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Title: *Annual Report*

Date: 1990

Location: LGBT-043 Lily White & Company Collection

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Lily White & Company

2711 North Fourth Street
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1990 Annual Report

1990 turned out to be a busy year for the Company. Although we had a rough start with cancellation of our Gay 90's Ball and the loss of several performing members, we picked up and moved on to a good year. Some highlights of the year include:

Board of Directors Elected...the Company's first Board of Directors was elected and did a wonderful job keeping this group together. Special thanks go to President Rich Askey for a job well done...we're only sorry he won't continue on as our fearless leader for another year!

Bylaws Written and Approved...additional thanks go to our Bylaws Committee of Rich Askey, Donni Hunsicker, Guy Kehler and Eric Selvey for taking on this tedious job. This brave group sweated, cursed and fought over writing this monumentous document (which I understand even drove them to drink!). Thanks to this Committee, the Company voted on and passed our first set of bylaws.

We Changed our Name...one of the steps in applying for nonprofit status is applying for a fictitious name. Unfortunately, we couldn't get the name "Lily & Company!" Can you believe it? Somewhere in Pennsylvania there's a group with our fictitious name and they won't share it!! (But I bet our Lily is better than theirs!) So...the Board of Directors came up with "Lily White & Company" as our official name...a minor change that should do the trick without compromising our well-known identity.

Dunk-a-Dray Booth...our Lily Pond (dunking booth) proved to be a huge success at the 1990 Unity Festival. In fact, it was so popular that the lesbians demanded equal time...thus, in the interest of fairness and equality, Dunk-a-Dyke was born, and our own Pat & Penny generously volunteered their time in the booth! We were able to rake in \$420 profit...thanks to Jackie for contributing the rental of the dunking booth. We've already told the Unity Committee that the Lily Pond will appear again this year....better start to get in shape for bathing suit time!!!

First Annual Christmas Party Held...and most of you weren't there. You missed some great food (yes, Marissa can cook and Eric's stuffed shells live up to their reputation!) and a chance to dish the night away. Maybe we'll try again next year!

Bar Shows Successful...Two bar shows were done at The Club over the year which raised \$357 in tips for our PWA Fund. The shows were great and a good time was had by all. We also tried our hand at bartending with a bar night at The Club. Needless to say, it was amusing to all to see our divas tending bar, and we were able to raise \$140 in tips during the evening.

Managing Director Resigns...our Managing Director, Michael Weiss, resigned from his position after only a few short months (were we too much for him?). Although he is no longer one of our highly paid, top management executives, we can still count on his continued support....thanks Michael!

Managing Director Sought... the Board will be appointing a new Managing Director in the near future. Anyone interested in this extremely prestigious, upper management position should submit a resume or a short statement of qualifications and interest to the President or Artistic Director no later than March 29th. (A job description for this position can be found in the Bylaws.)

Welcome to our new members...although several of our performing members dropped out of the company, either temporarily or permanently, we've been fortunate enough to acquire some new, flashy, trashy and equally twisted members. Welcome Steve, Scott and David. And of course, we can't forget Tim and Tom (but does anyone know which one is which?).... We're glad to have you part of our "family".

Have you Moved?????....just a reminder to let us know if you have a change of address or phone number. Each of you is important and we want to keep you informed of what's going on...we can't do that without knowing your address or phone number. Make sure to write down any changes and give them directly to the Secretary.

The year wouldn't be complete without acknowledging and thanking our choreographer, Lynn Miller, and our Artistic Director, Paul Foltz. Again, you've somehow managed to create yet another year's worth of truly silly and twisted numbers... ..your continued sickness is a source of inspiration to us all!!!