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Title: *Lilygram*

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Lilygram

Winter 1996

Harrisburg, Pa. 17110-0703

P.O. Box 5703

Volume 4
Issue 1

Lily's Lows Fail to Diminish its Spirit

Lily Heads Into '96 on the Heals of its Successes

Nineteen ninety-five ends and with it business as usual as new innovations in performing, rehearsals and fundraising bring favorable notice to Lily White & Company, Inc.

After its performances of *Lily's Poodles, Parking and Pigskin Preppies* in the Spring, the company went back to basics in its rehearsals; coming up with the winsome *Lily White Christmas IV* at year's end. The rehearsals, complete with improvisational techniques, have reinvigorated a cast that was responsible for raising over \$1,000 in tips at its Christmas show.

Though the summer performances of *A Quiet End* drew nearly 300 people, it was critically acclaimed (see Patriot-News review in last *Lilygram*) and gave Lily White & Company the needed exposure of the company's activities as well as its purpose.

Over the past year, *Lily* has donated over \$3,000 in much needed funds to facilities such as SCAAN, York House Hospice, Wellspring Hospice, and Friends of the Quilt among others.

Sales of azaleas, Christmas wreaths and Entertainment books were the newest projects that infused enthusiasm among our membership. Spearheaded by Ways & Means Chairman Jeff Nagle, the committee was responsible for raising over \$3,000 for *Lily's* projects.

The Neptune Lounge provided a fun celebration of *Lily's* accomplishments in March which also provided funds for the company's operations.

Lily looks to the new year as it prepares to elect new members to the Board as well as getting more individuals involved in the behind-the-scenes prep work necessary for the company's survival.

A major summer production is planned with our female illusionists extraordinaire taking to the boards in our first ever who-done-it. Scheduled for Sunday, July 21st, *Lily* plans to raise as much money as possible for our friends in the AIDS service orgs.

Overall, *Lily* is proud of the work accomplished in 1995 and looks forward to a productive '96!

In Memorium

Lily regrets to inform our membership of the passing of two members of the performing troupe: Ron Phillips and Eddie Steigerwald.

Ron, as *Tasha Mikhail*, was well-liked and known mostly for her inspirational gospel renditions. Her untimely departure will bring forth future beauty to Harrisburg's Riverfront Park. Work has already begun on project (courtesy of the City of Harrisburg's Park and Recreation Department) that began with the planting of a tree (donated by Classic Groundskeeping, Ltd.) on November 11th; her ashes spread around the roots of the tree.

As *Erica*, Eddie poked fun at himself providing audiences with one of his more endearing qualities. As manager of The Strawberry Café, Eddie is responsible for the pre-production cabarets that enable *Lily* to raise funds for its shows.

Eddie, along with Ron, will be further immortalized with a plaque that will be imbedded in rock and placed in the aforementioned park located on the north side of the Harvey Taylor Bridge and the intersection of Front & Forster Streets.

It's That Time Again!

Lily celebrates another year and we are inviting you!

We will be celebrating another year of entertainment and benevolence on Sunday, January 21st at Harrisburg's Paper Moon Restaurant, 272 North Street. Dinner starts at 6:00 P.M. (with the business meeting and our annual board elections precede the dinner). Cost for the dinner is \$15.00. The company will pay \$5.00 toward the cost of the dinner for supporting members and those who have helped the company in anyway during 1995.

Since only supporting members can vote (those who have paid the \$15.00 membership fee) anyone interested in voting can become a member of Lily by sending their \$15.00 fee to the P.O. Box or the night of the dinner. No one is obligated to have dinner if they only want to vote. (Those nominated to the board should have their membership fee paid prior to the election.)

Service awards will be presented to those who've been with the company for five years.

Please call 233-8074 for reservations by January 17th.



Thank You...

"On behalf of the clients and volunteers of the South Central AIDS Assistance Network I would like to thank you for your gift of \$350.00 donated through your 'Lily Patient Service and Community Funds.'

"As you know, all gifts to SCAAN are used to benefit those infected and affected by HIV disease in the tri-county area. We appreciate your support as we try to reach every person in need of our client and educational services."

Kandy Ferree
Executive Director

THANK YOU

Lily White & Company, Inc.
thanks the following for their past support:

George Anspacher
James Brown
Classic Landscaping, Ltd.
Dwight Dissinger
Doshi Gallery
Friends of the Quilt
Donnie Gingrich
Chris Green
Harrisburg Community Theatre
Al Kochick
Pat Manatt
Lindsay Mills
Jeff Pocahontas Nagle
Stephen Norris
Ken Oakes
The Paper Moon Restaurant
Jeff Roberts
Ellen Siddons
Jack Sowers
Joel Stauffer
Fred Stoner
The Strawberry Café
The Vault
Penny Woolsey



All About
**Where in
the
World is
Who**

Framed Lily White on Sunset Boulevard from Route 66?

or

The 1996 Summer
Hotel Show
by Paul Foltz
Artistic Director

General Notes

- A) Proposed Date
Sunday, July 21, 1996
- B) Site - Harrisburg Ramada
(former Harrisburg Hotel)
- C) Additional performances in
York and Lancaster
 - 1) To work out "bugs"
 - 2) To raise funds for local
orgs.
 - 3) To allow for greater use
of material
- D) Rehearsals will begin January
16, 1996 and run on
Tuesdays and Thursdays
from approx. 7:00 to 9:30
P.M. and will incorporate
theatre games, warm ups
and dance work.
- E) FINAL planning session,
open to all, to be held
Thursday, January 11,
1996, 7:00 P.M. at The
Vault.

