

Archives and Special Collections

Dickinson College

Carlisle, PA

**ARCHIVAL COLLECTION REGISTER**

Title: **The Zatae Longsdorff Center for Women**      **RG 9/8**

Dates: 1983-2008

Material: Papers, Photographs, and Artifacts.

Volume: 1.25 linear feet (1 Document Box, 7 Photograph Folders, 18 Oversized Folders, Artifacts)

Usage: There are no access restrictions on these records.

**HISTORICAL NOTE**

In March of 1984, with the help of the Commission on the Status of Women, a group of faculty, students, and staff founded the Women's Center. Both an organization and a physical space, the organization described itself as a "...feminist organization grounded in an ideology that supports the strength of sisterhood." Thus, the Women's Center strove to promote awareness of women's/feminist issues on the Dickinson College campus. It did so through a board composed of elected faculty, students, and staff that planned events. Such events included lectures, demonstrations, discussions, performances, film viewings, and parties.

In the early 1990s, the Women's Center became a completely student run organization. Though still run by an executive board, the board was completely composed of unpaid students and was funded by Student Senate. Moreover, in 1998, the organization changed its name from the Women's Center to the Zatae Longsdorff Center for Women in honor of Zatae Longsdorff, the first female graduate of Dickinson College. Despite the new leadership and name change of the organization, the mission and programming largely stayed the same.

Due to the work of the student-led board of the Women's Center, in the spring of 2008, the President's Commission on Women worked to establish an administrative Women's Center with a paid director. In the fall of 2008, the new Women's Center was established and the Zatae Longsdorff Center for Women disbanded. Many members from the Zatae Longsdorff Center for Women organized to form the student-run Feminist Collective.

## SERIES ARRANGEMENT AND DESCRIPTION

The Women's Center Collection is housed in 1 document box, 7 photograph folders, 18 oversized folders, and 1 artifact box. The materials in this collection are divided into the following 8 series: Governance, General Business, Financial, Activities and Programming, Journals, Clippings, Miscellaneous, and Artifacts. Each series has been separately described and inventoried.

This collection of the primarily student-run Women's Center chronicles the activities of the feminist organization from 1983-2008. The collection not only focuses on the governance of the organization but also a burgeoning community of feminists at Dickinson College. This is particularly evident within the journal and letter of members included in the collection.

### **RG 9/8 – Women's Center**

Series 1, Governance, consists of 9 folders containing information pertaining to the management of the Women's Center. It is divided into four subseries: Constitutions, Position Descriptions, Operation, and Board Applications. The subseries were then organized by date and then divided by decade.

#### **Series 1 Governance**

##### 1.1 Constitutions

- 1.1.1 1992, 1994, 1996
- 1.1.2 2000, 2004, 2006

##### 1.2 Position Descriptions

- 1.2.1 1994, 1995, 1996
- 1.2.2 2008

##### 1.3 Operation

- 1.3.1 Governance Mission and Planning Outlines – undated (oversized)
- 1.3.2 Operational Instructions (loose) – c1988, c1995, c1999
- 1.3.3 Women's Center Guide Book – 2007-2008

##### 1.4 Board Applications

- 1.4.1 1996, 1997, 1999
- 1.4.2 2000-2008

## **RG 9/8 – Women’s Center**

Series 2, General Business, consists of 60 folders containing information pertaining to the operation of the Women’s Center. It is divided into 9 subseries: Reports, Minutes, Correspondence, Event Schedules, Newsletters, Publicity Materials, Membership Lists, Log Books and Library Catalog. The items within the subseries were then organized chronologically by year.

### **Series 2 General Business**

#### 2.1 Reports

- 2.1.1 Spring 1985
- 2.1.2 Spring 1987
- 2.1.3 Fall 1994
- 2.1.4 Fall 1995
- 2.1.5 Spring 2006

#### 2.2 Minutes

- 2.2.1 1982-1983
- 2.2.2 1984-1985
- 2.2.3 1986-1987
- 2.2.4 1988-1989
- 2.2.5 1990-1991
- 2.2.6 1992-1993
- 2.2.7 1994-1995
- 2.2.8 1996-1997
- 2.2.9 1998-2002
- 2.2.10 2003-2005
- 2.2.11 2006-2008

#### 2.3 Correspondence

- 2.3.1 undated
- 2.3.2 1983-1984
- 2.3.3 1985-1986
- 2.3.4 1987-1988
- 2.3.5 1989-1990
- 2.3.6 1991-1992
- 2.3.7 1993-1994
- 2.3.8 1995-1996
- 2.3.9 1997-1998
- 2.3.10 1999-2000
- 2.3.11 2001-2003
- 2.3.12 2004-2005
- 2.3.13 2006-2008

