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Title: *"Flash and Trash" Program*

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THE STALLIONS PROUDLY PRESENTS

**"FLASH
&
TRASH"**

The Semi-Annual AIDS Benefit

February, 1988 -- 8:00 P.M.

WHO'S WHO IN THIS SICK CAST

ED STEIGERWALD - MASTER OF CEREMONIES - This is Ed's second performance in the SCAAN Benefits. Before he tore our "tits" off with "Pretty Legs, Great Big Knockers". This time, due to his schedule, we are fortunate to have him as our Master of Ceremonies -- Kick Ass, Kid.

ANITA MANN - She is a Southern bitch, who made her debut in Atlanta, GA. Her first SCAAN performance was in the New Year's Eve Show and was truly 'Supreme'. In this show, she is a member of 'Deeva'. A trained classical musician, she hopes to someday combine her talents into a grand aria. But for tonite, she's gonna rock.

CONNIE - This is her 3rd AIDS benefit. Besides her solo work, she is a member of 'Deeva', who is performing in this show. She recently appeared in a play at H.A.C.C. called "The Normal Heart" where she was a BOY (it was an acting job!) She also worked as Assistant Stage Manager for the production. Connie states "I love doing these shows because it reinforces my belief of being able to contribute to finding a cause for this dreaded disease that has hit our community.

DIONNE CHEREE MANCUSO - This is Dionne's 5th performance in a SCAAN benefit. She is the third member of 'Deeva' who will be performing tonight. She rocked the house last February and again in August -- what will she do tonite? Not only is she performing, she is is Stage Manager for this show as she was for "The Normal Heart". She doesn't believe in the old saying "Break a Leg", but her philosophy is "Get out thee, kick ass and show'em what you're made of!" Sometimes we think she is serious!

GARY G. GILTZ - This is Gary's 3rd show. In the first one, he performed as Tammy Why-Not -- Why Not?! During the second show, Ballie Part-um made her appearance and he's not telling what he's going to do for this show! For the past 3 1/2 years, he has been Secretary for the Pennsmen and now serves as Social Chairman and 'Run 88' Chairman.

GLEN E. WAGNER - This is Glen's first appearance with us as "Glenda" and we have found that he has truly worked his behind off, not only making the cattle call, but during rehearsals as well. He has been involved in 85 productions in the past 15 years and has worked with various theatres in the area. He is currently the Stage Manager for the Harrisburg Symphony and acting as Assistant Stage Manager for Biloxi Blues and will be producing Met. Rep's. last production of the season.

JACQUE-E-E-E-E-E - Once again we welcome Jacqu-e-e-e-e-e's comedic talents to our show. He has been performing for a number of years in the area and again, we are happy for him to be part of our family for the SCAAN benefits.

LAME - This is her 3rd AIDS benefit at the Stallions. Last February she brought down the house and in August she dazzled us with her rendition of "Come, Go With Me." We know that you will be just as entertained as before with her performance.

MADAMME HELGA - The Madame (We hope that she's paid well) has performed in all AIDS benefits at the Stallions and at Atland's Ranch in York. Recently, he was Assistant Stage Manager for "The Normal Heart" at H.A.C.C. as well as a member of the cast. He has also been affiliated with the shows produced by Forry Geheret's School of Dance during the past year as part of the production team.

SHOW ORDER

OPENING -- I Am What I am	<i>almost</i> (8)	Full Cast
Tell It to My Heart		Rachel
Feels Good to Me		Marsha
Let Me Entertain You		Jacque-e-e-e-e
They All Laughed		Marissa
I'm So Excited		Deeva
If My Friends Could See Me		Glen
Connie Francis		Mildred Fierce
The Pussy Cat Song		Madamme Helga
The Break		Patrick
Because of You		Lame & Rachel
Beast In Me		Connie
Total Eclipse of the Heart		Monika
Its Raining Men		Deeva Minus One
Our Tribute to President's Day		Vice Grip

INTERMISSION

I Want You	S. B. Express
I Need a Hero	Monika
Give Me Just a Little More Time	Glen
Sugar Pie Honey Bunch	Polly Parton
I Need a Man	Lame
Enough is Enough	Connie & Pat
Rock a Lot	Anita
Little Girls	Madamme Helga
All of Me	Marissa
Break Out	Marsha
I Fall to Pieces	Gary Giltz
Friends/Goodbye Norma Jean	Michael
Remember Me	Dionne
FINALE -- Masquerade	Full Cast

MARISSA - We would like to welcome back Marissa. She has been in all the major benefits held here at the Stallions. She states "I would like to quote the song 'Hope' as sung by the Weather Girls. 'Hope -- without her you can't win... Believe, all you have to do is believe and the hope will come through. Hope will never let you down. So never give up on hope and believing for someday there will be a cure!' Marissa, that is so true.

