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## Gambino Packs Auditorium for Concert

By Jessica Sykes '16  
Staff Writer

The actor, comedian and musician Donald Glover, aka Childish Gambino, shared an evening's performance with Dickinson college before Thanksgiving break.

Gambino, who is most famous as an actor on the TV series "Community" and as a writer on the TV series "30 Rock," performed an hour-long set alongside the opening act, Madison Gerish and the Schooley Mountain Family Band, during the Multi-Organizational Board (MOB)-sponsored fall concert on Saturday, Nov. 17 in ATS.

Whether attendees knew of Gambino's music, knew of him through his television work or had never heard of him, most enjoyed the concert.

"Everyone seemed to be having a great time. Even Childish Gambino said that he didn't want the show to end," said Sarah Rose '15, MOB concert co-chair. "And all the feedback I've gotten so far has been overwhelmingly positive."

With tickets sold out in a little over a week after sales first open, the main floor and lower level of seats of ATS was packed on Saturday night. Even with full attendance, MOB was able to make everything run smoothly.

"We started setting up around 9 a.m. and didn't finish load out until after midnight and our volunteers were amazing all throughout! Everyone was so dedicated, hardworking and responsible," said Rose.

The concert lived up to expectations and excitement, according to attendees. "It was a wonderful experience. It was my first concert and I'll remember it forever," reported Tiffany McIntosh '16.

"I liked this concert a lot more than most I've attended at Dickinson because he had a really good presence on stage," said Caroline O'Neill '15. "You could tell he was having a lot of fun performing and was really passionate which made the concert that much more fun to watch."

Jenn Morrissey '16 agreed with this assessment.

"Childish Gambino was a very electric performer and the experience was memorable," she said. "Even though I didn't know of him before, I'm glad I went." MOB member Peter Stefanowicz '16 was happy with the turnout and the experience.

"It was a really fun [and] energetic experience. Definitely one of the best concerts I've been to in a while. I remember Hector saying it went well," Stefanowicz said, giving a nod to Hector Meza 'g'13, MOB concert co-chair. "It was an amazing turnout that both Childish Gambino and we were happy about."

For more information on upcoming MOB events, visit their facebook page under the search term "Multi-Organizational Board (MOB)."



*Photo Courtesy of Ana Clemente '15 and the Multi-Organizational Board.*

*Donald Glover, aka Childish Gambino, performing in front of a crowd of students during the MOB Fall Concert.*

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## Remembering the Stonewall Riots

By Lizzy Hardison '16  
Associate News Editor

Members of Spectrum commemorated those who lost their lives and clarified the role of transgender people during the 43rd anniversary of the New York Stonewall riots.

The Dickinson club hosted a candlelight vigil on Thursday, Nov. 17, as part of Transgender Awareness Week. Group members lit candles, read a history of the riots and recited original poetry on Britton Plaza.

“We want to spread awareness about Transgender Awareness Week and about the Stonewall riots, to give a history [of the riots] and to connect gay and lesbian issues to transgender issues,” said Spectrum president Devon Beaugureau '13.

Beaugureau also said that they aimed to correct a common historical misconception about the riots.

According to [Civilrights.org](http://Civilrights.org), the Stonewall riots that took place in the early morning of June 28, 1969 were a series of altercations between New York City Police officers and members of the gay and lesbian community at the Stonewall Inn, a bar in Greenwich Village, New York City. Customers at the Stonewall Inn alleged that they witnessed police brutality, which ignited a violent response from a mob that grew to more than 500 people. The riots are seen as a turning point in gay and lesbian history in the United States, as they drew attention to the issue of police discrimination against members of the LGBT community and catalyzed the establishment of some of the first gay and lesbian advocacy groups to promote equal rights for gays and lesbians.

“The Stonewall riot in the LGBTQ community is really thought of as a victory for gay men and so this event, especially since it's during Transgender Awareness Week, we really want to remind people that it was mostly transgender people who incited the riot and that should be remembered,” Beaugureau said.

