LGBT History Project of the LGBT Center of Central PA

Located at Dickinson College Archives & Special Collections

http://archives.dickinson.edu/

Documents Online

Title: Central PA Womyn's Chorus "Down by the Riverside" Program

Date: June 3, 3017

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:

LGBT History Project Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

717-245-1399

archives@dickinson.edu



pown by the sylector Jordan R. Markham

www.cpwchorus.org

SATURDAY JUNE 3, 2017

Mechanicsburg Presbyterian Church 300 E. Simpson St. Mechanicsburg Showtime: 7:30 p.m.

SUNDAY JUNE 4, 2017

Colonial Park United Church of Christ 5000 Devonshire Rd. Harrisburg Showtime: 4:00 p.m.

The Central Pennsylvania Womyn's Chorus is proud to present our sponsor:

Central PA's Best Storage Value



Clean = Dry = Fenced = Economical = Convenient =
Monthly & Long Term Leases = Autobilling = Business Deliveries
24-hr Access = Resident Manager
Call or stop by for special rates & discounts

Office hours: Mon-Fri 9:30-6 Sat 9-4
Gate hours: 6 am to 10 pm daily; 24-hour access available

3861 Derry Street Harrisburg, PA 17111

primestoragegroup.com/self-storage/harrisburg-pa-17111

(717) 564-9707











WHO joins the Central PA Womyn's CHORUS?

People who are .



straight



young or old

volunteers













who share a love of women's choral music and a vision of women's diversity and empowerment.

FIND your voice with us!

this ad sponsored by Cheryl and Carl Huber

"A river seems a magic thing. A magic, moving, living part of Laura Gilpin the very earth itself.



MOE ROCK VOICE OVERS

Moe Rocks Your Voice Over

On Hold Messages Radio & TV Commercials **Product Videos** Corporate Presentations Character Voices Imaging for Radio, TV, Theatre or Film

> www.moerock.com 717-214-7239



Please Visit Us at: 2973 Jefferson Street Harrisburg PA 17110 717-236-7387 info@mccofthespirit.org www.mccofthespirit.org Rev. Lori E. Hatch-Rivera, Sr. Pastor

Yard Sale Fund Raiser

June 9–10, 8 am–2 pm Allendale Neighborhood (near Cedar Cliff HS) Details:

Join Us in Worship Sundays at 10 am

Wed. Bible Study, 7 pm First Sunday Breakfast, Serving starts 8 am

No Charge All Are Welcome!

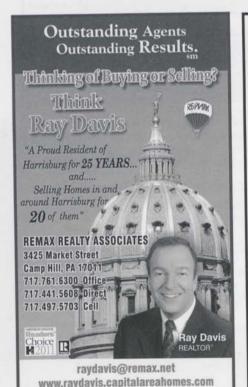
Sharing Our Caring

An evening of support, dinner & community for folks affected by HIV/AIDS, friends, and family.

No Charge All Are Welcome!

2nd Mondays, 6:30 pm

Hosted by CPWC on June 12





Proud Supporter of the Womyn's Chorus

info@cpglcc.org

www.cpglcc.org



Welcome to our spring concert! The Central Pennsylvania Womyn's Chorus presents *Down by the Riverside*, a musical tribute to the many forms and meanings of water. Like the simple caring in "Bring Me Little Water, Silvy" and the life-sustaining rains and love in "Africa," water represents what we cannot or should not live without. Rivers and oceans that last forever are metaphors for enduring and a recognition that life moves ever

on. "Shenandoah" and "My Heart Goes On" say that to me.

Because our lives depend on it, water is a symbol for what is most precious and what we must stand up for, as in "Riverside" and "Midas." Like water, music flows through us; it is a lifeline for the soul. But, we can't be serious for very long; we'll have fun with some light-hearted songs, too.

The Susquehanna River is central to us, and now, in our 23rd year, it is part of the Chorus' new logo. If the river is dear to you, too, let's do all we can to protect it for generations to follow.

We owe many thanks to you, our audience, and to the supporters, dedicated volunteers, donors and board members who make these concerts possible. Thank you to everyone who came to and worked so hard at our record-breaking annual Chorus Pancake Breakfast and Rummage Sale in April. With your help, we will continue to make beautiful music for years to come.