#### 2.4 Event Schedules

- 2.4.1 1983-1984

## **RG 9/8 – Women’s Center**

### 2.4 Event Schedules (cont.)

- 2.4.2 1984-1985
- 2.4.3 1985-1986
- 2.4.4 1986-1987
- 2.4.5 1988-1989
- 2.4.6 1990-1995
- 2.4.7 1996-1999
- 2.4.8 2000-2004
- 2.4.9 2005-2008

### 2.5 Newsletters

- 2.5.1 Fall 1984
- 2.5.2 November 1984
- 2.5.3 March 1984
- 2.5.4 September 1985
- 2.5.5 Spring 1988
- 2.5.6 March 1996

### 2.6 Publicity Materials

- 2.6.1 Flyers and Brochures – 1980-1989
- 2.6.2 Flyers and Brochures – 1990-1999
- 2.6.3 Flyers and Brochures – 2000-2009

### 2.7 Membership Lists

- 2.7.1 1984-1989
- 2.7.2 1990-1994
- 2.7.3 1995-1999
- 2.7.4 2000-2004
- 2.7.5 2005-2008

### 2.8 Log Books

- 2.8.1 “Women’s Center Log Book” – 1991-1998
- 2.8.2 “Correspondence Book” – 1997

### 2.9 Library Catalog

- 2.9.1 undated
- 2.9.2 1983-1989
- 2.9.3 1990-1994
- 2.9.4 1995-1999
- 2.9.5 2000-2007

## **RG 9/8 – Women’s Center**

Series 3, Financial, consists of 13 folders containing information pertaining to the financial operations of the Women’s Center. This series consists of budgets and budget appeals. The items within the series were organized chronologically by year, often academic year.

### **Series 3 Financial**

#### 3.1 Budgets

- 3.1.1 1991-1992
- 3.1.2 1992-1993
- 3.1.3 1993-1994
- 3.1.4 1995-1997
- 3.1.5 1998-1999
- 3.1.6 1999-2000
- 3.1.7 2000-2001
- 3.1.8 2001-2002
- 3.1.9 2002-2003
- 3.1.10 2003-2004
- 3.1.11 2005-2006
- 3.1.12 2007-2008
- 3.1.13 2008-2009

## **RG 9/8 – Women’s Center**

Series 4, Activities and Programs, consists of 46 folders containing information pertaining to Women’s Center Programming. This series consists of posters, promotional materials, event planning materials, photos, artifacts, journals, and surveys. It is divided into 14 subseries based on annual events and projects led by the Women’s Center. The subseries are listed chronologically and include: Rape Awareness week, Open Houses, Take Back the Night, Women’s Symposium, Women’s History Month, Clothesline Project, International Women’s Day, Safe Room, No Diet Day, Sexual Assault Awareness Week, Sexual Assault Survey, Vagina Monologues, Roe V. Wade Anniversary Commemoration, and Miscellaneous Events. The items within the series were organized chronologically by year, often academic year.

The Miscellaneous Events subseries contains promotional materials from events that did not occur on an annual basis. Such events are further broken down into 6 additional categories: Lectures, Theater/concerts, Discussions, Film Viewings, Parties, and Trips. The items were further organized chronologically.

Some items of interest in this series include posters from Tack Back the Night Marches, a DVD of the Clothesline project from 2000, Clothesline Project Journals with student’s personal stories and reactions, and A Sexual Assault Survey conducted by Women’s Center Board Members assessing the rape culture on Dickinson’s Campus.

### **Series 4 Activities and Programs**

#### 4.1 Rape Awareness Week

- 4.1.1 1983-1989
- 4.1.2 1990-1996, 1999 (includes photos)

#### 4.2 Open House

- 4.2.1 1984, 1987
- 4.2.2 1992, 1996, 1999 (includes photos)
- 4.2.3 2000, 2002, 2003

#### 4.3 Take Back the Night

- 4.3.1 “Are You Doing Your Part to Stop Violence?” Poster – undated (oversized)  
“Be Proud to Be Non-Violent” Poster – undated (oversized)  
“End Sexual Abuse” Poster – undated (oversized)  
“Gay, Straight, Black, and White; We Have the Right to Take Back the Night”  
Poster – undated (oversized)
- 4.3.2 “People Unite to Take Back the Night” Poster – undated (oversized)  
“Women Unite Take Back the Night”
- 4.3.3 “Sexual Violence Affects Everyone” Poster – undated (oversized)  
“Survivors Unite to Take Back the Night” Poster – undated (oversized)  
“Take Back the Night” Poster – undated (oversized)  
“Take Back the Night Tonight” Poster – undated (oversized)
- 4.3.4 Flyers – 1988, 1992, 2008  
Chants - undated
- 4.3.5 “Take Back the Night” Poster – spring 2005 (oversized)

