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VOLUME ONE / ISSUE TWO

JUNE / JULY

\$3.95

*crossroad publications, inc.*

# crossroads

**Special Report: Breast Cancer 1996**

**The Other Community  
Health Concern**

Including:

**A Tribute to a Legal Warrior**

**along with Her Parting Words...**

*...“I’ve Had a Magical Life”*



GETTING ORIENTATION INTO PA'S

## **ETHNIC INTIMIDATION ACT**

The attempt to stamp out hate crimes against PA's sexual minorities

**Part Two of our Interview with MCC's Pastor O'Diam**



## **And Lots More!!!**

**Our Community Resource Insert Focusing this Issue's Spotlight  
on Harrisburg's Lily White & Company**

**Extra!!!**  
**Extra!!!**  
**Extra!!!**

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June 1, 1996

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Lily White, who hails originally from Twisted Ankle, Louisiana, and whose meteoric rise from beauty pageant loser to toast of the silver screen was a source of consternation for many a young wanna-be, was arrested by police when the smoking gun was found in her possession as the police arrived.

Tinseltown is abuzz with questions: Did she really kill her manager? And if not, was the bullet really intended for Miss White? Can she raise her head high in society ever again? And why did she have so much liner on those tired eyes?



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# *crossroads*

June/July 1996

Volume 1, Issue 2

**Crossroad  
Publications, Inc.**

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## **Publisher's Note**

Thank you for your overwhelming support of *crossroads*. Those of you who hold this second issue were either pleased with the first one enough to purchase this copy, got brave and made a year-long commitment via a subscription or just heard about us and appeased your curious nature. In any event, we hope you are satisfied with our current issue.

I'm happy for the positive reactions to *crossroads*. Many, I'm told, were shocked to find a Central Pennsylvania periodical addressing the lesbian/gay/trans community a reality. "How can that happen in Harrisburg?", they've asked. A dream, perseverance and great writers and supporters enabled us to complete the task that became the inaugural issue.

However, positives alone cannot help a magazine to grow. Our offices, located in the same building as Heaven restaurant (reviewed in the last issue), presented an opportunity for its owner to comment on the dated nature of the review (it was, after all, written in August 1995). Though he found the review a good one, it could have been detrimental to newer restaurants that could have been struggling at the time of its release. I agreed and suggested he send a letter expressing his concern. My point is obvious. Send us your constructive opinions—negative or positive. In order for *crossroads* to grow, we need your feedback.

We are trying to become truly Central Pennsylvania's foremost magazine dealing with sexual orientation issues. We realize the first issue has not reached all parts of this region and for that all we can say is that we're trying. If there is an outlet that you feel should carry *crossroads*, then feel free to tell us by calling our new telephone number **(717) 221-1220**.

Our area is undergoing a renaissance and we pledge to try to bring you instances of this. Once again, I ask you to inform us of any upcoming activities. From the smallest of bar events, to AIDS walkathons, to women's music concerts, to large formal galas. We need to know so we can adequately get the word out as well as cover the event.

As we enter the period of Pride Festivals, commencing with Philadelphia's and ending with our own on July 27th, tell us how we can become a positive force within the community. In fact, *crossroads* is the first corporate sponsor for the Pride Festival and as such will have a booth there. Come up and say "hello" and talk to us. I enjoy talking (if you can't tell by now) and will be pleased to know exactly who makes up the readership of *crossroads*.

Once again, a very sincere "thanx" for your endorsement of this project and we hope to fit in the niche that is Central Pennsylvania.

**ERIC W. SELVEY**

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**65%**  
**Yes**  
**35%**  
**No**

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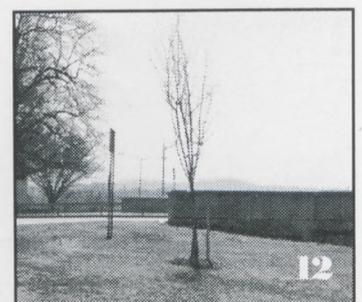
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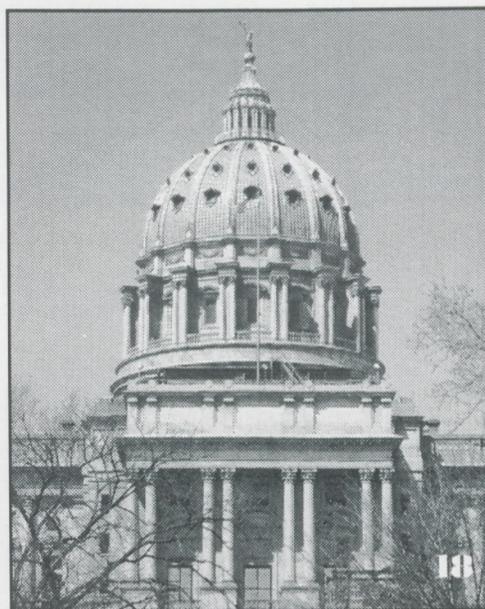
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## The Community Resource Guide

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***This Issue Featuring:***

*Lily White & Company, Inc.*

**Front Cover Photos:** Lily White by Eric W. Selvey and the United States Postal Service's First Class Breast Cancer Awareness Stamp released to the public June 15, 1996.

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# “Huh!?!?”

Anyone that buttoned up, I guarantee ya, is spendin' part of his weekends wearin' clothes that make him feel pretty. Things he's picked up, we now know, at Victoria's Secret over in Georgetown.

SYNDICATED RADIO PERSONALITY DON IMUS  
POKING FUN AT COMMENTATOR GEORGE WILL AT THE  
RADIO AND TELEVISION CORRESPONDENTS' DINNER.

The Academy is largely white because Hollywood is. Gays are far more recognizable---and powerful---in the business than blacks.

ARTICLE IN PATRIOT-NEWS IN RESPONSE TO ALLEGED DISCRIMINATION TOWARDS  
BLACKS DURING THE NOMINATION PROCESS FOR THE ACADEMY AWARDS

I don't like knowing that I'm a second-class citizen in America---that everyone else is entitled to a job based on their merit or their qualifications, but I'm not. That's very hard to take, and I have a feeling it's going to gnaw at me for years to come.

HARRISBURG RESIDENT DAN MILLER IN RESPONSE TO THE U.S. SUPREME COURT'S  
REFUSAL TO HEAR HIS APPEAL OF A VERDICT THAT ORDERED HIM TO PAY  
\$100,000 IN DAMAGES TO A FORMER EMPLOYER DONALD DeMUTH  
WHO FIRED HIM DUE TO HIS SEXUAL ORIENTATION

I am not biased against a group of people. I just prefer not to be personally or professionally associated with homosexuality, and that's certainly something that Americans are entitled to.

DONALD DeMUTH

There he was with this long dress on that a little girl wears ...one of those long white silk dresses with sequins in it. I'm from the old school. Some six-year-old child does not need to be exposed to wearing dresses.

HENRY HOLMES WHO WITNESSED HIS SIX-YEAR-OLD SON IN A DRESS  
AT A BALTIMORE DAY CARE CENTER.

When a child at three or four puts on a dress they're not cross-dressing, it's simply play. There's absolutely no research evidence that non-traditional gender behavior created homosexuality.

NATIONAL ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN SPOKESPERSON  
BARBARA WILLER IN RESPONSE TO HOLMES' ASSERTIONS.

...I know how to sew, cook, iron---  
and I never wear a dress to do it.

HENRY HOLMES

This evening is not only a benefit of music, but one of education.

DR. MICHELLE OZBUN AT RAISE YOUR VOICE FOR A CURE  
BREAST CANCER BENEFIT CONCERT IN HARRISBURG.

We must conclude that Amendment 2 classifies homosexuals not to further a proper legislative end but to make them unequal to everyone else. This Colorado cannot do. A state cannot so deem a class of persons a stranger to its laws.

JUSTICE ANTHONY KENNEDY

This court has no business imposing upon all Americans the resolution favored by the elite class from which the members of this institution are selected, pronouncing that animosity toward homosexuality...is evil.

JUSTICE ANTONIN SCALIA

THE MAJORITY AND DISSENTING OPINIONS FROM THE U.S. SUPREME COURT  
CONCERNING COLORADO'S POPULARLY APPROVED REFERENDUM.

# !?!?H,

# Breast Cancer: The Other Community Health Concern

*Just as AIDS took center stage in the previous decade, breast cancer and the lesbian connection are raising concerns of education and prevention among its members.*

**Chris Limric**

Breast Cancer. Two words on the minds of many women today; frightening to the unfortunate recipient of the diagnosis. Fortunately, we know more about the disease than ever before due to recent technological advances in early detection.

Federal government statistics reveal a 5% decline in deaths attributed to breast cancer between 1989 and 1992. Sadly, 1996 will see 184,300 women diagnosed with breast cancer and 44,300 to die from it.

**Who's at risk?** The rate has risen in African American women and though the incidence rate is 101 per 100,000 as opposed to 113.1 in white women, the overall death rate among African American females is 31.2/100,000 compared to 26.0/100,000 in caucasian women.

Doctors are not certain why the disparity. Some believe that inadequate health care insurance may be preventing some African American women from receiving mammograms that would detect the cancer early enough to cure it.

Another group of women showing a higher breast cancer rate are lesbians. In fact, up to one out of every three lesbians (33%) appear to develop breast cancer compared to one out of every eight (12%) heterosexual females. Some doctors believe there are several reasons for the higher rate among lesbians. Factors that were looked at in this population had nothing to do with sexual preference.

Daily lifestyle and health factors

were looked at. In one instance, they found that one out of every four lesbians over the age of 50 had a higher consumption of alcohol and that 70%-80% had never been pregnant. Significant in that women who have never been pregnant or who had their first baby after age 25 have a 17% risk. The risk of breast cancer among lesbian women, therefore, would be higher since many do not give birth.

Physicians also discovered that bigotry against lesbians cause many not to seek medical attention until their cancer is so far advanced that they die. Most are reluctant to candidly answer when a physician asks personal questions for statistical purposes fearing adverse reactions from them or their staff.

Though lesbians appear to have a higher incidence rate, it is not clearly known if they are definitely a higher risk group than other women. This is due to a lack of actual studies that would scientifically support such a theory. The call for research is therefore mandated to determine if lifestyle or some other causitive agents are at work.

**Risk factors.** Environmental, hormonal, genetic, precursors and risk factors such as alcohol consumption, diet and hormone medications are

among the risk factors that all women face. About 20% of those diagnosed with breast cancer have a family history of the disease. A study by Dr. Mary Wolfe showed that DDT was defined as a causative agent in the development of mammary tumors due to the higher rates of DDT discovered in the breast fat women with breast cancer.

Any discussion of risk factors and percentages can be both frightening and confusing.

Women should think about the common sense things they can do to lower their risk for breast cancer which include early detection procedures.

For instance, a high-fat diet can cause breast cancer as well as colon cancer. (This can also induce prostate cancer in men.) The addition of high amounts of dark green leafy vegetables, along with a high-fiber diet coupled with a decrease in the intake of

Age	Estimate*	Percent of Total
20-29	510	0.3%
30-39	8,700	4.7%
40-49	33,400	18.1%
50-59	30,900	16.8%
60-69	40,000	21.7%
70-79	44,700	24.3%
80+	26,000	14.1%

\*Estimates may not add to total due to rounding American Cancer Society, Surveillance Research, 1995  
Data from the 1995 Surveillance, Epidemiology, and End Results program of the National Cancer Institute and the National Center for Health Statistics (NCHS) and the Centers for Disease Control and Prevention.

high-fat foods e.g., bacon and sausage, is not only a good way to prevent cancer, but is a good way toward overall good health.

Alcohol intake is another factor one must keep an eye on though the research has been found to be contradictory and inconclusive on the subject. It may, however, contribute to its development and cause other health problems.

Another key to general good health, and to the deterance of breast cancer in particular, is exercise which is believed to reduce the risk of can-

cer especially among menopausal women. A 1994 study revealed that women who participate in four or more hours of exercise a week prior to menopause show a marked decrease in the risk of breast cancer.

**Early detection.** Peace of mind can be attained by having a yearly breast exam performed by a physician or Certified Nurse Practitioner. They can also instruct women on the technique of self-breast examinations which are recommended on a monthly basis. This potential life-saving method is important for even the smallest of lumps can be detected.

The most valuable tool in early detection today is the mammogram and can detect very tiny lumps or changes in the breast which may not be felt by you or your doctor.

Though it is still not agreed among professionals in the field when a woman should get her first "baseline mammogram." Some feel it should be at 35, but others feel that the breast tissue is still too dense at that time to detect any small cancers. At any rate, it's proven that cancers can be detected years prior to occurrence of symptoms. Mammograms can detect very tiny lumps or changes in the breast which may not be felt by you or your doctor.

Private discussions with a physician is the best determinant. If one is examined by a physician or nurse practitioner, and performing monthly breast exams (every three years between age 20 and 40), the doctor may advise to wait to have the first mammogram after age 40. Women in the sixth decade of life (those over 50) should have yearly mammograms.

Certified breast diagnostic centers accredited by the American College of

## Prognosis

The five-year survival rate for breast cancer is:

**92%** if cancer has not spread,

**71%** if it has spread to nearby organs,

**18%** if it has spread throughout the body.

## Risk Factors

### In Addition to Lifestyle Causes

#### Increasing Age

*The older you get, the higher the probability of developing breast cancer.*

#### Family History of Breast Cancer

*Cancer in mother, sister or daughter increases chances. May not represent direct genetic link, but rather lifestyle similarities and inheritance of certain risk factors.*

#### Personal History of Breast Cancer

*Cancers existing remaining in remaining breast tissue can increase probability of development.*

#### History of Benign Breast Disease

*Maybe confined to women with atypical hyperplasia.*

#### Hormonal Factors

*Menarche, menopause, late age first live birth and few pregnancies, along with oral contraceptives and long-term estrogen replacement therapy may increase risk.*

Radiology is the best location for a mammogram. The machinery used is very safe contrary to reports made a few years ago that they actually contributed to causing breast cancer. Those inaccurate and irresponsible reports made some women leery of receiving a mammogram.

There is no danger in getting a yearly mammogram or any other x-ray. Any questions about mammography can be answered by the radiologist or technologist at the testing site. Breast cancer detected early enough is often cured with surgery, which is not as radical as if it had been much larger when detected.

**Treatment.** Woman have choices and a say in the treatment of breast cancer. A mastectomy does not necessarily have to be performed if a cancerous lump is discovered. In fact, if a doctor immediately tells a patient that removal of the breast is warranted, that patient should consider a second opinion. It is not uncommon for insurance companies to require a second opinion for some types of surgery.

It has been proven time and again that a lumpectomy, along with chemotherapy and/or radiation, is just as effective as the more radical mastectomy. A surgeon can never guarantee they have removed all traces of cancer with even the most

radical of mastectomies.

When a surgeon performs a lumpectomy either the lump alone is removed or a wedge-shaped incision (called a quadrantectomy) is made in order to remove the lump and surrounding tissue.

There are four types of mastectomy procedures---1) The subcutaneous mastectomy where the skin and superficial tissues are left in place, and a silicone artificial breast is inserted to replace the tissue that has been removed, 2) the simple mastectomy where only the breast itself is removed, 3) the modified radical mastectomy is which the breast itself is removed, and 4) the radical mastectomy where the entire breast and lymph glands from the axillary area are removed.

All women are at risk for breast cancer simply by being women. Risk factors, nor the specific risk group, should be dwelled upon. All women, especially lesbians and those of African American descent, should do things that will keep them from being susceptible to causative factors.

The disputable factors need more study in order to confirm their role in breast cancer. Also, more studies on high risk groups are also warranted so as to target education to these groups. Changes in lifestyle are also indicated---alcohol consumption, high-fat diets and exercise have positive and negative correlation to the development of mammalian tumors.

## Men Beware!

*Breast cancer is not necessary a ladies-only problem.*

The specter of breast cancer naturally hangs heavy over the world's female population as evidenced by the large percentage of new cases discovered annually. What about men? Statistics reveal that by the end of 1996, a astonishing 1,004 men in this country will be dignosed with some form of breast cancer. Huh???

Cause for alarm, though minimal, is nonetheless justified as the reasons

for the malady suggest. The factors involved are attributed to one of two disparate factors---one genetic, one secondary to acquired disease states.

Klinefelter's Syndrome is a rare genetic disorder that counts gynaecostasia (breast enlargement) as one of its identifying hallmarks. Symptoms include pain accompanied by the initial pectoral swelling alone with puckering, striated or scaly appearance to the surrounding skin.

As the syndrome progresses, the pectoral region may be hard or firm to the touch as the pain decreases. In addition, the nipples may either secrete fluid or retract inward.

It should go without saying that it is incumbent upon men with Klinefelter's to have regular check-ups performed by the physician.

Similar symptoms can be found in men with increased estrogen levels in the body. It is not certain however, whether high hormonal levels definitely increase the incidence of male breast cancer. X

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"Wonderful. Wonderful!  
Wonderful!!"

As if the ticking of each second revealed to Laurie more of the beauty and uniqueness in whatever she was seeing, or in whoever she was chatting with. That word, repeated ever more emphatically, will remain one of my dearest memories of my friend and legal mentor, Laurie Williams. Laurie recently lost her life to the "other epidemic" decimating the gay and lesbian community---breast cancer.

Laurie's story, as is true with so many who battle terminal illness, is a story about her life. Laurie's quiet work on behalf of people who were the victims of discrimination was and is a testament to an activism very different from the flag-waving and

few clients' files, concerned they wouldn't receive the special kind of attention she felt they deserved. Her level of professionalism and loyalty was the highest I have ever encountered.

As an attorney, Laurie still has the distinction of winning the largest sexual discrimination case in the history of the Commonwealth. To make history, Laurie single-handedly fought a large (read "well-funded") corporation, on behalf of an individual woman. Despite her opposition's lengthy legal maneuvering and petty quarreling, Laurie persevered for her client when the case came to trial. Be certain that even though her activism was quiet, Laurie was not afraid of a courtroom battle if it was the only way to achieve justice for her client!

## "Hello, Goodbye"

*A colleague shares thoughts on Laurie Williams' quest to improve the quality of life for the Commonwealth's discriminated.*

**Tish Frederick**

parade-marching activism which captures headlines. Yet her quiet activism made a lasting impact on the laws of the Commonwealth of Pennsylvania, and, of more importance to Laurie, on the lives of the individuals she represented. In fact, for years to come, the impact of the life lived by Laurie will continue to be felt by all who knew her, and even by those who never met her.

Laurie received her Juris Doctorate from Dickinson Law School. After a few years with a law firm, she set up her own practice and spent her remaining years as a lawyer helping people fight discrimination in the workplace. Determination (dare I say "stubbornness?") and dedication had Laurie still working with her clients less than three weeks before her death. As I worked with her to close her law practice, Laurie held onto a

Many of Laurie's clients were able to reach satisfactory out-of-court settlements. Again, any settlement reached resulted from Laurie's calm refusal to "go away," and her insistence on focusing her opponent on the facts and the law.

Laurie was the first attorney in Central Pennsylvania to assist lesbian couples with the process of the non-biological parent adopting the other partner's child. Lesbian adoption had little precedent prior to the work quietly completed by Laurie. I was told by Laurie on more than one occasion that lesbian adoption cases simply took patience and a calm willingness to educate the court and administrative personnel along the way. Laurie's approach always assumed that the court personnel she encountered for the first time were friendly, she was friendly.

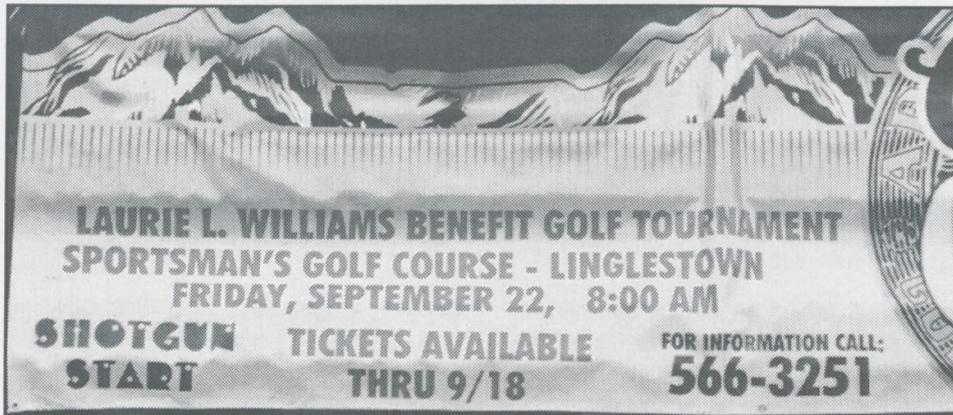
*Signs in memorium dot Harrisburg's Sportsman's Golf Course in September 1995. Sponsors included (from top) Hummelstown's Hershire Animal Hospital, Harman Law Offices, friends and clients Twiss & Pat Butler, Linda Jo Seygal in memory of artist Sue Moyerman also succumbed to breast cancer months prior to the tournament.*

She never hurried or forced the process, but rather proceeded persistently forward, with her paperwork properly completed and her intellect sharply focused on the desired outcome. Laurie was so effective, that even in cases where the judge's written opinion revealed an open hostility to lesbian adoption, the judge was forced into granting the adoption--forced by Laurie's unshakable logic and meticulous research of the law. Thanks to Laurie's quiet activism, I and other attorneys now have Pennsylvania cases--precedents--we can rely on to support future adoptions by lesbian or gay male couples.

Laurie's office, located in her home, was just like its owner--organized, comfortable and always welcoming of cats. She had no pretensions and no arrogance. Her practical and down-to-earth approach reassured her clients that their cases would be well looked after.

The attorney side of Laurie was impressive, standing alone. Her personal side, however, was absolutely astounding and truly inspirational. Laurie was one of the first attorneys I met upon moving to Pennsylvania in 1994. When I called to introduce myself, she immediately insisted I come over for lunch--one that lasted nearly four hours and resulted in the beginning of a close friendship.

Laurie was exactly the kind of lawyer I wanted and aspire to be. Other attorneys I had met made me wonder whether it was possible to be a good lawyer and a good person!



*Sign of Sad Times hangs in celebration of a life lost, but not in vain as much-needed funds are raised for local breast cancer research. The Laurie Williams' Golf Tournament benefit will return in September.*

She showed me by example how to live a full life, and at the same time, be an effective attorney. Laurie once introduced me to another friend of hers--the only attorney she had ever met who shared her political and personal views. A sad statement about attorneys, and a wonder (wonderful! wonderful!!) compliment to me!

Laurie would often call to share with me her positive days of cancer treatment and invite my partner and I over for long evenings by the fire. Our fireside discussions were in-depth explorations of living life as a minority, of politics, and occasionally of various types of mischief we each had been into in our pasts. Our next-to-last fireside evening coincided with a gentle snowfall which transmuted Laurie's yard from its winter drab into a mysterious, nighttime playground. As we prepared to leave at midnight, Laurie--ever the child at heart--was holding her cross-country

skis and eyeing the backyard for possible ski routes into the woods.

As I came to know Laurie over the last year of her life, she would often gently remind me to take more away from work and spend it with my loved ones (human and/or furry). She believed in working hard, but she also believed in putting the work aside for a well-deserved rest and "playtime." She was positive and emphatic about all the good things to be found in our every day existence. Several times a day, I now miss the simple opportunity of picking up the phone to pick Laurie's brain about a legal problem, or to chat about a recent case development. Yet I am so very fortunate to have Laurie's example of good lawyering always with me, always guiding me.

We are all fortunate to have had

**Continued on Page 12**

Over 400 people came to Harrisburg's Forum Building in support of breast cancer research. Dr. Michelle Ozburn (below left with event host

Alicia Richards, co-anchor of WHTM News Center, and event co-organizer Bobbi Carmitchell) in addressing the audience, noted that **Raise Your Voice For A Cure** was "not only a benefit of music, but one of education"

The charity event raised \$2,500 each for

WomanCare Resource Centers to further research and early detection at the local level.

Along with Carmitchell, those gracing the stage included singer-songwriter Beth Williams, The Central Pennsylvania Womyn's Chorus, The New World Ensemble.

Co-organizers (from left to right) Tish Frederick, Esq., Marsha Davis, Dr. Ozburn, Amy Skillman and Carmitchell

are looking to turn this benefit concert into a yearly event.



The Dauphin County Chapter of The American Cancer Society and



## "I've Had a Magical Life..."

*Sensing the brief time she had to spend with loved ones, Laurie Williams composed the following letter to be read at her memorial service. crossroads has been granted and is grateful for the permission to print it.*

I know what the familiar saying "but parting is such sweet sorrow" means for leaving you, my dear family and friends, is sorrow yet sweet. Love surrounds me and has lighted my passage and the battle I have waged for four years. Without the love from you and its sweetness, you and I wouldn't feel the sorrow. And I believe that is how it should be.

Yet, I want this day to memorialize not me, but my life with all of you.

I have been blessed and lucky;

my life has been incredibly filled with joy, laughter, song, love and adventure. I

hope that today and the days that follow for you are filled with the same love, joy, laughter, song and adventure.

Although at first I didn't feel prepared for the passage to another level, I came to realize that I was ready to say goodbye to you and my love here on earth because I was prepared for the next adventure on the next level. I have realized that this gift of transition is one of the most mysterious blessings in life. Nothing focuses us more clearly on what matters, helps us drop our defenses more quickly or gives us more compassion for human suffering. Leaving this earth is one of the greatest teachers in the transition to spiritual awakening.

I have learned that the only true meaning in this life is found in two questions: "Have you loved? and How have you loved?" I hope I have

demonstrated my love for all of you, for all of you have given me love along my life.

First my parents taught me love and provided an environment of integrity. For that Mom and Dede I am thankful you chose me as a daughter. And Shawn, my big sister, when we were young and in our teens, we may have gone in different directions, but you have shown me about strength and courage, and I thank you for that. And Nick, Jody and Jeff...I don't think I told you how proud I have been of you and that I know you will make the right choices in life for you share the love of the family who surrounds us.

And my Girl Scout friends...you were my second family. How we learned together not only how to survive and thrive in the woods but how we formed a

**"Love will always ease the pain, and loving is always worth the risk."**

bond that could never be broken. And then you came when I needed you most and again poured out love to me and my family.

Then I broadened my circle and found friends and another family in this area. You were always there for me, first during the first signs of my illness, then in Pittsburgh with the transplant and after with the joy and laughter and love we shared as I recovered. And in the last few weeks, you were there again...a constant support in my life. If you thought I was courageous, you did not know that you gave me the courage.

And to Terri, Dale, Stacey and Giovanna...I find the words difficult to describe my love and thankfulness for finding you and having you share a decade of growing, fun, tears, and experiences. If you think you grew during that time, I want you to know how

much I grew as a person with your love and nurturing.

