on a soft green patch of grass.

Following the fast moving duet, Howard Berkowitz played two modern songs that soothed and comforted the audience after their quick pace through the mountains. A very cool and smooth performer, Howard saved the show when Henry Schreibman arrived late for their mime act; however, he was worth waiting for. Accompanied by Howard on the piano, Henry performed three mime acts which had the audience rolling in the aisles. Henry, a December graduate, was a member of a mime troupe that existed



The performance in Lancaster.

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Famed dancing waiters and waitresses at Uncle Herbie's Deli. Good food plus entertainment!

Shreibman and His Miracles Highlight First Caesar's Palace

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two years ago at the College.

A ten minute intermission gave the audience a break for air and refreshments. A male barbershop quartet greeted the crowd after intermission with three emotion-igniting songs. The group received a standing ovation; an encore was demanded; unfortunately, the four, unprepared for such a response, could not perform another number.

When the noise had quieted, Bruce Geller and David Spence added a fine rendition of "Cherish" and "Call Me." Bruce picked a banjo while David strummed a guitar, filling the dark with soft, heart warming music.

Before the last act could reach the stage, applause and whistles greeted the famous Henry Schreibman and his Miracles (Elissa Aks, Terry White, Steve Edersheim). Henry's imitation of Smokey Robinson was well-known throughout the College, and with the addition of some voices, the group brought down the house. "Smokey and the Miracles" sang four numbers that their namesakes would have been proud of. The performers had

hardly left the stage when the applause brought them back for an encore.

As the house lights rose, "Caesar's Palace" prepared to move on to its next stop; however, with a little bit of luck, the show will return next year.



All those who contributed their efforts to make Uncle Herbie's a success.

Hillel Makes Fine Showing In Intramurals

After last year's fine showing by the Hillel basketball team, the group looked forward to an even better season this past year. Unfortunately, the players could not get back together and a team never materialized. Despite this setback, Hillel still made a fine showing in intramural sports. In the fall semester, Hillel yielded a powerful volleyball team which ended the season in second place with an eight wins and two losses record. The group was in the running for the top spot until they received their second loss from the undefeated champs-to-be.

The spring semester arrived and the Hillel softball team turned out ready for action. After a disappointing spring the year before, the group, under the management of Steve Margolin, chalked up a record of five wins and three losses; a record good enough for second place. Margolin, signed to a three-year contract, is looking for a better season by the time next spring rolls around.

Hillel's co-ed volleyball team played inspired ball throughout the season but they could only muster one victory in the short season. However, the atmosphere was relaxed and everyone had fun.