Please enjoy refreshments at intermission as you look over and bid on our many raffle items.

Tonight we also continue our initiative, "CPWC Supports," highlighting a local non-profit agency's work. We are pleased to introduce Brethren Housing, Harrisburg's shelter for homeless women and children. Your donation of toiletries will help them get a new start.

Now it's time to go with the flow and enjoy the concert!

Cynthia Swanson President of the Board



COMING EVENTS

Voices United

Friday, July 28, 2017 Market Square Presbyterian, Harrisburg

Spaghetti Dinner

Saturday, October 14, 2017 Colonial Park UCC, Harrisburg

Fall Concerts: Keep On Walking Forward
Saturday, November 19, 2017 Mechanicsburg Presbyterian
Sunday, November 20, 2017 UCC Colonial Park, Harrisburg

Normally Do Your Singing Here?

Time for an upgrade!



Come Sing With Us!

HARRISBURG GAY MEN'S CHORUS
"United in Harmony, Celebrating Diversity"



New member auditions for 2017/2018 season: AUG. 21st & AUG. 28th. See website for details. HarrisburgGayMensChorus.org

Central Pennsylvania Womyn's Chorus

Artistic Director: Jordan R. Markham Accompanist: Arthur M. Thompson

THE SINGERS

SOPRANO I

Theresa Alberici Laura Dalton* Lucy Glorius Melissa Harrison Lorraine Hennessy Darla Henry

SOPRANO II

Rima Cameron Laura Edinger Chris Finnegan Cheryl Huber* Adele Johansson Stephanie Long Laura Shemick

ALTO I

Sarah Benoit
Kathy Dupin
Deb Glorius
Moe Grumbine
Laury McIntyre
Linda Mussoline*
Bonnie West

ALTO II

Sandy Boothe Florence March Mary Jane Nelson Arleen Shulman* Luann Stubbs

* section leader

Officers and Board Members

Cynthia Swanson, President Marlene Kanuck, Vice-President Anna Hykes, Secretary Barbara Nelson, Treasurer Deborah Delgado Deb Glorius Lucy Glorius Eric Laumer Mary Nancarrow Arleen Shulman Fundraising: Mary Nancarrow, Cynthia Swanson
Music Librarian: Lucy Glorius
Production: Sarah Benoit. Kathy Dupin,
Chris Finnegan, Deb Glorius, Lucy Glorius, Moe
Grumbine, Laury McIntyre, Mary Jane Nelson,
Arleen Shulman

Program cover and poster art: Lori Baker Pizzaro

<u>Concert program</u>: Arleen Shulman

<u>Titanic actors</u>: Eric Laumer, Cynthia Swanson

Social Media: Laura Dalton, Lucy Glorius

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women and to affirm a positive image of lesbians and feminists.

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights (with holiday breaks) at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg. We welcome new singers, volunteers and community involvement.

CONTACT US AT:

www.cpwchorus.org

PO Box 60426 Harrisburg, PA 17106-0426 717-564-0112 cpwc@lucytv.net





COME BACK TO CHURCH

We know that many of you have been hurt by church in the past, but we're different. You're welcome here. God loves you just as you are, and so do we.



Free parking in Market Square Garage on Sunday mornings. Find us on Facebook



PRESBYTERIAN CHURCH a beacon of hope on the square

www.marketsquarechurch.org

CPWC is a proud member of:





CENTRAL PENNSYLVANIA GAY AND LESBIAN CHAMBER OF COMMERCE



How do you love us? Let us count the ways...

SUPPORT US!



Eat at our pancake breakfast!
Become a monthly donor!
Volunteer at our fundraisers!
Donate items for our raffles!
Buy an ad in our program!
Enjoy our concerts!
Tell all your friends about us!
Patronize the businesses supporting us!
Sponsor a song!
Make a donation for a tax deduction!



Soloists: Deb Glorius, Moe Grumbine

Come Sail Away was written in 1987 and was one of progressive rock band Styx's biggest hits. It was most recently used in trailers for the Disney film Moana.