There are many stories I could tell that support my thoughts today, but I hope that in the coming days and weeks you will remember our shared stories together, all of you and find laughter and joy in them as I always have.

I've had a magical life, and I was lucky to have shared that life with all of you. I told Terri one day when we visited a beautiful lush plantation in Charleston that I believe I started as a wood nymph since I always loved the outdoors, the woods, the trees, the smell of flowers, especially wildflowers, and starlit nights. So I believe that I may be gone physically from you, but you can find me, and I will be there for you in the lushness of the woods, under the golden leaves of autumn, in the glistening snow of winter, in the first flowers of spring, in the humid heat of summer and in the cool waters of the streams.

I bid you not goodbye but a sweet temporary parting for we will be together again and sing silly songs, laugh and play *Elephant in the Rain* together, frolic in the hot sun of summer, splash in the waves of the ocean, make snow angels in the winter and picnic in the first warmth of spring. Our friendships will be continued yet refocused beyond our physical connection. Refocusing beyond Mother Earth's gifts we begin to the eternity of life. The love that has flourished between us will now remain an eternity connection.

Terri would always tease me that a lawyer's brief was anything but brief, so I will take her advice now and say farewell, but remember our goodbyes are only for a short time in the clock of the universe. Let me share one last thought with you: "Love will always ease the pain, and loving is always worth the risk." X

Laurie quietly working for us, a gentle activist for us against all those who would discriminate against us simply because of who we are. Laurie's interrupted life serves as one more reminder that there is much to do, many ways of getting things done, and many people who are quietly doing their best for the good of us all. X

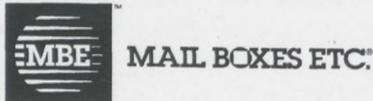
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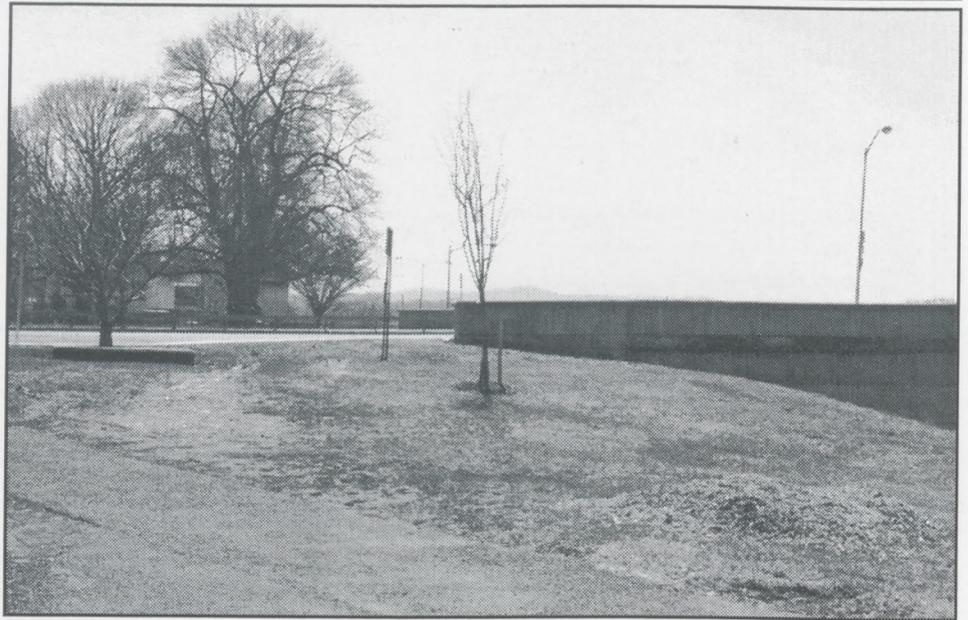


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*The Golden Chain holds center stage on the rolling slope awaiting its floral companions in their mission to celebrate lives lived and lost to terminal illnesses.*

## Gardens of Hope

*Harrisburg, with support from its leaders, plants the seeds for its first memorial gardens.* **Eric W. Selvey**

A lone sapling stands in an imperfect triangle of spring grass near the edge of a gentle slope which overlooks the calm and recently tempestuous Susquehanna River. The tree has been through a lot since its planting last November. Brutal cold, massive snowfalls and flood waters which carried large sheets of ice and showed no mercy as they rapidly floated into the newly planted tree caused a tilt in the tree rivaling Pisa's Tower.

At present, its appearance is nondescript; the tree having been straightened by human hands. However, with Mother Nature's gentle care; the tree will eventually showcase a beauty that signifies the renewal of hope and promise.

This paradox marks the beginning of an ambitious project enthusiastically supported by both the City of Harrisburg and embraced by the gay and lesbian community of the capital city. Under the auspices of its

Department of Parks and Recreation and with the encouragement of Mayor Stephen R. Reed, four gentlemen have been granted permission to turn two nondescript areas within the Capital City into living memorials.

Both areas, which embrace the entry to the Harvey Taylor Bridge---one of five gateways to the West Shore connecting Dauphin with Cumberland County, Harrisburg with Camp Hill---will be transformed into areas where both flowers and memorials will flourish. Harrisburg will give birth to its first memorial gardens strictly for the remembrance of those who have passed due to terminal illnesses.

Patrick Brady, co-owner of Palmyra's Classic Groundskeeping and co-proprietor of the Capital City's newest coffee shop---Sweet Passions---says the idea was born when he lost close friends Eddie Steigerwald and Ronald Phillips (in whose memory the tree was planted)

*"All that in this delightful garden grows, Should happy be,  
and have immortal bliss." - Edmund Spenser*

to the ravages of HIV.

Brady, along with city residents Frank Pizzoli, Jack Sowers and Russell Mell, have established the Riverfront Park Memorial Gardens Project—a non-profit organization that will collect funds and maintain the gardens.

To cover the budding project's long-term maintenance costs, future plans include the establishment of a fund supported by the sales of commemorative bricks inscribed with the name of a loved one living or deceased. The bricks will be installed within the confines of the gardens.

The group, upon IRS granting of its official non-profit status, will accept pledges and donations towards the installation of groups of perennials and shrubs to be planted in the memory of loved ones lost and as a glimmer of hope to those currently battling for survival. The group has already cleared the first hurdle in their attainment of the Pennsylvania Department of State's approval of the project as a non-profit corporation.

Benches, made-to-order and donated by the city's Parks and Recreation Department, will also dot the grassy matrix of the river front garden complementing the floral motif of both areas. The city will also trim the grass surrounding the triangular gardens.

"The project fits perfectly with our plans of decorating our gateways of the city," according to Harrisburg Parks and Recreation director Tina Manoogian-King who sees the approval process as nothing more than a lesson in civics. As the proposal winds its way from her department, over to Mayor Reed, to the all-volunteer Public Arts Advisory and Harrisburg Architectural Review Boards and finally to City Council for final approval, Manoogian-King, whose staff is feverishly recovering from the mind-numbing devastation of this past winter's snows, ice and subsequent floods, foresees no obstacles in the project's fruition. "After all, who doesn't like flowers and a project that will not utilize one penny of city funds?" notes King.

Pleased with the city's preliminary



**Me too! Me too!** is the silent cry of the inhabitants of this patch as 1997 signals Phase Two of the Harrisburg Memorial Gardens Project patiently awaits along the southern side of Forster Street.

pledge of support, Pizzoli, the soft-spoken chairman of the fledgling group, views the memorial gardens as a unique opportunity to bring the gay and straight communities closer; both working towards a common goal. In fact, the composition of the future board will consist of representatives of both communities. "It'll be wonderful to see members of gay organizations and other groups in the city working together. Many gay folks make regular contributions in time and talent to civic endeavors" says Pizzoli.

Fund raising has begun in earnest with the first annual "St. Patrick's Day High-Heeled Pump Race & Scavenger Hunt", sponsored by Harrisburg's Downtown gay drinkeries—The Neptune Lounge, The Stallions and The Strawberry Cafe—the event raised \$3,053 towards the future river front effort. (See sidebar.)

Scavenger Hunt organizer Jack Sowers is amazed with the response within the gay community piqued by the mid-March event. However, he is not surprised by their overwhelming response to the concept of the gardens. The community "thinks it's wonderful," according to Sowers. "They come up to me and ask when is it going to happen." Sowers, no

stranger to fund raising for AIDS client assistance due to his fifteen-year connection with Lily White & Company and a personal friend to both Phillips and Steigerwald, is constantly amazed by the gay community's benevolence. Asked whether he feels the commitment will continue once the gardens are up and running, Sowers confidently asserts, "I'll ask people to dip in their pockets to support (the project). The support will be there."

Phase one of the memorial gardens project has already begun on the

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**In The Winners' Circle at the Strawberry Cafe** are top money-raiser Shawn Paulk (l), first to complete the hunt Kathy Michaels (r) and scavenger hunt co-organizer Jack Sowers. north side of the Harvey Taylor and is expected to be completed in mid-Summer. Plans for the completion of its southside counterpart will occur in 1997.

The group has been asked to consider other flower patches within the city's domain. For now, however, the Memorial Gardens group wants to complete the task before them as not only a fitting dedication to the lives lived and lost, but as another step

towards the growing cooperation between the hetero- and homosexual communities in the Harrisburg area.

#### **TOO LARGE TO BE**

**LEPRECHAUNS...**Men wearing high-heels is nothing new. Running in them is something different. Seven individuals sported green-dyed high-heeled pumps and participated in the 1st Annual St. Patrick's Day

#### **Green High-Heeled Pump Race & Scavenger Hunt.**

Participants in this first fundraiser for the Harrisburg River front Memorial Gardens frantically searched for trinkets as wild as shamrock-decorated balloon strings, Wild Irish roses and green underwear within the relative cozy confines of the Neptune Lounge, Stallions and Strawberry Cafe while all the time, enjoying the obligatory beer and shot at each drinkery during their mad quest.

When the dust settled, and the feet slowly shrank back to normal, Kathy Michaels (right) was dubbed victor being first to retrieve all knick-knacks while Shawn Paulk (left) was crowned the biggest single pledge getter with \$1,165 of the overall \$3,053 of pledges.

Congratulations were also extended to the Strawberry Cafe whose participants raised \$1,142.

Kudos to organizers Jamie Coe, Jamie Filippelli, Jack Sowers (center), and Michael Wildeman who are anticipating a greater response for next year's fund raising effort. X

## **ALTLAND'S RANCH**

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## On the Road to Holy Union

The challenges of any new relationship throw many into a roller-coaster ride whose beginning is unstable at best and whose future as a couple, we can only hope, will be smooth sailing on a calm and pristine lake. So it is with John and LJ (from their beginning one Wednesday or Thursday night in March (they still debate this minor issue with laughter!) to the most revered, the holy Union, coming in late 1996. **crossroads** will chronicle their lives beginning with this article and through the early post-Union period. These are their words. This is their life. This is their story...

Pat Manatt & Penny Woolsey

After having left a "very, very bad relationship" John and his friend Tim went to Harrisburg's Strawberry Cafe for a few drinks when sometime later a man in uniform, dark hair and blue eyes was discovered "kind of hiding behind some other loud, boisterous people." As it turned out, Tim knew this mysterious man and introductions shortly followed.

Further conversation between John and LJ (not their real names) took place later around the corner in the Neptune at which time LJ stated that "I usually can't stand people with pony-tails" which provoked John into keeping his just a little longer when serious thought had been given to cutting the six-inch lock he had been sporting "just as a challenge."

Despite this challenge, John blatantly and continually stated that he in no way wanted any kind of relationship remembering at the time, "I felt I had spent most of my gay life in and out of relationships." LJ, having previously been involved in a relationship for 6 1/2 years, was now involved in a long distance relationship (Washington, D.C.) that was not working well.

Two nights later both John and LJ had separate formal affairs to attend. John singing with the Harrisburg Men's Chorus and LJ at a work function. Little did either know they would have another meeting in which John's hair would be the opening discussion as LJ, from across the Neptune bar, infatigably state "get that pony-tail out of your hair!" That night found the duo going home together with the next three weeks resulting in countless hours spent just talking and learning

about each other, occasionally dining out before anything sexual took place. Thus a relationship was born.

LJ, the youngest of eight, grew up in the rural area of Watertown. His closest sibling is 11 years his senior and says his parents, though not really homophobic, had not experienced homosexuals. Shortly after LJ's birth, his parents split up. His mother eventually gave up the farm they had to take outside employment to raise LJ and his sister and brother who were still at home. "I didn't really have the life of a child. I grew up with teenagers, so I grew up fast." They were never allowed to come to Harrisburg from York, for the capital city was a bad place. Bad things would happen.

At twenty-four, LJ had been with a woman for a number of years because "that's what I thought everyone wanted. But I realized that I was more attracted to men." That is when LJ decided to come out. His first stop was a gay picnic. Upon returning home he revealed the truth about himself to his girlfriend resulting in a "breakup (that wasn't pretty after 7 1/2 years."

Shortly after, LJ took a part-time position (which is where I first met him). A shy, clean-cut guy of whom many wondered how he would fit in the community. Many surmised that, like those before him, LJ would be a "here today, gone tomorrow" type of guy.

Forgetting to remove a parking citation from the visor of his mother's car (which he borrowed), his mother received a registered letter to pay the fine. Not knowing who got the ticket, his sister and niece went on a search for the location in Harrisburg finding the

given address. Upon finding themselves in the entrance of a gay bar; and stunned to discover their family member serving a beer and calling a male patron "Hun", they decided to deal with this new-found revelation at home.

When he arrived home, LJ found himself met by his sister, the local minister and other concerned individuals. It was suggested that he should seek counseling to which he agreed. The result of those sessions was the counselor returning to the family and telling them that LJ had already purchased a home, had both a good full-time and part-time job and that he knew what he wanted out of life. He therefore advised the that they should accept LJ. As for LJ's sister, the counselor gave her the book entitled **Now That You Know**.

His sister comprehended but his brothers had some problems and today the brother who LJ believed would be his biggest obstacle is now his ally. His mother doesn't talk about it but the

Continued on Page 37



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# The crossroads' survey

**Methodology:** The survey was taken between Feb. 4th and Surveys were put in Central Pennsylvania gay/lesbian drinkeries and were to be returned by Feb. 19th. Though the results of the primary season are abundantly clear at the present time, it's interesting to note perceptions as they pertained to today's hot-button topics (Question #7).

## 1. I consider myself

gay - 84%  
 straight - 12%  
 lesbian - 2%  
 bisexual - 2%

## 3. Age

40%	18-34 years
44%	35-59 years
10%	60+ years

## 2. Gender

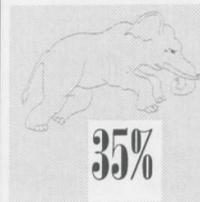
	94%
	2%

## 4. Are you a registered voter?

100% of the females surveyed were registered.  
 Of the straights, 83% were registered.  
 Of the gay males, 90% were registered.

## 5. If so, are you a registered...

Of these, 27% are between 18 and 35 while 53% are between the ages of 36 and 59.



Of these, 29% are between 18 and 35 while 35% are between the ages of 36 and 59.

## 6. If the election were today, who would you vote for President of the United States?

Clinton - 61%, Forbes - 6%, Dole - 4%, Alexander - 4%, Keyes - 2%

Of those who preferred Clinton...

...50% were Democrats:

53% falling in the 35-59 age group, 27% in the 18-34 group and 20% in the over 60 category.

...27% were Republicans:

38% fell in the 18-34 grouping while another 38% were between 35-59.

...13% were Independents:

75% being in the 18-34 category.

**Independent 14%**

57% of which are between the ages of 18 and 35.

...Other 8%  
 ...Not Registered 8%

**HOT TOPICS**

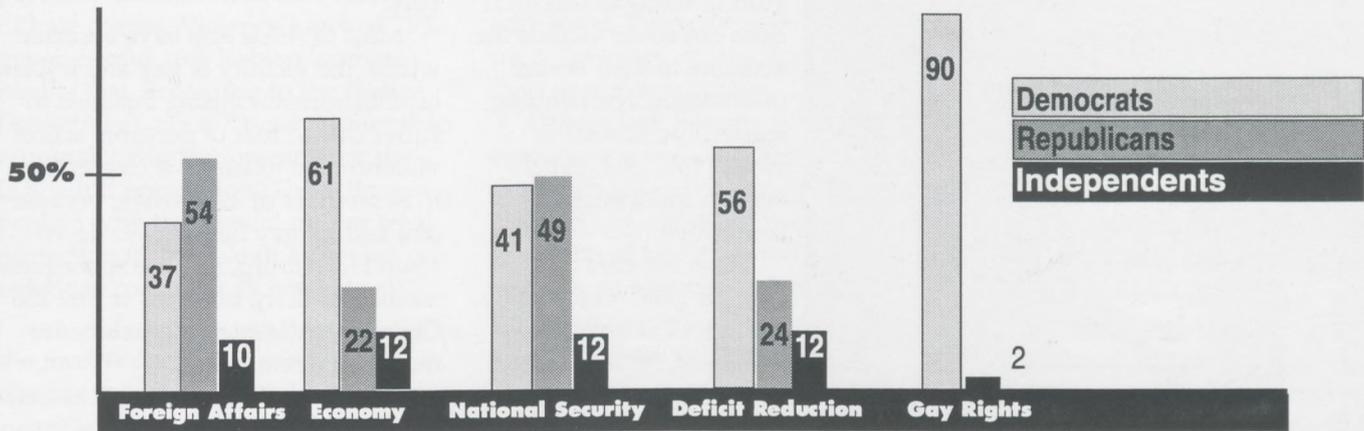
## 8. Will Whitewater and Travelgate affect Clinton's reelection chances?

This question was timely due to the First Lady's appearance before a grand jury in January to answer inquiries concerning the firings and operation of the White House Travel Office back in Spring of 1993. The ongoing Whitewater investigation is currently conducted by a special prosecutor as well as in the Senate Banking Committee.

61% felt that both scandals could hurt Clinton in the fall while 34% felt the President had no need to worry.

Interestingly enough, the majority of Democrats felt the heat of the scandals could prove fatal to Clinton's reelection chances was 40% compared to 28% of the Republicans who did not feel the scandals would mar the President's hopes for a second term. Of those who felt Clinton need not worry, 43% were Democrats while 14% were Republicans.

**7. Which political party do you feel is more capable of handling the following issues?**



Overall, when it comes to economic issues, the credit is given to the Democrats for better handling of this country's financial state. 61% for the Democrats as opposed to 22% for the Republicans. Deficit reduction is better in Democratic hands as 56% over the Republicans' 20%.

In the arena of foreign affairs however, 54% approval is given to the Republicans over the Democrats' 37%. Interestingly, 75% of the Clinton Democrats falling in the 18-34 bracket felt the Republicans would do a better job (75%) than their man in the White House. Those in the 35-59 age bracket gave Clinton the bulk of their support (88%) in the foreign affairs arena.

The Republicans get a slim edge with national security issues (49% over the Democrats' 41%). A no-brainer in who the trust for gay rights as a whopping 90% of trust is given to the Democrats. When broken down by party, even Republicans give the edge to the Democrats in this area (89%). This was before Clinton's approval of the states' non-recognition of same-sex marriages performed in other states.

When one looks at the gays and lesbians for Clinton, the gay Republicans are evenly split among who would do a better job in all categories except that of gay rights. Gay Democrats obviously gave a significant edge to the Democrats in all areas.

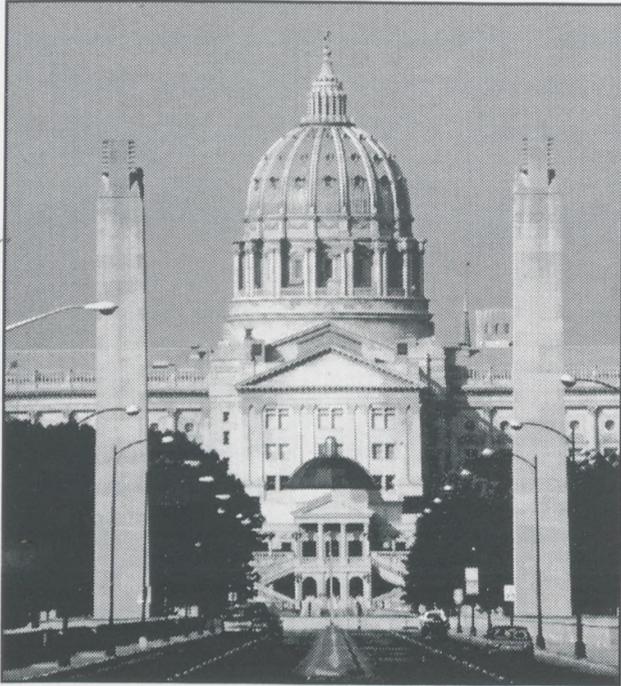
Republicans in general gave their overwhelming support to the Republicans in all areas except for gay rights.

Independents gave the edge to the Republicans in foreign affairs and deficit reduction while giving the nod to the Democrats in economic matters and gay rights.

**9. Are you aware of Pennsylvania's Ethnic Intimidation Bill?**

Though the question should have been stated as the **Ethnic Intimidation Act**, it was clear that many were not aware of Pennsylvania's equivalent of a Hate Crimes Bill. A disturbing 78% were oblivious of the act while 20% had some knowledge of it.

See our feature story on the next page for more information on this important piece of legislation.



## Getting Into The Act

*Pennsylvania's gay community resumes its struggle for inclusion in a fourteen year old hate crimes act.* **Eric W. Selvey**

*When the first bullet hit me my arm exploded. My brain could not make the connections fast enough to realize I had been shot. I saw a lot of blood on the green tarp on which we lay and thought for a split second about the earthquakes and volcanoes...but they don't make you bleed. Rebecca knew. She asked me where I had been shot. We had encountered a stranger earlier that day who had a gun. We both knew who was shooting us. Perhaps a second passed.*

It's 1992. Claudia Brenner, testifying before Pennsylvania's House Judiciary Committee, outlines the harrowing experience of the day that brought her perilously close to death. Brenner shares her bone-chilling anecdote in an attempt to persuade the panel of the necessity for protective legislation for lesbians and gays; treating them to the same protections that currently exist in the Ethnic Intimidation Act.

The legislation's punitive measures are poised against perpetrators of acts of violence who target people because due to their race, color, reli-

gion or national origin. It does not cover victims for acts due to their sexual orientation. The pending legislation, known as House Bill 1353, experiences a quiet death in committee.

Flash forward to August 1995. Once again the matter is before both houses of the legislature in the form of House Bill 903 and Senate Bill 701 and once again it is Brenner who submits the painful story of that fateful day when her and her partner Rebecca came to grips with terror.

Attended by members of the state's gay organizations and supporters of the cause such as Parents, Families and Friends of Lesbians and Gays (PFLAG), the Log Cabin Club and the Philadelphia Lesbian and Gay Task Force, the House Judiciary committee, chaired by then Representative Jeffrey Piccola, heard testimony proclaiming the wisdom of why inclusion of sexual orientation is vital. (Piccola is now Senator Piccola since his victory in November's special election for the seat vacated by John Shumaker.)

*When the second bullet hit my neck I started to scream with all my strength. Somehow the second bullet was even more unbelievable than the first.*

According to state's League of Gay and Lesbian Voters (LGLV), hate crimes against specific groups of people due to their sexual orientation is perceived as an act of terrorism that strikes at the social, psychological and economic core of its affected mem-

bers.

Most of these acts have occurred within the vicinity of gay and lesbian establishments causing business to suffer due to fear of personal acts of violence. No example is clearer than in September of 1990 when, because of a rash of gay bashings in downtown Harrisburg, and the subsequent media publicity, business at The 236 Club, a gay/lesbian nightclub, dramatically decreased.

The psychological trauma associated with a bashing is also a major consideration. Victims can actually "out" themselves by blaming their victimization on their sexual orientation.

Many gay victims also feel that the judicial system is not serious in its attempts to punish the perpetrators in that judgements from the bench and their peers are more lenient than in regular assault and murder cases.

Due to the great number of municipalities lacking protections in the workplace because of their orientation presents yet another reason why many victims of gay bashing reluctantly refuse to report the incident establishing a Catch 22 situation in the fight for the Ethnic Intimidation amendment and the community as a whole.

*The third bullet came and I now know hit the other side of my neck. By then I had lost track of what was happening or where we were except that I was in great danger and it was not stopping.*

Acts of violence perpetrated against the lesbian and gay community takes on many forms. Whether their threats uttered in reference to a person's sexual orientation or direct physical violence, the Ethnic Intimidation Act protects an individual only in cases of race, color, religion, or national origin.

According to results compiled by the Philadelphia Lesbian and Gay Task Force's 1992 survey, (responses received from 553 lesbian women and 860 gay men from Philadelphia), 66% of gay men and 50% lesbian women were recipients of verbal abuse dur-

ing the '91-'92 survey period.

A report for the U.S. Department of Justice noted that "homosexuals are probably the most frequent victims" of hate crimes. Violence touched 25% of gay men and 16% lesbian women; results that, according to the Justice Department, are 6-7 times higher than criminal victimization rates for the U.S. adult population. These figures explain why the fervent cry for legal protection for people of all sexual orientations continues to resonate.

*I now know a fourth bullet hit me in the face. Rebecca told me to get down, close to the ground.*

Why the act cannot be amended is a mystery for some and a cause of consternation for others. One concern, among members of the legislature, according to LGLV chair Chris Young, is the public's perception of legislative acceptance of all sexual orientations as legitimate via their "yea" vote; a perceived affirmation or blanket acceptance of a lifestyle that has been taboo for years but has gained an uneasy tolerance in the era of AIDS.

Some feel it important to note that

the issue of violence against a group within the main citizenry of the Commonwealth, and not the characteristics that define them, needs to be addressed. Protections should be in place for every citizen regardless of their sexual orientation.

Others feel, however, that such an examination will lead to further demands for rights among gays and lesbians, e.g. same-sex marriages, extension of health benefits to their partners as well as legal protection from discrimination due to an individual's sexual orientation in the work place.

"Though the safety of the public should not be a controversial issue," says Young, "it is considered politically risky for those who sponsor and subsequently vote positively for this piece of legislation. In fact, though legislators have sponsored this bill, they need to know they are doing right by their constituents. If the bill does not pass in this legislative session, and the legislators are reelected, then they know they can safely sponsor the legislation in the next year

without fear of reprisal."

To this end, LGLV recently repeated its campaign providing lesbians and gays the opportunity to inform their representatives of their desire concerning the act's amendment via a mail drive. Nearly 3,000 responses have been sent to representatives in both houses of the General Assembly.

