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Title: Men's Glee Club - College Songs, 1953

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COLLEGE SONGS

by the

DICKINSON
COLLEGE

MEN'S
GLEE
CLUB



THE DICKINSON COLLEGE MEN'S GLEE CLUB

by PHIL ANDERSON, '53

AT Dickinson College in historic Carlisle, Pennsylvania, there is a strong conviction that the new Men's Glee Club is not "just another extra-curricular organization." Members of the group certainly feel that way, and it is an opinion shared by all who have heard them perform.

No student at the College in the Fall of 1952 could remember a time when there existed an organization in which Dickinson men of all fraternities could get together and "let go" with the old favorite songs that are associated with college days. There seemed to be a need for a lift in school spirit that could be supplied by enlarging the working repertoire of Dickinson songs.

Jim Mackie, '53, sensed this need and he, together with Ken Hitchner, Frank Oglesby, Jim Speer, and Larry Radtke (all '54),

set up the machinery for try-outs and rehearsals. Enthusiasm spread rapidly, with the result that an abundance of talent turned out. Oglesby was chosen as director, Mackie as president, and the group settled down to work.

The Club made its first appearance at a football rally and was an instant sensation. They introduced a new **FIGHT SONG**, adapted from a Wesleyan melody, and a new treatment of the **VICTORY SONG**. Encouraged by the enthusiastic reception, the Glee Club began working on several appropriate selections for a Christmas Serenade. This, too, was well received.

With the start of a new year, the group mapped out a concentrated work schedule in preparation for its first formal concert on March 11, 1953. Old Dickinson songs were resurrect-

ed and rearranged; songs from Amherst, Yale and Cornell, as well as two new Dickinson songs, were polished to concert quality. Selections for the balance of the program were chosen from the wide range of other music that appeals to college people.

This concert definitely established the Men's Glee Club as an important part of Dickinson campus life. Since that time the group has taken part in College functions, local civic programs, and Alumni Club banquets in various cities.

The selections in this album are some of the best the Glee Club has performed, all of them coming from the concert program. The **DICKINSON VICTORY SONG** and **DICKINSON FOR AYE** are old standbys that were arranged for concert presentation by Frank Oglesby and Nancy Page Smith, respectively. **HALLS OF IVY** (Russell-Knight) seems to express what every loyal college man feels toward

his Alma Mater. The lusty **DARTMOUTH WINTER SONG**, featuring baritone Jim Speer as soloist, also has a wide appeal. **OUR COLLEGE HOME** is adapted from the Wesleyan Campus Song, with new words by Jim Mackie and Phil Anderson, '53. Under the general category of drinking songs would come the popular Yale **WHIFFENPOOF SONG** (Minnigerode-Pomeroy-Galloway), the Maine **STEIN SONG**, Romberg's **STUDENT MARCHING SONG**, and **DRINK, DRINK, DRINK** (Russell-Knight). Filling out this album is a three-minute tour of four campuses, starting at Amherst, moving to Cornell and Yale, and returning to Dickinson.

In one year the Dickinson College Men's Glee Club has reached a high degree of proficiency under Frank Oglesby, its exceptionally able director. With nearly all of the men returning next year, prospects are bright for the future of this popular organization.

OFFICERS

<i>President</i>	- - - - -	JAMES MACKIE
<i>Vice-President</i>	- - - - -	FRANK OGLESBY
<i>Secretary</i>	- - - - -	LARRY RADTKE
<i>Director</i>	- - - - -	FRANK OGLESBY
<i>Treasurer</i>	- - - - -	GEORGE SLINGLAND
<i>Pianist</i>	- - - - -	LARRY FINK
<i>Faculty Advisor</i>	- - - - -	JAMES C. HEINKLE

ROSTER

FIRST TENORS

Joe DiOrio
Jim Mackie

Larry Radtke
Bob Reed

SECOND TENORS

Phil Anderson
Bob Beaver
Garry Goodlin
Jack Newcomber

John Winand
Lee Huber
Bob Hoover
Ronald McGowan

BARITONES

Bob Ackroyd
Bob Brooks
Bob Hershey
Don Shields

Charles Seller
George Slingland
Jim Speer
Dick Terry

BASSES

Ed Colquhoun
Bill Comly
Larry Hall
Ken Hitchner
Stan Hunt

Bob Gilbaugh
Ned Lintern
John Runkle
Tony Pileggi
Bob Sheppard

Dave Worthington

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

CUSTOM MADE RECORD

119

Side 1

E3-CW-3320



- | | |
|---------------------------|-----------------|
| 1. Dickinson Victory Song | 2. Halls of Ivy |
| 3. Dickinson for Aye | 4. Stein Song |

DICKINSON COLLEGE
MEN'S GLEE CLUB
Frank Oglesby, Director

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR — RCA MONOGRAM — DOG AND PHONOGRAPH — "HIS MASTER'S VOICE" — "TED SEAL" — REG. U. S. PAT. OFF. — MEXICO REGISTERED

RCA VICTOR

CUSTOM MADE RECORD

120

Side 2

E3-CW-3321



RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

1. College Medley 2. Student Marching Song

DICKINSON COLLEGE
MEN'S GLEE CLUB
Frank Oglesby, Director

RCA VICTOR - RCA MONOGRAM - DOG AND PHONOGRAPH - "HIS MASTER'S VOICE" - "RED SEAL" - REG. U.S. PAT. OFF. - TRADE MARKS REGISTERED

RCA VICTOR

CUSTOM MADE RECORD

Side 3

E3-CW-3322



1. Drink, Drink, Drink 2. Dartmouth Winter Song

DICKINSON COLLEGE
MEN'S GLEE CLUB
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RCA VICTOR — RCA MONOGRAM — DOG AND PHONOGRAPH — "HIS MASTER'S VOICE" — "RED SEAL" — REG. U.S. PAT. OFF. — MARCAS REGISTRADAS

RCA VICTOR

CUSTOM MADE RECORD

Side 4

E3-CW-3323



1. Our College Home
 2. Whiffenpoof Song
 3. Dickinson Alma Mater
- DICKINSON COLLEGE
MEN'S GLEE CLUB
Frank Oglesby, Director

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