## **RG 9/8 – Women’s Center**

### 4.3 Take Back the Night (cont.)

“Take Back the Night Rally Against Sexual Violence” Poster – spring 2007 (oversized)

“Take Back the Night Rally and March, and Speak Out Against Sexual Violence” Poster – spring 2008 (oversized)

“Yes Mean Yes, No Means No, Whatever We Wear, Wherever We Go” Poster – 2008 (oversized)

#### 4.3.6 Chants – undated

### 4.4 Women’s Symposium

4.4.1 1988, 1992, 1993, 1996-1998, undated

### 4.5 Women’s History Month

4.5.1 Pamphlets and Flyers – 1992-1997, 2002, 2007, 2008, undated

4.5.2 “Women’s History Month” Poster – undated (oversized)

“100 years of Women at Dickinson” Poster – 1984 (oversized)

“Happy Birthday Zatae Longsdorff” Poster – spring 2007 (oversized)

4.5.3 “Consciousness Raising Guidelines” Poster – spring 2008 (oversized)

4.5.4 “25 Most Influential Dickinsonians” Poster – fall 2007 (oversized)

### 4.6 Clothesline Project

4.6.1 Flyers – 1993, 1994, 1999, 2002 – undated (includes photographs)

4.6.2 “Clothesline Project 2000” DVD – 2000

4.6.3 Clothesline Project Journal – 1999

4.6.4 Clothesline Project Journal – fall 2000

4.6.5 Clothesline Project Journal – fall 2000

4.6.6 Clothesline Project Journal – fall 2000-2005

4.6.7 Clothesline Project Journal – fall 2001

### 4.7 International Women’s Day

4.7.1 1993, 2006

### 4.8 Safe Room

4.8.1 Safe Room Research Binder – 2000

### 4.9 No Diet Day

4.9.1 2007, 2008, undated

### 4.10 Sexual Assault Awareness Week

4.10.1 Photographs – c1990

### 4.11 Sexual Assault Survey

4.11.1 2007-2008

## RG 9/8 – Women’s Center

### 4.12 Vagina Monologues

- 4.12.1 “Vagina Monologues” Script – undated
- 4.12.2 “The Vagina Monologues: V Day” Poster – undated (oversized)  
“The Vagina Monologues” Poster – undated (oversized)
- 4.12.3 Programs– 2007-2008
- 8.1.8 (see artifact list) Vagina Monologues Banners – 2007- 2008
- 4.12.5 “Vagina Monologues To-Do Checklist” Poster – spring 2008 (oversized)

### 4.13 Roe v. Wade Anniversary Commemoration

- 4.13.1 Spring 2008
- 8.1.7 (see artifact list) Poster Affixed to Hanger Commemorating the 35<sup>th</sup> Anniversary of Roe v. Wade – spring 2008

### 4.14 Miscellaneous Events

#### Theater/concerts

- 4.14.1 “Awareness Act Performance of *Am I Asking for it Now*” Flyer – undated  
“*Musica Femina* Performance” Flyer – undated  
Little Flags Theaters Performance of *Mothers and Daughters* Program–  
1985  
“Problem Solving Theater’s Performance of Male/Female Relationships”  
Flyer – 1988  
Disappear Fear Concert Flyer – 1989  
Carrie Rohr Flute Concert Flyer – 1990  
Womyn with Wings Flyer – 1996
- 4.14.2 “The Yellow Dress” Poster– spring 2001 (oversized)  
“Magdalena Hsu-Li” Poster– 2004 (oversized)  
“Folk Poet Alix Olsen” Poster – spring 2007 (oversized)  
“The Guerrilla Girls” flyer – Nov. 29, 2007  
“The Guerrilla Girls: A Performance by Masked Avengers” Poster – 2007  
(oversized)

#### Lectures

- 4.14.3 “Celebrating Women’s Voices” Poster – undated (oversized)  
“Dickinson Celebrates Women of the World” – undated (oversized)  
“Paula Larke and Kim Nimoy: Standing Our Sacred Ground – undated  
(oversized)
- 4.14.4 Wendy Shaul “Chalatenango, El Salvador” Flyer – 1985  
Barbara Ehrenreich Lecture and Dinner Flyer– 1987  
Catherine Stimpson Lecture and Dinner Invitation– 1988  
Nicaragua: A Country in Turmoil Pamphlet– 1988  
Madelyn Gutwirth “Femininity from the 1940s to the 1990s” Press  
Release– 1996
- 4.14.5 “Chinese Women Artists: New Voices” Poster– fall 2002 (oversized)  
“Gender and Sustainability” Poster – 2004 (oversized)



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### Lectures (cont.)

