

Dickinson Alumnus

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A PLEASURE DOME

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A Pleasure Dome



In November, six artists came to Dickinson for ten days of tutoring, talking, experimenting and creating. One of the more tangible legacies of their visit is the sculpture by Michael Hall at the left.

The artist is a resident sculptor at the Cranbrook Academy of Art and his works have been exhibited since 1962, including a current exhibition at the Hammarjold Plaza in New York City. Hall completed the sculpture in less than a week, with the aid of students in locating, constructing, priming and painting it.

Opinions on the sculpture vary, but that week spent by the young artists at the College in tutoring the students was both dramatic and worthwhile. The rest of the artistic lineup included a poet, a watercolorist, a cinematographer and an actor, all working toward one end: a creative interaction with the students they met here.

The article that follows is about one of these young artists.

Five Times From the Top

Dec. 29, 1972

Dear Rich,

Well, Christmas in the country is over and we are learning to live with winter in New Hampshire. Yesterday I got a Christmas card from Anne Waldman—does the Post Office still depend on Penn-Central?—and I was reminded that you had asked me to do an article for the alumni magazine about her week on the campus last month. Maybe I could open the article with a few lines from Anne's Christmas card:

Aristotle, dark and consuming,
the shadow of Freud turning the century,
Goethe's elective affinities,
Newton's arrogant light,
Calvin's stoic light & stiff shadow,
Poor Abelard suffering under prison's damp
shadow,
Socrates' wise forehead, Einstein's brain the
speed
of light, Aquinas, Plato, Pasteur all
lightbulbs in the brown study, a dark laboratory
Herodotus collecting light: knowledge of
cats, Egypt's black ways & foreign women,
Dante spiraling upward to stars,
Darwin, Rousseau, Descartes thinking
in their armchairs,
Michelangelo lifting his brush to
paint a body's shadow, contemplating
wings of light, names names once
men who walked in daily light & shadow

My Christmas card to Anne, by the way, was a laughing Lord & Taylor Santa Claus, but we won't tell the alumni that. If the Christmas card doesn't do anything for you, how about this opening: "What can you say about a twenty-seven-year-old girl who writes poetry? That she is beautiful? That she loves life?" I had thought of introducing Anne that way the night of her reading in Memorial Hall, but instead I listed her accomplishments.

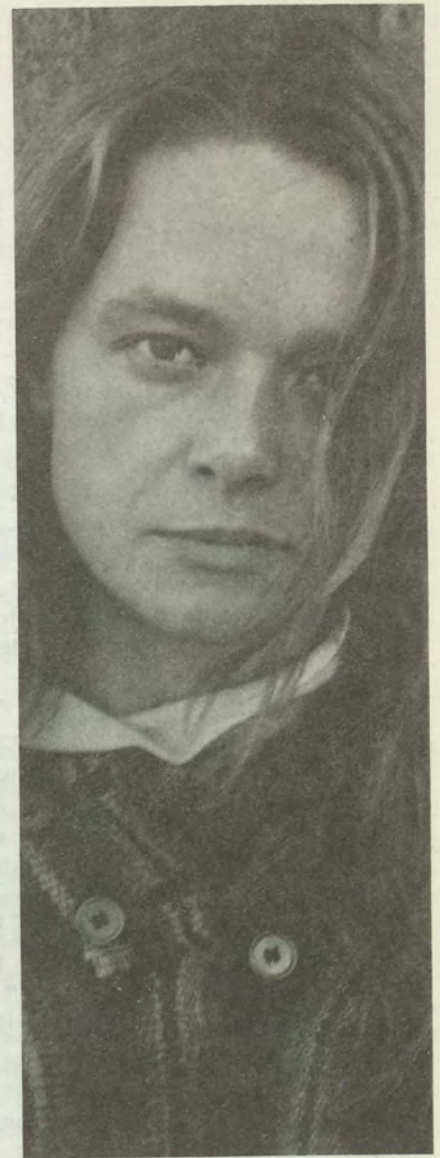
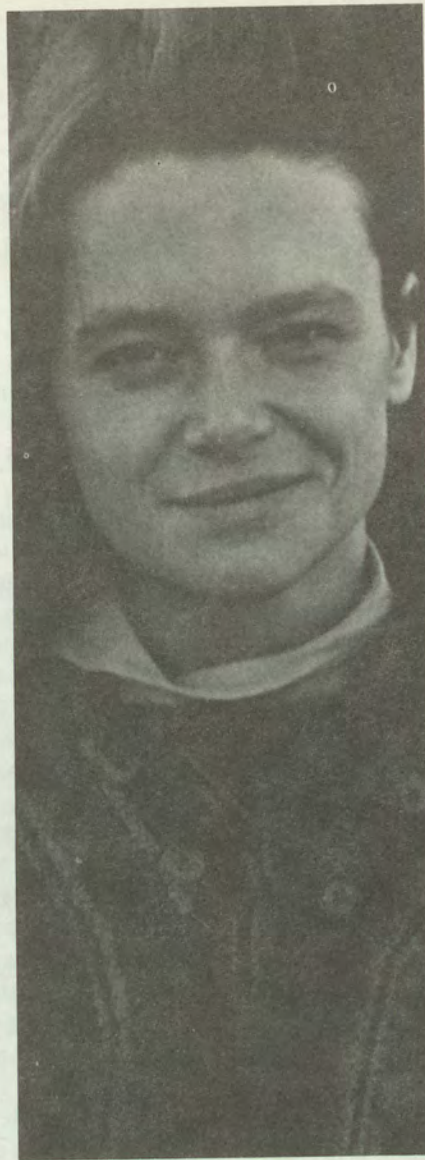
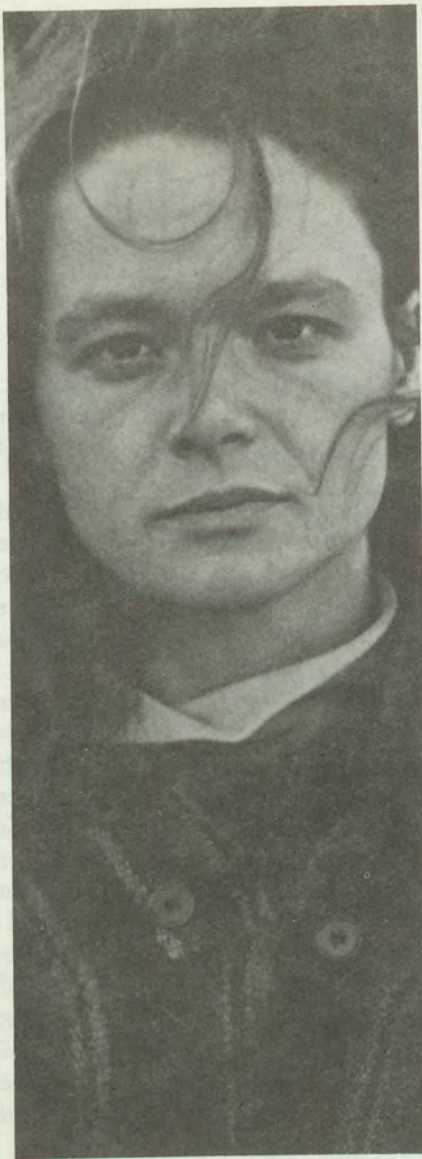
I said she had been born and raised in New York City, which was an accomplishment in itself. That got some spotty laughter. Then I mentioned her three books, *Baby Breakdown*, *Giant Night*, and *No Hassles*,

and I talked about the St. Mark's Poetry Project, which I called "a sort of renaissance halfway house" (more laughter from some students and a faculty member who borrowed a book of mine and lost it). Anne heads that program, you know, and they hold enormous open readings and publish young writers on mimeographed sheets and keep talented poets going in spite of the real world. Anne told me that the junkies crawl through the ventilation shafts at night and steal the office equipment. The East Village is New York with a vengeance.

Where was I? Oh, yeah, I was wondering how to open this article. Perhaps general background. Something like this: "Young Artists in Residence Week was conceived last spring (I think it was Dennis Akin's baby) to coincide with the college's 200th anniversary celebration. A group of young American artists, a painter, a musician, a sculptor, an actor, a writer, and a filmmaker (the painter's wife, as it turned out) would live on campus for one week, lecturing, talking to students, pursuing their crafts." That all right? To me it sounds too much like the usual alumni magazine article—you know the territory: *Prof. William Biochem first became interested in chemical additives in peanuts when his six-year-old daughter pointed out a dead squirrel in the tulips.*

One story worth telling is how the English Department chose Anne. That might in fact make a good introduction. Those of us in the Department with an interest in contemporary writers tossed some names in the secretary's hat, and the field was quickly narrowed to two women poets. Anne did not look frustrated or wear funny hats, so we chose her. *Newsweek* had done a page spread on her a year ago, but none of us was well acquainted with her work. The library ordered her books. The bookstore ordered her books. Hardly anybody liked Anne's poetry. At least that's what I heard after the books arrived.

That introduction would lead directly to Anne's reading Monday night. Almost everybody enjoyed Anne's reading. Even those who hated her books. This is significant, since there is a school of poets who believe poetry is half theater, meant to be performed, like a play. And Anne, moreover, was an actress with the Shakespeare company at Stratford, Connecticut. I



forgot to mention that when I introduced Anne Monday night. Probably because I had to announce that Joshua Rifkin, the musician, would not be with us for Young Artists in Residence week because (A) his father had just died, and (B) his house had burned down.

Another way of opening the article would be to start from the beginning. Sunday. Harry Lewis of the *Belles Lettres* Society and I drove to the airport that morning. Anne was flying on Allegheny Airlines, so I spent the time before her arrival trying to think of Allegheny Airlines jokes. I could not think of any, except the story Joan Rivers tells: *a woman who believed strongly in astrology was warned by her horoscope to watch out for airplanes. So she left the airport and went home. And the plane she was supposed to take crashed—into her house.* For some reason I felt as if I were waiting for a blind date.

Anne emerged from the crowd of grim salesmen with a wide smile on her face. She could not have been anyone else but herself. Her gypsy headband was *New York*. Her laced boots were *New York*. Her freckles

were *Philadelphia*. Harry Lewis and I smiled and shook hands tensely. Anne thought I was a student. Her bag was heavy; after her week in Carlisle she was going on to the West Coast—Seattle?—for a convention of editors of little magazines.

On the way to Carlisle Anne and Harry and I talked about the landscape (“What does Andrew Wyeth see in it? What do people see in Andrew Wyeth?”), the War College (Jim Thorpe; the likelihood of thermonuclear attack in the event of World War III), other poets who have visited Dickinson (Allen Ginsberg; somebody from Australia), and Dickinson (mostly middle Atlantic; mostly upper middle class). We also talked about how you keep from getting mugged in New York (Walk funny and mumble a lot).

Bill Bowden and his wife Virginia were not back from church, so we went to my nearly empty apartment. I told Anne that the finance company had taken away my furniture the night before, and she believed me (we were not really acquainted yet). We had coffee on my card table. The Bowdens called about 12:30 and sug-

gested that Harry and I take Anne to Sunday dinner. We went to Allenberry. Harry said that the place had been a hunting lodge. An owl (or was it a bear?) that was painted on a wall winked its electric eye at us. Nobody was really hungry.