Spectrum meets every Wednesday at 7 p.m. in Landis House on the corner of Pomfret and South College Streets.



*Carl Socolow '77 / Dickinson College*

*Students light ceremonial candles during the Stonewall Vigil on Thursday, Nov. 17 at noon on Britton Plaza.*

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## Cafeteria Holds Sustainable Thanksgiving Dinner

By Enrica Nicoli Aldini  
Staff Writer

Sustainability and local food, not just turkey and stuffing, were on the menu during the 2012 Thanksgiving dinner.

Dining Service Sustainability Intern Lauren Bruns '13 worked with Dining Services to bring local and sustainable ingredients at Dickinson's traditional Thanksgiving dinner on Wednesday, Nov. 14.

"Dining Services would normally use frozen or canned fruit and vegetables coming from who knows where," said Bruns. "But with this project, [we brought] to our holiday meal local products from the Dickinson farm and other places around the area, including [white] potatoes, sweet potatoes, butternut squash, mushrooms, pears, apples, apple cider and cheeses."

Ten students collaborated with Bruns to peel, chop and freeze local and sustainable products offered to Dickinsonians during Thanksgiving dinner.

"On Sunday, Nov. 4 we processed 230 pounds of butternut squash," Bruns said. "The day before the dinner, Tuesday, Nov. 14, [we processed] 250 pounds of sweet potatoes coming straight from the school farm."

According to Bruns, this project is part of an initiative to increase awareness among Dickinson students about where the food they eat comes from.

"We would like to have local food during our daily regular meals, but there needs to be a demand for it," she said. "With this project, we hope to educate students about the importance of food sources and food seasons, so that in the future there'll be a higher demand of local and sustainable food. Students who responded come from very different categories of people on campus. This is absolutely the best part about it."

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## Students Experience Night Without a Home

By Kathryn Davison '16  
Staff writer

With cardboard boxes and sleeping bags to stave off the cold, people from the Cumberland County area gathered in front of Old West to participate in the 10th annual "Night Without a Home" fundraiser.

In 29 °F weather on Saturday Nov. 17, Safe Harbour, a local homeless shelter, hosted the event to raise money for the organization.

"We choose to have it at Dickinson each year because Safe Harbour is only a block away, and this is a convenient green space to set it all up," said Vice President Scott Shewell of Community Relations & Development.

Community members arrived at 7 pm, registered, and constructed 'box cities' out of cardboard and tape in which to spend the night.

"This is our first time here. We are in the same Human Communications class, and our honors community project was to set up collections around the school for Safe Harbour," said Megan Levy '14 from Shippensburg University. The five students from Shippensburg decided in September to see what it was like to be without a home for a night.

"We came here prepared and it is still rough. We have thermal jackets and sleeping bags...for someone who doesn't have the money or resources, this lifestyle is infinitely more difficult," said Kyle Whitlock, a first-time participant in the event. Whitlock arrived with the Carlisle Evangelical Free Church, which has participated in the event for four years.

"People don't always understand that there is a homeless problem wherever you go. Even in Carlisle," said John Cameron '15 of Carlisle High School. Cameron is part of the Interact club, which helps the general community as part of the Rotary Club at the school.

"I think it's worth it, even though you freeze, because people have to do this every day," said Kalee Adler '15, another member of the Interact Club at Carlisle High School. Each group structured their box city in a way that would best keep out the cool air.

"We make it pretty structurally sound," said Nate Williamson of the Mechanicsburg Church of the Brethren Youth. Each church member slept in adjacent boxes in a square formation, with a covered common area and a pillar in the center. At 8 pm, Safe Harbour volunteers judged the box city on creativity and design. One of the winners of the contest was a group of thirteen year olds from Carlisle Christian Academy's science team. For this year's E-Cybermission project, the group's objective was to solve a community problem using a sustainable solution.

The CCA science team strung together roughly 650 water bottles into a shelter with rulers and masking tape for support.

