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LILY WHITE & COMPANY, INC.

1994 Annual Report

Presented January 13, 1994

Eric W. Selvey
President

Daryl K. Morris
Acting Managing Director

Paul R. Foltz
Artistic Director

LILY WHITE & COMPANY, INC.

ORGANIZATIONAL HISTORY

1980: *Lily & Company* is formed.

1985 - 1988: February and August drag shows are performed at the Stallions. All tips collected are donated to the South Central AIDS Assistance Network (SCAAN).

1988: *The Third Street Players*, an acting arm of Lily & Company, perform Larry Kramer's play *The Normal Heart* at the Rose Lehman Arts Center on the HACCCampus. Proceeds go to SCAAN.

1989: Annual August show—*Foreign Affairs*—is performed at the Holiday Inn Town for the first time with over \$3,000 going to SCAAN. The show is repeated at Altland's Ranch in York with proceeds given to York's AIDS organization.

A Board is established and By-Laws adopted the following year. The organization is formally known as Lily White & Company. Lily becomes incorporated in 1992.

1990: Lily Patient Relief Fund (LPRF) for AIDS organizations is established. Lily's Community Fund for gay and lesbian groups and the Lily Light Fund for equipment purchases are established in 1992.

1991: Regular Paper Moon cabarets begin in October with tips earmarked for SCAAN. Regular Strawberry Cafe shows begin in July 1993 to raise funds for company productions in order for more money to be donated to organizations.

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LILY WHITE & COMPANY, INC.

1993 Board of Directors

Eric W. Selvey
President

Bob Leonard
Vice President

Sharon L. Staub
Secretary

Edward H. Fuhrer
Treasurer

Members-at-Large

Fred Bollendorf*

Lindsay Mills

Heidi Neuhaus

Tim Rhinehart*

Jack Sowers*

Glen Wagner

Paul R. Foltz
*Artistic
Director*

Rich Askey
*Managing
Director*

Daryl K. Morris
*Acting Managing
Director*

*current members-at-large

Lily White & Company, Inc. is a non-profit troupe whose mission is to raise funds for organizations which 1) provide HIV+/AIDS patient supportive services or 2) support gay & lesbian services and issues in central Pennsylvania.

President's Report

I never cease to be amazed by the consistent goodwill of this company. What is more heartening is that Lily White and Company, Inc. is more than an organization; *Lily* is a family (save Sister Sledge for later). Your team work and cooperation is enlightening and will hold us together as we go forward.

1993 produced many firsts among which: our first board retreat and with it our first set of long range goals, the first Strawberry Café and Riverfront Inn shows, our first self-imposed sabbatical, the first lipsynch musical, our first system of dues, and our first cabaret producing \$1,000+ in tips! The year was not without controversy, but through it all, it was clear how much we were respected by our regular patrons and those who disagree with our fundraising methods, but who publicly acknowledge our benevolence via the causes we espouse.

Many challenges face Lily in 1994. They ironically do not include our upcoming summer show. Why? We've produced hotel shows in the past and though the artistic body of our summer extravagnaza will be different, the rehearsals and behind-the-scenes work will be the same as before. Lily temporarily suspended activity in early summer because it was obvious that we, as an organization, had flaws evident in any adolescent organization undergoing growth pains (for instance, continuously repeating the same mistakes and reacting instead of anticipating problems). Lack of 1) membership growth, 2) inner-company communications and 3) a clear sense of where we've been and where we're headed are but a few of the problems our board has determined to tackle (with some success might add). To learn from and to correct the problems is extremely vital to our process of maturation if we are to accomplish the goals and missions set by the company.

My overwhelming sense of pride in Lily, generated by your overwhelming enthusiasm, makes my job a pleasant one. As we continue through the new year, let us never forget why we spend countless hours rehearsing, performing, developing, choreographing, teching, collecting money (by whatever means), setting policies, etc. The task of fundraising, especially for HIV+ individuals and gay and lesbian organizations, is not easy. The gratitude expressed by the recipients of our goodwill as well as our audiences, however, should be enough to convince us that we serve a purpose and that that mission is a great one.

Eric W. Selvey
President

LILY WHITE & COMPANY, INC.

Annual Meeting
Thursday, January 13, 1994
The Vault - 7:30 P.M.

AGENDA

- I. Call to Order - 7:15 P.M.
- II. Secretary's Report
 - A. Minutes of last Membership Meeting
- III. President's Report
- IV. Treasurer's Report
- V. Managing Director's Report
- VI. Artistic Director's Report
- VII. Nomination Committee Report
 - A. Vote on By-Law Changes/Additions
 - B. Member-at-Large Nominations
 - C. Election of Members-at-Large
- VIII. Open Forum
- IX. Adjournment

There will be a brief meeting of the new board immediately following the Annual Meeting.

LILY WHITE & COMPANY, INC.

1992-1993 Fiscal Report

Expenses

8/92 Hotel Show (CLOSE OUT)	\$1,072.29
12/92 Christmas Cabarets	331.64
2/93 Pennsmen Show	137.07
5/93 Cabarets	160.31
7/93 <i>Lisbon Traviata</i>	2,356.10
Operational (FY 92-93)	2,549.34
Total	\$6,606.75

Income

DATE	SOURCE	GEN. FUND	PATIENT REL. FD.	COMM. FUND	TOTAL
SEPT. 92	Mackley's Mill	\$380.00	Pd. by Mackley's	\$20.00	\$400.00
OCT. 92	Bar Nite	270.00	N/A	N/A	270.00
DEC. 92	Cabarets	465.50	565.00	24.50	1,055.00
FEB. 93	Pennsm.	285.00	320.00	15.00	620.00
MAY 93	PFLAG	N/A	129.20	6.80	136.00
MAY 93	Cabarets	610.37	N/A	1,039.13	1,649.50
MAY 93	Mem Day	N/A	47.00	N/A	47.00
JULY 93	<i>Lisbon Traviata</i>	2,356.10	3,620.40	N/A	5,976.50
1992 - 93	Operation	1,414.75	N/A	N/A	1,414.75
	TOTALS	5,781.72	4,681.60	1,105.60	11,568.75