Recorders: Cheryl Huber and Mary Jane Nelson

Adiemus is the first movement of Karl Jenkin's Song of Sanctuary. The text was written with the invented words viewed as instrumental sound with a world music feel. "The sound is universal as is the language of music," notes Jenkins.

with Laura Dalton, Cheryl Huber, Kathy Dupin, Moe Grumbine, Arleen Shulman

Leadbelly (1888-1949) wrote some of the most beloved American songs, writing and performing in his own folk blues style. This song was said to have been written about the composer's uncle and aunt. This arrangement was inspired by the version performed by Sweet Honey in the Rock.

Cups was written by A. P. Carter of the Carter Family in 1931 as When I'm Gone. The Carter Family and its various incarnations had a profound effect on folk, country, bluegrass, gospel, rock and pop music. This version appeared in the movie Pitch Perfect 2.

Ban, Ban, Caliban Music by Dan Forrest Text by William Shakespeare

Ban, Ban, Caliban's text is from Shakespeare's *The Tempest*. Caliban is a half-human, bumbling, monstrous servant of the sorcerer Prospero. They live on a desolate island. The text is a jubilant song that Caliban sings when he renounces service to Prospero and swears allegiance to two shipwrecked men with a cache of liquor.

Steam Heat is from the 1954 musical Pajama Game. This number introduced the signature style of choreographer Bob Fosse, with its minimalist but riveting dance moves.

My Heart Will Go On, from the movie *Titanic*, is one of the world's best selling singles, and invokes admiration and disdain in equal proportions. *Titanic* featured the fictional characters Jack and Rose (already engaged to a rich man who gives her a beautiful jewel) who fall in love on the journey. It is a love story doomed by the depths of the Atlantic. Spoiler alert: The ship sinks. Jack dies.

INTERMISSION

Come Rain or Come Shine was written for the musical St. Louis Woman in 1946, it has been recorded in every decade since by many famous singers, including Bob Dylan in 2016.

Africa David Patch and Jeff
Porcaro
Arr. by Roger Emerson

Soloists: Lucy Glorius, Linda Mussoline and Arleen Shulman

The idea behind *Africa* was described by one of its composers in the band Toto as "a white boy is trying to write a song on Africa, but since he's never been there, he can only tell what he's seen on TV." It hit #1 on the charts in 1983. It's been featured in ads, TV shows and video games. It's been listed as having one of pop music's "most explosive choruses."

Shenandoah was a riverman's and then sailor's song dating from the early 1800's. It went through numerous changes and versions over the years and centuries, and still has many versions. Some lyrics refer to Shenandoah not as a river but as an Indian chief. In the standard version, the Missouri is the only river featured in the song.

Midas Turned His Child To Gold Florence March

The composer is a CPWC member who explains: "Our concert is about water. *Midas Turned His Child To Gold* was inspired by the ongoing protests against the Dakota Access Pipeline. The protesters called themselves 'Water Protectors' and passionately brought attention to the threat that the pipeline posed to the water sources in its path. The song builds on the Greek myth about King Midas who was thrilled that he could turn everything that he touched to gold, until he touched his own child and turned her into a statue. In the same way, there are those who are taking our most precious assets, our water, air, and land and destroying them for money. Our children's future depends on our vigilance in protecting these resources."

Soloist: Laura Edinger

The roots of this African-American spiritual date back to before the Civil War but was first published in 1918 and first recorded in 1920. While the primary message is about baptism and heaven, it also referred to escape from slavery, as do many spirituals. The river was the Ohio River, a border between slave and free states. Because of its pacifist imagery, *Down by the Riverside* has also been used as an anti-war protest song, especially during the Vietnam War.

Wait, there's one more.....

Under the Boardwalk Artie Resnick and Kenny Young Arr. by Mac Huff

The CPWC & Friends Flash Mob

"Life is like a river, sometimes it sweeps you gently along and sometimes the rapids come out of nowhere."

Emma Smith



Jordan R. Markham, Artistic Director, studied at The Peabody Conservatory of The Johns Hopkins University. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp, and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore for two seasons. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music Ministries at Wesley United Methodist Church of Bloomsburg.