Sunday night Anne and I went to a candlelight buffet in a side room of the Holland Union. Stuart Pankin, the actor, was there with a table full of Mermaid Players. Anne and I sat with some people from the *Belles Lettres* Society and some people from my writing classes and some extra Mermaid Players. I couldn't hear what was said to Anne, for the table was too long.

Anne went on with Ken Rosen to a student/faculty show—a dramatic poetry reading I had seen the night before. Anne had the same cordial smile for everyone and everything. It wasn't a toothy Miss America decal—it was a genuine smile. Somebody said it was her upbringing. I thought it might be her kindly nature.

I'm rambling, Rich. I wanted to show you how we could start from the beginning and I'm a quarter of the way through the story. Anyway, there are some possible openings—Anne's Christmas card, the *Love Story* paraphrase, the list of accomplishments, the background of the event, and simply telling it from the beginning.

I'm not sure what to include of Anne's week with us and what to leave out. I probably ought to omit the awkward moments—Anne missing the people who were supposed to eat lunch with her in the Holland Union and wandering about with her tray like *Oliver Twist*; the all college poetry reading for Anne that ran a little too long, with people nodding off in the armchairs; Anne and Ken Rosen and I drinking in the Cork and Kettle with the sophistication of kids one day over legal age; all that stuff we'd better leave out—there are limits to human interest stories.

I should mention that Anne attended two classes—my writing seminar and Frank Warlow's modern poetry. She listened to some poetry in my writing seminar and made some helpful comments—she didn't criticize, and that's an important distinction to make: critics make judgments; a good editor tries to help. In Frank's class Anne read from the poetry of her friends (almost every younger poet on the New York scene) and told a little of their lives—a high school basketball player who writes brilliantly of basketball was one.

Wednesday night there was a round table discussion involving all the resident artists and interested members of the community. People made silly statements about

art that were met with pedantic statements about art. Anne was not responsible. Of the others I could say something, but the Bible tells us, "Judge not, lest ye be judged."

One thing that must be said is that Anne took a real interest in the talented writers on the campus. She made arrangements to meet with them personally, talked with them at length, offered what she could. Even the kids with more enthusiasm than talent found Anne willing to lend a kindly ear. The girl is a humanist.

Anne liked the Cork and Kettle more than the other two restaurants we took her to because it has no pretensions, even though it might: with its stucco Moorish arches it looks like the Club Casablanca—you expect Bogart to walk through the door, and because one of the gals who works there is a real sweetheart; in her good-hearted way, a humanist, like Anne. Al Ludwig, a Dickinson graduate who's now at the writing program at Johns Hopkins, and I ate with Anne at the Cork and Kettle Tuesday night, and after a meeting of the *Belles Lettres* Society on Thursday night Ken Rosen and I took Anne to the Cork and Kettle for a few parting shots. Those evenings were for me like graduate school—people getting excited about *one's critical posture*, if you can imagine. It was nice.

Anne's week at Dickinson *affected* a lot of people, Rich, in ways they may not wholly understand for a long time. That's the way education is supposed to work. Which I guess will be the point I'll make in the last paragraph. If I think of something stunning that will make the alumni want to send money, I'll make the point about education in the next-to-last paragraph.

I'll appreciate your suggestions.

All the Best,

Don Bowie

Mr. Bowie received his B.A. from Tufts University in 1967 and went on to receive his Masters degree from the Johns Hopkins University in 1969. Since then, he has been a member of the English Department at Dickinson and is Assistant Professor, specializing in Creative Writing.

A Black Profile

by Howard Kolus

Bill Sloan is a likeable guy, the kind of fellow you can tell your troubles to—if he can find the time to listen and Sloan is the first to point up the futility of that situation.

As minority counselor, he represents the College's initial commitment to its 69 black students. But after talking with him, even briefly, it becomes obvious that much still remains to be accomplished.

Sloan joined the staff in August, coming from the University of Cincinnati where he was pursuing graduate studies in community planning while also working with minority admissions. His employment is in response to a long-felt need, often expressed by black students, for someone they can turn to possessing not only a sympathetic ear, but an understanding of their particular problems. Sloan, born in a small North Carolina town, grew to manhood in Washington, D.C. He attended North Carolina Central University, a predominantly black institution and experienced the daily frustrations of blacks making their way in white society. In short, he appears to be the right man for the job.

His time has become precious indeed. He counsels, recruits, acts as a friend, confessor, confidant and adviser. A long day is common. Often arriving at the of-

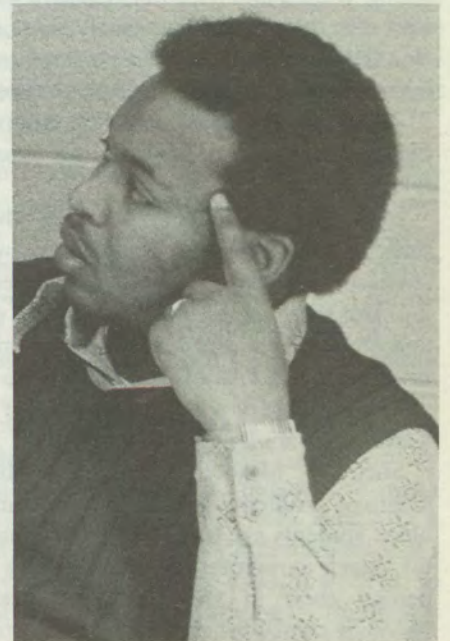
fice by 8, he's more than likely still there after the rest of the College has gone home.

Even these extended hours are insufficient, however, since Sloan spends an average of two days a week telling the Dickinson story to minority students at high schools in Pennsylvania, Virginia, Tennessee and points beyond and between.

Articulate and concerned, to the "outside" world, the non-college community, he has become the spokesman for Dickinson blacks, whose special needs—black faculty, appropriate courses, tutorial services and understanding the black background—he feels, still remain largely unmet.

Interviewed recently, Sloan addressed the question of the Dickinson commitment, how sincere, how effective.

"They said we'll take you in," he declared, "We'll now give you a minority counselor, who has a certain latitude. He can bring forth your ideas and can speak for you with the academic standards committee and others, and can certainly attempt to recruit many more blacks. However, overall, the commitment has been at a minimum. We obviously have no black faculty.



"More needs to be done in terms of academic offerings. There must be greater understanding by the faculty of black students' needs, what they come here with, their expectations, their accomplishments and goals after leaving Dickinson as opposed to what a typical white student seeks."

Perhaps his strongest criticism was leveled at the lack of "supportive services."

"It's evident, we don't have anything at all along these lines. Well, this office here, but to talk about tutorial programs, catch-up kinds of operations, well, even the summer transitional program doesn't exist anymore."

"Dickinson, unfortunately, has recruited black students, some with deficiencies, and really, these students are out to fend for themselves. I think the school has been lucky so far in that most minority students have had adequate high school preparation and are doing fairly well."

Sloan said such tutorial and special programs that do exist are devised by students themselves, whereby an upperclassman may voluntarily assist a freshman.

"And that's about it. This past semester I tried to develop a tutorial program," he added, "but time was limited so we have tried to pay students who possess expertise in certain areas a small amount to tutor freshmen and sophomores."

"This has been an integrated situation with blacks tutoring whites and vice versa and it's worked out quite well, but it hasn't been nearly as comprehensive as I would have liked. So that's something else I'm hopeful we'll get more into, perhaps next year."

Academically and socially, how have Dickinson blacks adapted to college life, an experience, for some, rather foreign.

Says Sloan: "I think that for the most part the students are doing well, and I guess by that I mean that cumulative averages are within the medium range—2.5, 2.6. But there are exceptions. Several students have 3.5s and thereabouts. And again, some are having serious problems. But I think if one were to use a bell curve, you'd find a very wide distribution of grades, much the same as the student body generally."

Socially: "Minority students possibly have more adjustment problems than others on campus. Most of our black students are from larger cities and come from viable black communities where more things are happening than in the Carlisle black community. It becomes somewhat difficult, I think, to adjust to a more

low-key situation where blacks aren't active, aren't making political statements and aren't pursuing economic development, as you would find in Washington or Philadelphia, perhaps.

"I think this lack of a common sense of unity, of goals between the campus and Carlisle black population (approximately 950) causes a lot of apprehension in relationships. I think Carlisle blacks are more complacent than people in a larger urban area."

(A minority recruitment booklet, prepared by the Congress of African Students, to which all black students belong, seems to disagree with Sloan, stating: "a very good relationship exists between blacks of Carlisle and the blacks at Dickinson." It does agree, however, that "social life in town is limited. Outside of activities on campus there is not too much else to look forward to.")

This aspect of community relationships becomes a moot point anyway, if Sloan is correct when he states "students feel that Dickinson presents enough of a challenge that they need to spend 95 per cent of their time on campus. Now whether that happens is left to question, but there's obviously very little work done in the community."

With little community involvement, a nearly all-white campus, few black-help programs, and a not inexpensive tuition, the interviewer wondered why a black student would want to attend Dickinson at all. It turns out the reasons are numerous.

"Many students I meet when out recruiting indicate our proximity to the Dickinson School of Law is influential. They want to enter law school and feel Dickinson is the perfect entree. . . ."

"And like anyone else, they want to go to a good school because this means a better job later or more likelihood of acceptance by a graduate school. They want to break out of the poverty situation. Most of our students also desire to get out of the city and not be hassled by the things that go on in a large urban area."

But why a white campus?

"Most are looking beyond any kind of social involvement and therefore the black-white situation doesn't take on as much meaning; even as high school seniors it is an insignificant aspect."

Dickinson blacks, while not concerned with the "black-white situation," nonetheless form their own clique. They are often found seated together in the dining hall. Sellers House is a Social Focal Point. The Congress of African Students publishes a black newspaper, *Umoja*,

"to provide a direct link between the black community at Dickinson and other like groups throughout the country."

"Integration is a very difficult thing to understand," Sloan says, "and I don't think the reason for being here is to integrate. There's something far more important. I don't think anyone comes with that notion in mind. Those of our students from black communities want to retain a sense of blackness even here."

"Parental attitude is influential. While many parents think a white school like Dickinson helps make their child aware of the total world, others just aren't so sure that that's what their children should be doing."

"Perhaps black students take the attitude that 'I'm not really wanted here.' There are mixed emotions as to whether Dickinson really desires them as students, or whether the College finds it necessary to have black faces on the campus and they were the ones who were selected. Many come with a great deal of uncertainty, not knowing what's expected of them; it's far more convenient that they be with other blacks and eliminate all the hassles of developing relationships. It is also a carry-over from times when the campus was far more radical in terms of social involvement. Blacks were, for the most part, very vocal and it was important that they stick together. Black students have always eaten at three tables in the cafeteria as far as I can remember and we've had Sellers House for three years, and so these things just continue."

Sloan doesn't feel that separatism hinders educational development.

"No, they're not the same people," he responds when asked if a black, who doesn't mix, in effect dons a protective shield, fending off white society and emerging from Dickinson unchanged.

"There is no way you can be exposed to Dickinson and ever be the same. Even me, I've changed, I couldn't possibly be the same."

"I think that learning is probably less obvious when students stay together, but it occurs inalterably. Blacks are in class with white students and professors. What really appears to be an enormous amount of unity is, I think, perceived in the minds of students and faculty. Anytime you see 20 black people in one gathering it becomes a large group. It's a matter of perception."

Sellers House, says Sloan, "can be a place of learning. It's a place where students can discuss common politics and their own personal levels of involvement."