MARSHA - We are happy to have this girl working with us. She has proven to be very talented in many ways during the rehearsals as well as in performing. Marsha, thanks, honey -- Deeva.

MICHAEL CLARKE - We thank Michael for his valuable time in performing in the show. We realize how busy he is and we all thank him for the efforts he provided.

MICHAEL WILDEMAN - Michael wants to say "I am a man in search of a personality. The 1st benefit I thought I was a member of ABBA. It was alright, but I didn't like it at all. The 2nd show, I wanted to be a hobo & it was a little bit better, but I needed to improve, so, onto the 3rd show. Someone said I looked like Peter O'Toole in One Night in Bangkok & I loved him to death. I also thought I was a clown, a Grace Jones clone, a woman in curlers and a harlett; but my best number is yet to come! I hope you enjoy it as much as I will enjoy performing it for you.

MILDRED FIERCE - This is Mildred's first performance in the SCAAN Benefits. We all know her as the DJ here at the Stallions. When Mildred first rehearsed her numbers the cast was rolling on the floor. We sincerely know that you, too, will be rolling -- Good Luck honey, we love ya!

MONIKA - This is her first appearance as a performer in the show. She recently moved from Philadelphia to Harrisburg. In the New Year's Eve Show, she performed the miserable task of styling & maintaining the wigs for us girls (God, what you had to put up with) -- thanks honey.

PATRICK MCGRAW - This is his second benefit performance. We want to thank Patrick for all the hard work he has put into the numbers. During the last show, he did a number by Janet Jackson and this show -- well, hold on to your seats! (We hope your insurance is paid up!)

RACHEL - We welcome back Miss Rachel to her 2nd benefit performance. She impressed us with her lip sync with Madonna (Remember her, the biggest Madonna (fan) in the 'burg?) and we want to thank her for all her cooperation during these shows.

S.B. EXPRESS - First off, we want to thank each of them for auditioning. We were very impressed with them. Tony, Don and Vito comprise the group S.B. Express and are managed by Bud. The name of the group stands for the Brotherhood of Females. "We are men trapped in women's bodies. We are expressing love among women.

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PLEDGE YOUR FAVORITE NUMBER!!!

For the August Show, if you have a favorite song that you would like performed, fill out the form below and return it to any cast member. The three (3) highest pledges will have their songs performed in August.

NAME: _____

NUMBER YOU MAY BE REACHED AT: _____

NAME OF SONG: _____

AMOUNT OF PLEDGE: _____

PRODUCTION STAFF

Executive Producer	Michael Shefet
Facilities Provided By	The Stallions
Produced By	Lily & Company
Directed By	Paul R. Foltz
Choreographer	Lynn Miller
Music Director	Rich Askey
Music Recorded By	Bryn Davies
Stage Manager	Donni Hunsicker
Assistant Stage Manager	John D'Arcangelo
Lighting Designed By	Lou Ann Isenberg
Wigs Styled/Maintained By	Don & Monika
Props Master	Sharon Staub
Production Assistants	Sharon Staub & Bob Fellman
Photography By	Pat Manatt

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ACKNOWLEDGEMENTS:

We Gratefully acknowledge the following who have provided for various items in order to make this show possible:

Mayor Stephen R. Reed who provided for the printing of the Programs

Holiday Inn for the provisions of the tables

Illusion House for the Follow Spot

H.C.T. for Assistance with Props & Wardrobe

Strictly Formals for Bow Ties

PROGRAM NOTES FORGOTTEN BY THE STUPID STAGE MANAGER

Vice Grip - This is the 3rd AIDS benefit that Vice has been involved with. He is currently a Manager at Dempseys & has received his barbering license and hopes to one day own his own shop. We truly know that you will thoroughly enjoy his performance tonight.

PRODUCTION STAFF:

Exquisite costumes designed by Paul R. Foltz, owner of Fantasy Factory.

Production Assistant - Kenny Miller
Follow Spot Operators - Jim Shumacher & Marty Potar

Paul, we the cast and crew, want to thank you from the bottom of our hearts for the time & energy that you have put into this show to make the cast look its best. Thank you & we love you!!! --
The Cast & Crew.