*The fifth bullet hit the top of my head. I believe Rebecca saw that even laying flat I was vulnerable and told me to run behind a tree.*

The Ethnic Intimidation and Institutional Vandalism Act was unanimously passed by both houses in June 1982. In signing the legislation into law, then-Gov. Dick Thornburgh commented that "assaults on the religious, racial or ethnic identities of innocent people will not be tolerated in the commonwealth...this legislation now provides us the appropriate tools to deal with it."

The fight for sexual orientation inclusion (defined as heterosexuality, homosexuality and bisexuality) commenced in 1988 as House Bill 2669 was introduced and eventually fell by

## Just What Is It We're Talking About?

### Section 2710 of Title 18 (Crimes and Offenses) of the Pennsylvania Consolidated Statutes, otherwise known as the Ethnic Intimidation Act, states:

*(A) OFFENSE DEFINED.—A PERSON COMMITS THE OFFENSE OF ETHNIC INTIMIDATION IF, WITH MALICIOUS INTENTION TOWARD THE RACE, COLOR, RELIGION OR NATIONAL ORIGIN OF ANOTHER INDIVIDUAL OR GROUP OF INDIVIDUALS, HE COMMITS AN OFFENSE UNDER ANY OTHER PROVISION OF THIS ARTICLE OR UNDER CHAPTER 33 (RELATING TO ARSON, CRIMINAL MISCHIEF AND OTHER PROPERTY DESTRUCTION) EXCLUSIVE OF SECTION 3307 (RELATING TO INSTITUTIONAL VANDALISM) OR UNDER SECTION 3503 (RELATING TO CRIMINAL TRESPASS) OR UNDER SECTION 5504 (RELATING TO HARASSMENT BY COMMUNICATION OR ADDRESS) WITH RESPECT TO SUCH INDIVIDUAL OR HIS OR HER PROPERTY OR WITH RESPECT TO ONE OR MORE MEMBERS OF SUCH GROUP OR TO THEIR PROPERTY.*

The first change is the addition of the phrase "actual or perceived" in reference to the malicious intent upon the member(s) of the protected class. This is recommended so that the spotlight is placed on the motivation rather than the victim.

*(B) GRADING.—AN OFFENSE UNDER THIS SECTION SHALL BE CLASSIFIED AS A MIS-*

*DEMEANOR OF THE THIRD DEGREE IF THE OTHER OFFENSE IS CLASSIFIED AS A SUMMARY OFFENSE. OTHERWISE, AN OFFENSE UNDER THIS SECTION SHALL BE CLASSIFIED ONE DEGREE HIGHER IN THE CLASSIFICATION SPECIFIED IN SECTION 106 (RELATING TO CLASSES OF OFFENSES) THAN THE CLASSIFICATION OF THE OTHER OFFENSE.*

Due to the volatile nature of the offense, penalties are stiffened under the act.

*(C) DEFINITION.—AS USED IN THIS SECTION "MALICIOUS INTENTION" MEANS THE INTENTION TO COMMIT ANY ACT, THE COMMISSION OF WHICH IS A NECESSARY ELEMENT OF ANY OFFENSE REFERRED TO IN SUBSECTION (A) MOTIVATED BY HATRED TOWARD THE RACE, COLOR, RELIGION OR NATIONAL ORIGIN OF ANOTHER INDIVIDUAL OR GROUP OF INDIVIDUALS.*

Both House and Senate Bills call for the inclusion of sexual orientation as a protected class along with race, color, religion and national origin. Furthermore, sexual orientation is to be defined as "Heterosexuality, homosexuality or bisexuality."

As of June 1982, any victim of ethnic intimidation can settle for damages arising from acts against them or their property provided proof can be produced. These damages include "general and special damages" (including emotional distress), punitive damages and legal fees incurred.

The Pennsylvania legislature recently passed a bill allowing simple trespassing on property with the intent to damage or threaten to damage a crime, i.e. cross burning, desecration of religious edifices and shrines, etc. Governor Ridge signed the legislation into law in October.

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July 2, 1996

Street Date: July 27th  
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August 23rd

Street Date: September 27th

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the wayside as did its successors House Bills 2312, 1655 and 1353. Later attempts stood a better chance of passage, due to the organizational efforts of groups such as the LGLV and the Justice Campaign for Lesbian and Gay Rights, which mobilized the gay and lesbian communities to send their intentions for the pending legislation to their local representatives via a mail-in campaign.

HB 1353 was unfortunately tabled nearly two years after its introduction. It did make it to the House but early closure of the legislative session saw this and other pieces of pending legislation fail to be considered for action.

*The sixth bullet Rebecca, in the back of her head as she rose to run for the tree.*

During this period, other states saw the necessity to debate the inclusion of sexual orientation onto its books (Pennsylvania being one of many that do not include sexual orientation as a protected class in its hate crimes legislation). California, Delaware, Florida, Kansas, Minnesota

and Ohio have added or included some form of protection for its sexual minorities.

*The seventh bullet hit Rebecca's back as she ran. It exploded her liver and caused her to die.*

Though the legislation was reintroduced in a sole Senate version in 1993, recent efforts have been most arduous, but fruitful. The '93 bill had five co-sponsors whereas the current effort boasts support from 15 senators.

This translated into success with the Senate Judiciary Committee who debated the issue and who voted unanimously in favor of sexual orientation inclusion. In fact, members who voted against the legislation three years ago, changed their positions to vote in the affirmative.

The House Bill 901, identical in wording as the Senate version, has been brought up for discussion among members of the House Judiciary Committee. The House legislation is tabled at the present time.

*The eight bullet missed. X*

## On the Horizon...

...the burning issue of "same sex marriage". House Bill 2604 was introduced May 8th and reads follows:

AMENDING TITLE 23 (DOMESTIC RELATIONS) OF THE PENNSYLVANIA CONSOLIDATED STATUTES, DEFINING "MARRIAGE"; AND ADDING PROVISIONS RELATING TO SAME SEX MARRIAGES.

THE GENERAL ASSEMBLY OF THE COMMONWEALTH OF PENNSYLVANIA HEREBY ENACTS AS FOLLOWS:

SECTION 1. SECTION 1102 OF TITLE 23 OF THE PENNSYLVANIA CONSOLIDATED STATUTES IS AMENDED BY ADDING A DEFINITION TO READ: § 1102. DEFINITIONS.

THE FOLLOWING WORDS AND PHRASES WHEN USED IN THIS PART SHALL HAVE THE MEANINGS GIVEN TO THEM IN THIS SECTION UNLESS THE CONTEXT CLEARLY INDICATES OTHERWISE:

\*\*\*

"MARRIAGE." A CIVIL CONTRACT BY WHICH ONE MAN AND ONE WOMAN TAKE EACH OTHER FOR HUSBAND AND WIFE.

\*\*\*

SECTION 2. TITLE 23 IS AMENDED BY ADDING A SECTION TO READ: § 1704. MARRIAGE BETWEEN PERSONS OF THE SAME SEX.

IT IS HEREBY DECLARED TO BE THE STRONG AND LONGSTANDING PUBLIC POLICY OF THIS COMMONWEALTH THAT MARRIAGE SHALL BE BETWEEN ONE MAN AND ONE WOMAN. A MARRIAGE BETWEEN PERSONS OF THE SAME SEX, WHICH WAS ENTERED INTO IN ANOTHER STATE OR FOREIGN JURISDICTION, EVEN

IF VALID WHERE ENTERED INTO, SHALL BE VOID IN THIS COMMONWEALTH.

SECTION 3. THIS ACT SHALL TAKE EFFECT IMMEDIATELY.

The furor is in reaction to the Hawaii Supreme Court's ruling in supports same sex marriages clearing the way for unions of this nature to become legal within the islands. As a result, a number of states on the mainland have taken steps to prevent such unions to be legally recognized. The states, and where their legislation for banning such recognition is at the present time is as follows:

Alabama - Awaiting chamber action

Alaska - Sent to governor

Arizona - Ban enacted

California - Passed in one house

Colorado - Measure defeated by veto

Delaware - Awaiting chamber action

Florida - Measure defeated

Georgia - Ban enacted

Hawaii - Measure defeated

Idaho - Ban enacted

Illinois - Sent to governor

Iowa - Measure defeated

Kansas - Ban enacted

Kentucky - Measure defeated

Maine - Measure defeated

Maryland - Measure defeated

Maryland - Measure defeated

Michigan - Awaiting chamber action

Minnesota - Measure defeated

Mississippi - Measure defeated

Missouri - Awaiting chamber action

New Mexico - Measure defeated

New York - Awaiting chamber action

Oklahoma - Ban enacted

Rhode Island - Measure defeated

South Carolina - Passed in one house

South Dakota - Ban enacted

Tennessee - Sent to governor

Utah - Ban enacted

Virginia - Measure defeated

West Virginia - Measure defeated

Wisconsin - Measure defeated

Wyoming - Measure defeated

## Letter to the Editor

"... 'cause he has high hopes..."

Congratulations on your first issue of *crossroads*! Any venture which adds to a sense of community and seeks to strengthen cohesiveness among lesbians, gays, and transgendered individuals deserves my support.

I thought I'd offer my comments and observations for what they're worth. First off, I realize how exasperating and disappointing it can be to put lots of time and energy into an event and have a relatively small turnout. As you pointed in your editorial, there are many laidback individuals among us who just don't go in for the arts (I being one of them!). Your point about providing financial support in that case is a good one. Likewise, I would ask that you strive to keep *crossroads* from becoming too effete for the majority of us "regular folk" out here.

I like the "Speaking Out" feature---I hope that many in our community will share their views on issues important to

them. The travel feature was well-balanced and I look forward to seeing future offerings---and perhaps some from readers' perspectives? While I share Lisa-Lisa's views regarding a woman's right to choose, some of her arguments tended towards *ad hominem*. She did capture the pro-choice=pro-abortion rhetoric, but she didn't address the flip side: that pro-life isn't so much pro-life as it is anti-abortion. Funny how most people who claim to be pro-life also support the death penalty! But I digress...

I applaud J.R. Nevin's statement that everyone's opinion has a right to be heard and that people draw their own conclusions from their experiences. I would assume that if someone so inclined (and alas! that's not me) were to take the time to present an alternate view of the attributes and benefits of "getting off" with relative strangers, that *crossroads* would print that as well.

I appreciated the review of "An Empty Bed" dealing with gay senior citizens since that seems to be one segment of our community which we are

sometimes too willing to write off (along with the physically challenged); perhaps *crossroads* will help engender an atmosphere where that is less likely. I think we could all benefit and learn from such individuals being the subjects of some of your interview features.

A few other thoughts for consideration as *crossroads* matures---spellcheck the articles and/or solicit the support of a proofreader. Typos and misspellings tend to be distracting and detract from an otherwise professional effort. Do an article on using the Internet and get a web site for the magazine (Stallions already has one); it's a great way to share information! And finally, although I have nothing against bars, our community vitally needs other opportunities for people to meet and interact. It's dismaying to realize the degree of alcohol addiction suffered by gays and lesbians. Just by its very existence, *crossroads* will help in this regard.

As you can see, I have great hopes for your publication. I wish you every success!

T.B.  
Harrisburg

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ON ALL THE FESTIVITIES!

# Grabbing the Rainbow

J.R. Nevin

O.K. boys and girls and those on their way to becoming one or the other. Time for some homework. Every culture and subculture has a history that molds and creates the current culture. I am amazed and

disgusted with our community's lack of historical knowledge. Most have no clue as to any part of our history.

Well guess what kids? We have a rich and colorful history. Why there are not more movies, books, TV specials, etc., on the wonderful and often tragic stories in our history is unreal to me. We have some of the greatest love stories; stories of people in high positions of power; people who fear for and often lose their lives because of their sexual orientation:

1. What king died by having a heated poker shoved up his rear end because of his love for a man?
2. What president of the U.S. was supposed to have had a congressman lover?
3. What U.S. Revolutionary forefather wrote beautiful love letters to another man?
4. What does the pink triangle represent for our community?
5. What was the name of the first gay organization in the U.S.?
6. First lesbian organization?
7. What actually happened at Stonewall?

Some of these situations have occurred within my measly 32 years of existence. How many of you know the answers?

I hear all kinds of excuses of why people don't have time to read: "Too busy." "Too expensive." "Too this." "Too that." Try keeping off a bar stool for an evening and go to a bookstore. Take the book with you, you might impress someone as being intelligent, borrow a book (you don't always have to buy), rent a movie. You say the local movie rental stores don't have that big of a selection, guess what, enough people ask for the movie and the store will no doubt say "Hey, let's get this movie so we can rent it out to all these people".

The important point is to get out, stay in, watch, read, learn something of your own history. You may be surprised at how far we've come to be able to sit at a gay bar where your biggest fear is not getting asked to dance instead of being arrested. You may find out that living in love together as partners is a lot more wonderful than having a red hot poker shoved up your rear end.

All we have to do is to look around today to see how far we need to go; but learning something about our history should make us realize how very, very far the homosexual community has come.

I hope that this learning process will instill some responsibility back into the community. Wear a pin. Hang

a rainbow flag. Get out and vote for the gay friendly politicians. Let the politicians know why you are or not voting for them. Throw some pink bubble bath into the state capital fountain and let the news media and governor know (from a pay phone) why you have chosen this course of action.

We have a responsibility to know our history, to know the real struggles endured and use that to gain momentum to go forward. Everytime there is a major change about to take place, the changers evoke a historical figure or people to motivate the people toward change.

We need major changes and who will we evoke if we don't know our own history. I have a feeling that evoking your neighbor's statement of "You go girl!m" will not evoke much momentum in a speech. This is not only an individual responsibility but a community responsibility. How many gay, lesbian, bisexual organizations have a loaning library to educate their own. How many organizations claim to be the hub or the g/l/b community but offer no education on history, actually no education at all?

Being gay once a year for everyone to see will not cut it. The right wingers are bigots year round and most of their condemnation is based on history. We need to educate ourselves. We need to know about and accept understanding of ourselves and our community before we can expect the outlanders to understand us; our community, our struggles and our future desires for equality of life.

Organizations need to get the ball rolling by bringing in speakers, show movies, get a library together, have discussion groups, even if history doesn't seem like it fits into your agenda. The gay AA and NA groups could use this as a way to get together for quality time aside from their regular meetings. Musical groups could use discussion groups of history to actually get to know each other better.

Last I heard of the Pride Coalition, they were in the process of redirection. How about considering the importance of history and education as part of your objective? If you don't belong to an organization, advertise for book discussions and if you don't want people in your house, ask to use an organization's office, meet in a public area, in a park, or along the river. Why not purchase a gay Trivial Pursuit game and invite friends or advertise for new friends through playing the game.

Just take the initiative and you'll find that while you are learning about your history, you will also learning about yourself and those around you. You might be surprised. X

**Answers**

1. England's King Edward II, 2. James Buchanan, 3. Alexander Hamilton, 4. a) Gay Pride and b) the emblem worn by homosexual occupants of the Nazi concentration camps, 5. Mattachine, 6. Daughters of Bilitis, 7. Bilitis, The name of a New York City bar that lends its name to the riot that became the cornerstone of the Gay Liberation Movement for equal rights.

**MIKE AND SCOTT TIE THE KNOT...A RECENT SUNNY SUNDAY AFTERNOON PROVIDED THE BACKDROP TO THE UNION OF Harrisburg residents **MICHAEL CASSATT****



(below right) and **SCOTT STEIGERWALD**. The service, which took place in the home of Keith Rasnake and officiated by an ordained minister and was witnessed by over twenty-five individuals. Rasnake stood for Steigerwald and Scott Conz for Cassatt.

Steigerwald, a civil engineer with the PA Department of Environmental Protection and Cassatt, a manager in a local hardwood store, have lived together over five years. *crossroads* wishes the newlyweds "good luck."

**IF I COULD DO IT, I'D DO NO WRITING AT ALL HERE. IT WOULD BE PHOTOGRAPHS...A PIECE OF THE BODY TORN OUT BY THE**

*root might be more to the point.* James Agee would have found the recent exhibit at Washington, D.C.'s Corcoran Gallery of Art aptly appropriate.

Five world-acclaimed photographers were commissioned to capture the essence of hospice care in the United States.

**"Hospice: A Photographic Inquiry"** showcased the talents of such shuttlebugs as Jim Goldberg, Nan Goldin, Sally Mann, **Jack Radcliffe**, and Kathy Vargas who went to various hos-

pices around the country.

Local interest would have been piqued by the contributions of Radcliffe who spent months at York House Hospice capturing the experience of some of its residents. According to Radcliffe, who lost friends to AIDS, he "wanted to show hospice patients as people with names, personalities and identities. I wanted to reveal the relationship of my subjects to their environment...I changed my perspective and moved in closer to the patients."

A companion film was produced by HBO and is shown during the exhibit and has aired on the cable network this past spring.

The photos have been published in **Hospice: A Photographic Inquiry** by Bulfinch Press/Little, Brown and Company.

Radcliffe's York House Hospice experiences with clients and staff are lovingly portrayed in **The York House Hospice Journal 1992-1995** by his assistant Barbara Ellen Wood.

The exhibit, currently at The Ohio State University's Wexner Center for the Arts, will move through Chicago, San Diego, Savannah, West Palm Beach, Las Vegas, Phoenix, New Orleans, winding up in Minneapolis in 2000.

**GLSH HAVE A BALL NETTING OVER \$2,000; AGREES TO**

**BECOME LOCAL CLEARINGHOUSE...OVER 200 PLAYERS,** pledgers and enthusiastic onlookers cheered pickup teams from all over Central Pennsylvania as part of the Gay and Lesbian Switchboard of Harrisburg's annual Volleyball Tournament. The organization's efforts, along with the sponsorship of the Metropolitan Community Church of the Spirit, garnered over \$2,000 in pledges and monetary contributions from friends and community alike.

GLSH President Tish Frederick was excited by the over 100 players and 50 onlookers who filled HACC's gymnasium for the March 9th fundraiser. She was also grateful for the continuing encouragement and support GLSH receives from neighboring MCC.

All proceeds went to the Switchboard to support their ongoing projects benefitting the Capital City's residents and visitors.

Among the donors of prizes were Isaac's Deli, California Cafe, Heaven and New York, New York Deli, a Holy Union from MCC, a



**AREA DRAG ARTISTS CAPTURE OUT-OF-TOWN**

**TITLES...CHRIS OF THE NEPTUNE LOUNGE** snagged 1st Runner-Up honors, along with \$75 and a two-foot trophy, at the "Mr. Pittsburgh" contest sponsored by the Pewter Pittsburgh Motorcycle Club. The contest, held at the Pittsburgh Eagle and MC'd by Harrisburg talent **MISS BISCUIT** (left) and Pittsburgh's Felicia Sinclair, raised \$875 to area AIDS hospices.

Competitive segments included street wear, jock strap and formal leather wear. Chris was second runner-up in the 1995 Mr. Harrisburg contest and is a current member of the leather club The Satyrmens.

A more feminine competition resulted in 1995 Miss Capital City, Starr Powers becoming Miss Gay America-D.C....**"THOUGH SHE ONLY KNOWS HER PLACE, SHE'S GOT STYLE, SHE'S GOT GRACE, SHE'S A WINNER"**...60's heartthrob Tom Jones would have sang a different

tune if he attended the start of Harrisburg's drag season as The Neptune Lounge crowned **SERENA SCHAEFFER** (photo right center) as its representative in late April.

Coming close to winning the tiara was 1st Runner-Up **TINA POWERS VALENTIN** (right), 1st Runner-Up in late-February's Miss Capital City Pageant. **CARLOTTA JALOPENA** came in a close third.

In a side note, noted Mistress of Ceremonies **MISS CASSI** was crowned "MC of Central Pennsylvania" by the bar manager **RON ROHRMAN** as appreciation of her volunteer efforts. The unofficial title commemorates Cassi's eighteen years of service to the community...**STILETTOS & BOOTS**



**RAISES OVER \$1,000 FOR YORK HOUSE HOSPICE AS THE** three-year old troupe of female illusionists performed to an SRO audience at Camp Hill's Radisson Hotel.



message by certified therapist Michael Walters, Shammo's, Miglino Associates, Rehoboth's Mallard Street House, and A Garden Affair.

**VISITORS TO THE STATE MUSEUM OF PENNSYLVANIA WERE GIVEN THE OPPORTUNITY TO SHOW THEIR SUPPORT TO THOSE who are living and have passed away with HIV. The three 8' x 6' panels, displayed on the main level of the museum, allowed individuals from all over the state to sign their name as a show of support for SCAAN, its clients and its mission.**

**ANNUAL COMMUNITY SERVICE AWARDS GALA PLANNED FOR NOVEMBER...GLSH AND THE PRIDE COALITION ARE WORKING to bring something new and classy to the Central Pennsylvania region. Both organizations, along with the Human Rights Campaign, are planning an formal black tie optional evening that will celebrate the pride in the gay and lesbian community.**

Tickets will vary giving individuals the opportunity to support the event at the \$50 or \$100 level as well as provisions made for greater donations.

A national figure is currently being sought to address the November gathering and entertainment will be provided for this first time effort.

Co-chair Tish Frederick views this event as a positive step for the gay and lesbian community. A native of Texas, Ms. Frederick has seen events of this nature work in Houston and believes that the Harrisburg area is ready for such a glittering gathering.



York House Hospice

9 November, 1995

Mr. Patrick Jephson,  
Private Secretary to H.R.H. The Princess of Wales  
St. James Palace  
London SW1A 1BB  
England

Dear Mr. Jephson,

Inspired by years of exposure to the philosophy of Dame Cicely Saunders I founded the York House Hospice for adults, infants, and children dying from AIDS.

The facility is a beautiful old Victorian house that the city has loaned me for use as a charity project. I deliberately opened for patients in the year 1991 to coincide with the 25th Anniversary of the founding of York, Pennsylvania.

During these four years the citizenry has been most supportive through donations as I've chosen not to be involved with government regulations and restrictions.

In return for this generosity I would like to gift these kind contributors with the presence of Her Royal Highness Princess Diana for a rededication service.

At any time during 1996 that is convenient we would be enormously honored if Her Royal Highness could visit York House Hospice to greet patients and staff.

A luncheon at the Yorktowne Hotel would be arranged, and, if it would please Princess Diana, she could speak about her commitment to the care of those suffering from this disease.

Our location on South Duke Street is parallel to George Street, aptly named for George II the 8 times great grandfather of Her Royal Highness' own sons, so please know that the

**From London With Love...Unless one has been in hibernation during the past decade, it is no secret that the Princess of Wales' concern for the**



Courtesy of Lancaster AIDS Project

**AIDSWALK '96** participants sign the banner that was used to lead the walk.

The event will be a fundraiser for both GLSH and the Pride Festival as well as for HRC.

**OVER 1,500 SUPPORTERS AND VOLUNTEERS WALKED THE WALK FOR THE LANCASTER AIDS PROJECT (LAP) DURING their AIDSWALK '96. The annual event netted over \$50,000 for client services reaching indi-**

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HARRISBURG, PA 17110-0744

plight of and her commitment to the care of AIDS patients is known the world over.

As proof that her devotion does not solely rest within the British Isles, Lady Di recently bestowed a charitable monetary gift, courtesy of the Princess of Wales Charities Trust, upon York House Hospice in response to a request of hospice executive director and founder Joy Ufema to visit the health care facility.

Although Princess Diana was unable to visit the York facility, Ms. Ufema hopes Her Royal Highness will stop by for a visit when she arrives in the former British colonies in early summer.

viduals in Lancaster and Lebanon counties. 15% of the proceeds will be given to other AIDS organizations via the local United Way.

LAP used the occasion to present the Kit Howell Memorial Award to **Manheim Township High School** which raised over \$3,000 for this year's effort.

LAP provides professional case management, referral services, services to affected children, pre- and post-HIV antibody counseling and testing as well as HIV prevention education & outreach.

**STOPPARD LEAVES PRESIDENCY OF YAL; WARNER ASSUMES POSITION...DUE TO ILLNESS IN HER FAMILY, YORK'S PEG Stoppard resigned as leader of York's gay and lesbian sociopolitical organization York Area Lambda.**



Stoppard, who was in the midst of her second term, will continue her active role as member of York City's Human Relations Commission stressing the importance of a gay voice on that legal board.

YAL Vice President Doug Warner has stepped into Stoppard's shoes as its new leader. First up for Warner, and the whole of YAL, is their Judy! variety show in late August. More about Judy! in the next crossroads.



ST. JAMES'S PALACE  
LONDON SW1A 1BB

From: The Princess of Wales to H.R.H. The Princess of Wales

4 March 1996

Dear Mrs Ufema,

I am writing to thank you for your letter of 9 November to Patrick Jephson. I am very sorry that this has not been acknowledged before now.

The Princess of Wales was very interested to read about York House Hospice and the wonderful work which it is doing for so many people. It is with regret therefore that Her Royal Highness will sadly have to decline your kind invitation as her busy commitments will prevent her from coming to Pennsylvania.

However, I have great pleasure in enclosing a cheque for £1,000. You may, if you wish, let it be known that you have received a donation from The Princess of Wales's Charities Trust but I would ask that the amount remain confidential. I also enclose a receipt which I should be grateful if you would sign and return to me.

The Princess of Wales was grateful to you for writing and has asked me to send her thanks and best wishes to everyone involved with York House Hospice.

Yours sincerely,  
Angela Hodson  
Ms Angela Hodson

Ms Joy K Ufema RN

(Note to Ms. Ufema: Get the tea ready. By the way, how are you at making krumpets?)

RE Photo:

(HRH asked that the amount not be made public.)

# Eva Instruction

## *A Chat With Rev. Eva O'Diam*

### Part II

**T**here are those who feel religion should stay within the walls of their Creator's sanctuary; weekly wisdom conveyed should encircle the congregation, hitting its targets and motivating them to live and spread the Word in witness of its true meaning. That is, as long as it is not controversial.

Traditional religion, that which has taken us through the Crusades, the Spanish Inquisition and the era of Civil Rights, all with mixed results, all for "the glory of God," separates the spiritual from the sexual. MCC, and for that matter Eva O'Diam sees the need to combine both for the well being of the human condition.

For some outside the congregation of Harrisburg's Metropolitan Community Church of the Spirit, spreading the mission of love and justice, and the combination of spirit and the sexual act, can lead to places that for some may exceed the tenets of Christianity.

For Pastor Eva, the challenge to help those in search of

oneself, has led her congregation to areas of controversy; those who agree do not allow judgements to deter the church from sparing the God-given life of any individual.

Once again, MCC shephard finds ways to assist strangers to deal with their condition, in a safe way, without endangering the spirit or lives of others.

