

LGBT History Project of the LGBT Center of Central PA

**Located at Dickinson College
Archives & Special Collections**

<http://archives.dickinson.edu/>

Documents Online

Title: Lily White & Company Managing Director's Report

Date: 1992 to 1993

Location: LGBT-043 Lily White & Company Collection

Contact:

LGBT History Project
Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

MANAGING DIRECTOR'S REPORT

The past month and a half since I have taken over as Acting Managing Director has been quite a challenge. First, I would like to thank everyone for their help and cooperation, it has been greatly appreciated.

Currently, I am working on a couple of projects. My first project was the budget. I met with Ed in the beginning of the month to discuss what was already submitted for the budget and I also learned more precisely about Ed's position within the company. Another one of my projects is to talk to the bar owners/managers in the area to reassure them of our presence in the community. In addition to this, I also want to see if there is anything they would like to see us do in the respective establishments and/or confirm possible dates for when we are to perform for them. I have already have spoken to Ed Steigerwald at the Strawberry about the last bar night, which went very well and Ed was pleased. I asked him about possibly doing another bar night in late October (money raised would be used to help cover the costs for the Christmas show) and he has no problems with having another bar night. However, he has stated a few items:

- 1.) We need to get someone in there to get a camera hooked into the system so the bar night can be viewed on the monitors. Ed basically said "We have the system, so why not use it".
- 2.) Ed wants to keep the bar nights to approximately 2 times a year so that people don't tire of it (like they have over at Stallions "Open Mike Night". A bar night at Strawberry is something Ed wants everyone to look forward to and enjoy.

This show at the Strawberry is also very good for us due to the fact that we have not been around very much in the past few months and we can basically say "we're still here" . We can also put up feelers for the Christmas shows at that time and tease them a little bit about the Christmas show. I also will be talking to either Frank or Ron about a bar night the Saturday before Thanksgiving. This would be used to kick off sales for tickets for the Christmas show and once again proceeds would be used for the budget for the show.

After hearing and seeing the person who said this comment, ^{"I don't trust them"} I became quite curious about "Stiletto and Boots." I talked to Keith Rasnake, their Artistic Director, and found out that they are for profit and are available to do shows. Their tips go to their performers and they are not a fund-raising group. They are, however, doing a fundraiser at the request of Michael Sheffet at Stallions on August 29. Some of our girls have also been asked to perform, so let's give everyone our support at this benefit on the 29th at Stallions.

I have been asked a few times if I was going to submit my resumé for the position of Managing Director for next year since I was asked to take this position in the interim. After much thought, I have decided not to. I have already informed Eric that I will continue to be Acting Managing Director until we have another one.

Respectfully Submitted,

Daryl K. Morris