- 4.14.6 Azar Nafisi “Internationalizing Women’s Studies” Flyer– 2005  
Panel Discussion “Women in Politics: Is America Ready for a Female President?” Program– 2007  
“Local Feminism(s) Lecture Series” Speech– 2008
- 4.14.7 “Local Feminism(s) Lecture Series” Poster–2008 (oversized)  
“The Local Feminism(s) Lecture Series: Reproductive Rights” Poster –  
spring 2008 (oversized)

### Discussions

- 4.14.8 Discussion on Self Defense Flyer – undated  
Discussion on Feminist Activism Flyer – undated  
Discussion with Janice Ginger Flyer – 1984  
Discussion on Changes to Dickinson’s Sexual Assault Policy Flyer –  
1995  
Discussion on Pornography Flyer – 2006  
Discussion on Female Masturbation Flyer – 2006  
Discussion on Feminist Relationships Flyer – 2008

### Film Viewings

- 4.14.10 Viewing of *Kissing Jessica Stein* Flyer – 2006

### Parties

- 4.14.11 Women’s Center Ice Cream Social Flyer – 1988  
End-of-the-Year Party Flyer – 1988  
Decorating Party Flyer – 1989  
Welcome Back Pot Luck Dinner Flyer – 1990  
Women’s Center “Centennial Celebration” Flyer – 1991  
Women’s Center “Centennial Celebration” poster – 1991  
“Festive Farewell” Celebration Flyer – 1995  
Renaming Ceremony Flyer – 1998 (includes photos)
- 4.14.12 “Celebration of Women at Dickinson” Poster– 2006 (oversized)
- 4.14.13 Women’s Studies and Women’s Center Dinner Guest List– fall 2006

### Trips

- 4.14.14 Brooklyn Museum of Art’s Sackler Center for Feminist Art – 2006  
National Museum of Women in the Arts – 2007

## **RG 9/8 – Women’s Center**

Series 5, Journals, consists of 4 folders containing communal journals from the Women’s Center. The Journals are organized chronologically and span 18 years. The journals contain the writings of numerous Dickinsonians discussing their experiences at Dickinson as women, their experiences with sexual assault, their sexual experiences, and their experiences within Dickinson’s feminist community.

### **Series 5 Journals**

#### 5.1 Journals

- 5.1.1 1990-1994
- 5.1.2 1995-1998
- 5.1.3 1999-2004
- 5.1.4 2005-2008

## **RG 9/8 – Women’s Center**

Series 6, Clippings, consists of 11 folders containing clippings pertaining to the Women’s Center. The series was then organized by chronologically.

### **Series 6 Clippings**

#### 6.1. Clippings

6.1.1	1983-1984
6.1.2	1985-1986
6.1.3	1987-1989
6.1.4	1990-1992
6.1.5	1993-1994
6.1.6	1995-1997
6.1.7	1998-1999
6.1.8	2000-2002
6.1.9	2003-2004
6.1.10	2005-2006
6.1.11	2007-2008

## **RG 9/8 – Women’s Center**

Series 7, Miscellaneous, consists of 9 folders containing miscellaneous materials pertaining to the Women’s Center. The subseries were organized chronologically.

### **Series 7 Miscellaneous**

#### 7.1. Miscellaneous

- 7.1.1 “Dickinson College Women’s Center” Poster – undated (oversized)
- 7.1.2 The Environment and Women Report – undated
- 7.1.3 Handouts – undated
- 7.1.4 History of Women at Dickinson Binder – undated
- 7.1.5 Logos – undated
- 7.1.6 Sketches – undated (oversized)  
Women’s Center Logo done in Oil Pastel by Catherine “Cat” Cashore – 2002  
(oversized)  
Drawing of a Female Symbol – 1994 (oversized)  
Certificate of Achievement – 2001 (oversized)
- 7.1.7 Certificates – 2000, 2004
- 7.1.8 Special Interest Housing Forms – 2008
- 7.1.9 Miscellaneous Photos – undated
- 7.1.10 Women’s Center history notes – undated
- 7.1.11 Questionnaire re: sexual harassment & health services at colleges - undated

## **RG 9/8 – Women’s Center**

Series 8, Artifacts, consists of 6 folders containing artifacts pertaining to the Women’s Center. The subseries were organized chronologically.

### **Series 8 Artifacts**

#### 8.1 Artifacts

- 8.1.1 “All Spirits and Voices Welcome” Wooden Sign – undated
- 8.1.2 “Patriarchy Free Zone” Wooden Sign – undated
- 8.1.3 Quilt and Pillowcases – undated (includes photos)
- 8.1.4 Rape Whistles – undated
- 8.1.5 Women’s Center T-shirt – 2006
- 8.1.6 Women’s Center Banner
- 8.1.7 Poster Affixed to Hanger Commemorating the 35<sup>th</sup> Anniversary of Roe v. Wade – spring 2008
- 8.1.8 Vagina Monologues Banners – 2007- 2008
- 8.1.9 Quilt, yellow – undated