The culmination of a life-long dream and her thoughts on topics of current interest are highlighted to complete the picture that is Pastor Eva O'Diam.

*When I was at your service a few nights ago, there appeared to be approximately forty to fifty in attendance. How many were actually there?*

They tell me there were about forty-eight. It looked like there were a few more than that, but I'm a bad judge of that. We've been running in the high forties throughout the summer. A lot of our regulars weren't there.

*Because of vacations?*

Yeah, because of vacations.

*(Interviewer's note: Being at a restaurant, we both were offered sweeteners for our iced teas. Here's what transpired...)*

My favorite (when asked) is that I'm sweet enough to make me sweet. (Laughs)

*And I'm low enough so I don't need it. (Laughs)*

You want to get sweeter and lower. (Laughs)

*And the lower I get, the sweeter I am. I should turn off the recorder.*

I want that in the article. (Laughs)

*Okay, for you I'll keep it in. You noted, at the service last Sunday about the crab feast you're doing with MCC of Baltimore. You also mentioned how their pastor was amazed at how easy it was for the Harrisburg group to mingle with the Baltimore group and how the Baltimore group doesn't really do that.*

Baltimore MCC has a very interesting history. Some of it very powerful, some of it painful. They certainly have been at this longer than we have. And they have a really strong church consisting of about 100 in attendance. They went through a couple of really negative experiences with pastoring. They're now in the process of coming back from that.

It's always been interesting to me because, being a volleyball player, that was my first association with MCC on a real personal basis. I was part of that congregation before I ever joined MCC. I went through their membership class years before I ever joined MCC. Just to find out about their denomination and to find out what was what.

I saw this hole in that place and in that group of people, but I had a real clear understanding that when you walk into a church, it's not a matter of feeling. I mean, walking among a new group of people can be a very threatening experience.

I sought out opportunities to get to know people. One of the things that MCC Baltimore did at the time was a concession at the (Baltimore) Orioles' games. And I would volunteer time to help them out at the concession stand. And that's how I got to know people--by cooking hot dogs, making hamburgers, that sort of thing.

*Was this when you were with the Church of the Brethren?*

Yes, yes I was still pastoring with the Church of the Brethren. And I did it even more when I stopped pastoring with the Brethren and when I was doing the prison ministry 'cause I had a real flexible schedule and I could volunteer the time.

One of my friends who had also gone to MCC Baltimore said, "Oh, it's a clique. You don't get to know so and so. That kind of thing. They were expecting the church to come to them instead of them really stepping out and saying, "This is someone I really want to get to know," and then putting out the effort and doing something about it. So it always had that reputation; of being hard to get to know.

That's something I always struggled with and I don't know if it's a cultural thing around Baltimore. I don't know what all that entails, but that's kind of

been Baltimore, as a congregation, has not been that outgoing in some ways as MCC of the Spirit has been. I think Baltimore is changing in that way and they're becoming more outgoing.

I think in Harrisburg, folks, by and large, when people come in, they've felt welcomed.

**What do you attribute that openness to (in your congregation)? I ask this because when you mentioned this (during the service), you congratulated the congregation. There appeared to be something else at play that caused you to pat them on the back.**

Well, I think it had to do with my leadership too. I can encourage people until I am blue in the face and we have done education about that in the church.

I think one of the most valuable times we had was one of our forum sessions with the board where we came and brought all of these brand new people into the church and we asked them, "How does it feel when you walk through the doors?" and "What was your experience?" and we asked them for that kind of feedback.

And one of them came back and said they finally found out where the visitor packets were and another one said they didn't know how to get a visitor's name tag. It forced us to begin to take a look at some of these issues. And we're so perfect at it that we're willing to get that feedback and learn from it. And I demanded that they do that and have models of ways for them to do that. I ask the church for feedback. I don't particularly wait for something to come up. I ask them how things are going. Are there things we should be looking at both as my job as a

pastor as well as the congregation?

That feedback, though the criticism is not bad if it is also peppered with suggestions from the congregation to make it better. Criticism, for the sake of criticism, is not going to carry much weight with me. When people present their concerns, I say to them, "How do you expect to do it better?", "How do we make it a better experience?" And I think, by and large, that people of the church are accustomed to hearing that.

**The name tags surprised me. I've never been to a church service, other than a conference where people wore name tags.**

We feel that name tags are important. We also at the same time have to respect those who choose not to wear them. If they feel that it exposes them in some way, they don't want to be exposed, then we don't require it.

We encourage people to do it because it's a way to get to know others. By and large, we all have a hard time remembering names.

Another thing it helps us to do, that we helped to educate the congregation about, is it helps us to follow up on people. What happens is that when someone is regular enough, we use for a kind of attendance in that we can see if there are a number of name tags (prepared in advance by the church) that are not used, we can then check up on that individual. We then say, "Hey, somebody's missing. I wonder what's going on."

**Another thing I noticed about the service was the members of the congregation taking part in certain areas of the worship service. Are these officers of the church or are they just volunteers**

**to do this?**

They are people who volunteer that want to do it. We teach them about inclusive language—we don't want God to be referred to always as "Father"...

**...or "He"...**

...or "He." That may be the condition where they come from, but they need to expand then and include other images. Some feel more comfortable in praying; we are not going to tell what to say, but we'll give them suggestions that they can try—ways they can do it.

In terms of reading the Scripture, we give them feedback on whether they need to speak more loudly or slowly, using better diction so people can understand.

We try to give the feedback to those who are committed and who really want to participate. In order to facilitate all of this, the worship committee is in charge of doing the schedule and they have a whole list of individuals who want to do certain things.

The one condition that we don't just let anybody volunteer for is the communion service. We need to be real clear where people are at spiritually and what they are saying to people. Those are people that I recruit for that position. But again, we try to keep it a mix of men and women and make it as diverse as we can.

**What do you feel MCC's role is in the gay community and the community at-large? Is it different or is it the same?**

Our mission statement, which covers both I think, says that "We are created by God. We are called to wholeness and we are committed to love and justice." That's our mission.

I think that within the gay and lesbian community we have a responsibility to be a very strong group saying that individuals can be whole people in both their sexuality as well as their spirituality. Traditional religion has separated those two—saying one is good and one is evil. Traditional religion says that spirituality is good and sexuality is bad regardless what sexuality you're talking about. I don't care if it's sex before marriage or what it is. Sex, just sex, in and of itself is not good that the only purpose for sex is the procreation of the family and so don't talk freely about sexuality at all.

I think we have a unique message to call people to be whole individuals in terms of practicing their sexuality and being the person God has told them to be but also embracing the sexuality whatever that is. I think that's a voice in the gay and lesbian community we carry in a unique way that no one else carries.



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## “Who Framed Lily White?”

*The Harrisburg--based entertainment troupe attempts to entertain in the face of AIDS and raise over \$25,000 for area support groups.*

### Lily White

After nine years of performances, I always find it difficult to believe that someone has not heard about *The Company* and the work we do. So much for my ego! Allow me to introduce myself: I'm Lily White the Artistic Director for Lily White and Company, Inc., a non-profit performing arts organization whose mission is to raise funds for HIV+/AIDS patient support as well as other Gay/Lesbian/Transgender organizations. The core of the Company originated in 1981, our mission was defined in 1987 and our formal incorporation established in 1989 which was celebrated at our first "Hotel Extravaganza" at the then Holiday Inn Town in Harrisburg.

Since that time, we have produced, on the average, three to four shows a year of various types and styles. The Company has always striven to create unique entertainments for our audiences and not become "pigeon-holed" into any one single genre. This desire for diversity has motivated the presentation of large cast rambling story shows, (*Mystery of the World-1992, Lily in La*

*La Land-1994*) lipsynch musical theatre pieces (*Broadway Angel-1993*), small, fast-paced cabaret acts, (*Lily White Christmas(es), Island Madness, Poodles, Parking & Pigskin Preppies*), as well as regular productions of established examples of gay theatre (Terrence McNally's *The Lisbon Traviata-1993* and Robin Swados' *A Quiet End-1995*).

Scattered throughout these major events have been a myriad of bar nights, cabarets, tour shows and sales of everything from our "junk" to Christmas wreaths and Easter azaleas! By means of this swirl of seemingly never-ceasing activity, the Company, as of January 1996, has donated away to our various recipients in excess of \$55,000! This July 21st marks our fourth biannual Summer Hotel Show at the new Ramada Hotel in Downtown Harrisburg (They've had almost as many different names as we've had shows!), and we would like very much for you to be there!

I'm sure you are saying "Just what we need---another Drag Show!" Well, don't be too hasty, gentle reader. As I said, we are not your ordinary Drag Troupe. This year's show is our tribute to Hollywood and the old-fashioned murder/mysteries we've all loved. If you can judge by the title, "*All About Where in the World is Who Framed Lily White on Sunset Boulevard via Route 66*" (which was cleverly shortened to "*Who Framed Lily White?*"---thanks Mr. Disney, it will be a show different from anything you've ever seen and we've ever done; combining music, movement, mime and mayhem. We've even included moments of "audience participation" to aid our story along. From our bumbling detective to our "Dollar Girls", we've planned an evening of funny, fast-paced, mind-boggling, no-holds-barred entertainment which draws its inspiration from all of Hollywood's most fabulous moments.

You must realize, however, that there is a very serious point to all this

RESOURCES  
GUIDE

# THE GREATER HARRISBURG FOUNDATION

**Lending support to the Greater cause** *is the foundation that administers the grant through which Lily's Harrisburg endeavor will attempt to raise over \$25,000 for the Harrisburg AIDS Residential Project and the South Central AIDS Assistance Network.*

public humiliation we put ourselves through. We want your money---not for ourselves, mind you. This is a completely volunteer organization where even the production costs are raised prior to the actual show via everything from flower sales to bar cabarets. We want your money to give to SCAAN, The Harrisburg Hospice Project, York House Hospice, and others in Central Pennsylvania.

In fact, we want to raise as much money as we can for these needy organizations so we are doing two performances this year: The first will be Sunday, June 23rd at York's Valencia Ballroom to benefit York/Lancaster/Lebanon AIDS support agencies. The second will be performed in Harrisburg on July 21st with proceeds ear-



marked for two Capital City operations---SCAAN and

The AIDS Residential Project. (We can be encouraged, however, to perform in other places within our region if y'all ask nicely.)

This year, we have been provided with a special bonus for our Harrisburg patrons. Because of the generosity of The Greater Harrisburg Foundation, and the national AIDS grant they are administering, every dollar that is turned into them by June 30th will be doubled for SCAAN and the Hospice Fund **plus** everything collected from July 1st through the night of the performance will be matched at \$.50 on the dollar!

Two years ago we were able to donate away nearly \$10,000 from Harrisburg alone. Our original goal for this year was set at \$15,000 before we had the support of the Foundation. Wouldn't we all like to see that given to each organization rather than simply divided up among them all? It is completely within the realms of possibility.

Before I let you go, I want to share with you some information that recently came my way. Did you know that the local area average cost to maintain a person in hospice care is approximately \$125.00/day? Another fact: The average reimbursement received by a hospice, if the patient qualifies for Medicare/Medicaid is approximately \$2,835/month. It doesn't take a degree in math to notice

that running a hospice is not a profit-making venture. How could it be when the average monthly deficit ranges from \$400 to \$900? One more item to digest: Not one of our local hospices has ever denied a person care because they were unable to pay the bill. A society's level of civilization can be gauged by the amount of concern it exhibits for its weakest members.

Lily White and Company shows its concern by its on-going commitment to raising funds for our neediest brothers and sisters. Please help us by attending our Summer Shows and allowing your generosity to speak for you.

*Lily White's alter ego is Paul R. Foltz, Artistic Director of the Company.*

# Resource Guide

With addresses and regular scheduled meeting dates.

## Parents & Friends of Lesbians & Gays/Central Susquehanna

Call Candy at 742-9530.

**Meeting:** Every fourth Monday at 7 p.m. at Faith Lutheran Church, Rte. 45 (near Brookpark Farm), Lewisburg.

## Parents & Friends of Lesbians & Gays/Harrisburg

3641 Brookridge Terrace, Apt. 201, Harrisburg 17109, 657-1712

**Meeting:** Every third Monday at 7 p.m. at Tressler Lutheran Services, 960 Century Drive, Mechanicsburg.

## Parents & Friends of Lesbians & Gays/Lancaster Red Rose

Unitarian Universalist Church, 538 W. Chestnut St., Lancaster, 393-1733

**Meetings:** Every fourth Sunday at 2:30 p.m.

## Parents & Friends of Lesbians & Gays/York

Call 843-3793 or 846-3271 for more information.

1050 Penn Ave. (Lutheran Social Services).

**Meeting:** Every first Tuesday at 7:30 p.m.

## PA Justice Campaign for Lesbian and Gay Rights

200 North St., Harrisburg 17101, 234-7273/234-2250

## Pride Coalition of Central PA

909 N. 2nd St, Harrisburg 17102, 238-8112

## REACH (Recreationally & Educationally Active Community Heroes)

P.O. Box 184, Scranton 18501

A community of lesbians, gay men & friends sharing through social and recreational activities.

## Renaissance Education Association/LSV

Box 2122, Harrisburg 17105-2122, 780-1LSV

A non-profit support organization for transvestites, homosexuals and others interested in transgender issues.

**Meeting:** Every first Saturday.

## Susquehanna Lambda

P.O. Box 2510, Williamsport 17703, 327-1411

**Meeting:** Every second Sunday at 6 p.m. at the AIDS Resource Alliance Office, 507 W. Fourth Street.

## York Area Lambda

P.O. Box 2425, York 17405-2425, 846-9636

If you or your organization wish to revise or add to the Community Resource Guide, please send changes to

Crossroad Publications, Inc.,  
c/o CRG,  
P.O. Box 5744,  
Harrisburg, PA 17110-0744

Or call us at 221-1220/1  
or fax us at 221-1222.

## COMMUNITY DRINKERIES

### Altoona

#### La Pierre

2523 Union Avenue  
(814) 946-8195

### Harrisburg

#### Neptune Lounge and Paper Moon Restaurant

268 North St., 233-3078 (M, NH)

Bar open 4 p.m. - 2 a.m. Mon. - Sat. and 2 p.m. - 2 a.m. Sun.

**Paper Moon Restaurant:** Tues. - Thurs. 5 p.m. - 9 p.m.

Fri. & Sat. 6 p.m. - 11 p.m. & Sundays 11:30 a.m. - 3 p.m.

233-0581

#### Stallions

706 N 3rd St, Rear, 232-3060 (M,D,E,K,YC,WC)

4 p.m. - 2 a.m. 7 days a week.

**New York, New York Deli:** Open M - F 11 a.m. - 2 p.m.

**Heaven Restaurant:** Open Th - Sat 5 p.m. - 10 p.m.

Sundays 11 a.m. - 3 p.m.

233-4681

#### Strawberry Cafe

704 N 3rd St., 234-4228 (M,V,YC,WC)

2 p.m. - 2 a.m. Mon. - Sat. closed on Sundays.

### Lancaster

#### Tally Ho and Loft Restaurant

201 W Orange St., 299-0661 (MW,D,YC)

6 p.m. - 2 a.m. Mon. - Sat. and 8 p.m. - 2 a.m. Sun.

Loft Restaurant Lunch Mon. - Fri. and Dinner Mon. - Sat.

### Reading

#### Chances Are

935 South St. (below Adams Apple), (610) 373-7929 (W, D)

8 p.m. - 2 a.m. Fri. & Sat. only.

#### Nostalgia

1101 N 9th St, (610) 372-5557 (W, NH, E)

9 a.m. - 11 p.m., til 2 a.m. Fri. & Sat.

#### Red Star

11 S 10th St, (610) 375-4116 (M, D, F, OC)

5 p.m. - 2 a.m. W-Sun, Closed Mon., Open 8 p.m. - 2 a.m. Tues.

#### Scarab

724 Franklin St., (610) 375-7878 (M, D, YC)

8 p.m. - 2 a.m., closed Sun.

COMING JULY 19TH

#### Parlor Trix Show Club & Excentrix Dance Club

124 N. 4th St.

Formerly Marylou's

### Scranton

#### Silhouette Lounge

523 Linden St., 344-4259 (M, NH, L, WC)

10 a.m. - 2 a.m. closed Sun.

### State College

#### Chumley's

108 W College St., (818) 238-4446 (M, WC)

4 p.m. - 2 a.m. & 6 p.m. - 2 a.m. Sun.

#### Players

112 W College St., (818) 234-1031 (G, F, D, V, YC)

9 p.m. - 2 a.m. Gay Sunday only.

### Wilkes-Barre

#### Rumors Lounge

315 Fox Ridge Plaza, 825-7300 (MW, D, F, WC)

5 p.m. - 2 a.m. Wed. - Sun. & 8 p.m. - 2 a.m. Mon. & Tues.

#### Selections

45 Public Square, 829-4444 (MW, D, WC)

7 p.m. - 2 a.m. Mon.-Sat. closed Sundays.

### Williamsport

#### Peachie's Court

320 Court St, 326-3611 (MW, D, F, S, V)

9 a.m. - 2 a.m. Mon. - Sat. & 11 a.m. - 2 a.m. Sunday.

#### The Rainbow Room

761 W 4th St, 320-0230 (MW, D, F, S, V)

1 a.m. - 2 a.m. closed Sunday.

### York

#### Altland's Ranch

RD 4, Spring Grove, 777-4479 (MW, D,E, YC)

8 p.m. - 2 a.m. Fri. & Sat. only.

#### Fourteen Karat

659 W. Market St, 843-9159 (M, NH)

7 p.m. - 2 a.m. Mon.-Sat. Closed Sunday

DJ Fri. & Alternate Sat.

## AIDS SERVICE ORGANIZATIONS

### AIDS Community Resource Program

P.O. Box 3116, 963 Biglerville Rd., Gettysburg 17325, 334-8344

Providing education/prevention, outreach, case management services and support groups for people living with AIDS, their family and friends.

*Support Group:* Every Thursday for People living with HIV/AIDS. Call for time.

### AIDS Resource Alliance, Inc.

416 W. 4th St., Williamsport 17701, 322-8448

*Living Room:* A social gathering every Wednesday for people with HIV/AIDS, their family and friends. Call for time.

*Support Group:* Every Thursday for persons with HIV/AIDS in recovery. Call for time.

*Board Meeting:* Every second Thursday at 7:00 p.m. (Open to the public).

### AIDS Project of Centre County

301 S. Allen St., Suite 102, State College 16801, 1-(800)-233-AIDS

*Support Group:* Tuesdays for people with HIV. Call for time.

### Berks AIDS Network

429 Walnut St., P.O. Box 8626, Reading 19603-8626, (610) 375-6523

Comprehensive AIDS services and prevention/education.

### Community AIDS Network

102 Hartine Science Center, Bloomsburg University, Bloomsburg 17815-1301

### Footprints in Time

P.O. Box 292, Reading 19603, (610) 376-1510 and

P.O. Box 1565, Allentown 18105, 1-(800)-889-6148

Housing, support groups and referral services available for HIV-infected individuals.

### Franklin Area AIDS Network

P.O. Box 356, Chambersburg 17201, 261-1800

*Support Group:* Wednesdays at 7:30 p.m. for persons infected with and affected by HIV disease and AIDS.

*Board Meeting:* Every first Thursday (Open to the public).

Classroom 1, Chambersburg Hospital, 112 N. Seventh Street, Chambersburg. Call for time.

### Lancaster AIDS Project (LAP)

44 N. Queen St., Lancaster 17603

394-3380/Hotline: 394-9900

### Rainbow Home of Berks County

Building 27, Wernersville State Hospital, P.O. Box 300, Wernersville 19565-0300, (610) 678-6172

### South Central AIDS Assistance Network (SCAAN)

2-A Kline Village, Suite A, 25th & Market Sts., Harrisburg 17104, 238-AIDS

*Board Meeting:* Every fourth Monday at 6:30 p.m. (Open to the public).

### Wellspring Hospice

230 Chestnut Street, Lebanon 17042, 270-9965 FAX: 394-9915

### York Health Extended Social Services (YHESSI)

101 E. Market St., 2d Floor, York 17401, 846-6776

An AIDS social service organization providing case management services for infected individuals. Support groups, individual and couple counseling and educational outreach also provided.

### York House Hospice

145 S. Duke St., York 17403, 846-5872

An in-patient home with three beds and one crib for persons dying from AIDS. Family and patient counseling, palliative medical/nursing care also offered.

## CULTURAL ARTS

### Central Pennsylvania Womyn's Chorus

P.O. Box 60426, Harrisburg 17106

### Harrisburg Men's Chorus

P.O. Box 3302, Harrisburg 17106, 236-SING(7464)

*Rehearsals:* Mondays at 7 p.m. at Second UCC, Green & Verbeke Streets

*Bingo:* Fridays at 9:30 p.m. at Riverside Hall, Uptown Shopping Center

### Lily White & Company, Inc.

P.O. Box Harrisburg 17110-0703, 232-2918

An entertainment troupe that produce drag shows, as well as mainstream gay plays, while raising money for HIV/AIDS service organizations and gay and lesbian groups.

*Rehearsals:* Tuesdays and Thursdays at 7 p.m. Call for location.

### Women's Theater Guild

P.O. Box 3042, Shiremanstown 17011

## RELIGIOUS/SPIRITUAL AFFILIATIONS

### Bretheran/Mennonite Council for Gay & Lesbian Concerns of Central PA

6214 Lemon Street, East Petersburg, PA 17520

### Chalice Orchard Coven

Contact Phone: 854-8714

Wiccan/neo-Pagan religious group with a gender-and-orientation-mixed membership which is LesBiGay supportive.

### Dignity/Central PA

Box 297, Harrisburg 17110-0297

Gay and lesbian Catholics and friends

*Worship Service:* Sundays at 5 p.m. *Potluck Dinner:* Sundays at 6 p.m.

### Dignity/USA North Central PA - Lycoming County

94 Kinsey St., Montgomery 17752, 547-1329

A support, worship and social group for gay, nongay & bisexual people and friends. Also providing HIV support.

*Worship Service:* Sundays at 7 p.m. at the AIDS Resource Building, 507 W. Fourth Street, Williamsport.

### Fellowship of Light (Jewish Synagogue)

1820 N. Third Street, Harrisburg 17102

### Gay and Lesbian Spiritual Fellowship

Call Dennis at (814) 949-5852 for information

Conducted every third Friday at 7 p.m., Altoona.

### Lutherans Concerned of Central PA

c/o Messiah Lutheran Church

6th & Forster Streets, Harrisburg 17102, 232-4819

*Second Sundays:* Meeting for gay and lesbian Lutherans and friends - 7 p.m.

### Mahantongo Sprit Garden (Formerly Christianbrunn Kloster)

R.D. 1, Box 149, Pitman 17964

The only gay cloister in the United States who, as post-Christian Harmonists, act as one in the Holy Spirit. Work retreats are offered and visits are welcome to the 63-acre cloister.

### Metropolitan Community of the Spirit

P.O. Box 11543, Harrisburg 17108

Office: 1818 Green St. #1, Harrisburg 17102, 236-7387

Church: 2953 Jefferson Street, Harrisburg 17110

*Worship Service:* Sundays at 7:00 p.m.

11 a.m. services will be added Sunday July 28th and will continue for two months.

*Christian Education Classes:* Wednesdays at 7 p.m.

### Unitarian Church of Harrisburg,

Lesbian & Gay Concerns Committee

1280 Clover Lane, Harrisburg 17113, 564-4761

*Worship Service:* Sundays at 10:30 a.m.

### Unitarian Universalist Church of Lancaster

538 W. Chestnut St., Lancaster 17603

### Unity Center for Spiritual Growth

Unity Church of Harrisburg

4696 Charles Rd., Mechanicsburg 17055, 737-8875

A church that honors the diversity of each individual and creates a space for exploring personal spirituality.

*Worship Services:* Sundays at 9 and 11 a.m.

### Vision of Hope Metropolitan Church of the Spirit

130 E. Main St., Mountville 17554, 285-9070

*Worship Services:* Sundays at 10:30 a.m. and 7 p.m.

Social and bookstore follow services.

Harrisburg Area Women's Night Out

## SOCIAL GROUPS

Call Lavender Letter at 732-8010 for more information.

### Lancaster Area Ladies Night Out

392-0441

### Lancaster Men's Cover Dish

304 N. Hoover Ave., New Holland 17557

For information, send request with \$2 for postage and handling.

### Pennsmen

P.O. Box 401, Harrisburg 17108

### Susquehanna Club

P.O. Box 10122, Lancaster 17605-0122

Camping and hiking for gays & lesbians.

## Volleyball

Salvation Army Gym, Penn & Cumberland Sts., Harrisburg 17102  
Every Tuesday and Friday.

## York Area Single Women's Potluck

R.D. 1, Box 13588, Zeigler's Church Rd.,  
Spring Grove 17362, 225-6042  
Call Thursday for reservations.

## York Area Women's Potluck

825 S. Newberry St., York 17403, 848-9142

## SWITCHBOARDS

### Gay and Lesbian Switchboard of Harrisburg

P.O. Box 872, Harrisburg 17108, 234-0328, (M-F 6-10 P.M.)

**Board Meeting:** Every third Thursday at 7 p.m. at 1514 N. Second Street, Harrisburg.

### Gay and Lesbian Switchboard of North Central PA

Box 2510, Williamsport 17703, 327-1411 (M-F 6-9 P.M.)

**Meeting:** Held every Wednesday at 6 p.m. for new and current volunteers. Call Rick at 322-1786 for information.

### Gay and Lesbian Switchboard of State College

P.O. Box 805, State College 16801, (814) 237-1950 (6-9 P.M.)

### Gay, Lesbian and Bisexual Helpline

c/o Family and Children Service, 2022 Broad Avenue,  
Altoona 16601, (814) 944-3583

### Lancaster Gay & Lesbian Helpline

20 Toll Gate Station, Box 14, Lancaster 17601, 397-0691, (Su, W, Th 6-10 P.M.)

### Allies/Dickinson

## YOUTH/STUDENT ORGANIZATIONS

Dickinson College, Carlisle 17013-2896

### Allies/Millersville

P.O. Box 134, Millersville University, Millersville 17551

### Allies/Franklin & Marshall

P.O. Box 3220, Lancaster 17604-6192

### BLGLASS & SDAC

Box 58, Susquehanna University, Selinsgrove 17870, 372-4302

### Bi, Gay & Lesbian Youth Association of Harrisburg

#### (Bi-GLYAH)

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234-0328

For youth 14-25.

**Meeting:** Every first and third Friday at 1514 N. Second Street. (Use side entrance.)

### Center for Counseling and Human Development

Ben Franklin Hall, Room 17, Bloomsburg Univ., Bloomsburg 17815, 389-4255

### Free Spirit

Kerr Union, Box 113, Bloomsburg University, Bloomsburg 17815

Social group for lesbians, gays and bisexuals on and off campus.