Does separatism lead to aggravation, tensions, racism? Sloan feels not.

"I really don't think so. What I've seen here is more at a level of tolerance. There are certain students who interact very well. Others choose not to. But everyone seems to get along, or at least everyone tolerates the other without an extreme amount of difficulty. I can say that among black students there is very little hostility or animosity toward whites."

Dickinson, with a \$4,000 room, board and tuition fee, must be conscious of the cost factor when seeking minority applicants, a situation which Sloan says will result in altering the present pattern of minority recruitment.

"We have, in the past, recruited in impoverished areas," he explains. "The most convenient areas, where we could talk to the largest number of black students. This will no longer be the case next year. We're planning to recruit in suburban locations where we might speak with fewer blacks, but a greater number will have the potentiality of affording a Dickinson education. I have already visited several private schools in Atlanta. We didn't talk to a large number of students, but those we did meet with were obviously able to afford the College and had the academic credentials."

Sloan says, that for the present at least, the college should intensify private school recruitment "because it's just not fair to bring in a freshman who is not fully prepared for college and leave him on his own, without adequate supportive services."

"Students from more affluent areas normally have a higher standard of academic achievement. At least one and possibly two members of their families are college graduates who understand the needs of education. And if a student can afford a \$3,000 private high school education then \$4,000 for college isn't unreasonable. It can be for a child whose family only earns \$5,000 in an entire year."

"At this point we aren't at a level of taking students who have enormous problems. We aren't prepared for that. So we're really talking about a student who ranks fairly high in his class and can do the work here with a minimum amount of help. And every other school that I can think of is looking for the same kind of student, so recruiting isn't an easy job by any stretch of the imagination."

"I think many people believe that the students are waiting outside and all we have to do is turn on the faucet and let them in, but that isn't so at all. You're talking about an education that you can get at Penn State or Temple a lot cheaper, or down at Howard for a quarter of the cost, probably."

Sloan thinks black parents are sometimes intimidated by the school.

"Very seldom do they come to the campus," he states. "I suspect it has a lot to do with economics. If parents feel they aren't adequately supporting their children, they are hesitant to attend social events here; they don't feel part of Dickinson, and most likely, since most of our blacks are first generation college students whose parents may or may not have finished high school, they are uncomfortable with faculty and with other parents who have advanced education and positions. Many just don't want to hassle with the whole notion of such involvement. They just don't feel a part of Dickinson.

"I spoke of many blacks having expectations of graduate school as freshmen and sophomores. They realize they've come this far and feel 'there's no reason why I shouldn't go further.' However, during their last two years a more realistic approach sets in. It's now 'I've come this far, but I can take what I have and achieve a decent living. I don't want to stay in school another three or four years.'

"It's hard for them. Black students have to work 23 hours a day. They can't just go through the regular routine. Again we go back to the problem of adult black leadership. Blacks need someone to talk to about anything a person talks to another person about. And one individual can't do it all.

"Dickinson is a reasonably affluent school. The black student who comes and who hasn't been as well off as some others, sees a great many things that he would like to have. So, the early dreams are laid aside and he's more inclined to get a job, a high paying job if possible, and achieve some of the luxuries, some of the amenities of life, rather than go on with education.

"Money is a problem for most students. Though we do have about 12 blacks who receive no financial aid whatsoever, the others pay only about one quarter of their bills, the rest comes from loans and scholarships."

Sloan said the typical black student receives a \$1,000 national defense loan, has a campus job bringing in \$700, parents contribute between \$300-\$400 and the "rest is an

Equal Opportunity grant or Dickinson scholarship."

Sloan sees the need for more "gut" courses, the practical kind, essential for day to day living.

"Blacks need an education not for the sake of education but as a vehicle to liberate themselves and their communities," he states. "Liberation is anything that will make the day come sooner when illiteracy, poverty and unemployment start to disappear, anything that makes life better for 22 million blacks.

"We need more courses for the black community. I think that in the political science department there should be courses concerning development in an area like the Washington ghettos, economic development in a situation where you have an uneducated population with fewer economic resources. Students, for example, should be prepared to understand investment problems and be able to carry this knowledge back home."

The College currently offers four black related courses in sociology, political science and history. They are detailed in the June, 1971 *Alumnus*.

What of once-prevalent cries for Swahili and black history?

"My personal opinion is that there are far more useful things than Swahili. Not to say that it shouldn't be learned, but Swahili can come at a much later stage in development. Black nationalism needs economists, bankers, insurance executives, mathematicians.

"Dickinson could begin a commitment to make its blacks aware of what their particular situations are, rather than assimilate them into the general stream of things. Blacks should understand what kinds of problems the black community faces today and the College can help them make the decision of whether they want to participate in solutions or not. I think most of our students will eventually learn what those needs are. It's something that I'm not too sure they realize right now."

But are black needs dissimilar from those of the white populace?

"They're not so different from the needs of the total community," Sloan thought, "though they must be perceived at a different level. Every community requires an economic base, an educated leadership, and so forth. In the black community right now, the deficiencies are so many. Leadership has to be developed somewhere and I would like to see Dickinson producing some of those people. It would speak well for the school."

Sloan says it's often overlooked that blacks are just as unused to dealing with whites as whites are with

A New Testament Social Involvement



Rena M. Baker, a member of the *Umoja* staff.

blacks. And that's one additional reason he feels the need for black instructors is critical. He is currently involved in a search for a black appointment to the sociology and psychology departments and notes some of the difficulties encountered.

"There are many professors, especially at the PhD level, who have numerous requests for appointments, so it is fairly difficult and extremely competitive to attract a black teacher to Carlisle. The community has more importance to an applicant than Dickinson. A black professor who has taken a degree at the University of Chicago isn't attracted to the area—18,000 people, limited social outlets. A major university, offering the kind of post-doctoral work a black professor would want to follow, things concerning the black community and black involvement, is two or three hours away from here. There are very few other black people in the area and the atmosphere, because of these reasons, is just not conducive. So the salary must be reasonably substantial. Regarding our current search, I think we will find someone. It really takes a concentrated effort, but it can be done."

Sloan was thoroughly grilled prior to his acceptance by the College. Having survived two days of interviews he

says now it seemed that "I was cleared by what appeared to be the entire city of Carlisle."

He came to the community, which he views as "somewhat pastoral," because "Dickinson College seemed ready to do something for its minority students, but didn't know exactly what. The resources are here, and there is a certain level of financial commitment, not as much as you'd like, but at least there is some indication that if I can develop the right kind of program there is a strong chance I'll be able to implement it. I like that kind of feeling."

"Program" fails to convey a realistic appraisal of Sloan's activities. It indicates a singular effort, nowhere near actuality.

After the interview, Sloan was off to Washington, there to inquire of federal officials whether funds are available to help the College bolster its supportive services program. Then over to another government office to find out about an exchange program with a predominantly black school. Next stop was Project Open, a program for academically deprived students where Sloan hoped to observe ways and methods. Then visits to several graduate schools ("talking about our students, making it known that we have potential minority applicants interested in their specialties"). The day was capped with recruiting stops at two Washington high schools.

Where is the College going? Will its black commitment continue?

"From what I've seen occur, I think that we're getting on the right track." Sloan reflects. "Our recruiting is going to take a new direction. While we should serve both ends of the academic spectrum, until we get a very firm commitment from everyone involved—faculty, staff, everyone—I don't think we should admit students who have great problems.

"A student has an excellent chance to develop here. The resources are excellent. If he takes advantage of everything Dickinson offers, it's a tremendous advance not only to that individual but to the black community.

"Often when I'm out in the field I spend as much time talking about college generally, as I do Dickinson specifically, hoping students will realize that I have a genuine interest in them."

Bill Sloan and Dickinson have been working together for six months. His commitment seems real, the College's still a bit hesitant. Only time will determine the outcome of this match, upon which much of the well-being of Dickinson's minority students depends.

A New Testament: Social Involvement

by Richard L. Guerrein

We've all noticed it. Religion has been creeping out of the pews and into the streets. The clergy are becoming more and more involved in working in halfway houses, in getting into the streets to help the drug users and the prostitutes. The change has come like tempest; men like Daniel and Philip Berrigan have brought a change with them. But it is not all so antiestablishment or so disagreeable on the lower levels called "communitites."

Plaster, cement, wood and wiring are not the usual tools of the ministry, but they are the tools used by the College Church Committee. For the past year and a half, the Committee has gathered money to buy, not a church, but a house.

The house is located in north central Carlisle in a low-income district. It, along with many of its neighbors, is dilapidated, allowed to attain this state through the disinterest of the landlord and the poverty of its occupants. The windows were falling out, the plaster had cracked and fallen, the floors were dirty and dilapidated. But that was before the onslaught of fifteen or twenty college students and professors, members and volunteers to the College Church Committee which now owns the house.

The Committee is practically rebuilding the house: the only base that they started with is the frame and the walls. So

much must be changed or added—the wiring, the ceilings, the plaster, the paint, the kitchen sink, the gas—that it is really a marvel of reconstruction. What's more, the Committee is working around the occupants of the house! In some cases, where there were lapses—no gas, for instance—the Committee is running pipes to tap the main line.

How did all this start, more than a year ago? It is all part of a project known as Opportunity Homes, a Carlisle service organization. The project is code-named "Project Four," a reconstruction of four Carlisle houses, including the College Church's house. The College Church got the best of the lot; the other three houses did not have indoor plumbing facilities; theirs did.

Just what it is that inspires these people, including many of the religion professors, to take on the task of reconstruction seems to be the need to do something useful and constructive in a way that no church worship offers. While the monies that went to buy the house came from the collection plate at College Church, the work necessary and the time demanded makes the service seem more valuable. Why didn't the Committee turn over the money to a construction firm?

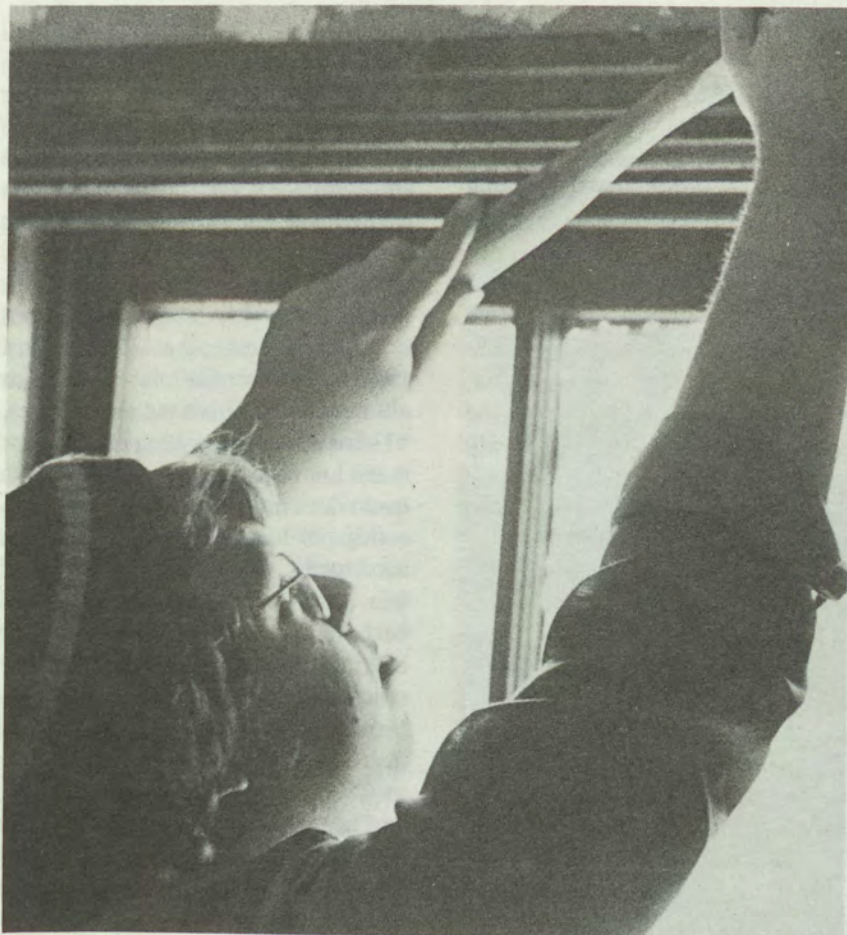
Well, part of the answer is that it will take all of the funds saved

just to purchase the parts and pieces for reconstructing this old house; but, as one of those associated with OH mentioned, they really want people who are concerned enough to invest their time and energy in rebuilding the houses. Says Brian Lyke, a chaplain at the College and a prime mover in the plans to refurbish the house, organized religious activity is not the motive of these laborers. Many of them do not attend the College Church's services, and many probably have not thought of this venture in any "religious" way.