"This night will help us see what most homeless people are going through," said Madison Colyer. He and his colleagues, Luke Tiday and Evangeline Kennedy, rotated positions in their structure and surrounding box cities.

After the prizes, Safe Harbour held an open mic night and brought the local band "Rhythm on Maine." Slowly, the groups receded into their box cities for the night.

By 7 in the morning, all that was left was a pile of cardboard boxes awaiting pickup by Project SHARE



Jen Crowley '13 / The Dickinsonian

Students erecting makeshift shelters out of cardboard, duck-tape and padding before settling in for a night sleeping in the cold.

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## The Gender Barrier

### Education on Transgender Folk and Issues

By Jessica Libowitz '15  
Women's Center Intern

*In honor of November and Transgender Awareness Month, The Dickinsonian is proud to include an article written by Jessica Libowitz '15 on the topic of gender-neutral bathrooms and transcending 'normal' gender stereotypes.*

The most pervasive definition of “transgender” is a person whose gender identity does not match his or her biological sex. For example, someone could be born with a penis but know she is actually a woman or physically have a vagina but feel like a man inside. For those individuals who are living this identity every day, the impact of being transgender is so much more. They constantly must work against incorrect pronouns, discrimination from others in and out of the LGBTQ community and a world that is constantly asking if they’re sure.

November is recognized as Transgender Awareness Month, as indicated by the corkboard in the HUB. So what does this mean for Dickinson? Movements have begun to spring up all over the globe, such as “I AM: Trans People Speak,” a video project bent on spreading awareness, as well as the first ever transgender ad campaign launched in D.C. this year and several laws in the UK that prohibit discrimination based on a transgender identity; here at Dickinson we are doing our part as well. Several events discussing transgender identities and issues have taken place on campus - such as our latest Conversations About Gender, Spectrum Meeting, and the Two Spirits film screening - that have discussed everything from the basic definition of transgender to political issues involved with being transgender.

As a campus hosting our own community of transgender folks, we should be especially determined to educate ourselves on the issues they are facing so that we can assist campus in becoming a more inclusive space. One big issue you should consider hanging your hat on is gender-neutral bathrooms. Single sex institutions and buildings (such as bathrooms, dorms, and sororities to name a few) have always been a particular hurdle for the transgender community, whether or not the individual is choosing to go through a transition, or the change a transgender individual goes through to be publically recognized as their self-identified gender. The transgender community is constantly challenging and transcending the “normal” gender binary to which the rest of us still ascribe ourselves. This means that in these institutions it is hard for a member of the transgender community to fit into either gender box. With all of the stress that the transgender community is constantly facing, gender-neutral bathrooms here on campus is one of the many things Dickinson can do to help. Several members of the Dickinson community have already begun the process of petitioning for all bathrooms on campus to be gender-neutral, while several buildings already are, such as the Social Justice and Spectrum house, and all RA’s are expected to have a vote on it with their floor at the beginning of every semester.

Take a moment this month to educate yourself on the issues, contact the Office of LGBTQ Services to get more information on what it means to be transgender and the issues and activism taking place around this identity; get in touch with the individuals in charge of the push for gender neutral bathrooms; talk to your friends using neutral pronouns; and don’t assume gender based on sex. This is a month inspiring millions to make a difference; why don’t you give it a try, too?

For more information on the movement for gender-neutral bathrooms, contact Devin Beaugureau '13 at [beaugurd@dickinson.edu](mailto:beaugurd@dickinson.edu).

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## Professors Explore Languages with Podcast

By Valeria Beussink  
Staff Writer

Writing Program Director Noreen Lape and Associate Professor of French Lucile Duperron have started a website called, "Going International: Stories of Second Language Writers," as a complimentary service to the Multilingual Writing Center.

Lape says the website will contain podcasts of interviews with international students, visiting overseas students and U.S. students who have studied abroad in a second language.

"Different academic cultures have different ideas of what...good writing is," says Lape. She explains that the purpose of the website is to help the students overcome "writing culture shock." Faculty members can also use it to prepare their students for studying abroad and "crossing...cultures."