Show Outline Sketch

Anticipated Running Time:
2 - 2:15 at most

ACT I

- A) A post premiere party
 - 1) Company performs the last
quarter of a production
number. Lights shift to the
party after.
 - 2) Number Suggestions:
 - a) *Backstage Babble -
Applause*
- B) Things are interrupted by a shot,
confusion reigns, then the crowds
part and there is Lily with the
smoking gun. At her feet, her agent
lies dead!
- C) Miss Lily is grilled by the inspector.
If she didn't do it, who did? In a
series of flashbacks, we learn of her
rise to fame...and who has it in for
her.
 - 1) Detective is a Hercule Poirot
type with a handlebar
moustache, who has a side
kick/assistant. They provide
the narrative throughout the
show.
 - a) Possible motif/gag for the
inspector, use **Hello Dolly**
(Dali) theme on each entrance.
 - b) Idea #2 - Use detective
show themes for each
entrance, i.e.: Perry Mason,
Alfred Hitchcock, James Bond,
etc.
- D) Flashbacks
 - 1) The Miss Corn Husker
competition of Twisted Ankle,
Iowa. Lily and her best friend
Sally Joe, are neck and neck in
the competition but the judges
pick Sally Joe as the winner.
 - a) Possible Sally Joe Number:
I'm Cute from **Animaniacs**
 - 2) An agent in the crowd takes a
fancy to Lily and offers her,
instead of Sally Joe, a job as a
substitute singer in his
nightclub in Kansas City.
 - a) The full time singer turns out
to be an alcoholic who goes
into the D.T.'s when Lily
accidentally refills the pitcher in
her dressing room with water
instead of the usual vodka. Lily
gets her job.
 - 3) An agent sees Lily on her
opening night in Kansas City
and he offers to make her a
Hollywood star if he can be
her manager.
 - a) Possible Lily Number: *I Just
Want to be a Star* from

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Artistic Director's Report

Let's Make It A Great Year!

Eric Selvey

Let's celebrate Lily!

Let's celebrate you—the membership, volunteers and cast!

Let's salute the audiences for whom we perform and thank them for the tips they give in appreciation of our efforts!

Let's thank the community for the recognition and the respect shown to Lily!

Let's thank the donors and establishments that allow us to accomplish our tasks!

Let's look to '96 in the anticipation of performing the necessary raising of funds for our friends!

Let's look forward to tasks and to help those who depend upon our services!

Let's make 1996 a memorable year for all concerned!

Annual Dinner & Election Sunday, January 21, 1996

6:00 P.M. - Annual Meeting/Election

6:45 - Dinner

INCUMBENT BOARD MEMBERS (NOT UP FOR ELECTION)

Bryon Bigelow - Current Vice President

Michael Clark

Jeff Nagle

Steve Patton

INCUMBENT BOARD MEMBERS (UP FOR ANOTHER TERM)

Ken Oakes - Current President

Jack Sowers

Jan Tamanini - Current Secretary

Doug Warner

OTHERS NOMINATED FOR MEMBERS-AT-LARGE

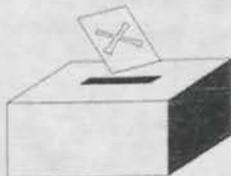
Jean Horvath

Pat Manatt

Lindsay Mills

Joel Stauffer

Penny Woolsey



All About Where in the World is... (cont. from page 2)

Nonsense

- 4) Lily agrees on the condition that she will be his only client, which, unknown to her, forces the agent to drop Sally Joe, who has won the Miss Corn Husker title for an unprecedented two years in a row and who he has just signed up to go to Hollywood, leaving her stranded at the train station.
- 5) Lily's first job in Hollywood is as a body double for a famous star. On the second day of shooting, in an attempt to be friendly by sharing her biscuits slathered with her famous elderberry preserves, Lily accidentally puts the actress into toxic shock because she is allergic to elderberries. Lily is forced to take over the lead. Lily becomes a sensation and this returns us to the beginning scene.
 - a) Company does the full Production Number as in the opening.
 - b) Short repeat of *Backstage Babble* and Lily is lead on to go off to jail - use mad scene clip from *Sunset Blvd.*

Act II - The solution

(Possibly developed along the lines of *Where in the World is Carmen Sandiego* with audience participation.)