Says Lyke, the place of organized religion at Dickinson



Dickinson College: A History



over the past few years has remained stable. At worst, the number of people attending organized religious services has dropped. On the other hand, one of Dickinson's recent shifts has been to a sense of community action. Two years ago, the Student Senate formed a Community Services Committee and the chaplain's office introduced some programs that would spark a humane interest in the members of the Dickinson community. The College was in a great way responsible for helping to build many of the community action centers, drug counseling and youth service centers; many Dickinson students have participated in these ventures.

While this may sound like so much horn-tooting, the reality of the situation is this: it is obvious that a lively interest in social service and a new understanding of "humanity" is developed among the young. It is particularly true of this College's students.

Though this started out to be an article about the renaissance of religion on this campus, it turned out to be a more than adequate assurance that the social innovation that came during the storm and stress of the past four or five years over the shape of American morals—the atrocities, the war, the poverty and the bigotry—has not left us entirely. It is just being more constructive.

Dickinson College: A History

A Review by Dr. Philip N. Lockhart

Charles Sellers' masterpiece will be the model for academic histories for the next generation. Not that they will serve for bicentennials; for some years there will be an inevitable gap in such celebrations, reflecting the lacuna in college foundations during the crisis years of the American revolution and the earliest days of federation. Franklin and Marshall will not need a bicentennial history until 1987 and Bowdoin until 1994! On the other hand, the Eighteen Seventies and Eighties were rich in college beginnings. Grove City and Macalester; Iowa State and Colorado and New Mexico and Oregon: each one was built, as Dickinson had been, on a receding frontier, with the result that each one, like Dickinson, had to face an awkward pubescence from infant pioneer to stable middle-aged burgher. Further, most of these colleges and universities, lacking that centenary decency that crowns with ivy both stone walls and historians' brows, have not yet been honored with institutional histories. Centennial histories will soon be starting to dot the western literary landscape. Now their authors will have a model to work by. *Dickinson College: A History* will show them how to analyze their ethos, how to personalize their past, and how to write.

All of us here at home—trustees, administrators, faculty and alumni—will make our decisions about Dickinson's future more wisely because of this book's analysis of her past. The dutiful trustee will see himself, rightly, as the hero of the volume. At the same time, he will be

put on his guard against any temptation to be haughty or pusillanimous, meddling or neglectful. His straight and narrow path turns out to be the hardest in the whole system to discern and follow; yet a Pilgrim's reward, not to be confined by the limits of any LL.D. *honoris causa*, awaits him at the end. To change the theology just a little, we could easily describe the history of Dickinson as a purgatorial Comedy, with seven baleful circles for wicked trustees and as many celestial ones for the good.

The presidency of the college looms perhaps a little smaller than in Morgan's history. Morgan was, after all, a member of the union; and Sellers is The Historian of the College, with all the privileged perspective of the title. In any case, Nisbet yields in interest, at times, to Ross and Cooper; Peck, on the other hand, is not dismissed as a buffoon, useful only as the butt of the most celebrated practical joke in the college's chronicle. The President has great powers at Dickinson; we all know that the College Charter, composed before the French Revolution, is monarchic. Nevertheless, the wisest presidents in Dickinson history have been the ones most disposed to share their powers as philosopher-king, first with the faculty and then with the growing bureaucracy that marks the years since Morgan wrote.

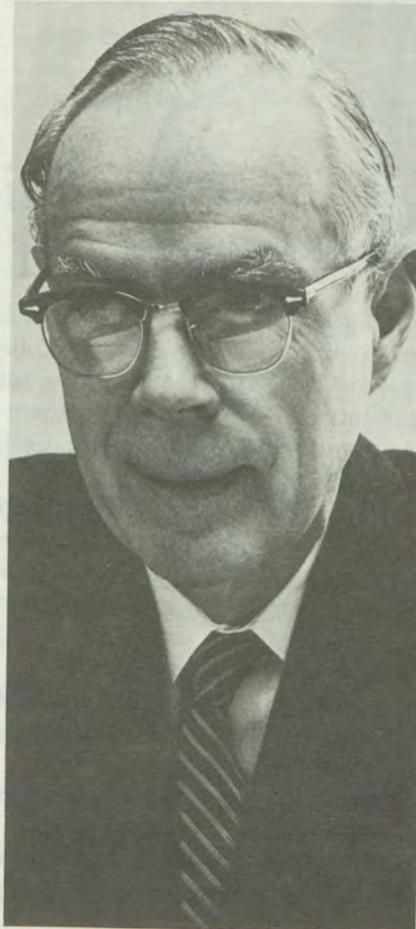
The story of the faculty confirms our feeling that we are at once the most stable and the most ephemeral part of the college continuum. Today we are a Rubendall faculty, but at what Darwinian cost! Take a look at

the list of appointments since 1960 and compare it with the list of faculty in the latest catalogue. The turnover in this dozen years will appall you, not to mention the differences from the era of this magazine's most faithful readers, the 1930's and 1940's. No wonder one prominent alumnus shakes his head and intones, "There arose a new king over Egypt that knew not Joseph..." Dickinson does not emerge in general as a college of long faculty tenure. (It is hard for us, of course, to conceive of this, with memories of the late Herbert Wing, Jr., still warm in our hearts; nonetheless, he was the unique exception and not the rule. More often, Dickinson has lost her Bairds and McClintocks, her Thomas Coopers and her Whitfield Bells, and has kept her...(here the alumnus may insert the name of his own personal model of faculty mediocrity.) Charles Sellers reminds us as a faculty of our hazardous duty to try, especially under the present system of tenure, to perpetuate the very best in our body and to sacrifice all that is lesser. *Deus nobis subveniat!*

The faculty constitute, ecclesiastically speaking, the freewill membership of the Dickinson communion. The alumni, on the other hand, are the baptized, destined to be Dickinsonians for life, whether they like it or not. Can Sellers teach you to live with your degree? I suspect he can. You are, after all, what the last quarter of the book is about. You will read it, inevitably, from back to front, concentrating on "Rubendall", "The Spahr Years", "Morgan" or "Reed", as your

individual memories center themselves. After your initial shock at seeing what has happened to you treated as history, you will continue to read backward to eras that seemed mythic in your time. You may be surprised at how few pages back they are to be found. It will strike you, too, that they sound more plausible, less hagiographic, than they did when you first heard them on the third floor of East B. Experience, history, myth: they will begin to blend in your thoughts as they do in this volume and, indeed, in the mind of every educated human. You will realize that even if, as you sometimes may think, Dickinson College did nothing for you, she at least did something to you. If, compared to Yale or Oberlin or Chapel Hill, she seemed parochial in space, she is not badly confined in time. John Steel and John McClintock will quickly make up for the acquaintances from Idaho or Vermont or even Harlem that you feel you missed in your college class.

For the blood of the Peales has given Charles Sellers an eye for prosopography. His prose has a Ruddigore magic about it that makes the portraits in Old West jump out of their frames. Frankly, that hall has never haunted me before; but now I scurry along it, feeling watched every step of the way. Every reader will have a favorite group: the doughty Scotsmen, individualist to the core; all those consumptive, Maine-born Methodists, dying like their poetic contemporaries in the Old World; rugged martinets like Reed and Morgan, both of them right at home with the robber barons of their day; or the smooth-gloved Corsons and Rubendalls, dealers in a more sophisticated marketplace. I sup-



Dr. Charles C. Sellers

pose, though, that nothing in the portraiture of the book impressed me more than the author's sensitivity to male hair styles. Our youth today think of themselves not only as the discoverers of sex (this false pride they share with all generations) but also as the originators of the styled crown for the handsome face; the history of the Dickinson College presidency will remind them that hair was a mark of manhood long after Sparta and long before Rado and Ragni.

The style of the text is as chaste, yet satisfying, as Old West herself.

Latrobe bordered his Cumberland County limestone with sill courses of iron-red sandstone; Sellers adorns his clarity with a barely bridled weakness for wit. The whole work reminds us how few historians alive today are untainted with either the spastic cautions of the dissertation or the numbing monotones of journalism. His style grows, not from the Ciceronianisms of Carlyle and Macauley but from the more Senecan niceties of Eighteenth Century wit. It partakes of Franklin, Dickinson himself, Hopkinson, and a crowd of diarists and pamphleteers most of us have never even heard of, let alone read. It makes us wish that Charles Sellers, master of biography, art history and now academic history, would turn his hand for a change to literary history, as well.

There is one hurt for which we must all be prepared. More than one reviewer, I fear, is going to call this too great a history for the subject. I myself was reminded of Ralph Slotten's classic and spontaneous eulogy of King Herod: "He was far too great a king for so small a kingdom!" If such taunts do materialize, perhaps they will serve to unite all of us behind those "gray old walls" and ramparts of *tuta libertas* for which Charles Sellers is more apologetic than he ought to be. At the very least, they may inspire some latter-day Boyd Lee Spahr to the same defensiveness and the same sense of Dickinson, past and future, that make his place climactic in this chronicle. That could give the Two Hundred Fiftieth Anniversary history (by, say, Alan Smith or Neal Abraham) the happy ending this one dares to hint at but never quite to express.



Mae Morris

Friends Of the Library

The Dickinson College Friends of the Library Committee is inviting each alumnus, parent and friend of the College to remain or to become a "Friend of the Library" for 1973-74. The new solicitation for members marks the beginning of the second year of the existence of this society, which was formed as one of the permanent advances of the College's Two Hundredth Anniversary celebration.

"Friends of the Library" have regular borrowing privileges of the Boyd Lee Spahr Library, with free access to its shelves and receive a particularly warm welcome, according to Dr. Charles C. Sellers, in the Morris Room, with its rare books, manuscripts and special collections. In addition, they receive all publications of the group, the first of which is *A Guide to the Archives and Manuscript Collections of Dickinson College*.

This year a new category of "Life Membership" has been established. Those individuals contributing \$1,000, payable in installments, will become Life Members of the Friends of the Library.