**Meeting:** Every Tuesday at 7 p.m. at Alumni House

### GALA

P.O. Box 3220, Lancaster 17604-3220, 399-6192

### Gay & Lesbian Youth Group

**Meeting:** Every Other Wednesday at 7:30 p.m. at UU Church, 416 Franklin Avenue, Reading.

### Gettysburg College Lambda Alliance

Gettysburg College, Gettysburg 17325, 372-4302

### Kutztown Women's Center

Room 138, Old Main, Kutztown 19530

### Kutztown University Lesbian, Gay, Bi Support Group

Call (610) 683-4655.

### Lesbian/Gay/Bi Concerns Office

Bucknell University, Box A-252, Lewisburg 17837, 524-1609

### LGBSL, Office of Human and Cultural Diversity

Box 213, Woolridge Hall, Lock Haven University, Lock Haven 17745, 893-2154

### Matrix

Franklin & Marshall College, C-2373, Box 3003,  
Lancaster 17604-3220, 399-6192

## MOIRA

Lesbian, gay, bi youth in York.

**Meeting:** First Monday and third Tuesday. Call 854-6613, 292-5368 or 244-5264 for more information.

## Office of the Chaplain

Bucknell University, Lewisburg 17837

## Penn State Lesbian/Bisexual/Gay Student Alliance

310 Hetzel Union Bldg., University Park 16802, (814) 865-3327

**Meeting:** Monday at 6 p.m. held in the Paul Robeson Cultural Center.

## Pink Triangle of HACC

Student Activities Office, HACC, 1 HACC Drive, Harrisburg 17110,  
238-5833

**Meeting:** Every Monday at 3:00 p.m. for HACC students and faculty only. Held at Whitaker Hall Room 107. Call 780-2526 for more information.

## Shippensburg University Counseling Center

Wright Hall, Shippensburg University, Shippensburg 17257, 532-1481

## SMYLE (Sexual Minority Youth of Lancaster and Environs)

656-4152

## OTHER ORGANIZATIONS

### Berks Gay & Lesbian Alliance

P.O. Box 417, Reading 19603, (610) 775-0214

### Business Association of Gays and Lesbians (BAGAL)

P.O. Box 135, Harrisburg 17108-0135

### Dialogue

P.O. Box 297, Harrisburg 17108-0297, 561-8689

**Discussion Group:** For lesbians and gays held every first and third Monday at 7:30 p.m. at 1514 N. Second Street. (Enter through side door.)

### Gay and Lesbian Comm. Awareness Council of Central PA

200 North St., Harrisburg 17101, 234-2250

### Gay/Lesbian/Bi/Transgendered/Friends (AA State College)

**Meeting:** Sundays at Centre Region Senior Citizen Center, 120 S. Fraser Street, State College

### Gay/Lesbian Organization Reading/Allentown (GLORA)

P.O. Box 1952, Allentown 18105

### Interweave

c/o Unitarian Universalist Church, 538 W. Chestnut St.,  
Lancaster 17603, 393-1733

### Lambda AA/Harrisburg

c/o GLSH, P.O. Box 872, Harrisburg 17108, 234-0328

**Meeting:** Every Monday at 7:30 p.m. and Fridays at 8:30 p.m. at Friends Meeting House, Sixth & Herr Streets.

### Lambda AA/Chambersburg

**Meeting:** Every Tuesday at 8 p.m. at 240 N. Seventh Street.

### Lambda AA/Lancaster

**Meeting:** Every Tuesday at 8 p.m. at Friends Meeting House.

### Lambda AA/York

**Meeting:** Every Thursday and Friday. Call 292-1665 for time and location.

### Lambda Alive

Box 4313, Reading 19606

### Lancaster Lambda

Box 8283, Lancaster 17604-8283

### Lancaster Pink Triangle Coalition

Box 176, Lancaster 17608-0176, 393-2883/392-2729

**Meeting:** Every fourth Tuesday at 7 p.m. at Lancaster AIDS Project, 44 N. Queen Street.

### Lavender Letter

Box 60184, Harrisburg 17106, 732-8010

A newsletter by and for women.

### Lehigh Valley Homophile Organization

P.O. Box 1633, Allentown 18105

### Live and Let Live Gays in AA

**Meeting:** Wednesdays at 8 p.m. at St. Mary's Episcopal Church, Front & Windsor Streets (Entrance rear of the church.), Reading.

### Names Project AIDS Memorial Quilt

1906 North Second Street, Harrisburg 17102, 234-0629

**JULY**

**13 - AIDS Project of Centre**

**County - LGBT&A Pride Dance.** Beginning 9 p.m. Tickets: \$5.00 in advance, \$7.00 at the door.

**13 - Unity Center for Spiritual**

**Growth - Workshop on Spiritual Laws.** Discussion of tools, techniques and practice in using spiritual laws to transform life will be facilitated by Unity minister Rev. Claudell Hefner. 9:00 a.m. - 2:30 p.m.

**21 - "Who Framed LilyWhite"**

- AIDS fundraiser by Lily White & Company, Inc. to benefit The Harrisburg AIDS Residence Project and SCAAN. Ramada Inn on Market Square, Harrisburg, 8:00 p.m. Call 232-2918 or 221-1220 for tickets.

**27 - Central Pennsylvania**

**Pride Festival - Celebration of Pride for lesbians and gays.** HACC, 3300 North Cameron Street, Harrisburg, Noon - 7:00 p.m.

**AUGUST**

**15 - Gay and Lesbian**

**Switchboard of Harrisburg Membership Meeting,** 1514 N. 2nd Street, Harrisburg, 7:00 p.m.

**17 - Business Association of Gays and Lesbians (BAGAL) -**

Bi-monthly meeting for lesbian and gay professionals and businesspersons. Call 795-9038

for time and location.

**24 - 1st Annual Champagne**

**Charity Ball - Formal affair to benefit to the Harrisburg AIDS Residence Project and other local charities.** Ramada Inn on Market Square, Harrisburg - 8:00 p.m. - 1 a.m. Tickets: \$23.00/person. Call Stormy at 238-2004.

**25 - JUDY! - A benefit for**

OPEN and YWCA of York for Women's health issues. Tea Dance - 2:00 - 5:00 p.m., Tickets \$12.00. Cabaret Show - 7:30 - 10:00 p.m., Tickets \$12.00. Valencia Ballroom, York.

**SEPTEMBER**

**15 - The 2nd Annual Laurie L.**

**Williams Golf Benefit - Fundraiser benefiting breast cancer research and patient support at the Milton S. Hershey Medical Center.** Call 558-9237 or 566-8570 for more information.

**22 - SCAAN - AIDS WALK '96.**

Walkathon to raise funds for Harrisburg's AIDS client support organization. Call 238-AIDS for pledge sheets and volunteer opportunities.

**OCTOBER**

**11-13 - The NAMES Project**

Display of the AIDS Memorial Quilt in Washington, D.C. Call The Names Project Susquehanna Valley Chapter at 234-0629 for more information.

**NOVEMBER**

**2 - Wellspring Hospice. -**

Champagne Luncheon & Fashion Show. Lantern Lodge - 10 a.m. Tickets available

**9 - FAB '96 - A black tie**

optional benefit for the Gay & Lesbian Switchboard of Harrisburg and the Pride Festival. Rillo's Ballroom, Mechanicsburg - 7:00 p.m.

# 2973

## Bonds Away Dream Babies!

No! 2973 is not tomorrow's Pick 4 numbers! They denote the future address of the MCC congregation as they currently plan to move into what has recently been the temporary home of the Harrisburg office Federal Emergency Management Administration (FEMA). Though the building has been occupied since February, individuals will be seeking assistance of another type come July 1 as the longtime dream of Pastor Eva and her flock comes to fruition.

Twenty-six investors have committed to purchase all \$185,000 in bonds to help finance the acquisition of the \$206,000 edifice; a procedure not uncommon as it provides an invest-

ment opportunity for those interested as well as for the person who is seeking to provide monetary relief for their golden years.

Renovations will take place gradually as the present administration areas will eventually become the main worship area.

Which brings to the fore the subject of morning worship. For years, the congregation has worshiped at 7:00 p.m. due to their usage of the Friends Meeting House who utilize the facility during the morning hours. Attendance at both services will determine the future of the morning and dual services.

A three-month trial period for morning services will commence July 28th with both the 10:30 a.m. and 7:00 p.m. services preached by Pastor Eva.



The future look(?) of 2973 Jefferson Street as designed by architect and MCC member Carlo DiTonno. The congregation will decide on its final look in the near future.

We also have a primary message within the gay and lesbian community about love and justice going hand-in-hand. We have to be willing to support anyone within the community who's experiencing injustice without laying any of our own on them; being judgmental about where we feel they are at.

That is why we are down on State Street (a predominately male cruising area in Harrisburg). It has nothing to do with whether or not we think what people do on State Street is right or wrong, but it's their actions of whether or not they are having safe sex.

We don't have to stand in judgement of that. We need to be down there because there are people who are also putting their lives at risk and that is an issue of justice. And that's an issue that we need to get down there, loving enough, that we pass

out the condoms and saying, "We're not here to pass judgement on you. We just want you to be safe. Don't jeopardize the life that God gave you."

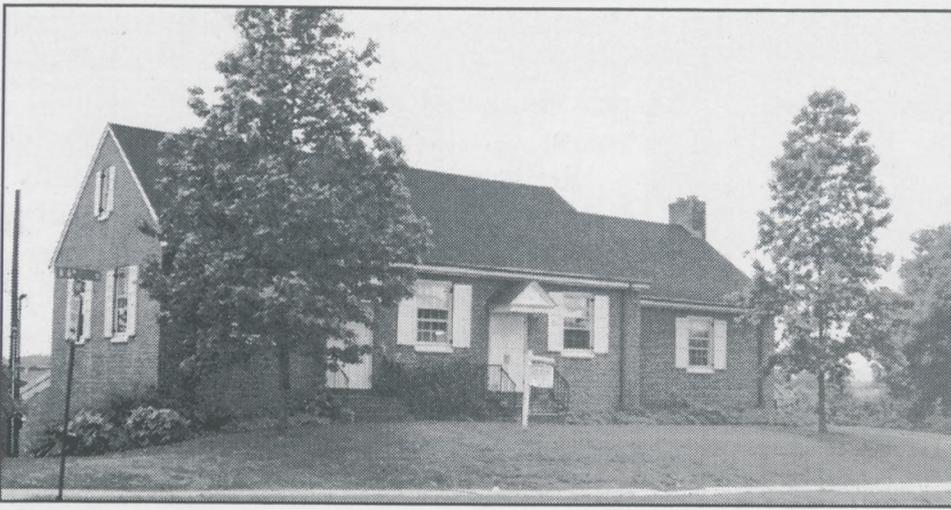
And we're at very different places in the church about the State Street ministry and about what all that means. There are those that come from that religious background that feel you have to lay that judgement on and say that sex outside of a commitment is wrong and that sort of thing. I mean, we're going to carry a message that I believe will help glue down a committed relationship, but I'm not going to directly define for somebody else what that needs to be. And I don't think the church seriously defines for other people what it is that that needs to be.

We're called to challenge each other, and I need to be challenged as well as challenge other people about "What does

that mean to you? "What does that kind of commitment mean to you? What does it mean to really live in a relationship with another person?" I don't need to define that for you, I need to be in that dialogue with you. That dialogue means that I need to be willing to offer the questioning to you and opening up my understanding of that and not coming at you with a judgmental attitude.

I would say to the people of the congregation that handing someone a condom down on State Street, being a part of a church that hands someone a condom down on State Street is an act ... "We're not living in an ivory tower. We know what you're down here to do. And we know what this is all about. But know that God loves you and we want you to be safe."

*How has this been received by persons who are*



**MCC's Current Digs** is this edifice located at Sixth and Herr Streets where the congregation currently holds Sunday evening worship services. That will change as they move into their new property in July.

**down on State Street?**

I was down there the very first time we ever did it and I've received reports back everytime we've been down there, I received nothing but positive feedback because we also respect that, say for the people who are down there, that when we go up to someone, and we offer someone a condom and they say, "No, thanks" we say fine and we walk away.

When we go up to someone and offer them a condom they say, "Who are you? Why are you down here doing this?" we'll share that with them. But only if they ask and so we try to train people to really respect the personal space of people down there and as long as we're willing to respect that space I think we'll be respected for being down there and for doing what it is we're doing.

**Is that hard? My impression of State Street is that people sit in their cars and watch and wait. People walk up and down the street. How do you approach them?**

We approach people on the street as well as those in the cars with the windows down. We just walk up and ask, "Would you like a condom?" We've even had people give us money even though we're giving the condom away for free...

**...a contribution?...**

...Yeah, we put it in the offering the next night. There are those who, and it's real obvious, that even as you approach them, they turn and walk the other way. There are a lot of different people down on State Street, that are not only gay and lesbian, that are out looking for a same sex encounter for whatever reason.

We also want the people to know that if they are searching for something more than sex, that's why we pass out the condoms with the name and number of the church and if they have questions or if

there is anything that they are struggling with, they know how to reach us.

- The first time we were down there, we were passing out the condoms and all of a sudden someone comes along and says, "Hey, you're the pastor of the church." And I said, "Yeah." And they stopped themselves and asked, "How are you doing?" They and their friend talked with me for about half an hour. They were amazed we were down there.

We purposefully are doing it between midnight and 2:30 a.m. when the bars are closed. A lot of people, especially coming out of the heterosexual bars, are very indecent with their language. We're not going to put anyone from the church in jeopardy. So we leave at 2:30 when the bars close because we want our people to be safe when they're down there.

Our people also go in pairs when they're down there so they cannot be alone. We also encourage for them to figure out between a code word so that if they ever feel that they are in jeopardy, in part because of the muggings that occur down there, we try to do things to keep them safe.

Undoubtedly, people who go down there from the church are saying "Well, they all treated us with respect." And these are the same people that you see in church on Sunday night. It's just that, this is not a them and us situation, this is us down there. These people are searching for something down there.

Some of them don't have an agenda, some of them have a sexual encounter because they're trying to escape something else. Some of them are struggling with themselves and don't know how else to go through it. They're down there for all kinds of reasons, the same way as if you or I if we were down there.

We've even had one person in our own

congregation who dropped their association with us.

**Because of that?**

Because they feel we can't be Christians and be down there passing out condoms. And for me, it's an issue of loving a person where they're at and we have to be there and we're not going to make any apologies for that.

**What do you feel has been your success or successes since you've been here in Harrisburg and at the same time, your failures? By that I mean, has there been anything that you have not gotten around to doing yet?**

Well the success has got to be dealing successfully with the conflict that was there when I first came (see *crossroads*, April/May, 1996 issue) and continuing to help the church to learn to relate to one another in a healthy way. I just think that that's very healthy. That's been shown to me when they were struggling with whether or not we should do the State Street ministry. We have a good way in that we can talk out our differences and we can move on.

We've become a much more diverse congregation than what we were when I first came. We all need to continue to work at that. I don't think we would be alive if that weren't the case and that is the way it should be.

In terms of things that we haven't done, I wish we were twice as big as we are, but I think part of that is that I would rather grow something slowly enough that when we do get that big, it's here to stay; not just coming in a flash and leaving the same way.

I would like to continue like we did with the State Street ministry and like the nursing home ministry we just started, we need to continue to find specific ways that we can reach out to the community so that we can have that real bridge between what happens in worship and what happens in the wider community.

I want to see more people in the church praying their own ministry. I want to see people find their own calling and practice it. I'm glad to see the number of people that are involved in worship, but there are so many different ways to have people involved.

We need to have people involved initiating social interaction and planning fellowship events. We had wonderful fellowship events last summer, but I did a lot of that planning on many of them. That needs to be people within the church feeling the need for that to their doing. The vision for those kind of things has got to be transferred to the congregation and so we need to work at that.

I would like to have more people involved in hands-on ministry than there are right now. For people to claim their own gifts and to practice them. If that happens in Sunday night worship, then that's great.

I also don't feel comfortable with the fact that we haven't broken the barrier in the diversity of people of color. We have people of color that come that just as we had to break that barrier with women I feel that there are still some issues that we need to work out and need to deal with, so that we can really be diverse in terms of the number of cultures that we have represented in the church. That's one that I'm not satisfied with yet.

***It looked as if you had about forty percent women there (at the service). The ratio seemed to be 3:2 favoring women.***

I can live with that figure.

***When I was reading the history, somewhere in the mid-eighties for some reason many women left. I don't know the reason and I'm not asking why, but I was curious. And yet the other night, there were many women present. In many churches, there appear to be more women than men. I come from the A.M.E. (African Methodist Episcopal) where the women are in positions of power and basically run the church.***

That, I like a lot.

***Which runs counter to the time when the Bible was written that the men were supposed to be the leaders of the church.***

Oh yeah, Paul (the apostle).

***Yeah Paul. I would love to see Paul now in the 20th century...***

...I would too...

***...he may experience another conversion.***

I don't want to trade Paul off because I've always said that where he writes "Women should keep silent in church" in Corinthians, if there were a group of men who had been making the same kind of ruckus, that the women were then, he would have told the men to "Shut up."

I think you always have to take Paul in context. I don't have any problem with Paul. We don't need to throw Paul out, but we need to look at him in a whole different way instead of the literal ways that people have looked at Paul.

When I came, there were hardly any women in the church and I can't fill any of the missing link in that history except that all I know is that when I came here, I had a real commitment to open up the diversity to men and women first. I think it's funny because some of the guys will sit back and say, "Well, I sure would like to have more women here. I wonder what

happened." Well it didn't just kind of happen. It happened because we were all intentional about it.

I think one of the ways women of rank; the cultural kind of bearings that we have, is that it happens by having one or two women were crucial, they being in leadership roles when I came Sunday after Sunday. There were only about three or four women in the congregation when I came.

The first time the worship schedule was done, there were all men involved and it was given to me and I said, "This is no good." And they would say, "Well, what do you mean?" And I said, "You have to have a woman every Sunday up front other than me." "Well, we only have two women." "Then fine. Schedule them every Sunday, but you have to have a woman up there every Sunday."

And I think the same thing is true of people of color. We have to have people of color who are going to come and be involved enough and to help us break that barrier.

The same thing with gays and lesbians with children. We had one child there Sunday night; we have very few children. I think that's because once we have one come that's really committed and we find a way to involve that child in the congregation, not to tolerate them to make them part of the congregation, then we'll have more and more. It takes that to break that barrier. And we're real intentional about that with women.

Now we're trying to get a balance on our board of directors. We are not doing poorly in this area and we stop short of saying "We have this many," but we talk about it. Where we have the nominating committee working on having an equal number of men and women running for positions. Do we always have women represented on committees that we have? We were working on the next year's budget. Do we have representation of a woman or of someone who is in a relationship? I want to make sure that there is a balance. We have to be real intentional about that.

We began to open that up and some women have responded to that and the Board still gives me a hard time about that. Once in a while we'll have women's gatherings and the guys will say, "That's segregating." And I'll say, "Do you want women hear or not." Because if you want women, occasionally they want to get together on their own. We don't have them every month, but we have them. We have men's gatherings and I don't go to those. (Laughs)

So there needs to be that kind of initiative and we have to make that happen.

***Let's have some fun. Not that it hasn't been up to this point. Now this has nothing to do with MCC, but with Eva O'Diam. I want to throw out some names and places and people in the news and get your viewpoint.***

Oh my.

***President Clinton.***

I wish he would had shown some leadership around the issue of gays in the military. Given the choices I probably will support him again. I'm looking for people who are willing to step forward and who are not looking to do things that are not politically expedient. I'll tolerate him, but I'm looking for more leadership. I think he's been a good president.

***He came out in favor of the anti-gay discrimination in employment legislation.***

Coming out in favor of it and actually seeing through to its fruition are two different things. He was in favor of gays in the military, but he didn't put that kind of leadership behind it. It seems he accepted that "Don't ask, don't tell" solution in order to get the issue out of the way.

***Since we're talking about gays in the military, what about Colin Powell?***

He's not going to run for Vice President.

***Well, he claims he's not interested, but people are urging him to do "what's right for the country." Bob Dole (the presumptive nominee) doesn't seem to be taking "no" for an answer.***

***And I mention Powell because many feel it was because of him that "gays in the military" did not happen and why Clinton did not get the full backing in Congress.***

I have a lot of respect for Colin Powell. I think it's about time we had a person of color in the role of President or Vice President.

***Bob Dole?***

I don't respect him. (Laughs) Why? I don't think that even Bill Clinton will present himself this year as a Washington outsider. I think Dole is going to try to put himself there.

***Ross Perot? He may get in the race.***

I hope he does run, then it would mean that Bill Clinton would be re-elected. (Laughs) He's not someone you can take real seriously especially after the last time he did this.

***The Republican Revolution?***

The Republican Revolution is a myth. A myth. I was talking with Mary's daughter

Continued on Page 44



When Pat Robertson used generally recognized anti-Semitic code words on his 700 Club TV show, *New York Times* columnist Frank Rich hounded him until Robertson decided an apology to the Jewish community was appropriate. Whether Robertson knew what he was doing when he used the age-old propanganda tools of the Jew-haters, was the subject of some debate.

U.S. Supreme Court Justice Anton Scalia must have known what he was doing, when he used anti-homosexual code words in his dissenting opinion to *Romer v. Evans*, the landmark gay civil rights case which struck down Colorado's anti-gay "Amendment 2."

When Justices hand down legal opinions, what they write becomes the law of the land. Their opinions carry as much weight (and sometimes more in this particular situation) as the laws that legislatures pass e.g., Amendment 2 in Colorado.

While dissenting opinions (like the one written by Justice Scalia, to represent his contrary view, and those of Justice Clarence Thomas and Chief Justice William Rhenquist) are not law, they carry tremendous political weight.

Dissenting opinions are a venerable judicial tradition. They are not the mere whining of a loser. Dissenting opinions may become instructive to future courts. In fact, Justice Anthony Kennedy, writing for the majority of the Court in *Romer v. Evans*, opens

with a quote from the dissent in *Plessy v. Ferguson*, an 1896 case upholding "Jim Crow" laws. (*Plessy* is considered to be the nadir of United States Supreme Court jurisprudence.) Courts recognize that they too, like legislatures, make mistakes.

As one who has studied the law, I know of no other dissenting opinion

from the times when I may have gotten a little too carried away by something artsy, clever or beautiful. Real men should be out on the basketball court or the football field instead of endlessly chattering about a new Judy Garland or Maria Callas recording or the recent Barbra Streisand movie. To Justices Scalia, Thomas and

## Justice Scalia Calls Justice

## Kennedy "A Big Fag"

Ray Barr

that has stooped so low as to denigrate the Court's majority with the slurs gay people commonly have had hurled at them. The three dissenters, members of the highest court in the land, seem uncomfortably with this level of discourse.

Justice Scalia begins his opinion by defending those Coloradans that sought to do away with civil rights protections for gays and lesbians. According to his view, the Court had mistaken a *kulturkamps*---a cultural war---for a "fit of spite" against homosexuals. His view is that people should have the right to discriminate against homosexuals in those areas that had been prohibited in Aspen, Boulder and Denver.

His fellow Justices are "long on emotive utterance." God knows male homosexuals have been accused of that. He rants on, accusing the Court's majority of changing "to suit current fashions." (Pardon me now if I have my own little fit of spite: Don't these fat ugly heterosexual bigots resent how we homosexuals always naturally look better than their wives manage to dress them?)

Manly Justice Scalia then goes on to accuse the majority of the Court of "terminal silliness." That's how queers are, terminally silly, and you are too, he says to the Court, for having anything to do with them.

I recognize this type of criticism

Rhenquist, the other members of the Court are clearly acting like a bunch of silly fags.

What is particularly troubling is when we witness Justice Scalia dipping into Pat Robertson's bag of tricks, using the old Jew-hating tools, against gay people and the Court's majority. I could only think of Shylock and the sophisticated anti-Semitism Justice Ruth Bader Ginsburg must be quietly stumbling across in our Court's hallowed halls, when Scalia says the Court's majority had resorted to "hand-wringing" in coming to their decision.

Gays, as Jews were accused of in Hitler's Germany, "reside in disproportionate numbers in certain communities," "possess political power much greater than their numbers" and are a group that "enjoys enormous influence in American media and politics." Justice Scalia refers to his fellow Justices' "novel and extravagant" legal doctrine and refers to how they can "afford the luxury" of ignoring the law. As most bigots "know," Jews, and now gays, control a disproportionate amount of wealth and influence.

Justice Scalia defends the animus and moral bigotry of those Coloradans in favor of Amendment 2 which abolished the civil rights protections that Aspen, Boulder and Denver citizens had chosen to give

gay people in their cities. Those favoring Amendment 2 were merely reacting to the frightening menace of gays and lesbians in their midst. "[T]heir exposure to homosexuals' quest for social endorsement was not limited to newspaper accounts of happenings in New York, Los Angeles, San Francisco, and Key West."

Scalia continues by saying "The Court's opinion contains grim, disapproving hints that Coloradans have been guilty of 'animus' or 'animosity' toward homosexuality, as though that has been established as unAmerican (sic)." Is hatred of homosexuality now patriotic?

When Justice Scalia says that "the Court's portrayal of Coloradans as a society fallen victim to pointless, hate-filled 'gay-bashing' is so false as to be comical," I can't help but think he felt the same way listening to the sissified gay activists.

He ends his opinion with "I vigorously dissent." No limp wrist here.

Several years ago, I was with my partner (another male) in the locker room of an upscale health club we used to go to. The locker room was crowded. Men were standing around, and walking around, naked, talking to each other. My partner and I have learned how to keep our eyes to ourselves in such company. Sometimes, we manage to "pass." Don't ask. Don't tell. Clinton should give us a medal.

CNN was playing loudly on the television and began running a report on the subject of gays in the military. A hush fell over the locker room.

The man right next to me, preening, naked and gorgeous, drying off after his shower, broke the silence. "Yeah, they ought put 'em in the military, right on the front lines, without a gun."

Everybody laughed but my partner and me. We tried to act too preoccupied to have heard any of this and I decided then that that was a gym I didn't want to go to anymore.

Another man answered from another part of the locker room, "Well, you better put 'em on the front lines, because you sure don't want them behind you."

This brought even more laughter.

I imagine that not too many years ago, Justices Scalia, Rhenquist and Thomas would have laughed right along with their heterosexual buddies.

And that is why gays flock to cities like Aspen, Boulder and Denver.