Currently she and Duperron interview both U.S. and international students about their experiences using the podcast room of Library and Information Services.

The first interview podcast has been posted on the website. It features Christina Socci '13, a French tutor in the Multilingual Writing Center who studied in Toulouse, France in spring 2012.

"I wanted to show through my experience that writing abroad is necessary because it is so challenging. Learning how to write in a different language helps you understand how the people who share that language think," says Socci. "Once I was able to stop pitting the American and French ways of writing against each other, I realized that my understanding of French culture improved the more I worked with a different way of writing."

The next podcast, currently in production, will feature Vadim Ivanishchev, an overseas assistant in the Russian Department, discussing academic writing in Russian.

The website can be found at <http://blogs.dickinson.edu/mwc/>.

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## Abroad Column

### A Bremen Fairy tale that is Not From Bremen

By Laura Henke  
Life & Style Columnist

Holiday season is also fairytale season. When the weather gets bad outside, it's the perfect time to snuggle up in a blanket, get a hot cup of tea and – no, instead of a movie, did you ever try the old- fashioned way: get a book? Or even better, get together as someone tells or reads out a story?

In Germany, fairytales have become something like a trend again lately, and not only among those of pre-school age. People grab their old Grimm's books again and read. This is especially true in those areas of the northwest, where many of the famous fairytales originate and where people started to embrace the stories in the context of a newly arisen interest in local history. So when I moved to Bremen to study, I reread the famous local fairytale of the four "Bremen town-musicians."

It is a story about four old animals - a donkey, a dog, a cat and a rooster - who each suddenly finds out that they are to be killed soon by their owners, because they do not function anymore the way they should. They run away into the woods, where they meet and decide to team up and walk to Bremen to start a life of their own as street-musicians. Because the journey is too long to walk in one day, they decide to spend the night in an abandoned house in a forest on the way. As they approach the house, it turns out it is being occupied by a group of bandits. The animals agree that these people do not deserve that place of shelter and come up with a plan to make the bandits leave the place. They wanted to become musicians, didn't they? Each of them has a very..."unique" voice and if they just sing together, loud and out of tune enough...

Their plan works: The bandits become so frightened by the awkward sounds they hear from outside, that they hastily run away into the woods. (Remember, it's the medieval times and people weren't used to 3D-action movies. An unusual sight or sound could really freak folks out!) Our four animal heroes are excited that their plan has worked out successfully and they celebrate themselves with the plenty of food and drinks the bandits had left. When they turn off the lights, however, one of the bandits comes back to see if the "ghost" left. When the unlucky lad lights a match, he sees a pair of bright green eyes staring at him (the cat), who attacks him and scratches him all over. Stumbling out as fast as he can, he falls over the dog who bites him in his leg. After receiving a kick from the donkey, he hobbles away, screaming with pain.

The next morning, the animals gather and laugh about the fun they had frightening the bandits. (Don't forget that we're in the medieval age; people weren't used to action movies, but they hadn't seen a good screwball comedy yet either.) When it comes to packing things and moving on to Bremen, however, they change their plan altogether. They decide that the house is a nice place, they know that they can protect it from any evil – they should just stay there. And that is what they did and they probably lived happily ever after; but what they never did was to go to Bremen and become musicians!

Now, it is a little disappointing that the story does not have anything to do with the city, since it is what Bremen is most famous for. But at least it draws some attention to smaller communities in the area who debate on whose territory the incident with the old house had allegedly taken place.

And, regardless of this, you can draw your own morals from the story. Maybe once you go home for the holidays, you will go looking for your old fairytale book.

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## Think Outside the Box

### Double Riddle

By Aditya Royyuru '15  
Life & Style Columnist

*This week we have two riddles for you to consider and twist your brain over while you enjoy your Thanksgiving break. Don't get too frustrated!*

A man was found murdered on Sunday morning. His wife immediately called the police. The police questioned the wife and staff and got these alibis: The wife said she was sleeping. The cook was cooking breakfast. The gardener was picking vegetables. The maid was getting the mail. The butler was cleaning the closet. The police instantly arrested the murderer. Who did it and how did they know?

