

# **LGBT History Project of the LGBT Center of Central PA**

**Located at Dickinson College  
Archives & Special Collections**

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## **Documents Online**

**Title:** Lily White & Company Directors Reports

**Date:** 1992 to 1993

**Location:** LGBT-043 Lily White & Company Collection

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Artistic Dir. Report  
Notes 92-93

Art. Director report

Ended 1993 w/ a real plus

- 2 very successful bar nite/shows which raised more than our production budget
- Broadway Angel achieved all the goals I had hoped for

- ① It pushed the Co. into a new untired, unique performance experience
- ② It broadened our audience awareness of our abilities and our audience base
- ③ Provided us w/ a staple for future performances (ie. revival in 2 seasons)

Less than satisfactory:

- ① audience Vipping - confusion due to venue although the take was respectable
- ② the need for a larger technical pool to draw on esp. the need for a T.A. - I can't do it all
- ② Co. resting through the holidays - The meeting on the 12<sup>th</sup> will decide the theme for the Year group
  - A Bad Girls
  - B Speakeasy
  - \* C Country of Western
 as well as people interested

We are aiming to set that for Feb/March then begin work on the August Show

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The 1992-93 Season was one of our stranger seasons

① Began on shaky ground w/ a cobbly Xmas Et Cabaret, then w/ a cancelled (postponed) play, and only one retrospective cabaret for the Truism in February and then repeated in May

② The wisest thing we did was take the hiatus to reorganize and solidify our selves because we came back w/ a very successful production of a mainstream play! The Lisbon Traviata as well as initiating our current season w/ a whole new type of entertainment - Broadway Angel

③ We've also gotten our fiscal house in order, organized our 501(c)(3) for our own non prof. exemption, and identified some major needs and set some long term goals.

④ Our future looks promising w/ organizing a Yone show and a new hotel show for this season.

(A) There is one major hitch to our progress - people we are seriously understaffed for what we are trying to accomplish. We are facing serious burnout because for too long now too few people have been having to carry the weight of this company. There is too much to do and we are losing one by one those persons we've grown to rely on

## The solution

- ① Absolutely everyone of us must examine our commitment level to this organization - no one can afford to just perform or just do Tech
- ② Examine our existing time schedules - see where there may be a few hours each week that we usually waste -
- ③ Volunteer to take on some activity for the company that can fit in to our available time - even if it's as small as helping w/ typing a letter or stuffing or a major as chairing a committee: we need extra from everyone
- ④ Do Not Take on what you can't fulfill!!

## Areas of Need

- ① Technical volunteers - new producers, Tech assistants, Stage managers, <sup>props</sup> light, sound costume, hair - all areas need help - if you don't have a skill - learn one - do Tech for a show you're not performing in.
- ② Business Volunteers - Every Committee P.R., Ways and Means, Membership, Fund raising need extra bodies - be on the committee or just volunteer to help on a particular project.  
People are needed to help w/ plan old typing and distribution of materials

Any skill you have or want to acquire  
can be used or taught to you

(3) Male performers - we need boys and  
women who want to be boys. desperately.  
and a active membership increase - bring a friend  
- what happens this season will depend on all  
of us individually and collectively - without  
a more solid, expanded people base we can't  
attempt a Hotel Show: we've gone through two of  
these already and know what a strain they are  
Now each of us must shoulder some of the  
extra burden if we want to succeed this  
season and to have seasons ahead.

Tour: Need <sup>8</sup>10 performers - equally split  
for long range commitment

Sign up - and meet briefly after to  
pick theme.

Bad Girl  
Speakeasy  
Wicked