If you are interested in joining this growing society of book-lovers, who share a common interest in history, literature and the prosperity of Dickinson College as a community of students and scholars, fill out and mail the form below to: Friends of the Library, Dickinson College, Carlisle, Pennsylvania 17013.

Friends Of The Dickinson College Library

I am happy to join with others in supporting the program of the Library.

NAME _____

ADDRESS _____

ZIP _____

ANNUAL MEMBERSHIP

Regular	\$5	Donor	\$100
Contributing	\$25	Sustaining	\$250
Life	\$1000 (payable in installments)		

Checks should be made payable to DICKINSON COLLEGE, FRIENDS OF THE LIBRARY FUND (deductible for Income Tax purposes). Please send to: Friends of the Library, Dickinson College, Carlisle, Pennsylvania 17013.

Two-Hundredth Roundup

"OUR NATURAL RESOURCES are running out," claims Dr. Howard Long of the Physics Department at the College. Fears about rationing power and resources have begun to spread, with the proposal for rationing in Los Angeles and Milton Shapp's recent announcement of a "power shortage" in Pennsylvania. From all accounts, things will get much worse before they begin to get any better, too.

While these crises will pass, they indicate an even more widespread crisis—perhaps one from which the country will never again recover—in conserving, preserving, our natural resources. The drain on our natural resources and the outstripping demands of a fully technological and industrial country may well cause the collapse of society if it is not arrested.

Man must learn to survive, and to survive he must learn to gauge the potential for harm and the potential for good that comes with each new scientific achievement. He must learn to control his industrialization and the pollution it causes. He must discover new sources of energy; meanwhile, he must conserve and protect the ones he has.

"Science for Survival," in conjunction with the Joseph Priestley Celebration, will emphasize the necessity of promoting a greater understanding of the problems that are faced by scientists: the moral issues, the pressing needs and the proposals for change. This symposium convenes on March 7, 8 and 9, 1973.

John G. Kemeny, President of Dartmouth, will keynote the symposium, with other guest panelists Cora DuBois, Arthur Galston and Charles Price scheduled for discussions throughout the symposium. The presentation of the

Priestley Award will be the highlight of the Symposium; the award will be presented on Friday evening, March 9.

TWO ADDRESSES, "What is Civil Religion" and "The President as Prophet-Priest-King" will bracket three days of discussions and seminars that will take place as part of a symposium entitled "Civil Religion in America, Manifest Destiny and Historical Judgment." The addresses will be given by Robert N. Bellah, a faculty member at the University of California's Center for Japanese and Korean Studies and James Smylie of the Union Theological Seminary. Both men will be attending the 3-day symposium from April 12 through April 14.

Civil Religion. What is it? It is a religion without churches and without priests. It does have its martyrs—John and Robert Kennedy, Abraham Lincoln, Martin Luther King—and it has preachers—the political leaders of the country. Its holidays are Memorial Day and Washington's birthday. The national capital is a Mecca, holding the shrines of fallen leaders and the "Civil Bible in America"—the Constitution.

Presented as a part of the Two-Hundredth Anniversary celebrations, the Symposium will open Thursday, April 12, with Bellah's address. Friday, four focus sessions and a workshop and a panel discussion will have a number of well-known participants. Included will be John Wilson of Princeton University; Charles Long, the University of Chicago; John Smith of Yale University; Timothy Smith of Johns Hopkins. A series of papers will be presented on Saturday. Smylie will present the final address of the Symposium on Saturday, April 14.



John G. Kemeny

Calendar of Events

March - April

March

- 1,2,3,5. Mermaid Players Production in Mathers Theatre—Holland Union Building.
2. 8 p.m. Student Senate Film Series: "IF," Anita Tuviv Schlechter Auditorium
3. 8 p.m. Student Senate Film Series: "IF," Dana Biology Building, Room 110
4. 3 p.m. College Choir and Orchestra Concert, Anita Tuviv Schlechter Auditorium
6. 4 and 8 p.m. Civilisation Series: "Protest and Communication," Dana Building, Room 110.
- 7-9. BICENTENNIAL SYMPOSIUM: "Science for Survival"
9. 8:15 p.m. The Joseph Priestley Awards Ceremonies. Holland Union Building
9. Meeting of the Southeastern Section of the American Chemical Society
- 9-10. 8 p.m. Student Senate Film Series: "Death in Venice," Dana Building
10. Meeting of the Pennsylvania Academy of Science
10. 8:30 p.m. Student Senate Social Committee: Rock Concert, Holland Union Bldg.
11. Sports Medicine Clinic
13. 4 & 8 p.m. Civilisation Series: "Grandeur and Obedience," Dana Building, Rm 110
13. 8:30 p.m. Concert: Claudio Vasquez, Pianist, Anita Tuviv Schlechter Auditorium
16. 5 p.m. to March 26, 8 a.m. Spring Recess
27. 4 & 8 p.m. Civilisation Series: "The Light of Experience," Anita Tuviv Schlechter Auditorium
28. 8 p.m. Phi Beta Kappa Lecture: Leo Marx, Memorial Hall
- 29-31. Black Arts Festival
30. 8 p.m. Student Senate Film Series: "Sweet Sweetback is Baadass Song," Anita Tuviv Schlechter Auditorium.
31. 8:30 p.m. Cultural Affairs Dance Concert: Geoffrey Holder, Anita Tuviv Schlechter Auditorium.
31. 8 p.m. Student Senate Film Series: "Putney Swope," Anita Tuviv Schlechter Aud.

April

1. 8 p.m. Student Senate Film Series: "Putney Swope," Anita Tuviv Schlechter Aud.
2. Art Exhibit: "Appreciating Abstract Expressionism," Holland Union Gallery
3. 4 & 8 p.m. Civilisation Series: "The Pursuit of Happiness," Anita Tuviv Schlechter Auditorium
- 6-7. 8 p.m. Student Senate Film Series: "Pull My Daisy," "Me and My Brother," Anita Tuviv Schlechter Auditorium
8. 3 p.m. Voice Recital: Ann Mathews accompanied by Pong-hi Park, Anita Tuviv Schlechter Auditorium.
10. 4 & 8 p.m. Civilisation Series: "The Smile of Reason," Anita Tuviv Schlechter Auditorium
- 12-14. 8 p.m. BICENTENNIAL SYMPOSIUM: "Civil Religion in America, Manifest Destiny and Historical Judgment"
- 13-14. 8 p.m. Student Senate Film Series: Laurel and Hardy Comedy Festival, Dana Building
14. Regional Meeting of American Studies Association of Middle Atlantic States
14. 8:30 p.m. Student Senate Social Committee Concert (tentative)
15. Palm Sunday
15. 8 p.m. Voice Recital: Jane Frankel, Anita Tuviv Schlechter Auditorium
17. Passover begins
17. 4 & 8 p.m. Civilisation Series: "The Worship of Nature," Anita Tuviv Schlechter Auditorium
18. 8:30 p.m. Voice Recital: Anya Treash, Anita Tuviv Schlechter Auditorium
20. Good Friday
- 20-21. 8 p.m. Student Senate Film Series: "Derby," Anita Tuviv Schlechter Auditorium
22. Easter
24. 4 & 8 p.m. Civilisation Series: "The Fallacies of Hope," Anita Tuviv Schlechter Auditorium.
- 27-28. 8 p.m. Student Senate Film Series: "Klute," Anita Tuviv Schlechter Auditorium
- 27-28. Mermaid Players Production, Mathers Theatre
- 27-28. IFC Spring Weekend (tentative)
29. 3 p.m. Collegium Musicum Concert, Anita Tuviv Schlechter Auditorium.
30. Art Exhibit through May 21: American Primitive Paintings from the National Gallery of Art, Holland Union Gallery

Statistics

ENGAGEMENTS

- 1957—G. WILLIAM JUNGINGER, JR. to Carolyn U. Nichelini.
 1969—GENE G. EHRENS to Cheryl Rosenfelt. An April wedding is planned.
 1971—JOHN P. KAROLY, JR. to 1973 KATHRYN A. PORTER.
 1972—RICHARD J. BEAROFF to Lynn M. Thompson. An August wedding is planned.

MARRIAGES

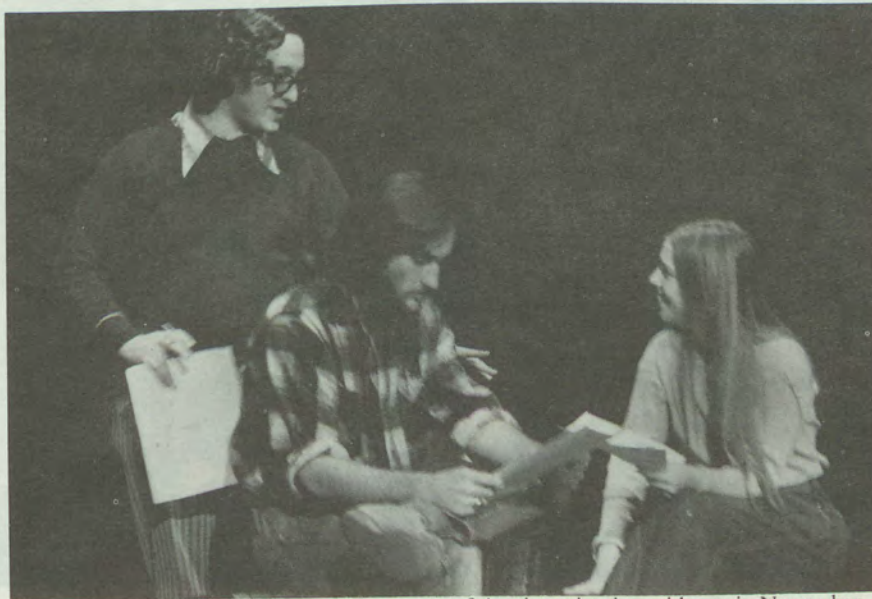
- 1963—ROGER M. CRAVER to Paula S. Arnold on October 21. They reside at 1806 North Wakefield St., Arlington, Va.

- 1966—C. MARK LAUER to Linda C. Evans on December 2. They reside in Haddonfield, N.J.
 1968—DAVID BARAM to Laura Stewart on December 30. They reside at 214 East Church St., Iowa City, Iowa 52240.
 1969—PATRICIA MOONEY to John Dicke on November 25. They reside at 15 Blackberry Lane, Huntington, N.Y. 11743.
 1969—PAMELA E. KELLEY to R. W. Farrand in November. Their address is U.S. Embassy PRAGUE, c/o U.S. Consulate General, APO New York 09757.
 1969—JOANNE A. PADEN to Lewis J. Lomas on November 11. They reside in Vail, Colorado.
 1969—JEFFREY A. MANNING to Rita M. Sheil in January.