I think it is clear to everyone now that Pat Robertson will be much more careful today before he starts pontificating on Jews and banking conspiracies and such. Maybe Justice Scalia thought he was being clever by pointing out, in the manner of a school yard bully, that the majority of the Court is made up of faggot-lovers. I guess Justice Scalia thought he was being clever. He should leave that to Oscar Wilde. He is no Oscar Wilde.

*Ray Barr is a writer living in Lebanon, Pa.*

## Discrimination in Uniform

In a period of American life otherwise marked by significant progress in breaking down barriers generated by prejudice of one form or another, Congress has managed to revive an old and peculiar form of prejudice---discrimination by disease.

Now it is trying to undo its own bout of madness, though whether it will succeed or not is far from clear. What is known is that if Congress fails to act, 1,049 able-bodied members of the military infected with the HIV virus will be discharged come August as a result of a provision placed in the \$265 billion defense-authorization bill. President Clinton signed the measure earlier this year despite his objection to the provision and that of Secretary of Defense William Perry and Chairman of the Joint Chiefs of Staff John M. Shalikashvili.

The ban on HIV-infected individuals in the military was sold as a measure designed, as explained by House Speaker Newt Gingrich, to avoid the "danger of having people with HIV in combat." In fact, military personnel with HIV, the precursor for AIDS, are considered "non-deployable" by the Pentagon, which means they aren't assigned overseas, though they continue to perform their duties. Personnel with cancer and other life-threatening diseases are similarly categorized, about 6,500 individuals all told, but only those with HIV stand to be dismissed from the service.

This repugnant discrimination by disease, which would be illegal if applied by a private

company, was never directly voted on in either house until the Senate recently voted to repeal it. Its instigator was some-time presidential candidate, Rep. Robert K. Dornan, R-Calif., who used his position as chairman of the House subcommittee on military personnel to employ a procedure known as the "chairman's mark" to place the rider in a bill without a vote of the committee.

That the intent was something more than concern about the danger of having HIV-infected people in combat is suggested by the rider's vindictive provision that those discharged would lose their disability pay, benefits for dependents and commissary privileges after two years.

The issue now resides with House and Senate conferees working to reconcile differences on an omnibus spending bill. The Senate voted unanimously to rescind the HIV-discharge rider, while the House has not voted, leaving the issue still subject to mischief, including the issue still subject to mischief, including a move to delay the discharge for six months.

The careers of more than 1,000 military personnel---with an average of 10 years of service, half of them with families, all of them able to perform their assigned duties---are at stake because ignorance, fear and prejudice were allowed to dictate government policy.

Congress has a duty to alleviate injustice, not commit it. In the next few days it will have the opportunity to rectify a real injustice, for which it is entirely responsible, before it is carried out.

*This editorial appeared in the April 12, 1996 issue of the Harrisburg Patriot-News and is reprinted here with the permission of its publisher.*

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# Rick Nare

## There's a lot of monkeys running through the trees!

An old friend of mine was very colorful in his speech. Whenever he suspected a lot of intrigue, activity of chaos behind the scenes, his eyes would begin to twinkle. He'd then announce to the nearest listener, "You know, I think there's a lot of monkeys running through the trees!

I can think of no other recent event that mimics that image as does the current Republican Presidential primary. While the old guard races to disarm Buchanan, candidates still lob anti-gay/lesbian/bi-sexual rhetoric as if it were a litmus test of their loyalty to family values and America's ideals.

The Religious Right would have us believe that "GOP" stands for "God's Own Party," I think not. When did hate, prejudice and discrimination become equated with the Almighty?

A common sentiment expressed, even within our community, seems to be, "I guess I'll go with Clinton. Dole or Buchanan are out of the question." It's sad when a nation as big as ours is so disgusted with its political leadership that it becomes a population of millions who seemed to just give up and settle for political mediocrity. It's also dangerous.

The '96 political campaign is frightening. A process once marked by voters learning where candidates stood on issues has degenerated into emotional diatribes, racial slurs, minority insults, designation of scapegoats and old-fashion isolationism. "Let's take back what is ours, seal up the borders and discriminate against any group not clearly in the religious right" has become a battle cry for a new Republican party

policy.

The real horror of it all is that people like Pat Buchanan are actually getting support based upon that kind of thinking. It's not too hard to close your eyes during one of Buchanan's rantings and hear other voices from history who blamed others for national problems Hitler denounced Jews, Senator McCarthy labeled people Communists, Mussolini tagged opponents traitors. Stalin did even worse. It's no better today. Croats, Serbs, Muslims, Jews, Arabs, and Irish of our day are all killing each other under the guise of rectifying the ills of modern society.

It's one thing to see Gene Hackman as the conservative reactionary senator in *The Birdcage*. It's quite another to see individuals holding far more radical views listed as "front runners" in a bid for the highest office in our country.

Some of today's politicians have realized there are some advantages to running a campaign based on prejudices, society's fears and long-held discrimination. If you get people totally convinced that one group or section of society is the cause of all ills, you do not have to offer a solution to any of the problems. Just suppress that group.

Let's face it, millions of educated and rational Germans accepted Hitler's diatribes against the Jews without even questioning his thinking. History has shown that radical individuals can control a government with far fewer people than currently profess to being members of the religious right or ardent disciples of Rush Limbaugh.

Apathy is dangerous. So is silence in the face of the Buchanan and Limbaughs of the world. We need to get active or be content to return to the discrimination and harassment of the pre-Stonewall era. We have come too far to begin rebuilding our closets. We need to get involved in the political process and make our views known to everyone who will listen.

That's my opinion. What's yours? X

*Rick Nare is the editor of the York Area Lambda. This article is reprinted with permission of the York Area Lambda. Rick will be a regular contributor to crossroads beginning with our next issue.*

### Silence

Standing alone in the core of a crowd  
lips sweet with jabbering  
tongued teeth are clammering  
kissing the moment  
and sucking the breath from silence  
in a moment of dalcience  
in the fingers of hope  
care toes the pain  
licks past the heartache  
brush past the lights in the shadows  
lost in a blink  
as the iris swallows the truth  
and the tab gets paid  
and another couple leaves  
for the night  
in silence

David R. Snyder

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## Tony Bucher 'It's not the same thing!'

When looking at my relationship with my partner, like other, I view the relationship in the same manner as our heterosexual counterparts. I consider myself to be in a committed union, bound by the standards of any other married person.

Recently, I had the opportunity to debate this matter for a few brief minutes with someone who was straight and, I thought, understood my relationship. The conversation came about after I moved to Dillsburg and terminated my part-time job at a local Harrisburg store.

In discussing my reasons for leaving the job, I cited the longer traveling distance, as well as not having time between jobs to relax. When I lived in Harrisburg, I had an hour or so to unwind before I would start the part-time job. This, coupled with my desire to have more time to spend with my partner (He works second shift with rotating days off), were the main reasons for leaving.

The individual I was speaking to then began to go on about how she drives just as far everyday and works forty-five to fifty hours per week. I retorted with the fact that I get up everyday at 5:30, work a full-time job, then two or three nights a week work at the store and don't get home until 10 P.M.

Her response was, "Well, you don't have to go home and take care of children or a husband." I corrected her by saying that although I do not have children, I do have a house to take care of and a husband to cook

for and spend time with. At this she responded, "It's not the same thing!"

I thought for a brief second and then countered with, "Why? Just because you have a piece of paper that has made your relationship recognized by Society?" I go home everyday and do some type of work around the house, review the mail, answer the phone messages, prepare the evening meal, and then relax until my "husband" gets home from work.

So I asked her to tell me what she did different that made our relationships "not the same thing." She was unable to come up with an answer of substance, she just muttered, "Well, it's just not the same!"

I have and continue to make the effort to inform my family and straight friends of how my partner and I view our relationship. They must come to understand that to us, our relationship is no different than that of my parents. We want a lifetime of sharing and caring. We want to own a home, travel and grow older together. In other words, the American Dream.

Not all of us will look at our relationships in the same way. However, no matter how we view them, we must be sure that others around us understand that view. If they really take the time to examine the dynamics of our relationships, they will be surprised to find out that it is very very much like theirs.

So, if anyone ever tells you, "It's not the same thing," take a few minutes to tell them where the differences are. They may become tongue-tied very quickly. X

*Tony Bucher is a regular contributor to the York Area Lambda and crossroads. This article was reprinted with the permission of the York Area Lambda.*

**Crossroads welcomes submissions from anyone with an interesting spin on current events, lifestyle issues or life in general. Feel free to send articles, commentary, photos, poetry, recipes, etc. to:**

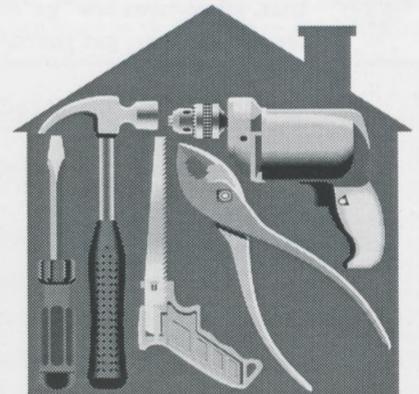
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## June

**ARIES**  
March 21 - April 20



June is the time for Aries to stay close to the home front. Mid-month, start checking the local art and music festivals. Mars and Mercury both in Gemini sharpen insight of business matters. Relationship developments are in the wind!

**TAURUS**  
April 21 - May 21



Mercury begins month in your sign, moving into Gemini. Save travel for the latter part of the month; but watch out that the money you've brought in during the first part of the month doesn't all get spent the second half...Relationship course is steady this month.

**GEMINI**  
May 22 - June 21



Ruler Mercury enters your sign on 14th, and Sun is in Gemini most of the month. Look for good communication with co-workers and supervisors this month. Venus is retro in Gemini, though, which may affect dealings with loved ones. Keep those channels of communication open at home, too.

**CANCER**  
June 22 - July 22



Moon's in your sign 16th through 18th; Sun enters on 21st. Use your Moon days to keep the home fires burning! Get outdoors towards the end of the month if you can; plan for that four-day Fourth of July weekend now if you haven't done it yet. Exciting changes are appearing on the horizon!

**LEO**  
July 23 - August 22



Your days this month are the 19th through the 21st; go out and roar! Lions are a bit tamer than usual this month, especially the last week; other than that, all systems are "go". New interests come along for the summer; get yourself into an outdoor

sport for the season.

**VIRGO**  
August 23 - September 22



Virgo is more serious than usual these days, with Mercury and Venus both in Gemini. You may feel "held back" in relationship matters, but the problem is less than it seems to be at first. Details of a project come into focus. Take time to assist someone at work with their problems.

**LIBRA**  
September 23 - October 22



You have a chance this month to settle a conflict. Remember, though---it's always easy to win a battle of wits against an unarmed opponent. Friends are strongly supportive at this time; use their positive energy to help you as you balance relationship options.

**SCORPIO**  
October 23 - November 21



Financial concerns lessen at the beginning of the month. Work goes better than anticipated. Watch out for indecisiveness on an important matter the second part of this month; solicit advice, and take direct action on it, don't just sit on the issue. You may want to delay travel plans.

**SAGITTARIUS**

NOVEMBER 21 -  
DECEMBER 21



Slow down and take it easy; you have a tendency to push yourself too hard. Examine options carefully before rushing into a new matter; don't be overconfident without facts. The very beginning and end of the month are your best times in June---go marching gaily forward!

**CAPRICORN**

December 22 - January 20



Take it easy on the 21st when Moon squares Mars; otherwise, practical Cap has a busy month ahead. Now's the time to get into action on those projects you've been putting off "until it's nice out"---get them out of the way before vacation. Watch out for tired legs from too many Pride marches this month...

**AQUARIUS**

January 21 - February 19



The 4th and 5th, with Moon conjuncting Neptune and Uranus, bring this month off to a calm, slow start. Moon sextiles them on 8th and 9th, however, allowing Aquarius' original, inventive side to surface. It's easy to drift off during summer, Aquarius---use your imagination to find ways to stay focused and to keep active.

**PISCES**

February 20 - March 20



Moon opposes ruler Neptune on 18th, not a day for major emotional actions or decisions. Other days look brighter; relationships with friends and lovers are highlighted right now. Pisces enjoys the riot of activity and color around Pride Day activities.

### JUNE 1996

Sun enters Cancer on Thursday, June 20th

Cancer, the Crab has a generally conservative and hearth-and-home loving nature; the Cancerian tendency is to "nest". That doesn't make Cancer shy and retiring, however; Cancer is likely to take center stage given an opportunity. But Cancerians are noted for their personal sensitivity---in many cases, over-sensitivity---and for being emotional. The Crab carries a shell with him so he always has a retreat where he can hide when needed.

#### CELEBRITY CANCERIANs

George Michael, Princess Diana, Emma Goldman, Richard Simmons, Diana Rigg, Jan-Michael Vincent.

# July



July starts with Sun and Mercury in water, deepening ability to break free and take action. Matters are balanced for most of the month by Saturn in Aries and Sun entering Leo at the end of the month. End of July is a great time for take-charge Aries to lead the way for everyone on a new project.



Venus comes out of retrograde, Taurus, so stop and smell the roses. Finances are on the upswing. Watch out for making major decisions on 9th and 10th; Taurus has a tendency to dig in the heels and refuse to consider best interests. You can get what you want this month---be sure it's worth it.



Mercury in Cancer and Leo this month bodes well for vacation dealings with friends and family, especially over the weekend of the 4th. Indulge a friend's pet idea or pet project this month; you'll both be happier for it. Get out in the sun, Twins---it's time for Gemini to play!



July 1 (Princess Di's birthday) is Moon conjunct exalted Jupiter; the month kicks off with good health and a good outlook on life in general. Cancer may feel a bit restless this month; it's time to make a few changes. Relax and enjoy a change of pace.



Sun enters your sign this month as does Mercury the latter half of the month. Be persistent in matters currently involving you; hard work and plain speaking will settle a major issue for you. Honesty is rewarded; speak your mind.



July is an excellent time for work decisions for Virgo. Watch out on Sunday the 14th, when ruler Mercury opposes Neptune; otherwise, sit back and enjoy the ride this month. Try changing a situation for the better rather than opting out of the matter entirely. Relationships take an upswing with Venus moving direct in Gemini.



Emphasis this month is on flexibility; there's a tendency to let the scales tip out of balance this month. Avoid being judgmental about a friend or family member; you'll be rewarded. Unexpected financial gains are possible this month. What's your lottery number?



You're particularly outgoing this month, and willing to speak your mind; beware of being overcritical. Are you starting to feel restless? Vacation opportunities improve towards the end of the month. Consider going on a cruise within the next twelve months.



The travel bug bites you towards the end of the month. A sense of excitement surrounds you; go for it! Mercury opposing Jupiter on the 7th warns you to beware of financial splurges, though; that type of indulgence won't be as rewarding as the personal type will.



Moon sextile ruler Saturn on the 11th make this your day for getting the dirty work done, Cap---roll up the sleeves, and get to it! The 14th and 21st are days for reflection, and maybe for puttering around in the yard or on the beach (thank heaven for Sunday afternoons); save the heavy brain work for the 19th. Take this month easy, Cap.



Aquarius begins July with the urge to kick up your heels. Enjoy the sensation, Aquarius; no one loves independence more than you do. Let your imagination run wild; this is a month when you can achieve whatever you can imagine, if you're only willing to let it happen.



Fish love water, and so does Pisces in the warm weather. Find that swimming pool and stay in, Pisces; consider yourself entitled. Relax and let your imagination go; check in with your Aquarian friends for excitement this month. Pisces can be shy, but there's no need for it this month; let some new people into your circle.

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*Marakay Rogers, Certified Tarot Master, is a registered tarot advisor and astrologer with over ten years experience in the Harrisburg and York areas, and offers consultations and workshops through Divine Light Books of Steelton.*

## JULY 1996

### Sun enters Leo on Monday, July 22th

Leo, the Lion is the fifth sign of the Zodiac. Leo is a born leader; no one ever told you that the word "doubt" meant anything. Leo is brave, ambitious and independent---dare we add self-confident? Leo can also have all qualities that go with ambition and leadership...pride, vanity, and a belief that you really are the center of the Universe. Go ahead---roar!

### CELEBRITY LEOS

Renee Richards, Madonna, President Bill Clinton, George Hamilton.

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In the Stars with *Ruby*

♊ Sagittarius - Nov. 23rd to Dec. 21st  
Today is the day all you perennial bachelors finally decide to commit and buy a home.

♋ Capricorn - Dec. 22 to Jan. 20th  
Don't let your neighborhood get your "goal". Put your house up for sale and buy that house across town you've always loved!

♈ Aquarius - Jan. 21st to Feb. 19th  
Continue to refuse to conform, and buy that orange A-frame with purple shutters that's for sale down the street.

♉ Pisces - Feb. 20th to Mar. 20th  
Don't rely on your mystical powers to pick out the perfect house. Rely on my experience to help you.

♈ Aries - Mar. 21st to Apr. 20th  
Be self-centered today (what a stretch!) and buy that house you've always wanted for yourself.

♉ Taurus - Apr. 21st to May 21st  
Don't be "bull-headed". Put in an offer on that house you've been debating on for the past month.

♊ Gemini - May 22nd to June 21st  
Double your pleasure. Double your fun. Buy two houses instead of one.

♋ Cancer - June 22nd to July 23rd  
Get out of your "shell" and into a new home with Jack Gaughen and Ruby Fleming.

♌ Leo - July 24th to Aug. 23rd  
Leave the jungle behind and buy a house that is more befitting of your royalty.

♍ Virgo - Aug. 24th to Sept. 23rd  
Don't be afraid of becoming a "first-time" homeowner.

♎ Libra - Sept. 24th to Oct. 23rd  
The scales are tipped in your favor. Take advantage of low interest rates and buy now!

♏ Scorpio - Oct. 24th to Nov. 22nd  
Don't get "stung" by a fellow Scorpio realtor. Buy from a Leo!

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entire family now knows. It is no longer a hidden subject.

Currently, three people at John's place of work know the situation. They have met Jon. There is only one person who has a bit of doubt but there is a "don't ask, don't tell" policy there. If questioned in the future, LJ will deal with it. Most all of LJ's friends know with only two choosing to abandon the friendship; one of which won't talk to him due to guilt by association (*If you're gay and I hang around with you, then I must be gay too!*). Since his self-revelation at the gay picnic, John is out of the closet for good: "There is no *I'm gay today, but not tomorrow.*" This quiet man is quite secure about his being and has no doubts of his wants or needs. And he has found it--his honey, John.

John has grown up in a very standard, very hetero environment. His parents have been together almost forty years and has three older brothers which means "I got beat up three times a day. I can fight. I can swear like a sailor. I can do anything." He was raised and trained in the trades as a plumber. He is from a family that were neither poor nor rich but rather very comfortable. He grew up in the Williamsport area in the neighboring town of Watertown--"a very redneck area." His graduating class was 183 people strong (the largest in 17 years). They were and still are a prominent family in that area and it was because of this prominence that John elected to leave the area--"I just couldn't be myself."

He was better than the average student and found himself much engrossed in music. Singing was his avenue of escape and his salvation for a child who lived within a fantasy world shared with his closest sibling Ed. Their minds are alike in that they are escapists. John would lose himself in the wooded area surrounding their house; inventing this in his fantasy world "like Prince Charming coming to save you." He knew early on that he was different but the understanding didn't come right away. Not until he

was eleven did John realize, during those painful years of adolescence, that there was something really different out there. "Those experimental years led to what I felt."

The definitive moment came in 10th grade when at the age of fourteen, he had sex for the first time. It was a girl and the only time sex between he and the opposite sex ever occurred. It lasted through high school graduation (during which some male to male experimentation was also going on) through the beginnings of college.

"Wow, there are other people like me in college!" and the final realization of John's orientation surfaced with the self-recognition that people really do live like this, a gay life. Kyle was the first real sexual relationship John had in college causing him to admit to himself he was gay at the ripe old age of eighteen.

He justified in his mind his relationship with his girlfriend as not being a cheating one because his promise to her was never to be with another woman. Kyle was definitely a man. Just before Valentine's Day, John confronted his girlfriend with the facts. Out of the closet John came and transferred to another college.

While John was in high school, the family believed he might be gay and offered to get help for him. "At the time I was denying it to myself so I told them 'No'." Since college, he and his lover shared a one bedroom apartment with a double bed and on visits home, his mother made up the guest room for them, not two separate rooms, so John figured "mom knew the deal then."

Like LJ, the brother that John figured might be troublesome discovering his sexual identity, turned out to become a close ally. Brother Rick came through with flying colors. On the other hand, brother Ed, his closest sibling during his youth, had problems and didn't want to deal with the revelation. However, now that he has met LJ, Ed has come to terms with John's sexual orientation. "Dad never discussed it, but he loves LJ and treats him better than me actually...treat(ing) him more like a son than he treats me."

Growing up John was close to his mother causing people to tell him that that is the cause of his homosexuality. Conversely, John feels he was close to her *because* he was gay ("Mother wanted a daughter never had one, but with the last one she got close!"). John feels you don't become gay...that it is in the genes. He is not an "in-your-face-faggot." He is gay. He is not ashamed of it because "there is no reason to be ashamed. I didn't choose it. It chose me."

Neither John nor LJ will volunteer to you that they are gay. For that, you will have to pop the question yourself but first you will have to look among all the men who resemble them. It won't be hard, but it won't necessarily be easy. They don't look the part. X

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# The Summer Palate

Summertime entertaining can be a little bit more intriguing by sampling the following bill of fare. **The Gay Gourmands**

*"...food is, delightfully, an area of licensed sensuality, of physical delight which will, with luck and enduring taste buds, last our life long."*

ANTONIA TILL

From "Loaves & Wishes"

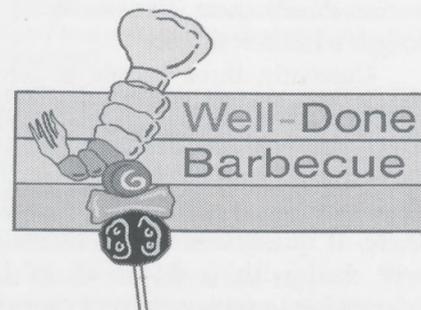


No season encourages the extravagances of the palate more than summer. With the abundance of fresh produce, the chance to use the grill

and the "enduring taste buds" of eager friends and family, one must not miss the opportunities to share this singular indulgence called food. So get out that festive apron and chef's hat, *if you lean toward that extravagance*, and gird your loins for some gay grilling experiences. Here are some favorite seasonal dishes that should assist you with your sizzling summer entertainment.

## Spicy Susquehanna Wings

Since 1964, when the Anchor Bar & Restaurant of Buffalo popularized the luscious chicken wing, Americans have fallen head over heels for these deep-fried morsels of spicy pleasure. Grilling these fiery delicacies will only serve to experience their flavor.



- 12 chicken wings (2 lbs.)
- 1/2 cup Louisiana style hot pepper sauce
- 1 tsp dried oregano
- 1 tsp dried basil
- 1/2 tsp garlic powder
- Juice of 1/2 lemon

Cut off and discard tips of chicken wings. Cut wings at joints to form 24 pieces. Combine remaining ingredients and marinate the wings for at least one hour. Grill for 5-7 minutes. Brush with marinade throughout the grilling process.

Serving suggestions: Serve with French bread to alleviate the "heat" factor and grilled scallions. Of course, there is always the traditional blue cheese dressing with celery sticks. You might substitute your favorite ranch dressing for the blue cheese. Try creating your own accompaniment with non-fat sour cream and/or yogurt and a few fresh herbs such as cilantro, Italian parsley, garlic, chives, oregano, and basil.

## Grilled Vegetables with a Balsamic Marinade

A product of the area surrounding Modena, Italy, balsamic vinegar is an intense, sweet-tart vinegar that you are sure to fall in love with. Often used to create tasty salad vinaigrettes, it is also fun sprinkled on fresh fruit for dessert.

- 1 tbs minced shallot
- 1/2 tsp minced garlic
- 2 tsps minced fresh basil
- 1/4 cup balsamic vinegar
- 1/4 cup virgin olive oil
- 1/4 cup white vermouth

Combine all ingredients and stir. Use as marinade before grilling portabello mushrooms, green onion (trim

root ends *only*), zucchini, yellow squash, fennel, leeks, sweet peppers, asparagus, eggplant, and/or new potatoes.

Makes approximately 3/4 cup of marinade.

### *Zesty Steak Sauce*

*This flavorful sauce is terrific when brushed on your favorite steak while grilling as well as serving it on the side. Use your own judgment on the hot sauce.*

**2/3 cup catsup**  
**1/4 lb. butter**  
**2 tbs Worcestershire sauce**  
**3/4 tbs Dijon style mustard**  
**1 tbs dry sherry**  
**A few drops of hot sauce**

Melt butter in double boiler. Add the catsup, Worcestershire sauce, mustard, and hot sauce. Whisk until smooth. Remove from heat and add sherry. Serve warm.

Makes approximately one cup of sauce.

### *Basic Pesto Sauce*

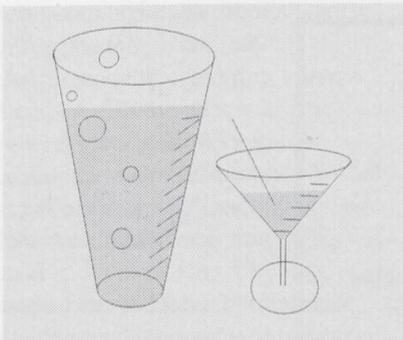
*One of the mainstays of summer is the light and peppery basil. Use this pesto recipe to put over pasta, add*

*to steamed and grilled vegetables, fish or pizza.*

**1 1/2 cups packed fresh basil**  
**3 cloves garlic, peeled**  
**3 tbs grated Parmesan cheese**  
**1/2 cup extra-virgin olive oil**  
**1/4 cup pine nuts**  
**Salt**  
**Freshly ground pepper**

Using a food processor, combine the basil and garlic till it forms a coarse puree. Blend in the Parmesan. With the motor running, add the olive oil in a thin steady stream. Add the pine nuts and process until smooth. Season with salt and pepper.

Makes 2 cups of pesto.



### *Miss Catha's Bourbon Slush*

*What is better than a mint julep and disappears even faster? This fabulous drink is greatly appreciated on a burning summer evening. Packs well in a jug style cooler for those frolicsome picnics or days on the boat!*

**2 tea bags**  
**4 cups water**  
**1/2 cup sugar**  
**6 oz. frozen lemonade concentrate**  
**6 oz. orange juice concentrate**  
**1 cup bourbon**  
**1/4 cup triple sec**

Brew tea bags in one cup water. Stir in sugar until dissolved. Add frozen concentrates. Transfer to container. Mix in bourbon, triple sec and remaining water. Freeze to a "slush-like" consistency.