- A) A short scene for each of the main suspects, i.e. Sally Joe, the drunken Cabaret Singer and the Hollywood actress to establish their 'alibis'
 - 1) There will need to be some "red herrings" to fool the audience.
- B) The Scenes
 - 1) The Alcoholic Cabaret Singer is revealed to now be the Wardrobe Mistress from Lily's current Motion Picture.
 - a) Possible Number *I Feel Pretty* from **West Side Story** or we find that she has totally lost it and she and three cronies do the *Tea Party* from **Dear World**.
 - 2) We find Sally Joe on the corner of Hollywood and Vine, hoping to be 'discovered but in the meantime is earning her living as a hooker with a heart

3

of gold.

- a) Possible Number *Bring on the Men* from **Jekyll and Hyde**
- 3) From the shadows emerges a dark figure who begins to stalk poor Sally Joe
 - a) Possible number for the killer - *Now I'm Following You* from **Dick Tracy**
 - b) Sally Joe either can get killed or simply become too scared and returns to Twisted Ankle.
- 4) We look in on Lily in the County Jail
 - a) Possible number *Cell Block Tango* from **Chicago**
 - b) Possible Lily number *Keepin' Out of Mischief Now* from **Ain't Misbehavin'**
- 5) In comes the Matron and tells Lily she's free to go - her multi-million dollar bail has been met BUT no one knows by whom. She hurries home just in time to meet the messenger who is delivering her nomination for the coveted "Golden Orb" (commonly known as the Boobies) Award.
- 6) MEANWHILE, our erstwhile Detective has received a message from the allergic Hollywood actress to meet on the set of her most recent film.
 - a) Scene shift to the Big "C" Dance Hall Set. Possible number - *Under the Sea* from **The Little Mermaid**
 - b) The actress reveals to the Detective that the only reason Lily was hired in the first place as her body double was that her cross dressing twin brother, who usually worked as her body double, had a complete nervous breakdown and a small identity crisis which required his confinement at the Joan Crawford Home for Unbalanced Drag Queens (from which he escaped during the last

(Cont. on Page 4)



All About Where in the World...(cont. from page 3)

regularly scheduled Saturday Night New Faces Contest). We discover that the Agent was an accidental target - it really was to have been Lily! And that it was her brother who embezzled the money from the actress' Swiss Bank Account in order to post Lily's bond. The Detective gets an idea.

c) Inset scene for the 'brother'. Possible number *I Enjoy Being a Girl* from **The Flower Drum Song**

7) The Golden Orb Show

a) Insert a reasonably tacky Award show type number here

b) The Hollywood actress comes on to announce the next award:

"Best Performance by an Actress Who is Really an Actor" (List various nominees, e.g. Jack Lemmon, Patrick Swayze, Dustin Hoffman, etc. The winner of the Boobie is none other than Miss Lily who, as she graciously tries to accept her award, is attacked by the Hollywood actress who really isn't the actress but her BROTHER! In the nick of time, in swoops the Detective who saves Lily, un-wigs the actor and carts him off to the asylum forever.

c) In the crush of well-wishers and reporters afterward, Lily is asked again and again: "Why do you still want to be a star?" Possible Finale Number *Applause* from **Applause** with a cut from

Sunset Blvd. about "all you people in the dark out there."

AND THE PICTURE FADES TO BLACK...

Do you have any additions to the plot? We're looking for more ideas and of course, suggested songs that can be used.

Put on your thinking wigs and come up with suggestions for YOUR show!

Call Paul at 232-2918 with your ideas...or better yet, come out to The Vault, 236 N. 2nd St., Harrisburg on Thursday, January 11th at 7:00 P.M. and join the culprits who came up with this zany story!



*Calling All
Members and
Friends of Lily!*

**Joint Meetings held
in January for**

The 1996 Summer Show
for anyone interested in working on
fund raising and publicity
(Wednesday, January 17th)

and

Lily's 1997 Dance Marathon
to raise funds for Our House Hospice
Tuesday, January 16th.
(This is a correction from the
November mailing.)

**Both meetings will be held at
The Stallions, 706 N. 3rd St.
rear, Harrisburg
at 7:00 P.M.**

Thank You!

"The Greater Harrisburg Foundation is in receipt of your contribution in the amount of \$518.00 which will be added to the AIDS Alliance for Greater Harrisburg Fund for the In-Patient Hospice Fund as directed.

"Thank you for your willingness to support the community through the Foundation. Your generous support is greatly appreciated."

Janice R. Black
Executive Director

WANTED

Managing Director

The Managing Director serves as the Chief Operating Officer for the Lily White Performing Company, and is responsible for overall fiscal, administrative, program activities, and as such, works in cooperation with the Finance Committee, the Ways and Means Committee and the Public Relations Committee. The Managing Director works closely with the Artistic Director and the President of the Board.

This very important volunteer position is a one year commitment and will include intensive training and support from the current Managing Director, Eric Selvey. It may be possible to consider Co-Managing Directors.

Contact Ken Oakes at 236-2253.