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Title: Central PA Womyn's Chorus "Simply Sondheim" Program

Date: May 14, 2022

Location: LGBT-102 The Central PA Womyn's Chorus Collection

Contact:

LGBT History Project Archives & Special Collections Waidner-Spahr Library Dickinson College P.O. Box 1773 Carlisle, PA 17013

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Central PA Womyn's Chorus Presents

SIMPLY SONDHEIM

A Concert Celebrating the Music of Stephen Sondheim

Dedicated to the memory of chorus member Charlene Bojalad

SATURDAY, May 14 at 6:30 pm Heroes Grove Amphitheater 5010 Commons Drive, Harrisburg

SUNDAY, May 15 at 3:00 pm St. Paul's United Church of Christ 626 Williams Grove Rd, Mechanicsburg



Jordan R. Markham, Artistic Director Tyler Canonico, Collaborative Pianist

www.cpwchorus.org

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DONATIONS APPRECIATED

CPWC is a 501(C)(3) nonprofit organization. www.cpwchorus.org/donate

or use the QR code if you have the PayPal app.



35 And Still Alive!

An Anniversary Concert

Three Shows | One Weekend Free Admission For All

Friday, June 10, 2022 @ 8 pm Tree of Life Lutheran Church Harrisburg, PA

Saturday, June 11, 2022 @ 8 pm Bergstrasse Evangelical Lutheran Church Ephrata, PA

Sunday, June 12, 2022 @ 6 pm Heroes Grove Amphitheater Harrisburg, PA



With Special Guest David Payne

Friday's concert will be streaming live on YouTube!

www.HarrisburgGayMensChorus.org





The Harrisburg Gay Men's Chorus is proud to present our 35th season, "35 and Still Alive". With selections from our concerts over the 35 years, we will delight and entertain those who have been with us over the decades and those who are new to our audience.





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St. Stephen's Episcopal Cathedral 221 North Front St, Harrisburg www.ststep.org



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Welcome!



The Central Pennsylvania Womyn's Chorus is excited to present Simply Sondheim! Just as the word "Broadway" evokes the theatre experience – the anticipation of a live performance and being moved by music - the name "Sondheim" presents us the exhilarating experience of unconventional story lines,

strong female characters with depth, unexpected themes delivered with complexity and sophistication.

Stephen Sondheim is one of the greatest American musical theatre composers and lyricists of all time. He reinvented the American musical by introducing a new type of musical heroine in the musical "Gypsy" – helping musical theatre to evolve and tell more nuanced stories of complicated humans. He continued to write strong female characters who bucked the norms of society – Cinderella walking away from royalty in "Into the Woods," Mrs. Lovett enabling the murderous Sweeney Todd so she could profit from his treachery, and Dot from "Sunday in the Park with George" refusing to allow herself to be mistreated by the artist.

Our members are excited to be performing pieces by Sondheim. He wrote interesting music – unique melodies and harmonies, syncopated rhythms, and challenging lyrics which are best performed with precise diction. And I can personally attest, we each put in a ton of time – both individually and in rehearsal together - to bring this music to life for you this weekend! We are thrilled to perform these pieces for you and hope you enjoy the experience of them as much as we have.

Laura Edinger, CPWC President

The Central Pennsylvania Womyn's Chorus brings together a diverse group of women, united by the joy of singing, to celebrate and empower women, and to affirm a positive image of lesbians and feminists.



In **Simply Sondheim**, the Central Pennsylvania Womyn's Chorus honors the lyrical work and music of the Broadway musicals of Stephen Sondheim. Stephen Sondheim was a prolific lyricist whose words created complex musical themes and intricate rhyme schemes. His genius produced indelible imprints of musicals that captured his perplexing, passionate, and sometimes aloof characterizations of individuals traveling through life.

Pausing on a <u>Sunday</u>, this performance will take you to a picturesque <u>Sunday in the Park</u>, a portrait of folks with parasols, strolling on the colorful grasses along the waters.

Come with us as we travel Into the Woods of fractured fairy tales to gather our "wishes" to go to the festival of life, knowing that along the way, we will encounter "wolves and witches and giants," fears to distract us our journey. Even though we may feel the Agony of elusive love, and seek potions to reverse spells, we find the care of strangers on our side for No One is Alone. As we emerge from darkness in the Last Midnight, we know that there is a place for us Somewhere.



And if there's a pause on this journey, just <u>Send in the Clowns</u>, until maybe next year, for it's <u>Our Time</u>, we breathe it in, we have worlds to change. When <u>Everybody Says Don't</u> — don't rock the boat, or make a noise - we say don't be afraid, insist on miracles cause we're doing just fine.