A black dog stands in the middle of an intersection in a town painted black. None of the streetlights are working due to a power failure caused by a local storm. A car with two broken headlights drives towards the dog, but turns in time to avoid hitting him. How could the driver have seen the dog in time?

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## Photo of The Week

By Jen Crowley '13

Photo Editor

The line for thanksgiving Dinner stretches out to Britton Plaza at 4:30 p.m on Wednesday, Nov. 14.



*Photo Courtesy of Jen Crowley '13*



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## Cartoon of the Week

Cartoon Courtesy of Christina Socci '13



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## Say No to GMO

By Valeria Beussink  
Columnist

You are what you eat. As someone who has just relocated to the United States, this well-known idiom makes sense to me more than ever before.

I still have not made up my mind if most American people know that a lot of the processed foods in the United States—cereals, snacks, salad dressings, etc.—contain genetically modified organisms (GMOs). Or that the big food companies, who produce all this food keep people in the dark about the presence of genetically modified ingredients. More importantly, I am not sure yet if most Americans really care about the presence of GMOs in so many foods on grocery stores' shelves. I come from Ukraine, the country often referred to as the "bread basket" of Europe because of the fertile soil and vast fields of wheat and other food products. Agribusiness is one of the few sectors of the Ukrainian economy that has not shrunk after the collapse of the Soviet Union, but is booming instead.

The mere mention of GMOs in either Ukrainian media outlets or in conversations among friends sparks reactions of total rejection and disapproval. Most people are convinced GMOs need to have significant substantiation before allowing its widespread use. In recent years, GMOs were discouraged in Ukraine—the current number of products having traces of genetically engineered ingredients has been reduced to only five percent, according to the Experimental Food Research Center in Ukraine.

Government support in many other European countries and Russia has led to either a total ban or required labeling of GMOs. In China, the current legislation states that all genetically modified (GM) foods must be labeled. Brazil and Venezuela require labels for all foods containing more than one percent of GM ingredients. What about the United States? To the best of my knowledge, as of now there is no federal or state legislation requiring big businesses to label foods with GM ingredients. Does it mean that all other countries I mentioned know something that the U.S. food corporations and the U.S. government do not know? Or is it maybe they do not want to acknowledge the issue because of corporate greed and corruption?

For example, despite several consumer groups' petitions for his resignation, Michael Taylor still remains Deputy Commissioner for Foods at the Food and Drug Administration. Taylor had formerly served as a vice president for Monsanto, the controversial multinational agricultural company at the forefront of food modification technology. Should anybody really take food safety regulations seriously in a country where big food businesses and government are so closely interconnected? I do not believe that Taylor ceased all his contacts with his previous employer or that he is able to make totally transparent and unbiased decisions in his high profile government position. Call me cynical, but this is just not the way things work.

Do not get me wrong—I do accept the fact that biotechnology can help end hunger and serve as a savior for countries lacking food resources. I also understand that GM ingredients might not be dangerous per se, or that not all of them have a negative impact on the human body. There seems to be so many scientific uncertainties and questions surrounding GMOs. In an age of declining trust in the media, it is really difficult to tell what is truth and what is simply propaganda and deception. However, up until now scientists have conducted only short-term experiments on such factors as possible environmental and health impacts GMOs may have.

Until I see the results of any substantive long-term research of the health impacts of GMOs, I will remain a strong proponent of labeling processed foods containing ingredients whose DNA was manipulated. I want to have the choice to know what I put into my body. I sometimes miss getting my groceries in Ukraine without worrying about the presence of GMOs. Isn't that part of American freedom? If the answer is yes, then why are there few discussions of GMO labeling in the mainstream media? Maybe people just do not care enough to be informed? Yes, the fiscal cliff and the presidential elections are hugely important issues, but what could be more important to Americans than knowing what is in their food and, more importantly, how it can impact their health?