Makes a 1/2 gallon (which won't last very long!). X



### **Bradley's Love**

He stands in front of the full length mirror  
His shirt open and off his shoulders,  
The rayon material drapes motionless  
In the middle of his back  
Like a garment on a marble statue.

He turns his head to the side  
And looks out the morning window,  
The night of lovemaking plays in his mind  
A pavane in wordless breaths.

His new lover lies under  
The twisted burgundy sheets asleep,  
His long slender leg uncovered.  
Bradley looks at his own reflection  
And slowly licks his full lower lip  
To kiss himself good morning.

*Christine Limeric*



## Wicked: The Life and Times of the Wicked Witch of the West

Gregory Maguire

Regan Books, 1995

Fans of the "Wizard of Oz" rejoice for you have been invited to hear the other side of the story! Yes, that's right, the story of Elphaba, the Wicked Witch of the West. In this fictitious biography, author Gregory Maguire has taken us back to a place of our childhood, a place that beams through to millions of TV screens every holiday season, the place called Oz. This Oz, though, will look very familiar, but be very different from the one we watched Dorothy skip through in our youth. This Oz is one of political factions, greed, wizardry and witchcraft. This Oz is in the midst of a power-struggle in which the government may be overthrown. It is during this turmoil that Dorothy arrives.

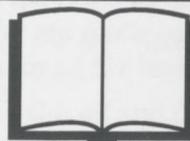
The novel, as does any biography, follows the life of Elphaba from its conception. Questions of her true parentage are answered within these pages. We follow her through her troubled childhood, during which she was always terrified of water and had to be bathed in milk. We watch as she goes to school and witnesses prejudice against both herself and the Animals. We also get to see her as she is learning and developing her skills as a witch, before she earned the notoriety of being wicked. Her strange but tender friendship with Galinda also develops during these years as well as her troubled relationship with her sister on which Dorothy's house later falls.

The beauty of the novel lies in Elphaba's questioning of her own identity. Through her struggles to become herself we learn about the person we loved to hate. With her lover Fiyero, who is a married man, Elphaba has this brief but elusive dialogue: "You have no soul," he teased her. "You're right," she answered soberly. "I didn't think it showed." During this crisis it would have been easy for Maguire to slip

into the mundane, or ruin the characters' credibility, but he doesn't. He knows these characters almost as well as they know themselves. He lets them maintain their own voices while conveying a story which is both plausible and entertaining at the same time.

The real question Maguire seems to be grappling with is that of evil. What is truly evil and what is merely a perception? The novel explores the relationship between good and evil and the gray area which falls at the boundaries of their definitions. Good and evil are necessary counterparts which without the other neither could exist, let alone prevail. But was Elphaba truly wicked, or do we slander her when we use that term as part of her title? Even though these are weighty issue to contemplate, Maguire does so deftly and at no expense to the story at hand. As for whether or not Elphaba defines what we term as wicked, make up your own mind and enjoy the richness of Oz revisited.

M.S. VIGUERS



## While England Sleeps

David Leavitt

Houghton Mifflin Company, 1995

*...and then the huge peaceful wilderness of outer London, the barges on the miry river, the familiar streets, the posters telling of cricket matches and Royal Weddings, the men in bowler hats, the pigeons in Trafalgar Square, the red busses, the blue policemen—all sleeping the deep deep sleep of England, from which I sometimes fear that we shall never wake till we are jerked out of it by the road of bombs.*

George Orwell  
Homage to Catalonia

This quote gives us the status quo. This is where Brian and Edward find themselves falling in love with each other. It is the 1930's in Europe and they are in love, admittedly one more than the other but then what's the point?

They want to be together but not in the Crayola-colored confines of the past. They're not searching for a Brave New World here, they just want a world, their world. Even though the story will illustrate that the two are not perfectly matched in the sense that one is educated and one is not, one feels and one tries desperately not to...all the elements of a true love story is at hand. And I am grateful for David Leavitt to have the courage to set down the boundaries in the thirties were it was difficult, if not impossible for our predecessors to love each other as men.

Our heroes meet at a Communist meeting and there they discuss the war in Spain. They are young and idealistic and none of the really knows



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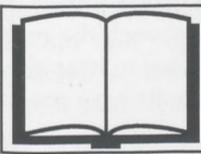
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what kind of sacrifices one might have to make in that foreign land. Although they discuss it frequently, very few of them actually go. But when Edward finds that he has been duped by Brian's schoolboy games, Brian finds an empty flat awaiting him upon his return along with a list of items Edward has used during his stay and has replaced. The most touching item Edward leaves behind is "1 copy of Howard's End (coffee spilled on page 143.)."

Thus Brian goes on a quest to find his fallen friend and to beg for his forgiveness. But will it be in time? Can he help him? What other adversaries are there to overcome before their union can be complete? Leavitt weaves his tale intricately and without remorse. He allows us to feel for the characters without them overtaking us. The balance in the novel is joyous and the outcome is well worth the wait.

MSV



**Zombie**  
**Joyce Carol Oates**  
**Dutton Press, 1995**

The idea of a homosexual serial killer is a hard one to examine. Maybe Jeffrey Dahmer and John Wayne Gacy were so intriguing to Joyce Carol Oates that she wanted to explore the intricacies of thought patterns that make up such a person, or maybe she wanted to show us yet another side of such a personality. Who knows what she was thinking during the conception of Quentin P., the narrator for her latest novel *Zombie*?

Although the idea of such a killer is not original, the first person characterization has Quentin telling his own story, as it happens, to the reader. Again, this may not seem original, but it is fresh. Oates' delivery of the story is solid and she allowed Quentin's faults of reasoning and logic to be apparent to the typical reader. This is to her benefit.

What makes this novel disturbing is the fact that it is not Quentin's desires that make him sick. It is how he feels he must go about achieving these goals. Quentin wants to be loved unconditionally by another, but his lack of adult reasoning makes this impossible. In order to compensate, Quentin feels he must create another person who is totally dependent on him for all their needs--a "zombie."

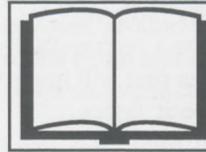
Quentin's plan is to kidnap the victim and give them a lobotomy so that they will respond to the basest of commands and together they will be happy. Unfortunately, Quentin has tried this plan several times before and the only results have been several murders and a rather odd collection of souvenirs that he has saved from each one of his victims.

Since Quentin is already on parole for an unfortunate incident with a young boy, the pressure is on him to succeed with his new victim, a teenage boy that he has nicknamed "Squirrel."

This reviewer won't tell you whether or not Quentin succeeds, but he tell you that overall the novel is a character sketch that examines the darker part of a rather troubled

psyche. The plot is driven with intensity due to the fact that the reader is experiencing the same time frame as Quentin. The novel is also relatively short (only 181 pages) and a fast-paced read which will leave any reader thinking about how our society creates or unravels people.

MSV



**My Point**  
**Ellen Degeneres**  
**Bantam Books, 1995**

Being a history buff, I usually restrict my reading to non-fiction. Somehow however, Ellen Degeneres' book made it through my usual filter and her hilarious work may upset a lifelong reading habit! Hmmm. How do I review a funny book which has no specific message or point of view--how about this: it kept me laughing out loud from cover-to-cover?

Ellen's flavor is revealed in her favorite Bible story: "God approaches Linda to buy a hat. Linda responds, 'Thou shalt go to the third floor...the hats are next to the Laura Ashley accessories.' Suddenly Ellen realizes she's confused a Bible story with a boring story her friend Linda told her, and turns to the real Bible story. Jesus enters the temple and is angry at the moneylenders. Jesus berates them, upsets their tables and leaves angrily, the doors flung open wide. One of the moneylenders yells, 'Hey, what's the matter, Jesus? Were you born in a barn?' Which is ironic because he was."

On embarrassing moments:

"you're in the restroom. You forget to latch the stall door, or there is no latch. Someone walks in on you. You look at each other like deer caught in the headlights and have the following exchange: The Interloper: 'Oh, I'm sorry.' Stall resident: 'Oh, that's O.K.' Yeah, right, That's O.K. And the interloper can announce, 'Hey everyone it's alright. She said it's O.K. Come on in.'"

Loneliness: "Sometimes you're the only person that wants to talk to you. Sadly, that may be an indication that you're deadly boring. In that case, talking to yourself benefits both you and the outside world, which might otherwise have to listen to your mundane ramblings."

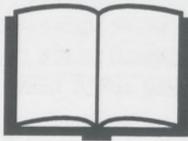
Disease: "Punch a cold in the stomach, kick a fever in the ass. Strangle a cold, tickle a fever with an ostrich feather. Throw toilet paper at a cold's house, make fever sit on a whoopee cushion. And the ultimate cure for walking pneumonia--sit down! Who's the nincompoop that taught pneumonia to walk anyway? What's next--driving lessons?"

I love Ellen Degeneres. I adore Ellen Degeneres. I think I'll marry Ellen Degeneres. I guess I'm not gay after all!! Hello Ellen, good-bye Mr. Right!

Great book.

Read it.

COLIN KREITZER



## We're Right, They're Wrong

James Carville

Random House, 1996

Politics is an area in which people usually have very strong opinions. I feel, however, that we have a responsibility to be aware of the things going on around us that will impact and influence our lives. So, when I heard about James Carville's book, *We're Right, They're Wrong*, I felt I just had to get a copy and read it.

Well, friends, I was not disappointed. James Carville, you may remember, was Bill Clinton's chief strategist for the 1992 election. Often referred to as the "Ragin' Cajun," Carville sets out to answer the claims being proliferated on the airwaves of many AM talk-radio programs. He serves us a sassy, no-holds-barred response to the right-wing myths. *We're Right, They're Wrong* offers a smart, compassionate, no-nonsense alternative to many of the extremist programs and bluster being offered by the ultra-conservative political groups.

I found the book insightful, factual and well-documented. Statements made by well-meaning (but misguided) political pundits are debunked and the factual responses follow. It is a very easy-to-read book and is a great resource for anyone wanting to have a little more political savvy in this election year.

As Carville states, this book...

*"...is for those who are looking for the facts to contradict all those myths and falsehoods put out by Republicans. It is for people who have had to put up with nauseating, inaccurate lectures from selfish airheads about the way the country was founded and what the Constitution really means. It is for people who understand that survival of the fittest is not an organizing principle for a democratic nation. But most of all, it is for every citizen of this great nation who is willing to fight just as hard for ordinary Americans and the country as a whole as these rightwingers are fighting for special interests and themselves."*

Also, be aware of the "pit stops, in the form of sidebars in the text" which Carville describes as "lagniappes" (pronounced Lan-ap' or lan'-yap)---a Cajun word for "a little extra"---like Carville's Top Five Potato Salad Tips, or A Recipe For Your Backyard Barbecue or Carville's Law of Economics.

This book is a definite must read no matter what your political affiliation may be. On the Shields "snaps" rating guide (one "snap" being "not on your life and four "snaps" being "superb"), it gets four snaps. Snap!-Snap!-Snap!-Snap!

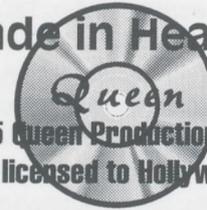
MICHAEL SHIELDS

X

Is there a book you've read or a CD you would like to share with everybody? Send your review to *crossroads* along with a letter granting us permission to publish it. *crossroads* reserves the right to edit your article for the sake of clarity and/or brevity.

## At the Speed of Sound

### Made in Heaven



1995 Queen Productions Ltd.,  
exclusively licensed to Hollywood Records.

More than four years have passed since Queen lead vocalist Freddie Mercury was snatched away from us by the black hand of AIDS. Not since the death of John Lennon had the music world been dealt such a tremendous blow. Thousands of fans mourned his death as though they had lost a personal and much beloved friend. And although Queen had produced fourteen studio albums (not including live and greatest hits collections) during a career which spanned more than twenty years, it was as though the rock world had been cheated, robbed of the chance to hear all the great music the band would most assuredly have produced in the future.

But as the final track on *Innuendo*, the last Queen album released during Freddie's lifetime so boldly stated, *The Show Must Go On*, and so it has. **Made In Heaven**, released on November 7, 1995, consists of eleven brand new Queen songs, recorded in 1991 just before the release of *Innuendo*. Mercury's vocals soar throughout the record, resplendent and crystalline as ever. It's not unlike hearing the voice of an old friend, with whom you never expected to cross paths again.

Also present, of course, is the indomitable rhythm section comprised of bassist John Deacon and drummer Roger Taylor, and Brian May's distinctive, layered guitar sound. Taylor and May are capable vocalists in their own right, and together with Mercury they create the trademark vocal harmonies that define the Queen sound and set the band apart as one of the greatest rock acts of our time.

*It's A Beautiful Day*, the album's opening cut, sets a tone of hope and is the perfect lead-in to the title track. *Made In Heaven* was written solely by Mercury, and through its lyrics he seems to acknowledge his illness and face it head on, determined not to let it defeat his insuppressible spirit: "I'm playing my role in history/Looking to find my goal/Taking in all this misery/But giving it all my soul."

Other standout tracks include *Let Me Live*, most notable for its gospel-like harmonies, and the fact that Freddie, Roger and Brian share the lead vocal duties. It also features a magnificent Brian May guitar solo, as does *A Winter's Tale*. Fleet-fingered guitarists who play at lightning speed are a dime a dozen, but very few play with such soul and feeling as May; technical ability is one thing, but it is an outstanding, complete musician that marries the technical with the emotional and produces music which the listener can feel as well as hear.

An unexpected treat for this listener was the inclusion of *Too Much Love Will Kill You*, a song that originally

appeared on Brian May's solo album, **Back To The Light**. The arrangement is more elaborate and features Freddie's lead vocal, which is more polished and melliferous, a delightful contrast to Brian's raw emotional performance on **Back To The Light**.

The album ends with a rockin' reprise of *It's A Beautiful Day*, followed by two ghost tracks. The first can barely be considered a track, at three seconds long, it is Freddie's voice saying "Yeah!" The final cut, however, more than makes up for its predecessor in length. Clocking in at 22:32, it is a piece of new age keyboard noodling. The purpose, it any, that this track serves is unknown, except perhaps to fill up space at the end of the disc. Samples of Freddie's voice emerge during the song, including his ebullient laughter. This is not a bad piece of music—it is merely too long and not interesting enough to hold one's attention for its duration.

This is not the best work that Queen has ever produced. It does not achieve the sparkling brilliance of such classic albums as **A Night At The Opera** or **Queen II**. But the material is very strong and memorable, and well worth the listen. Many Queen fans will certainly agree that it's worth it just for the chance to hear Freddie's dulcet tones one more time. **Made In Heaven** is proof of the fact that the show must go on, and that Queen still reigns supreme in the realm of rock and roll.

## Raoul And The Kings Of Spain

*Tears For Fears*

1995 Sony Music Entertainment Inc.

In 1985 Tears For Fears were at the top of the charts, riding the wave they created with their second album, **Songs from The Big Chair**. Singles like *Shout* and *Everybody Wants To Rule The World* solidified their position as one of the most successful pop acts of the eighties. Many popular groups from that decade burned out quickly and were left by the wayside, never to be heard from again.

Ten years later Tears For Fears prove that they were not just another flash in the pan with the release of their fifth album, **Raoul And The Kings of Spain**. With this effort the band, headed up by leader and creative force Roland Orzabal, combines the raw energy of their earlier work with the lush production of their more recent albums.

Themes like God and religion, love and family run throughout Raoul, and Lyrically the mood is somewhat melancholy, even cynical. But the melodies are so sweet that they inject a feeling of hope into otherwise somber and haunting subjects. In the first single, *God's Mistake* is love, and Orzabal likens us to sacrificial lambs when subdued by that most powerful emotion. The title track describes the breakup of a marriage, and how family ties can sometimes feel like chains; "Can we ever hope to seek asylum/From the bonds of fate and family."

*Me And My Big Ideas* finds Orzabal sharing lead vocals

with Oleta Adams, (of *Get Here* fame) the singer whose career Tears For Fears helped to with her guest appearance on their 1989 album, **The Seeds of Love**. The song itself is also reminiscent of the mood and sound created on that album.

Despite the occasional burst of guitar shining through on *Humdrum And Humble* and *Don't Drink The Water*, the overall tone of **Raoul And The Kings of Spain** remains consistently mellow. While Tears For Fears does not break any new ground with this CD, Roland Orzabal's inspired songwriting and soulful vocals make it a worthwhile listen, and a welcome addition to the collection of any fan.

## Something To Remember



1995 Maverick Recording Company

In a departure from her usual flamboyant style Madonna has released *Something To Remember*, without a lot of hype and hoopla and with a lot of class. It is a collection of her best ballads, including three new songs: The Top 10 *You'll See*, *One More Chance* and two versions of Marvin Gaye's "*I Want You*" in which she is backed by Massive Attack. Also included are tracks which had previously been unavailable on any Madonna album. This *Used To Be My Playground* was featured on the soundtrack to "A League of Their Own" and *I'll Remember You* was the theme to the film "With Honors."

Perhaps no one understands as well as Madonna herself how her image sometimes eclipses her music. In the CD insert she recognizes that fact and in her own words offers **Something To Remember** as gift to her fans: "So without a lot of fanfare, without any distraction, I present to you this collection of ballads. Some are old, some are new. All of them are from my heart."

## Did You Know...

...*Killing Me Softly With His Song*, the 1973 #1 hit by Roberta Flack currently revived in its slow-groove hip-hop form by the Fugees, was inspired by the performance of one of the most popular songwriters in the annals of pop history. Singer-songwriter Lori Lieberman (a name discarded to the trash heap of recorded music) was struck by a Los Angeles performance of Don McLean---writer of 1971's #1 *American Pie*---and promptly set out to compose the number. Writers Norman Gimbel and Charles Fox polished the song and *Killing* was recorded only to go nowhere.

Enter Roberta Flack. It was on a TWA airplane that the native of Asheville, North Carolina saw both the title and artist of the song and searched for the song to give it a listen. "To tell you the truth, my ego got involved because for me that song wasn't 'finished,'" said Flack

who spent three months in the studio to hone and perfect the tune.

Released in December 1972, *Killing Me Softly With His Song* went to #1 in five weeks---at that time a great accomplishment for any single and for one by a black female artist---and stayed there for five weeks. The

song became Roberta Flack's second #1 following *The First Time Ever I Saw Your Face* in 1972. It went on to win a Song of the Year Grammy for its artist and producer Joel Dorn and Song of the Year for its writers. *Killing* snagged a Best Pop Vocal-Female Grammy for Flack. X

## Put Another Nickel In...

The following are currently in or on their way to a CD store near you...

### Direct From The Studio

- Bryan Adams - *18 Til I Die*
- Beck - *O-De-Lay*
- Cher - *It's A Man's World*
- George Clinton & The P-Funk All-Stars - *The Awesome Power Of A Fully Operational Mothership*
- Color Me Badd - *Now & Forever*
- Elvis Costello - *All This Useless Beauty*
- Cocteau Twins - *Milk & Kisses*
- The Cranberries - *To The Faithful Departed*
- The Cure - *Wild Mood Swings*
- Dave Matthews Band - *Crash*
- Def Leppard - *Slang*
- De La Soul - *Stakes Is High*
- Devo - *Adventures Of The Smart Patrol*
- Everything But The Girl - *Walking Wounded*



- Fred Schneider (of the B-52's) - *Just Fred*
- Hootie & The Blowfish - *Fairweather Johnson*
- Ice T - *VI: Return Of The Real*
- Elton John - *Here & There*  
(2-CD set with 16 unreleased performances)

- George Michael - *Older*
- Me'Shell NdegeOcello - *Peace Beyond Passion*
- Graham Parker - *Live From New York*
- Great White - *Let It Rock*
- Lyle Lovett - *The Road To Ensenada*
- Porno For Pyros - *Good God's Urge*
- Vernon Reid - *Mistaken Identity*
- Linda Ronstadt - *Dedicated To The One I Love*
- Soundgarden - *Down On The Upside*
- Spin Doctors - *You've Got To Believe In Something*
- Charlie Watts - *Long Ago And Far Away*
- Paul Westerberg - *Eventually*
- George Winston - *George Winston Plays Vince Guaraldi*

### Oldies New To CD

- Beach Boys - *The Pet Sounds Sessions* (Boxed Set)
- Black Oak Arkansas - *Jim Dandy*
- The Byrd's - *Mr. Tambourine Man/Turn! Turn! Turn!*  
*5D (Fifth Dimension)/Younger Than Yesterday*
- Ray Charles - *Berlin 1962*
- Dr. Hook - *Pleasure & Pain*

Emerson, Lake & Palmer - *Emerson, Lake & Palmer/Pictures At An Exhibition/Trilogy/Welcome Back My Friends To The Show That Never Ends*

Fine Young Cannibals - *Fine Young Cannibals*

Roberta Flack - *Roberta Flack Featuring Donny Hathaway*

Jethro Tull - *Aqualung* (remaster)

Johnny Mathis - *Johnny Mathis/Good Night/Dear Lord/I'll Buy You A Star/Johnny*

Moody Blues - *To Our Children's Children's Children*

Mike Nichols & Elaine May - *In Retrospect*

Shalamar - *Uptown Festival*

Ike & Tina Turner - *Live At Carnegie Hall*

Velvet Underground - *Velvet Underground & Nico/White Light White Heat/Velvet Underground*

Nancy Wilson - *Ballads, Blues & Big Bands: Best Of* (3-CD set)

### Soundtracks

*Ben-Hur: A Tale of Christ*

*Madeline*

*House of Dark Shadows/Night of Dark Shadows*

*Singin' In The Rain* (containing unreleased material)

### Greatest Hits

The Bar-Kays - *Best of Vol. Two*

Gary U.S. Bonds - *Best Of*

Clarence Carter - *I Got Caught Makin' Love: The ABC Years*

Mel Carter - *Best Of*

The Clash - *Singles*

Con Funk Shun - *Best of Vol. Two*



Judy Garland - *Judy! That's Entertainment*

John Lee Hooker & Canned Heat - *Best Of*

Gene Kelly - *Anthology*

The Lettermen - *All-Time*

Little Anthony & The Imperials - *Best of*

Manfred Mann - *Best Of The EMI Years*

Dean Martin - *The Capitol Years*

Stephanie Mills

Liza Minnelli - *Maybe This Time*

Lou Reed - *Different Times: Lou Reed In The '70s*

The Shangri-Las - *Best Of*

### Various Artists

*A Place of Hope: Two Worlds Become One*  
*Celebrating South Africa*

*The Dark Shadows 30th Anniversary Collection*

*Divas Of Dance: The '70s*

*Fanny - Original Broadway soundtrack*

*The History of Dot Records Vols. One & Two*

## Olestra: Godsend...or Hidden Evil

FDA's approval of Proctor and Gamble's dietary breakthrough may be the best news for overweight Americans...or a Pandora's box of further health problems.

Dr. John

Many have anxiously awaited the arrival of *olestra*, a novel fat substitute that could substantially reduce the amount of fat consumed in the average American diet. *Olestra* holds the promise of allowing us to savor all of life's culinary pleasures while fearlessly casting dietary discretion to the wind. Losing weight will be a piece of cake! Perhaps more importantly, *olestra* could significantly reduce health risks associated with excessive fat intake. If these promises sound too good to be true, read on.

On January 24th of this year Proctor and Gamble were granted the Food and Drug Administration's blessing to give us *olestra*, a polyester of sucrose and several triglyceride molecules (or in layman's terms---fake fat). The approval of *olestra* for human consumption followed over two decades of research and animal testing, but was achieved only after lengthy debate and considerable controversy over its safety. In fact, *olestra* has actually only been granted approval for limited use in the preparation of certain snack foods, such as potato chips, and crackers, which will be marketed by Proctor & Gamble under the trade name *Olean*.

*Olestra* was discovered over 20 years ago by Proctor & Gamble scientists who were attempting to develop forms of fat that would be easy for premature infants to absorb and digest. As they experimented with the addition of fatty acids to alcohol molecules, they discovered that they could create a molecule, made of several fatty acids connected to sucrose, that was nondigestible.

The molecule they had developed was too large to be absorbed from the intestine into the bloodstream without being broken down; furthermore,

the arrangement of fatty acids in its molecular structure made it impossible for digestive enzymes in the intestine to break it into smaller absorbable molecules.

Hence, *olestra* represented the creation of a substance with structural and physical qualities similar to other forms of dietary fat, but it could not be absorbed. Great enthusiasm resulted from the notion that dietary fat could be replaced with a substitute that would lend the same texture and flavor to food yet prevent the unfavorable health consequences of fat consumption.

Enthusiasm was tempered as *Olestra* left the test tube and entered the intestine. Several untoward effects of *olestra* consumption became apparent. A most disturbing complication initially was referred to affectionately as "anal leakage". The original formulation of *olestra* slid effortlessly through the intestines and created unsightly stains in the Calvin Kleins of its consumers. Proctor & Gamble was quick to respond with an altered formulation which, although improved, still results in anal leakage in some individuals.

The FDA and consumer advocate

groups were more concerned about potentially harmful effects *olestra* might have on consumer nutrition. Vitamins A, D, E, and K dissolve in fat and are absorbed in combination with digested fats. These vitamins also dissolve in *Olestra* and consequently pass through the digestive system unabsorbed.

Some carotenoids (nutrients found in carrots, cantaloupes and certain green leafy vegetables) are also fat soluble and efficiently evacuated from the digestive system by *olestra*. The derivatives of Vitamin A (?) are thought to promote healthy immunity and prevent heart disease and certain cancers. The FDA has insisted that foods containing *olestra* be supplemented with Vitamins A,D, E, and K in order to avoid deficiencies of these essential nutrients.

*Olestra* may cause several uncomfortable intestinal side effects. The most common complaints in preliminary studies included cramps, flatulence, bloating, loose stools, and fecal urgency. Considerable concern was raised over loose stools and diarrhea. Diarrhea could lead to potentially dangerous loss of fluid and electrolytes from the body. Absorption of other nutrients, such as protein and carbohydrates, may be impaired. It is not clear what impact *olestra* might have on absorption of medications. The panel of experts charged with determining *olestra's* safety stated they did not feel it interfered with absorption of most medications.

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Offsetting any unfavorable features of *olestra* are the potential benefits that might result from reduced fat intake. Although made of the building blocks of fat, *olestra* is not absorbed and should theoretically reduce obesity and cardiovascular diseases related to excessive fat intake. Some skeptics are concerned that individuals will lose all sense of constraint and eat excessively. Excessive eating, even without the fat, can still lead to obesity and metabolic disease.

From a practical standpoint, *olestra* is said to have texture and taste similar to other oils and fats used in food preparation. *Olestra* does not breakdown when used for deep frying. It is reported to leave a slight aftertaste.