We conclude our Sondheim tribute in telling the dark, whimsical <u>Ballad of Sweeney Todd</u>, a demon barber seeking revenge as he contributes to <u>The Worst Pies of London</u>. Deceit and betrayal all play out in hopes for love and justice expressed to <u>Johanna</u> and <u>Pretty Women</u>, in a new life <u>By the Sea</u>. Optimism is expressed that demons will not bring harm <u>Not While I'm Around</u>.

So careful the tales we tell and the spells we make for <u>Children Will Listen</u>, as children are wishes of which way to go, to learn and what to be.

The art of making art - holding onto our vision – bit by bit - we put it together! Our Sondheim tribute...

PROGRAM

Words and music by Stephen Sondheim except where noted

Thanks so much to Rima Cameron whose donation made it possible for us to purchase the music for this concert.

Sunday In the Park With George (1984). Inspired by the French painte Georges Seurat's <u>A Sunday Afternoon on the Island of La Grande Jatte</u> .
Putting It Together Arr. by Mark Brymer
Sunday Arr. by Mac Huff
A Little Night Music (1973) Inspired by the 1955 Ingmar Bergman film Smiles of a Summer Night.
Send in the Clowns Arr. by Mac Huff
Into The Woods (1987) It intertwines the plots of several <u>Brothers Grim fairy tales</u> , exploring the consequences of the characters' wishes and quests.
Medley Arr. by Ed Lojeski
Songs include Into the Woods, I Know Things Now, Agony, It Takes Two, Last Midnight, No More, No One is Alone, and Children Will Listen
Merrily We Go Along (1981) The show is based on the 1934 play of the same name by George S. Kaufman and Moss Hart.
Our Time
Anyone Can Whistle (1964) The show tells a story of an economically depressed town whose corrupt mayor decides to create a fake miracle in order to attract tourists.

Everybody Says Don't.

.Arr. Mark Hayes

West Side Story (1957) Inspired by William Shakespeare's play *Romeo and Juliet*, set in the mid-1950s in the Upper West Side of Manhattan in New York City, then a multiracial, blue-collar neighborhood.

Somewhere Lyrics by Stephen Sondheim

Music by Leonard Bernstein

Arr. Robert Edgerton

Sweeney Todd (1979) Based on cheap serial stories from the 1800s, the barber murders his clients and his partner bakes them into pies.

Medley Arr. by Andy Beck

Songs include The Ballad of Sweeney Todd, The Worst Pies in London, Johanna, By the Sea, Green Finch and Linnet Bird, Pretty Women, and Not While I'm Around







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Tyler Canonico, artistic director









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Artistic Director: Jordan R. Markham Collaborative Pianist: Tyler A. Canonico

THE SINGERS

Theresa Alberici Rebecca Bausinger Becca Bowen Lindsay Byron Rima Cameron Bridget Csongradi Laura Dalton Deb Glorius

Lucy Glorius
Darla Henry
Annie Hughes
Missy Hunsberger
Melanie Kesler
Katie Knorr
Florence March
Pan Mohan

Linda Mussoline Samantha Patrick Wendy Roberson Laura Shemick Ollie Silver Phyllis Smith Cheryl Snook Ashley Zink

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Cynthia Swanson, emeritus

Fundraising: Vacant
Music Librarian: Lucy Glorius
Production: Arleen Shulman
Public Relations: Katie Knorr
Membership: Mel Kesler and Erin Eckert
Chorus Liaison: Erin Eckert

Cover Design: Becca Bowen and Katie Knorr

CONTACT US AT:

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717-275-0126

The Central Pennsylvania Womyn's Chorus rehearses on Monday nights at Colonial Park United Church of Christ, 5000 Devonshire Road, Harrisburg. We welcome new singers, members, volunteers, and community involvement.



Follow us on Instagram



@cpwchorus

Musicians



Jordan R. Markham, Artistic Director & Conductor, studied at The Peabody Conservatory of The Johns Hopkins University and Bloomsburg University of Pennsylvania. He is a classically-trained singer, having studied under Grammy-winning baritone William Sharp and soprano Susan Solomon Beckley of Bucknell University. He was a chorister at The National Cathedral and a chorister and soloist in The Handel Choir of Baltimore. Throughout the past decade, Jordan has performed with The Baltimore Symphony Orchestra, as well as at Carnegie Hall, the Boston Symphony Hall, and the Jackie Gleason Theatre. He has been active in the musical scene for the past decade directing, accompanying, and acting in theaters throughout Pennsylvania and Maryland. He is currently serving as Director of Music & Organist at St Stephen's Episcopal Cathedral in Harrisburg, Pennsylvania.