- 1969—ROBERT G. WELCH to DONNA
 1972 JEAN DI VINCENZO on December 23. They reside at Glenn Riddle Apartments, Elwyn, Pa.
 1971—PHILIP S. BISCOE to DOROTHY
 1972 L. COLE on October 21. They reside at 28 Allen Place, Hartford, Conn. 06106.
 1971—HUGH BARBER to ANN L. STEVENSON on June 17. They reside at 55 Evergreen Avenue, Hartford, Conn. 06105.
 1971—LEWIS R. DE STEFANO to Rosemary Mullen on July 8. They reside at 901 Kodak Drive, Apt. 5, Los Angeles, Calif. 90026.
 1971—PHIANIA SMITH to Paul Laskow on March 25, 1972. They reside at 117 East Pomfret St., Carlisle, Pa. 17013.
 1971—JEFFREY S. AUSTIN to Mary B. Brake in December. They reside at 44 South East St., Carlisle, Pa. 17013.
 1972—SANDRA KAY WILLIAMS to KEVIN J. GELNAW on November 11. They reside in Long Beach, N.J.
 1972—SHERRY A. ROTHENBERGER to Michael E. Knowlton on October 28. They reside at Elwood Gardens, Apt. 503C, Carlisle, Pa. 17013.
 1972—J. LESIE SCOTT to WARD HAR-
 1971 RINGTON. They reside at 336 West Chestnut Street, Lancaster, Pa. 17603.
 1972—CAROL A. SAUNDERSON to Jack A. Spayd in November. They reside at 734 Turnpike Road, Elizabethtown, Pa.
 1975—ALLISON A. PEEK to Robert W. Bryant in October. They reside in York Beach, N.H.

BIRTHS

- 1959—To Mr. and Mrs. EFRIM AD-
 1961 NOPOZ (SUSAN GIBBS), by adoption a daughter Stacey Daymer born October 7.
 1963—To Dr. and Mrs. GEORGE W. RUPPRECHT, a son Scott Steeple on June 2.
 1965—To Mr. and Mrs. Leonard Ances (CAROL RASKOF), a son Michael Warren on November 8.
 1966—To Mr. and Mrs. GENE HOMAN
 1967 (JUDY LEDERER), a son Andrew David on September 24.



Stuart Pankin '68 was one of the six artists in residence in November.

Personal Mention

1897

WILLIAM A. JORDAN, who will celebrate his 98th birthday in March, still spends time each day in his law office in Pittsburgh. A resident of Wilksburg, Mr. Jordan is a Past District Deputy Grand Master and the oldest living Past Master of Beta Lodge No. 647, which he served as Worshipful Master in 1910. Early in 1972 the Allegheny County Bar Association and the Central Pennsylvania Bar Association paid tribute to Mr. Jordan for his long service. He is senior member of the Bar of the Commonwealth.

1910

Mrs. Zatae L. Davis Briner, wife of **J. FRANK BRINER**, died in Kinston, N.C. in December. Former residents of Carlisle, Pa., the Briners moved to 2104 Greenbriar Road, Kinston, N.C. in 1971.

1912

JOSEPH Z. HERTZLER, San Francisco, Calif., is still riding and training Arabian horses at the age of 84 years. For 20 years he served as marshal of the mounted units in the Shrine's East-West game pageants, and for 30 years of the St. Patrick's Day, Columbus Day and Veterans parades. He has won many trophies for having the best parade horse.

1918

Dr. **FRANK E. MASLAND, JR.** received the Honorary Park Ranger Award from the National Park Service of the U.S. Department of the Interior. It is the highest such award that may be presented to a citizen not in the government's employ.

1920

Elmore W. Sanderson, husband of Mrs. **HELEN NIXON SANDERSON**, died November 10 at St. Barnabas Hospital, Livingston, N.J. Mrs. Sanderson resides at 174 Jacoby St., Maplewood, N.J. 07040.

1925

The Honorable **Michael Kivko**, judge of Northumberland County, was the principal speaker at the annual awards dinner of East District, Boy Scouts of America in November in Mt. Carmel, Pa. A Scouter for more than 30 years, Judge Kivko has served the scouting program in many capacities. A former president of the Susquehanna Valley Area Council, he served as commissioner and has been a member of the executive committee for many years. Judge Kivko holds the Silver Beaver Award, the highest honor a Scouter can receive on council level.

1929

The Rev. **PAUL MYERS** was recently honored on the 40th anniversary of his ordination by the congregation of the Congregational Church, Shrewsbury, Mass., where he serves as pastor. A graduate of Boston University School of

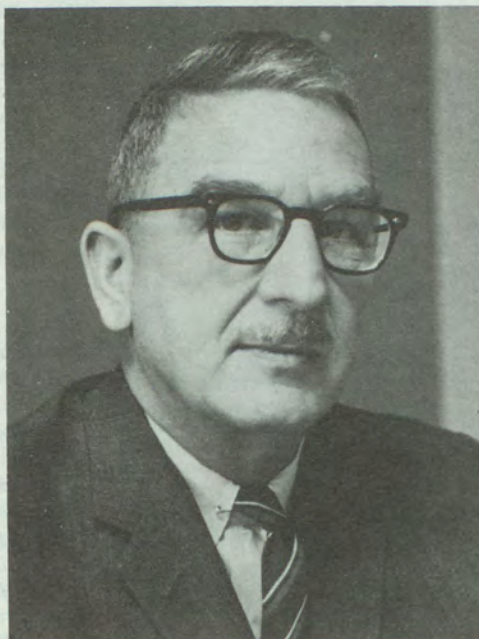
Theology, he served his first pastorate in Mattapoisett, Mass. Later he was selected to serve as director of the Massachusetts Conference denominational emphasis on Christian Education among its 600 churches. Despite his success as a member of a Conference team, he returned to the local parish.

1930

Dr. **LEWIS H. ROHRBAUGH**, academic vice president and Medical Center director at Boston University and executive vice president of University Hospital, delivered the commencement address at The Massachusetts College of Pharmacy. He was awarded the honorary degree of doctor of science in pharmacy. Dr. Rohrbaugh and his wife reside on Beacon Hill, Boston, Mass.

1931

Dr. **ROBERT L.D. DAVIDSON**, president of Westminster College, Fulton, Mo., was in Washington, D.C. on



Lewis Rohrbaugh '30



Dr. Robert L.D. Davidson '31

November 17 launching a series of events of interest to the nation's stamp collectors. His lecture marked the official opening of the Smithsonian Institution's renamed and redesigned Hall of Stamps and the Mails. The opening coincided with National Stamp Collecting Week and issuance the same day in New York City of a commemorative stamp honoring stamp collecting by the U.S. Postal Service. Dr. Davidson was formerly chairman of the Philatelic Institute at Temple University and president of the American Philatelic Congress.

1931

WILLIAM R. MARK, Shippensburg attorney, has been appointed to the board of directors of the Peoples National Bank, Shippensburg, Pa. Mr. Mark also serves on the board of the day care center and on the board of directors of the Valley Mutual Insurance Company.

1935

SIDNEY W. BOOKBINDER, leading Burlington, N.J., banker and attorney, was honored in December for "outstanding service to his community, the State of Israel and America's veterans" at a state-wide testimonial dinner sponsored by the Jewish War Veterans in cooperation with the New Jersey Committee, State of Israel Bonds. Mr. Bookbinder serves as attorney for the Beverly Sewerage Authority, the Burlington County Fire Chiefs Association and the Beverly Board of Education.

1939

W. GIBBS MCKENNEY, chairman of the Trust Committee and director of the Equitable Trust Bank, Baltimore,

Md., addressed the Cumberland Chapter Bank Administration Institute in November. An attorney in Maryland, Mr. McKenney is a member of the College board of trustees.

Mrs. JEAN GINTER STAFF has become a real estate salesman for the Don Page Agency, DeLand, Florida. She and her husband moved to Burwyn Park, DeLeon Springs, Fla., two years ago from New Hampshire where she was employed with a real estate brokerage firm.

1940

KENNETH M. BARCLAY has moved from Stockton, N.J. to 22731 Collins Street, Woodland Hills, Calif. 91364. He is now employed by the Atomics International Division of North American Rockwell Corp. in air pollution.

1941

The Rev. ROBERT J. THOMAS has been named director of the Summer Clergy Seminar which will be held in Amsterdam, Holland. It is a joint venture of Syracuse University, Division of International Programs Abroad and the Central New York Conference of the United Methodist Church. He will make a mid-winter visit to Amsterdam to make plans for the participants. Rev. Thomas, pastor of Christ Church, United Methodist, Sherrill, N.Y., was recently installed as chairman of the Oneida-Madison County Chapter of the American Red Cross.

1942

The Rev. WILLIAM SPIEGELHALDER was the guest speaker in November when the Chiques United Methodist Church, Mt. Joy, Pa., celebrated its 13th anniversary. Mr.

Spiegelhalder is a former pastor of the Chiques Church and now serves Olivet United Methodist Church, Coatesville, Pa.

1948

JOHN D. HOPPER, a member of the College board of trustees, has been named one of five Silver Anniversary Graduates by the NCAA. He received his NCAA Award in January at an Honors Luncheon in Chicago. Mr. Hopper was recently elected to the board of directors of the South Central Pennsylvania Health Planning Council representing the board of managers of the Holy Spirit Hospital, Camp Hill.

1950

WILLIAM P. SIMONS, an educator in safety and administration, has joined the Institute of Public Safety at Pennsylvania State University as adult education specialist. Mr. Simons had 14 years experience with Penn State's teaching activities in administrative and supervisory positions with the Division of Continuing Education and their Foundation. Prior to joining Penn State, he had six years experience as director of safety for the Pottstown, Pa. schools and was later with the safety department of Bethlehem Steel Corp. In addition to giving instruction in several National Committee for Motor Fleet Supervisor Training Courses, Mr. Simons will also be on the teaching staff of the Penn State series of Occupational Safety Workshops throughout the state.

B. FRANK DUNKLE, JR. was the instructor for a 12-hour course on preparing income tax returns in Everett,

Pa. The course was designed at Pennsylvania State University to help the owners of small businesses, small-scale investors and others interested in preparing their own tax returns. Mr. Dunkle is borough tax collector and secretary of the Everett borough council.

1951

JOHN C. MAHALEY has been named Potter County planning and subdivision coordinator. In his new position, he will work with and for the planning commission, which is an advisory board to the commissioners, on matters dealing with planning, zoning, subdivision and present and future development of Potter County. He resides with his wife and two children at R.D. #1, Coudersport, Pa. 16915.

1952

WILBUR J. GOBRECHT, head football coach at the College, was the guest speaker at the annual banquet of the York-Adams Elementary Football League in November, which was held in Littlestown, Pa.

GERALD WEINSTEIN, Margate City, N.J., was recently appointed County Counsel for Atlantic County, New Jersey.

1953

Dr. H. ROBERT GASULL has been named a fellow of the American Academy of Family Physicians. A physician must complete 600 or more hours of accredited medical study or earn a diploma in family medicine before being named a fellow. Dr. Gasull practices in Carlisle, Pa.

E. DONALD SHAPIRO, vice-chairman of the Board of Editors of the *New York Law Journal* and a general partner

in Andresen & Company, has been elected vice president of the New York Law School board of trustees. Mr. Shapiro is also a member of the College board of trustees.

1954

Major ROBERT R. ANDERSON, USAR, recently completed the final phase of the Command and General Staff Officer Course at the U.S. Army Command and General Staff College, Ft. Leavenworth, Kan. He is employed as a systems analyst by the Department of Banking and Finance of the State of Florida. He and his wife reside at 201 West Sinclair Drive, Tallahassee, Fla.

ALEXANDER B. VINCENT, JR., assistant director of dormitory and food services at Princeton University, has been elected president of the Association of College and University Housing Officers in Region 2.

1955

JERRY M. JOHNSTON was recently promoted to Lieutenant Colonel while serving with the U.S. Army Medical Center on Okinawa. Lt. Col. Johnston is chief of the Clinical Administration Division at the Hospital.