Arthur M. Thompson, Accompanist, is a graduate of Shenandoah Conservatory of Music and continued his music education at various institutions and with noted pianists. He is currently the organist at the First Presbyterian Church of Carlisle. He also accompanies Cantante Carlisle, South Middleton School District, Big Spring School District and Cumberland Valley School District. He has been music director and accompanist for over 60 mid-state theater productions and teaches piano to private students.





Renee Bartholomew, percussion, and Pat George, percussion and bass, have played with many area bands. They often join CPWC's performances.

Thanks!

Community Supporters

Capital Self Storage

Battlefield Bed & Breakfast

The Paxton Herald

Joanne Semones, Cape May home

Lori Baker Pizzaro, Design Dept.

Colonial Park UCC

Betty Campbell, artist

Noggle's Sweet Meadow Nursery

Harrisburg Symphony Orchestra

Crave the Food

First Impressions Salon

Marie & Traci, LulaRoe

Harrisburg Gay Men's Chorus

Garden Bouquet

Ten Toenails LLC

Eckel's Ice Cream

York Symphony Orchestra

The Belmont Theatre

Reinberg's Shoes

Stephanie Long, Goldcrafter's Corner

Central PA Gay & Lesbian Chamber of Commerce

Saucy Girls

Green Bean Roasting Company

Christine Maser foods

Appell Center for the Performing Arts

Individual Donors

Deborah Delgado

Christine Finnegan

John Francis Folby

Deb Glorius*

Lucy Glorius*

Char Hanks

Lorraine Hennessey

Marlene Kanuck

Eric Laumer

Donna Gomboc

Mary Nancarrow*

Barbara Nelson*

Mary Jane Nelson

Arleen Shulman*

Cheryl Huber

Cynthia Swanson*

^{*} Also a Monthly Pledger; Call 564-0112 to ask how









Kindred Spirits Consignments & Gifts

Garden Bouquet

Rosemary House

Hellenic Kouzina



CPWC COOKS!!

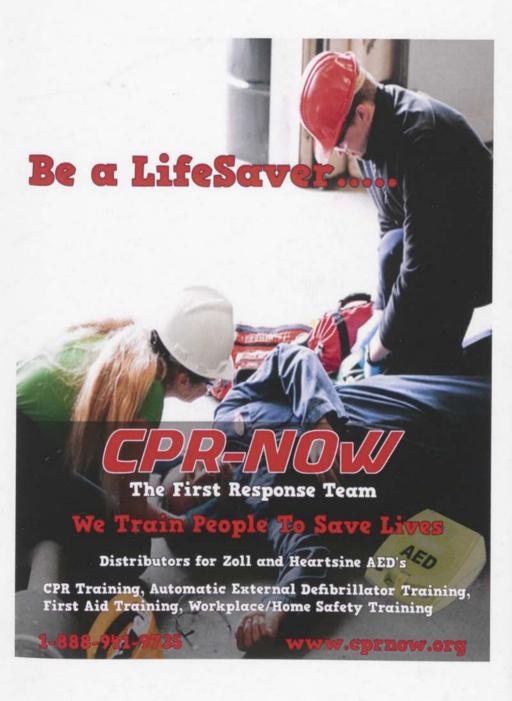
We Love Our Volunteers

Marcel Barndt
Pam Barndt
Jane Brickley
Ginny DeChristopher
Donna Gomboc
Matt Hykes
Doug Wentz



Brethren Housing Association thanks you for your donations at this concert. BHA operates many programs for the homeless in Harrisburg. Founded in 1989, today BHA has twelve member churches, and many other supporting congregations, businesses, individuals and grant making organizations. Learn more by visiting **bha-pa.org**.





If you like this program, consider these vendors for your next communications, design or printing project.





More than an eye for **DESIGN**...

Logos • Brochures • Newsletters • Annual Reports • Magazines • Member Directories • Displays • Direct Mail • Postcards • Program Books • Web Sites • Billboards • Advertisements • AND MORE

With a background in **Public Relations and Communications**, we not only make a project look good – but also understand how it fits into the "big picture" for an organization.



Let our experience work for you.

717.580.8070 • Info@DesignDepartment.biz

CLEAR • CONCISE • CREATIVE