Contributions

SOURCE	1991 - 1992	Additional Amount Paid	Amount Collected to Date	Amount Committed to Date	1992- 1993 Donations
Patient Relief	\$3,117.67	\$3,620.40	\$6,738.07	\$6,608.87	\$6,561.87
Comm. Fund	1,105.43	N/A	1,105.43	1,007.00	1,007.00
TOTALS	\$4,223.10	\$3,620.40	\$7,843.50	\$7,615.87	\$7,568.87

Donations

Patient Relief Fund

SCAAN	\$2,204.47
Hospice of Central Pennsylvania	287.00
York House Hospice	<u>4,070.40</u>
Total	\$6,561.87

Committed/Not disbursed*	\$ 47.00
Uncommitted**	\$ 129.20

*Committed to SCAAN

**Since disbursed December '95

Community Fund

Gay & Lesbian Switchboard of Harrisburg	\$1,007.00
Pride Festival (Century Club)	<u>100.00*</u>
Total	\$1,107.00

*Funds came from General Fund, not Community Fund

Managing Director's Report

The past year has been a challenging one for everyone involved. From performing in new venues to fighting for the right to be seen and heard at the Pride Festival, we continue to persevere and we need to ensure our supporters and the community that we intend to do so for the long haul.

I know that there has been a lot of hard work taken on by several people and I am not alone in expressing many thank yous for their hard work and dedication. Even though there have been many stressful moments when preparing for one of our productions, the final result for our beneficiaries was always kept in mind and that the show must go on. We also need to thank all of our supporters for without them, there would be no Lily White and Company, Inc.

Lily White and Company, Inc. has come a long way, but the fight is not over for any of us. We still have friends, family members and people we do not even know who need our support, our shows to laugh at and forget (even if it is only for a few moments) and our other productions for the people who do not care for our drags.

Once again, thank you for a great year and I hope that this year is beneficial and prosperous for everyone.

Daryl K. Morris
Acting Managing Director

LILY WHITE & COMPANY, INC.

Long Range Goals

To raise/assist in raising \$30,000 every two year period beginning in September 1993

To buy a 20-foot panel truck (to transport sets, props, etc.) in two years

To develop corps of responsible, reliable, experienced technicians and performers for fund raising efforts within two years

To develop a plan to promote board leadership



Lily White & Company, Inc.
proposes a toast to...

...Allied Arts Fund • Don Alsedek • Alva Restaurant & Hotel • The Bare Wall Gallery • Broad Street Market • Judith Brown-Peppers • Theresa Brubaker • Carlisle Camera Shop • Andrea Catlin • Cheryl Crider • Sandy Cullen • John D'Arcangelo • Dennis of Open Stage • D-GEM • Doshi Center for Contemporary Art • Gary Forry • Harrisburg Community Theater • The Harrisburg Hotel • Harrisburg Human Relations Commission • Harrisburg Men's Chorus • Frank Iadacola • Sandy Kendall • Joe & Lynn Kintz • Al Kochick • Ty Lemkelde • Jim Lewis • Mike McGehan • Miglino Associates • Rick Miller • Miss Garbo's Restaurant • Mamma's Jewelry Store • The Neptune Lounge • Open Stage of Harrisburg • PFLAG • Paper Moon Restaurant • The Pennsmen • Pep Grill • Parcell's Styling Salon • R. G. Auto Body • Ray Davis • Riverfront Inn • Robert's Flowers • The Salon at Electric Beach • SCAAN • Rich Scharf • Joyce Shuey • Curtis Smith • Jimmy Smith • Specialty Cakes • Shari Stevens • Strawberry Café • Joe Swift • Jan Tamanini • Joy Ufema • The Vault • WITF • York House Hospice • You're the Star-Karaoke

for enabling us to have a great 1993!

Heres to a fantastic 1994!!!

Notes

(continued from inside front cover)

Lily travels to Lancaster's Days Inn hotel to help raise funds for Eagles' Wing Hospice.

The Lily production *Lost in Paradise* is performed at Illusions raising yet more funds for the LPRF.

1992: *Leather and Lamé* is performed at Club Raje in conjunction with The Pennsmen's Run (funds go to the LPRF).

First performance of Lily show *Something Old, Someone New* takes place at The D-GEM. The show is again performed at The Paper Moon.

Second August show at The Harrisburg Hotel (formerly Holiday Inn Town) is performed. *Hystery of the World According to Lily* raises over \$10,000 for SCAAN, Hospice of Central Pennsylvania and York House Hospice. Show is later performed at York's Mackley's Mill raising additional funds for York House Hospice.

1993: *Something Old, Someone II* is performed for The Pennsmen (at The Riverfront Inn) and Parents and Friends of Lesbians and Gays (PFLAG) (at the Harrisburg Hotel) with performed with tips going to the LPRF. The same show is repeated at the Paper Moon with LPRF tips amounting to over \$1,000!

The board conducts its first retreat establishing long range goals.

Lily White and Company, Inc. perform its second play—Terrence McNally's *The Lisbon Traviata*—at Open Stage of Harrisburg. With \$3,000 donated to York House Hospice, Lily's total benevolence reaches \$35,000!

Lily performs its first lipsynch musical as *Broadway Angel* is held for four performances at The Paper Moon. Tips received are donated to the LPRF.