Mr. and Mrs. A. BROOKE CARUSO (PATRICIA ESTEP '56) have moved to 2602 Turbridge Lane, Alexandria, Va. 22308. Mr. Caruso has been assigned to the Joint Chiefs of Staff at the Pentagon, Washington, D.C.

Lt. Col. PAUL F. BOLAM is assigned to the Office of the Project Manager of the Army's Advanced Attack Helicopter with offices in St. Louis. He and his family reside at 4982 Bluesage Trail, Florissant, Mo. 63033.

1957

Dr. KENNETH R. SHORT is a member of the history department at Westminster College, Oxford, England. He received his doctor of philosophy degree from Oxford University in 1972. He resides with his wife and two children at 49, Fernhill Road, Begbroke, Oxford, England.

1958

WILLIAM H. HECK has been named superintendent in the commercial casualty department in the Portland, Maine office of Aetna Life and Casualty Company.

Dr. PHILLIP B. STOTT, Delton, Mich., served as the representative of the College at the inauguration of Gordon J. Van Wylen as the ninth president of Hope College, Holland, Mich.

The Rev. DONALD C. THOMPSON has been named Director of Planning and Organizational Development for Protestant Community Services of Southern California, Inc. The office is located at 1411 West Olympic Boulevard, Room 11, Los Angeles 90015. Don has entered the doctor of education program at UCLA, with a speciality in adult education.

1959

ROBERT E. YOUNG, Harrisburg civic and political leader, has been appointed executive director of the Pennsylvania Osteopathic Medical Association. He has served as executive assistant to State Senator George N. Wade, chairman of the Appropriations Committee of the Senate, since 1968.

1961

HARRY DANNER created the role of Rodolfo in Frank

Corsaro's new version of "La Boheme" presented at the Lake George Opera Festival, which is one of the 10 major regional opera companies in the United States. A member of the Metropolitan Opera Studio, he made his debut with the Kansas City Lyric Theatre and has appeared with the Dallas Civic Opera, as well as the San Francisco Spring Opera. Harry is married and the father of a daughter.

FREDERICK S. RICHARDSON, assistant professor of chemistry at the University of Virginia, is the recipient of a \$25,000 Dreyfus Teacher-Scholar Grant for "original teaching and research." Sponsored by the Camille and Henry Dreyfus Foundation of New York, the grants are presented to faculty members selected for their achievements and potential in both teaching and research. Dr. Richardson will use the funds to conduct spectroscopic molecular studies and to develop experimental techniques in undergraduate research. The grant also includes an additional \$3,000 for administrative support of his work at the university.

Dr. WILLIAM G. TYLER is currently on leave of absence from the faculty of the University of Florida. He has accepted a visiting appointment at the Kiel Institute of Economics, Kiel University, Kiel, West Germany. During 1971, he held a Fulbright-Hayes Faculty Award and was Visiting Professor of Economics at the Getulio Vargas Foundation in Rio de Janeiro, Brazil. His recent publications include *Contemporary Brazil: Issues in Economic and Political Development*, and numerous articles in professional economics journals.

Dr. THOMAS L. BAUER, staff physical at the York, Pa.,

Hospital, received his board certification from the American Board of Surgery. He is presently practicing cardiovascular surgery with Dr. Gilmore Rothrock with offices in the Brockie Medical Center, York, Pa.

WATSON M. LOHMANN has recently published a book entitled *The Witney Glass Works—Illustrated Catalog and Price List, With Historical Notes*. The Catalog shows items from the famous Witney Glass Works in Glassboro, N.J., which later became the Owens-Illinois Glass Works. Mr. Lohmann is a laboratory supervisor at Owens-Illinois.

1962

DOROTHY M. RUHL, a student at Colgate Rochester Divinity School, has been assigned to Central Presbyterian Church, Geneseo, N.Y., for Field Education. After three years of graduate study in developmental psychology at Cornell University, she worked in a research project in Cornell's Graduate School. The next two years she taught psychology at Roberts Wesleyan College and the following two years at St. John Fisher College. Last year she was a special student at Colgate Rochester Divinity School where she is now a junior in the master of divinity program.

1964

JOHN R. GATES, attorney of Huntingdon, Pa., has been named co-chairman of the professional division of the Huntingdon County United Fund. He is a member of the law firm of Henry and Corcelius.

CONNIE COURTRIGHT ROCKMAN received her master of library science

degree in June from the University of Pittsburgh. She is presently working as a part-time children's librarian at Northland Public Library. Her husband, EDWARD ROCKMAN '63, has become associated with the CPA firm of Adler and Company. The Rockmans and their two children reside at 9243 Marymont Drive, Pittsburgh, Pa. 15237.

MICHAEL RAPUANO is working for Smith, Barney and Company in Philadelphia. He resides at Reidina Farms, Newtown, Pa.

1965

ROBERT H. DICKMAN recently completed four years service as a Captain, Judge Advocate General's Corps,

U.S. Army. He has resumed the private practice of law with the firm of Goldberg & Frankel, 230 South 15th Street, Philadelphia 19102. He resides with his wife and daughter at 1519 Manoa Road, Penn Wynne, Pa.

1966

H. JOHN STAHL won an upset victory and a seat in the General Assembly from the new 126th District in the Reading area in November. He is an underwriter for CNA Insurance.

JOHN P. HALL and his wife, Mechanicsburg, Pa., are the owners and developers of "Hall Harbor," an exclusive Stone Harbor, N.J., 60-unit luxury condominium complex located directly on the waterfront on Shelter Haven Bay.

He is also the developer of the Garden Apartments in Shippenburg, Pa. The Halls are the parents of five children.

Mrs. SANDRA MORRISON BUDRECK represented the College at the Centennial Convocation of Texas Christian University, Fort Worth, Tex., in January.

Mr. and Mrs. GENE HOMAN (JUDY LEDERER '67) have moved to 127 Musser Avenue, Lancaster, Pa. 17602.

Mr. and Mrs. Allen Savin (CAROL FREY) have moved to 104 Burbank Road, R.D. #2, Rockville, Conn. 06066. The Savins have two sons. Allen is a teacher of program analyst for the computers at Connecticut General Life Insurance Company, Hartford.

1967

BARRY HAMMOND, assistant professor of political science at Slippery Rock State College, was the featured speaker at a meeting of the Butler, Pa., Junior Women's Club in November.

HARLAN E. ABBOTT is a first year student at the Philadelphia College of Osteopathic Medicine.

ERIC ERLANDSEN, a baritone, presented a recital featuring Brahms' "Vier ernste Gesänge" in the Lincoln Center, New York City in October.

1968

Dr. DAVID BARAM received his medical degree from Temple University Medical School and is serving an internship at the University of Iowa Hospital.

Mr. and Mrs. WILLIAM F. MALETZ (BARBARA BOOS '69) are living at 622 Oakton St., Evanston, Ill. 60202. Barbara is a chemical information scientist for Searle Phar-

maceuticals and Bill is employed by the American National Bank in Chicago.

Dr. and Mrs. William G. Woods III (KATHLEEN GRIMES) are living in Minneapolis, Minn. Kathy is a candidate for an M.A. in American Literature from the University of South Carolina and is editor of the Minnesota Motor Transport Association. Her husband is serving a two-year internship in pediatrics at the University of Minnesota Medical Center.

PHILIP SZE received his Ph.D. from Cornell University in June and is now teaching biology at the State University of New York at Buffalo. He will return to the Dickinson campus in March to present a paper, based on part of his dissertation, during the Science Symposium.

ALLEN M. BELL is associated with the law firm of Goodman, Stoldt and Breslin, Hackensack, N.J. A graduate of the Washington College of Law at American University, he was admitted to the bar of the State of New Jersey in 1971. Prior to joining the law firm, he served as the law clerk to the Honorable Judge Melvin P. Antell of the Superior Court of New Jersey for one year. His address is 1375 River Road, Edgewater, N.J. 07020.

1969

DEBORAH E. BELL has moved to 526 West 113th Street, Apt. 80, New York, N.Y. 10025. Since receiving her master's degree in international affairs in 1971, she has been associated with the Middle East Institute at Columbia University.

J. DENNIS GUYER has become associated with the law practice of Rudolf M. Wertime, 11 S. Washington

Green Will Leave

Asa N. Green, Executive Director of Communications and Development, was named president of Livingston University in Livingston, Alabama. Mr. Green's appointment will be effective in February.

Coming to Dickinson in 1971, Mr. Green left the Development Office of Birmingham-Southern College, where he had successfully headed a Ford Foundation Challenge Grant. For 20 years an Alabama resident, but born in Maine, Green was previously a city manager and a research director for the League of Municipalities in Alabama.

A Phi Beta Kappa graduate of Bates College, Green received his M.A. from the University of Alabama in 1955 in Political Science.

During his stay at Dickinson, Green helped to initiate the final \$3.5 million drive of the Third Century Development campaign.

St., Greencastle, Pa., and 173 Lincoln Way East, Chambersburg, Pa. He has been admitted to practice before the Court of Common Pleas of Franklin County after having been admitted to practice before the Pennsylvania Supreme Court in September. Married to the former Karen Burkholder, the Guyers reside at R.D. #2, Greencastle, Pa. 17225.

JAMES R. HANLIN is employed as assistant dean of student affairs at the College of Steubenville, Steubenville, Ohio. He received the master of education degree in student personnel services in June from Kent State University. He and his wife reside in Trinity Hall on the campus of the college, where she serves as the resident director. Jim attended the conference of the Ohio Association of Student Personnel Administrators at Salt Fork Lake Park, Cambridge, Ohio in October. Also in attendance were SANDRA SHULLMAN, assistant dean of students at Ohio State, and DONALD COLLINS, assistant dean of students at Findlay College.

In August, ROBERT E. FRY received his master's degree in biostatistics from the University of North Carolina. He is now mathematical statistician in the Family Planning Evaluation Branch of the Epidemiology Program at the National Center for Disease Control, Atlanta, Ga. His home address is 2339 Briarcliff Road, N.E., Apt. C, Atlanta, Ga. 30329.

Mr. and Mrs. ROBERT G. WELCH (DONNA JEAN DIVINCENZO '72) are residing at Glenn Riddle Apartments, Elwyn, Pa. Bob graduated from Villanova Law School and is furthering his graduate studies at Temple University. His wife is

teaching Spanish at Ridley North Junior High School.

1970

In November, Pvt. DAVID R. STROHL completed eight weeks of advanced individual training at the U.S. Army Armor Center, Ft. Knox, Ky.

1971

LEWIS R. DE STEFANO and his nephew PAUL DE STEFANO are attending the University of Southern California Law School. Lewis resides with his wife at 901 Kodak Drive, Apt. 5, Los Angeles 90026 and Paul resides at 11149 Valley Spring Lane, North Hollywood, Los Angeles 91602.

Mr. and Mrs. ALAN E. TIMMCKE (DEBORAH C. BROSSEAU '73) are residing at 155 East Godfrey Ave., Apt. G202, Philadelphia, Pa. 19120. Alan is a second year student at Temple University School of Medicine and Debroah is enrolled in the baccalaureate program at the University of Pennsylvania School of Nursing.

BETH MILLER is employed as the assistant director of United Cerebral Palsy of the Capital Area in Camp Hill, Pa. Her chief responsibility is the organization of an evaluation clinic for children with developmental disabilities. Beth resides at 530 South West St., Carlisle 17013.