Tyler A. Canonico, Collaborative Pianist, is hailed as "one of east coast's finest young concert organists and inspiring church musicians." Tyler is the Minister of Music and Organist at Market Square Presbyterian Church in downtown Harrisburg, Pennsylvania, where he leads an expansive music program. In addition to his work, he is the organist for the Harrisburg Symphony Orchestra, the founder and co-conductor of The Harrisburg Camerata, serves on the American Guild of Organists' national committee for Pipe Organ Encounters, is the Sub Dean for the Harrisburg AGO Chapter, and is a frequent concert artist and guest conductor throughout the country. His education includes a Master of Music in organ performance from the University of Alabama and a Bachelor of Arts in organ performance and sacred music from Lebanon Valley College. Feel free to visit www.tylercanonico.com for a list of upcoming concerts.





In Memoriam: Charlene Bojalad

On Saturday, February 26, 2022, the CPWC lost a beloved member of our chorus family. Charlene was a joyful, spirited presence in the chorus. Quick with a hug and an encouraging word, Charlene was a light, always, and especially during the last two pandemic years.

Charlene had a far bigger presence than her petite frame would suggest, and by entering a room, she brought joy and love to it.

She joined the chorus in fall 2018. She participated in many concerts. In fall 2021, she was recognized for selling the most poinsettias in our seasonal fundraiser.



Charlene L. Bojalad (1959-2022)

This concert is dedicated to Charlene. She will forever be in our hearts, and we will hold her presence with us as we sing her to her new home among the stars.

Charlene is survived by her loving wife, Joyce K. Brackbill, of Camp Hill, her brother, John F. Bojalad and wife Christina of Bartow, FL. She was predeceased by her infant brother, Casey B. Bojalad, and her parents.

The CPWC is so grateful that she chose us, giving so much of herself to the Chorus, engaging her whole heart and soul with each song.

We appreciate the hospitality of Colonial Park UCC for hosting our rehearsals and special events.



Colonial Park United Church of Christ

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Who joins the Central PA Womyn's Chorus?



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volunteers

feminists equality advocates

family friends partners

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Thanks!

The following folks made this concert possible and their ongoing gifts of time, talent, and treasure keep the Chorus thriving,

Major Donors

Rima Cameron Mel Kesler Laura Edinger Xiao Cai, Yongsheng Wang, Xinyi Wang Arleen Shulman

Monthly donors: Laura Edinger, Eric Laumer, Linda Noble, Arleen Shulman. Want to be a monthly donor? Go to www.cpwchorus.org/donate.html and check "make this a monthly donation."

Volunteers: We rely on volunteers to support the Chorus. These volunteers provided fundraising coordination, graphic design, and grant writing. They watched dogs, poured beer, sold soup, greeted our audience at concerts. This season's special volunteers are Leon Adams, Theresa Alberici, Rebecca Bausinger, Rebecca Bowen, Joyce Brackbill, Rima Cameron, Bridget Csongradi, Erin Eckert, Laura Dalton, Laura Edinger, Deb Glorius, Lucy Glorius, Darla Henry, Marlene Kanuck, Mel Kesler, Katie Knorr, Julie Metzger, Linda Mussoline, Mary Nancarrow, Samantha Patrick, Genni Piatt, Wendy Roberson, Laura Shemick, Arleen Shulman, Cynthia Swanson, Wendy Wright, and Debbie Zweitzig. Thanks also to C&J Catering and the Harrisburg Kennel Club Dog Show, who provided the opportunity for CPWC to earn money at their events.

If you don't even sing in the shower but want to be part of our magic, volunteer with us! We can put you to work. Email: cpwc@lucytv.net or call Erin at 717-275-0126.











Central PA's LGBT Chamber of Commerce

Keystone Business Alliance is committed to expanding the economic interests of LGBT and allied businesses through education, advocacy, and partnership with the local business community.

http://www.cpglcc.org

SAVE THE DATES



CPWC Rummage Sale. Saturday, June 11, 2022. 8 AM to 1 PM. Parking lot of Colonial Park United Church of Christ, 5000 Devonshire Rd, Harrisburg. Rain (inside the church) or shine.



Saturday, July 30, 2022 11 AM to 6 PM. Emergency Responders Plaza, Harrisburg. https://centralpapride.org/



CPWC Fall Concert: Not Quite Christmas

Saturday, November 19, 2022 at 7:30 PM Sunday, November 20, 2022 at 3:00 PM

Venues TBA