So, why has it taken over 20 years to bring *olestra* to the table? Many scientific experts and consumer advocates argue that the safety of *olestra* for large human consumption is unproven. The health consequences of long term *olestra* use are virtually unknown. Most of the research on *olestra* has been conducted in animals. Little if any research has been conducted by neutral, disinterested parties.

The majority of studies have been completed by Proctor & Gamble (which has to date spent \$200 million to develop and study *olestra* and who are projected to reap a \$1 billion/year windfall from the sale of *olestra* products). Such economic considerations always raise questions of bias in the research and marketing of products of this nature.

By approving *olestra* for limited use, the FDA hopes to gain more insight into its safety for long term use in the general population. If *olestra's* debut in snack foods goes well over the next 30 months, its approval for human consumption may be extended to other foods. X

**Send Dr. John your questions pertaining to any of today's health issues.**

#### **Eva Instruction** Continued from Page 29

ter-in-law the other day and one of the things she pointed out was the things we keep hearing about the Contract With America and look what has and hasn't been done. I think it is reactionary and not visionary at all.

I think it's a knee-jerk reaction because we would all like to have firm answers and that's what they're trying to offer to the American public and I don't think simple firm answers are there. I think it's much more complex than they are making it so I think in the end it will be a myth.

#### **Something that is close to my heart—drag.**

I find it entertaining. (laughs) I feel sorry for guys that take such lumps because women have done it for so long. Look at me. (Laughs) That is part of the whole sexism in our culture, it really is. Women have dressed for centuries like men and have gotten away with it. Like the Queen Habshiti who, when her husband died, became queen of Egypt.

#### **Who?**

You want proof. I have to go back and look the name up.

#### **I don't know anything about this.**

When I traveled in Egypt several years ago, I went to the Valley of the Kings and there was a temple erected to her and she was the only female and took over his position.

Women have gotten away with this and are tolerated for it more than men have. And it's not fair. I think people should be able to express themselves in any way they wish to express themselves. I find it entertaining. I don't find it demeaning or anything like that.

#### **The Miss America Swimsuit competition.**

Do away with Miss America period. (Laughs) Especially since those women are so skinny I can't stand to look at them. (Laughs)

I personally don't get off on Miss America. I think it exploits people sexually and I'm not personally in favor of anything that's going to exploit a person sexually. And yet the people who are participating are into it. It's their freedom I guess. I won't and don't watch it.

And to even call it Miss America points to our own narrow focus. America often includes South America. The Miss America contest excludes Canada. It's another way of proving our narrow focus in that we don't include all of America.

#### **Baseball.**

I think they lost the American public because it's becoming a real corporation thing and a rich person's game. It can be on TV, but it costs a lot of money to go and really enjoy a game.

#### **But that's the same of any professional sport.**

I think that's true. I'm not pointing out baseball specifically for this.

#### **Your ordination. What was the process you had to go through in order to be ordained?**

In MCC, in terms of my ordination, the process I had to go through I could come before the board and just ask for confirmation. In other words, I had already been ordained and had pastored for at least five years in another denomination so I can come in what's known as a transferred clergy.

That means that in effect they will recognize my ordination from the past and so what I had to do was to be in resident clergy and in the denomination for a year and then I could go for ordination.

When I was licensed for a year, it was in 1994 and you only can be ordained on odd-numbered years because it was at (our) general conference so I ended up being licensed for two years and then I could go for ordination.

It's a matter of filling out the paper work the application that they have and basically writing the answers to a number of different questions like were there things within the denomination that troubled me? Any stands that I didn't agree with?—a whole series of questions.

And then I was interviewed for about an hour at general conference by three different people from different districts in the FMCC and then I was asked to leave the room and they voted whether or not I would be ordained and their vote was "Yes."

#### **What could you do now that you couldn't do before you were ordained?**

Nothing. The difference is that when you're licensed, it's a year-by-year situation. When you are ordained, it's for life as long as you are functioning as a connected clergy.

#### **Let's talk about the building.**

What about the building?

#### **Hopefully, if everything goes through, you should be in it in July.**

We should be moving in it July 1.

#### **And how big is it?**

5400 square feet.

#### **Wow!**

Actually it's 5390 but we call it 5400.

There'll be a fellowship area, a worship area, a kitchen, five office spaces—three to be used by the church and two will be rented out to whoever wants them.

**How long has it taken you all to get to this point?**

This whole process started a year and a half ago when we found out there were several Catholic churches in the area that were going to go. This was the end of 1984.

**One of the churches you looked at was Sacred Heart, but that fell through.**

We lost that bid by about \$30,000.

**\$30,000 too low?**

Yes.

**You found this place in the 2900 block of Jefferson Street. What was the process you and the congregation used to decide that that was going to be a good building?**

You mean just for Jefferson Street?

**Well, for all the other locations you scouted?**

First of all, it was a little bit different with Jefferson Street because we were more able to negotiate back and forth. Sacred Heart, on the other hand, was a secret bid; you give your best bid, the highest person won and that's all there was to it.

With Jefferson Street, we have been in the process over a number of months. We first approach them with a \$150,000 and they laughed at us.

We went back and forth and came up with a deal that was fair for both buyer and seller.

This was a process where the building counselors said, "This is the property we want to go for, this is the price we feel we can handle." They then put together a proposal in terms of where does the money come from for the increased budget, what would the mock budget look like, making a presentation to the congregation and then the board really taking it from there and offering the formal motion and saying, "Yes, we believe this is the property we should buy."

Before we took this to the congregation, we had a congregational walk-through of the building. Then we did a videotape of the building for a forum. The first forum was immediately after the walk-through to answer whatever questions there were.

Then, a week and a half before the formal vote, we did another congregational forum where anybody could come (members or friends) and ask any questions and freely offer opinions.

The building task force received a cou-

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ple of memos from a few people in the congregation who were not in favor of it and were very diligent enough in addressing all of the issues that were brought up by these individuals.

By the time we had the vote, we had the negotiated contract, we knew exactly what we were talking about in terms of the contract, we knew pretty much about what the closing costs were.

When the congregational vote came, we did a presentation on what the negotiated contract was, we allowed anyone who wanted to speak for or against to sign up on a list ahead of time otherwise they couldn't speak and once again, we opened that to friends and members of the congregation. We let everyone speak for one minute and then we voted.

The board and the congregation agreed there had to be a 75% vote in favor which we got.

I got a really good feel about the process. I haven't received one negative call about the process we used. Everyone, even those who voted "no", feel that they were fully heard. And I think that that's essential. They feel that they were fully heard and that their concerns were taken seriously and fully addressed by the committee. Those who voted negatively have been behind the project since the vote was made by the congregation.

Now we're in the process of the bond sale and putting the sale together and we're looking to have closing by June 30th and move in July 1st.

**You have had a pretty exciting few months. Since last we talked, you have been ordained. Do you feel any different?**

No. Well, I feel tired through all I've been through with the building and also our other activities. There continues to be a really positive upbeat swing in the church since Fall of last year.

The ordination felt like a community celebration; we had over 200 people there. We celebrated our largest attendance on

Palm Sunday at the Quaker Meeting House.

**How has your attendance been?**

We continue to run in the high seventies for the last couple of months.

**When you move into the new building are you going to continue with only evening services?**

Oh, that's all up for question. I think it's the assumption of the congregation that we will go to morning services. I think the question will be whether we retain the evening services or whether we retain it in the beginning.

We're going to have to do a number of surveys to find out not just what people are going to do, but what they are willing to attend. It's one thing to ask whether we should do evening service and morning service, it's another to ask which one are you going to attend. We want to make sure there's a strong enough group to handle both of them.

**Do you think the move will show an increase in attendance?**

Any MCC that buys its own church has shown an increase in attendance.

**You had the ordination, the church is moving into its own building. There appears to be somewhat of a Renaissance happening in the gay community in that we are slowly getting ourselves together.**

I surely hope so. I continue to hope that a part of that awakening is going to mean more cooperation between all of us.

**Have there been problems?**

I don't want to blow it up out of proportion, but yes, there have been problems that it has been difficult, and I include MCC in that, for all of us to do the coalition building that we need to do. I think we're doing that more and more.

Continued on Page 51



Eman burns up the floor *Le Jazz Hot* style with accompaniment by two equally sizzling boys.

## Miss(ed) Capital City Pageant And Other Uncollected Thoughts On The Geography Of Pennsylvania

*A cure for the winter doldrums? crossroads' irreverant look at the season's premiere drag pageant.* **Dwight Dissinger**

On the brisk (and eagerly anticipated) night of February 18th, a statewide alert was issued by the National Weather Service of an impending disaster in the greater Harrisburg area. It seemed the ozone layer above the city had dissipated due to massive quantities of fluorocarbons being released into the atmosphere. Urgent calls were immediately placed to team specialists from the renowned institute "Empire Beauty School" to investigate the cause and potential ramifications of this critical situation. News at 11:00...

So, here we are at Stallions doing some people-watching while waiting for the show to begin. What a show in itself! Unbelievable! Perfect hair! Fashions from the Leathermaster to Dior! Not a false crease or wrinkle in those faces. The crew at Earl Sheib is to be commended for their efforts!

As for the setting of the show,

Stallions offered great space for the audience but was limited in area for the performers to strut their stuff. The judges' table, positioned directly in front of the stage area offered striking views of their backs and blocked a generous portion of any contestant not wearing six-inch stilettos.

At least everyone could see their hair. As quoted from my bootlegged copy of the contestant rules and regulations "All contestants, in order to participate in the pageant must wear a wig no smaller than half their full height in stocking feet."



*Missy Ain't Really Cryin' the blues but doing all she can to impress the judges.*

The show began with Master of Ceremonies Keith Rasnake introducing the reigning Miss Capital City, Starr Powers performing "There's No Business Like Show Business"; with the ubiquitous deafening sound level. The contestants, Rebecca Finn, Erica Edwards, Michelle Lee, Glenda, Kelly Green, Iman, Tina Valentin, Missy Monroe and Talia Starr were introduced, then more filler from the MC Rasnake and Dr. Eric Selvey, (who took the opportunity to shamelessly plug this magazine), and finally the introduction of the first contestant, Rebecca Fin! Cue Music! Music Plays--Stage Empty! Cue Dr. ("Subscribe now and we'll include a toaster at no charge) Selvey for more filler as contestant wasn't allowed enough time to prepare for entrance.

Rebecca was finally together enough (no fault of her own) to enter stage right and perform what was one of the more original numbers I could recall in recent years and performed it flawlessly. The high energy act consisted of lipsynching to a record skipping all over the place then slowing down to a virtual stop and then speeding up to 78 RPM, proceeding to a brief one-woman show having a tantrum with the DJ and back to the lipsynch. It's the act that no one wishes to follow because you know you're not going to be able to top it.

Erica Edwards followed with what couldn't have been a more antithetic performance of "Little White Lies", walking back and forth across the stage area shooting white garters at the audience.

Michelle Leigh countered with "Original Sin", bringing the energy level back up with some great moves, two back-up dancers and an entertaining performance.

Glenda doing a traditional piece as Gypsy's "Mama Rose" and looking

every bit the part. One of the more difficult to lipsynch, the song seemed to be just beyond Glenda's reach as she sometimes struggled to catch up. Nonetheless, an entertaining performance.

Kelly Green proved she can move and sync with the best of them, but her performance seemed a little lackluster and short as compared to other numbers I'd seen her do in other shows.

Iman performed a good solid number "Le Jazz Hot" and moved well although the confinement of the performance area seemed to take something away from it.

And then there was Tina Valentin. The song, "His Eye Is On The Sparrow". From scrub woman to gospel choir (with a little help from her friends) to all-out entertainer, Tina ate up the floor and brought the house topping the energy level previously provided by Rebecca Finn and giving her serious competition in the talent segment.

Back to a change of pace, Missy Monroe as a bag lady, performing "This Is My Life" and giving one of her best so far. A very solid and well-done number.

The final number was provided by Delilah Starr performing the standard, "Cabaret". Good piece with no originality.

The talent segment crawled by due to some of the most numbing, boring banter having to be improvised in order to give time to the contestants to set-up and strike the sets they used on stage.

In between, we were gratefully entertained by the likes of Jacki, Victoria Michaels, Starr Powers, Ito Lame (who I swore was Fran Drescher for the first 20 minutes) and Miss Biscuit as well as more time killing filler stretching the event into an approximate four-hour marathon. I think there was only one Academy Awards show that lasted longer than this.

The evening gown segment featured creations of local talent as well as fashions from established names. It was a textbook exercise in "It's not who it's made by, but how you wear



"Why, why, why, Delilah?" was not uttered as Harrisburg's former Miss Neptune "belted" her way through a rendition of the theme from Cabaret. it."

As Starr Powers performed her final number as Miss Capital City, she seemed genuinely affected (in a good way) as her reign was ending. She was then seated on what looked like a bucket seat from an old '57 Chevy while reminiscing the events of the past year as Miss Cap City.

Then it was over. Lots of applause and some tears. Then Keith Rasnake came out and proceeded to enlighten us with tired politics and some really tasteless banter. Where was Dr. Selvey and his sales pitch when you needed him???

And now the final walk of the contestants. Poise went out the window and nerves had a death grip on these girls. I think two contestants had the ability to muster a natural enough smile while the others had expressions ranging from Carol Channing in a dentist chair to a textbook case of lock jaw. I seriously believe, and I state this as my opinion only, that Tina Valentin could have won this pageant if she hadn't let her nerves overwhelm her in these last minutes. Well, maybe next year.

As it was, Rebecca Finn (of Philadelphia???) was crowned Miss Capital City with Tina Valentin 1st Runner-Up, Iman 2nd Runner-Up and Kelly Green awarded the Miss Congeniality title.

It seemed that someone forgot the hair pin to keep the crown in place on Rebecca's abundant coif. Miss Skye Scrapper (formerly Rosie Powers, herself a former Miss Capital City) gra-

ciously started yanking pins from her four-foot swirl, which immediately began to teeter perilously towards and threatening to crush the newly crowned Miss Capital City. For a brief moment I thought Tina might win by default. Fortunately, Skye's hair caught on a light fixture preventing it from doing any damage.

And now, uncollected thoughts...

Now, I realize the capital area encompasses quite a bit of space in Central Pennsylvania, but I wasn't aware that it included Philadelphia. That Miss Finn was obviously the best contestant overall goes without saying. But, how can she represent an area that she doesn't live in or around? How many times will she be here performing or lending a hand with fundraising for local benefits? Will she be responsible for the Miss Capital City title or will it be just another step up to bigger and better things? A bigger crown and a flashier title, maybe.

Do these pageants really mean anything at all if anyone outside of a so-called geographic area can be allowed to participate? There are a lot of questions that should be answered in the upcoming year.

The biggest question, as far as I'm concerned, is whether the Miss Capital City Pageant is merely an exercise in hollow vanity or a title that someone can proudly wear and use to accomplish some good for the community? X

# It's In The Book

*Looking to go over the rainbow for a little R & R? Before you proceed, check out the newest travel book on the block. It's more than just a travel guide.*

**Eric W. Selvey**

You're preparing to go on that long-awaited vacation. Or maybe you're looking to get away for a weekend excursion. Do you want to go somewhere new? Some place you may have heard much about, but you weren't really sure what your friends told you about a certain resort was really worth the risk? Where are you going to stay? What restaurants are gay-owned or gay-friendly? And for that matter, which predominately male drinkeries are really friendly to women?

You could go to your Odysseus guide or that dog-eared, out-dated Damron's Address Book to find info that's spotty at best as to what the current hot night spots and neighborhood bars frequented by the locals.

However, you could spend \$19.50 and purchase **Fodor's Gay Guide to the USA**. The company that puts the "rave" in travel has published a brand new guide chock full of information germane to the gay and lesbian community about bed and breakfasts, guest houses, and gay-friendly hotels. "Popular" drinkeries and restaurants are also mentioned in order to make it convenient for the gay travel-leery visitor in their choice of their destination of relaxation.

This guide, written by Andrew Collin ("a gay white male in (his) mid-twenties") is quite informative in that it provides the obligatory (in comparison with other gay travel guides) skinny on bars, coffeehouses, nightclubs, restaurants, and bed and breakfasts. And for those who care about such things, **Gay Guide** also does a good job apprising the reader on the hostelries that are mostly gay, straight or mixed.

Of special importance to lesbians, is information on the gay-dominated establishments that are truly hospitable to the female clientele.

Collins acquired most of his information either by his own observations or by talking to the residents of each city. Among the meccas highlighted are Provincetown (P-Town) (which gives mention to locally-owned and *crossroads'* advertiser Shire Max Inn), Fire Island, Key West, Rehoboth Beach and San Francisco.

Other cities mentioned include in alphabetical order (Atlanta, Boston, Chicago, Dallas, Denver, Houston, Miami, Nashville, Las Vegas, New Orleans, St. Louis, San Diego, Tuscon), and the not-so-obvious (Aspen, CO, Douglas, MI, Jerome, AZ, Santa Fe, NM, Saugatuck, MI, Sedona AZ). Baltimore, D.C. and N.Y.C., cities frequently touched by Central Pennsylvanian feet, are also highlighted.

**Gay Guide** also provides price ranges for restaurants and B&B's in the sections **Sleeps** and **Eats**, respectively. As in other Fodor vacation guides, the number of dollar signs indicates the cost of accommodation and sustenance i.e., the more dollars signs, the more costly.

Alas, though billed as "The Most Comprehensive Guide For Gay and Lesbian Travelers," those looking for Central Pennsylvanian hot spots will be sorely disappointed. The only Pennsylvanian city featured in this 489-page volume is the City of Brotherly Love; Pittsburgh is not even mentioned. Still, even with New Hope's inclusion within the pages describing PA's largest city, **Gay Guide** is still worth the cover price.

A brief history of each area is also given for the avid of sightseers. (There were things about New Hope I knew nothing about).

Along with the individual mini-history lessons is **The Lay of the Land** section of the most popular attractions in the various cities. Telephone numbers and addresses are given for art galleries, museums, monuments as well as for restaurants and bars. Bookstores, clinics, gay media, gyms, switchboards and AIDS service organizations round out each city in a section known as **The Little Black Book**.

Sex clubs, video arcades and porn shops, as well as adult theatres are also featured with the most popular listed along with their telephone numbers.

What also makes this more than just an interesting read is the insight Collins gives to certain cities: Philadelphia ("may just hold America's gay future"), Key West (On the 801 bar: Crowd: ...*local, colorful, outgoing drunk*), Baltimore ("Don't visit Baltimore with high expectations of the gay scene."), or D.C. ("In bars, locals are apt to determine your desirability according to how well your image jibes with theirs.")

Humor is aplenty as Collins tongue-and-cheek displays can give one pause to chuckle.

**ON PROVINCETOWN:** *In general, the July crowd is more of the stand-and-model variety...The ratio of women to men drops during the summer, when the buff beach boys seem to sun amok.*

**ON PHILADELPHIA:** *Just about anywhere three queens are caught tanning together is immediately dubbed 'Judy Garland Memorial Park...'*

**ON SAN FRANCISCO:** *The owners of (The Wild Side West) don't like to think of it as a lesbian bar, but come see for yourself: There are an awful lot of them in here.*

All-in-all, even if you are not in the mood for travel, this book is a marvelous read if only to provide information on points of interest. One wonders whether the rainbow colors

on the front cover is a nice touch or a sales gimmick.

**Warning:** For those who still veer towards the language of the politically correct, usage of words such as dyke, faggy and queer are used, however rather conservatively in number, mainly due to the "colorful language" of the author's generation. X

**Eva Instruction**  
Continued from Page 47

**What are your hopes for MCC of Harrisburg?**

My real dream for MCC of the Spirit at this point is that we're going to get into our building. Actually, that's not a hope, but something that we estimate is going to happen in the next few months.

I would hope at that point that really we continue to expand outreach to the community. That we continue to focus on our mission of having a place where people can know they are safe, so they can be the whole people that God created them to be and so that they can accept themselves fully and can be willing to step out and really be committed to working towards justice for all people.

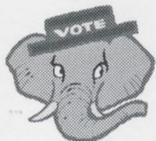
**What are the hopes for Eva O'Diam?**

Oh my! Professionally, it will be exciting to move the church into a new building because it is something I have never done as a pastor. I think it will be exciting to be a part of that.

**Where do you see yourself in ten years?**

Either here or in New England. (Laughs) I always told Mary that if there were one place that I would move within a minute, it would be New England.

Where I am now feels like home and I want to continue to build a home with Mary; I want to continue to feel that her and I are putting down roots; making a place together. X



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## In Memorium

crossroads regrets to inform its readership of the following deaths:

**Brian Benner** (1959-February 1996).  
Brian was crossroads' first photographic editor. Brian's love of nature and his fascination with photography became a perfect fit in his final years. Brian will be missed by his family and friends as well as by the staff of crossroads.

**Danny Bobb's** (d. March 1996) passage into night in March was a blow to a stunned Harrisburg Men's Chorus which benefitted by the creative art work Danny performed with the organization's publicity and program booklets.

**Mike Kretschman** (d. November 1995).  
Mike's untimely November 4th death by automobile in Shippensburg came as a shock to the staff of crossroads. His video review, his only contribution to crossroads' inaugural issue, was well-appreciated by many who read it. Mike, also one of crossroads' first subscribers, has been sorely missed by his students at Shippensburg University as well as by the staff at crossroads.

**Jeff Whitcomb** (d. January 1996). Jeff's contributions to Lily White & Company were greatly appreciated by members and audiences everywhere. As bartender at Harrisburg's Strawberry Cafe, Jeff served his patrons with a drink, a winning smile and a laugh that lingered with all individuals he chanced to meet.

Anyone wishing to memorialize a loved one in this column can send their info to crossroads.

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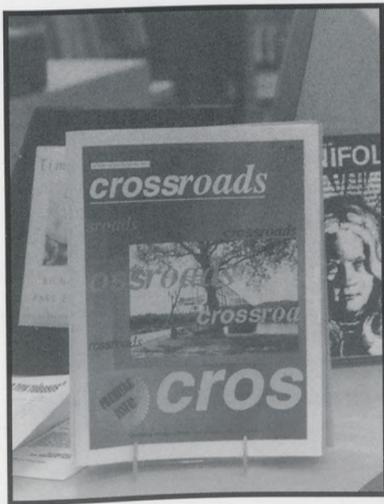
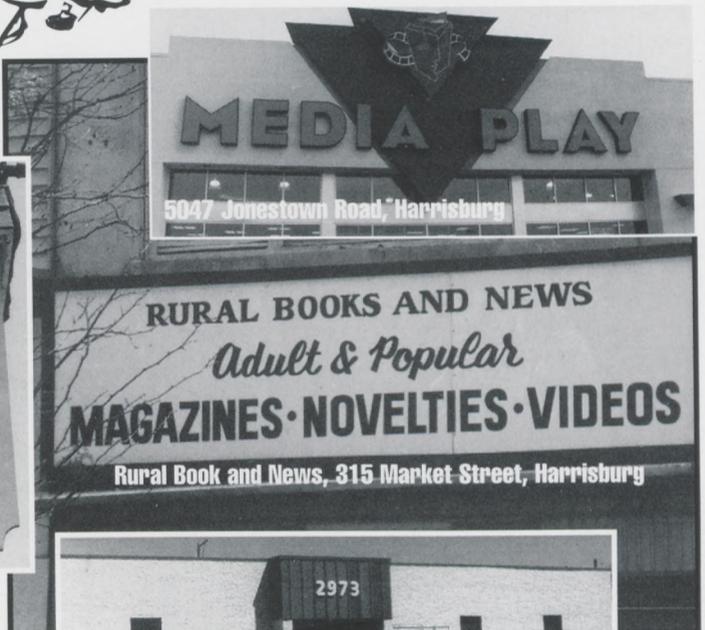
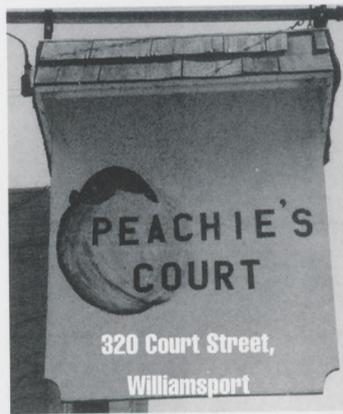
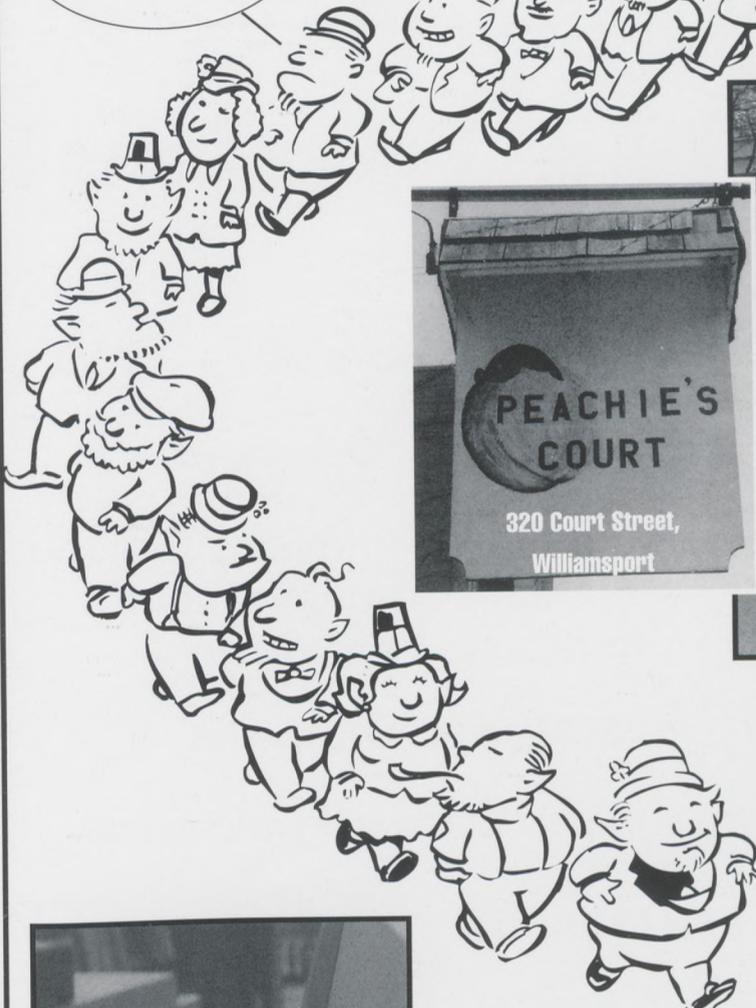
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