PETER NOWICKI is a graduate student at New College, University of Edinburgh, Scotland. He was recently awarded the Thomson Bussary.

1973

RANDY N. ROSIER is a first year student at the University of Rochester School of Medicine.



Dickinsonian Returns

Harriet Line Thompson '45 made a return visit to the campus in December. Ms. Thompson performed in a solo piano recital on the evening of December 5 in the Anita Tuvin Schlechter Auditorium.

A world-renowned pianist, Ms. Thompson graduated from Dickinson in 1945 and went on to study music at Syracuse University. She completed postgraduate work at the New England Conservatory of Music and received a Master of Music degree from the University of North Carolina at Charlotte.

She has served as a faculty member at Boston University, Queens College and the University of North Carolina at Charlotte.

Her recital at the College, following a world tour in 1972, included works by Beethoven, the Schumann, Chopin and Ginastera.

Obituaries

1912 JACOB B. LEIDIG, Warren, Pa., died on November 6 at the Warren General Hospital where he had been a patient for several days. He was 80 years of age. In 1912 he went to Warren to teach, serve as vice principal and head coach. For a time he was also athletic director. He served the Warren schools for 44 years, retiring in 1956. The following 17 years he was employed at Betts Machine Company, retiring in May 1972. A member of Theta Chi, he was also a member of the Lutheran Church, North Star Lodge 241, F&AM, and was the recipient of that lodge's 50-year membership pin. Mr. Leidig was a veteran of World War I. In addition to his wife, he is survived by a son and two grandsons.

1912 WENDELL Y. BLANNING, former director of the bureau of motor carriers, Interstate Commerce Commission, died at his home in Washington, D.C. on November 25 at the age of 84 years. Mr. Blanning worked as a newspaper reporter in Philadelphia and as a law librarian in Harrisburg. He practiced law in Pennsylvania, where he was also director of the State's bureau of public convenience of the Public Service Commerce. He joined ICC in 1935 as assistant director of the bureau of motor carriers and became director in 1937, retiring in 1958. Following retirement, he practiced as a law consultant on motor car-

rier regulations. Mr. Blanning was the author of a number of articles for technical publications. He was a member of Alpha Chi Rho fraternity. In addition to his wife, he is survived by two sons and one grandchild.

1916 Major LOUIS E. LAMBORN, headmaster of the McDonogh School, died at Sinai Hospital, Baltimore, Md., on December 24, after a brief illness, at the age of 82 years. A staunch advocate of the military code, Major Lamborn increased enrollment at the McDonogh School from 109 students when he became headmaster in 1926 to 737 upon his retirement in 1952. He received much publicity at the outbreak of World War II when he advocated a universal draft of all young men upon their 18th birthday and teaching young soldiers "to strike the enemy in the back" during combat. Major Lamborn established the lower school and introduced day attendance to the all-boarding tradition. He left college and settled in Salmon City, Idaho, to operate a gold mine. When the mine prospects gave out, he and his wife established one of the early commercial dairies in Idaho. He later returned to Dickinson and completed his undergraduate work. Following graduation, he went to Friends School where he served as a teacher of history and athletic director. A veteran

of World War I, he returned to Friends School following service with the cavalry in 1919. During this period he helped establish the Maryland Scholastic Association and was its second president. He was director and co-founder of two summer camps. He was Reader's Digest "Unforgettable Man" type. Upon his retirement, he moved to Woodstock, Vermont, where he served as an adviser to the town's school board and as youth counselor. Major Lamborn returned to Baltimore a few years later and was headmaster emeritus, living on the McDonogh campus until his death. He was a member of Kappa Sigma fraternity. He held membership in the Philadelphia Headmasters Association, Private School Association of Baltimore, Maryland Scholastic Association and several other associations. He is survived by a son, a daughter and four grandchildren.

1916 W. BARTON WISE, Maplewood, N.J., died very suddenly on September 12. A graduate of the Dickinson School of Law, he was a member of Sigma Chi fraternity and a life member of the General Alumni Association. He was a retired insurance executive. He is survived by his wife and a daughter.

1917 FRANCIS H. S. EDE, former state legislator, died November 25 in St. Luke's Hospital where he had been a patient for two weeks. He was 78 years of age. A graduate of the Dickinson School of Law, he was admitted to the Northampton County Bar in 1920. He maintained law offices in Pen Argyll and Nazareth for many years. He was solicitor to Pen Argyll Borough for 18 years and legal adviser to draft boards during World War II. He was a past national president of Theta Chi fraternity and of the North-

Senior Dies in Crash

An automobile accident claimed the life of Henry DeLuca, a senior at the College. The one-car accident occurred in Wayne, New Jersey, when he was returning from Carlisle to his home in Stockholm, New Jersey, on November 6, 1972. Mr. DeLuca was traveling alone and was the only person injured in the accident.

Born on April 20, 1951, in Clifton, New Jersey, he was the son of Robert and Lora DeLuca. A graduate of Franklin High School, Mr. DeLuca was majoring in philosophy at the College. He had participated in the Harrisburg Urban Semester and was to graduate in May.

He is survived by his parents, two brothers and a sister.

ampton County Bar Association. He was a 50-year member of Masonic Lodge No. 594 and past potentate of the Tall Cedars of Lebanon #1123. Mr. Ede was a past commander of the Charles Nelson Lobb Post #502 and a member of the Lehigh Consistory, Lehigh Valley Club and the Pomfret Club. In addition to his wife, he is survived by a son, a daughter, two sisters and two grandchildren.

1917 CARL B. SHELLEY, retired Dauphin County Judge, died at the Polyclinic Hospital on November 8 at the age of 79 years. He had been a patient for nearly a month. A veteran of World War I, Mr. Shelley was awarded three Croix de Guerres as an ambulance driver. Upon returning from the war, he accepted a bid as a Republican reformer to run for register of wills. Losing the race to a man 17 years his senior, he entered the Dickinson School of Law. A partner in the law firm of Shelley, Reynolds and Lipsitt, he served as district attorney of Dauphin County from 1938 to 1951. Upon his selection as a judge in 1959 for a ten year term, he resigned from his law practice. He was one of the founders of the Big 33 Game, of which he served as vice president. He was active as an investor in local professional football, baseball and basketball teams. He was a man with wit and decisiveness and his favorite role as judge was not sitting on the bench wearing a robe, but being in his office writing opinions. Judge Shelley had served both the VFW and the American Legion as commander, president of a bank in Steelton and was a civic leader in the United Fund, Kiwanis, Elks, Tall Cedars, Moose and River

Rescue. A life member of the General Alumni Association, he was a member of Phi Kappa Psi fraternity. In addition to his wife, he is survived by a son, FITZHUGH SHELLEY '50; two daughters, Winnie Mae and Mrs. MARY EDYTHE LINDSAY '53, and several grandchildren.

1920 Mrs. HELEN PURVIS BLEW died in Bridgeton, N.J. on November 26 at the age of 73 years. She was a volunteer worker for the Red Cross for 25 years and headed the volunteers at Bridgeton Hospital for 10 years. She was a member of Pi Beta Phi. She is survived by two daughters, a son, a sister, a brother, nine grandsons and one great grandson.

1921 WILLIAM E. BRETZ, Pittsburgh, Pa., died on December 16 at Pittsburgh Suburban General Hospital at the age of 73 years. Formerly of Harrisburg, he had been organist at Zion Lutheran Church. Mr. Bretz was active in musical circles throughout Pennsylvania and owned a music studio in Pittsburgh. A life member of the General Alumni Association, he was a member of Theta Chi fraternity. He is survived by a sister.

1922 The Alumni Office received word of the death of MARY E. NOAKER, Mechanicsburg, Pa. She was a life member of the General Alumni Association and a member of Phi Beta Kappa.

1924 FRANCIS H. BINGAMAN, Harrisburg, Pa., died on October 29 at the Community General Osteopathic Hospital. He was a retired office salesman for UGI. He is survived by a brother.

1927 Mrs. MARGARET McCREA OLINGER, Red Bank, N.J., died on December 17 at the Jersey Shore Medical Center. She studied in France at the University of Tours and New York University. She was chairman of the department of romance languages and teacher of Latin and French at Henry Hudson High School in Atlantic Highlands, N.J. for many years until her retirement in 1967. She was a member of the Huguenot Church in New York City. Mrs. Olinger sponsored the Junior Red Cross in Atlantic Highlands, served as chairman of International Relations and worked with the office of Volunteers at the Red Cross Chapter House in Monmouth County. Active in the New Jersey Education Association and the National Education Association, she was a member of AAUW. As chairman of the Retired Teachers Association of Monmouth County, Mrs. Olinger was instrumental in presenting the case of retired teachers to the State Department of Instruction in Trenton. She is survived by three sisters: Mrs. SARAH McCREA JONES '21; ELIZABETH McCREA '25; Mrs. John E. Morris, and a brother W. H. McCREA, JR. '31.

1929 Dr. THOMAS M. MELOY, JR., retired dental surgeon, died at Chester County Hospital, West Chester, Pennsylvania, on September 9 at the age of 66 years. He was formerly associate professor of dental surgery and assistant professor of oral surgery at the Graduate School of Medicine of the University of Pennsylvania. Dr. Meloy was chief of oral surgery at both Episcopal Hospital and Philadelphia General Hospital and oral surgeon at Delaware

County Memorial Hospital. He had been affiliated with Graduate Hospital and a consultant in oral surgery at the Veterans Hospital in Coatesville. Before his retirement in 1965, Dr. Meloy maintained offices in Drexel Hill. He was a member of Sigma Chi fraternity, Delta Sigma Delta, O.K.U. Cryer Society, Oral Surgery Society, the American Dental Association, the Philadelphia Academy of Stomatology and the Philadelphia Dental Clinic Club. He is survived by his wife and a sister.

1952 The Alumni Office received word of the death of ROBERT J. ALDERDICE on November 4 at Rosary Hill Home following a long illness. He was 42 years of age. He was a member of the law firm of Thompson, Hine and Flory, Cleveland, Ohio from 1955-61; member of the legal department of New York Telephone Company, 1961-72. He is survived by his wife, a daughter and his parents.

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Dr. William Tyson, '49
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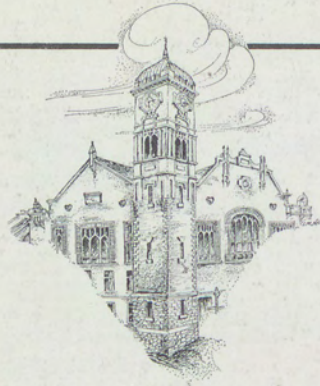
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Dr. Ronald Goldberg, '54
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Dickinson Alumni Clubs

Information on Dickinson Alumni Clubs, which are located in many areas across the country, may be obtained by writing to the Alumni Secretary, Dickinson College, Carlisle, Pennsylvania 17013.



The General Alumni Association invites you to become a Life Member. Life membership guarantees a vote for nominees to the Alumni Council and the cost of membership helps to defray costs of **The Dickinson Alumnus** and operating expenses that keep the alumni of Dickinson informed about their Alma Mater. The membership dues are placed in The Lemuel T. Ap-pold Life Membership Fund. Membership fee is \$25. Please make your check payable to **The Dickinson Alumnus** and send it to the Alumni Of-fice, Dickinson College, Carlisle, Pa., 17013.