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## Is American Life Democratic?

By Adam Laird '14  
Columnist

Americans believe that America is a democratic society. If they don't, then why do we continue fighting for other countries' "freedom" and "democracy"? The United States has toppled dictatorships, occupied countries, and fought multiple guerilla insurgencies just so these foreign peoples can have these noble ideas become a part of their own society. Tens of thousands of United States military personnel have martyred themselves for those two words and the Stars and Stripes. Yet do we actually practice the principles of democracy as a nation?

The United States is technically a federal constitutional republic, and not a democracy at all. The United States is not a democracy because the people do not make federal decisions—elected officials make them. In fact, being a federal state undermines the idea of democracy; your presidential votes do not go directly to a candidate, but instead count towards whether your states Electoral College votes go to one candidate or the other. We have a Constitution, which means many of our decisions are not made by popular opinion but by the direction of this document. I am not saying that these measures are inappropriate or necessarily wrong, simply that the United States was never designed to be a democracy.

On the fatal day when the United States citizens get to exercise their "democratic right" in voting, their votes often have less impact than the importance that much of our society puts on the process. Only if an individual is registered to vote in a "swing state" does their individual vote have importance. In a "red" or a "blue" state, there is overwhelming support for one candidate and, sadly, there is almost no chance that the race will be close at all there.

Once the President, Senators, and Representatives are elected, special interest lobbyists attack them. The elected officials are often swayed by bribes and favors to vote the way that the companies and organizations want. This outside influence further dilutes the individual citizens' voice by influencing the elected official away from the platform they were elected on.

These companies are arguably the masters of our society and they represent one of the least democratic parts of our society. Unless the worker is a part of a cooperative, they have little-to-no voice in the business' operations. A publicly traded company is controlled by a small group comprised of the people who own the largest percentage of shares in the company. A democratic system would be that each person who invested in a company could own a single share and have a single vote. In reality, the people who get to be on the major shareholders' committee have hundred of thousands or millions of votes. The common person cannot compete with that immense wealth gap. This group of wealthy individuals then appoints a Board of Directors, who then hires the executives who actually run the company. This rule by the rich is called a plutocracy.

American democracy can be broken down into numbers. The United States has maybe one day a year where democracy is symbolically exercised in the ballot box. Yet approximately 250 days a year, working Americans live under a plutocracy. How can the United States be called democratic?

Even if we make changes to change the United States into a more democratic society, would that even be a good thing? Democracy can become the tool of the 51 percent to oppress the 49 percent. Is this the bright light at the end of the tunnel, or is there some other system that would be more efficient and better for the people?

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## Talk to Me

By Sara Markowitz '14  
Guest Columnist

My name is Sara Markowitz and I am desperate. I am one of three student representatives (with voting privileges) to the Academic Programs and Standards Committee. I'm desperate because I want you to care about what APSC does. Why?

Because this all-college committee's decisions not only affect your daily life as a Dickinson student, but also the future appreciation of your Dickinson diploma, which will follow you for the rest of your life. APSC discusses and evaluates the general academic programming of Dickinson College, including new course offerings, changes of departmental offerings and potential creations of new major or minor offerings.

Have you ever wanted to take a course not offered at Dickinson? Did you wonder why it wasn't offered and if it could be in the future? Are you frustrated because you're an education minor who is required to take geography, but that class isn't offered in our curriculum? Have you ever had an idea about how to impact Dickinson's academic programming? Maybe you've wanted to explore more options for students to receive recognition on research projects or other various academic endeavors. I sincerely want to know your thoughts, ideas and opinions. If you are curious the academic program at Dickinson, either relating to a specific area or in general, I urge you to please come talk to me.

I want you to start talking about the work all-college committees do, which greatly impacts students. Actually, I'd love for you to talk to me about all-college committees in general, or even the broader overarching Student Senate body.

On another note, have you ever wondered what it is that your Student Senators do? Ask me! I'm a Student Senator! I'm tired of Senate being hidden away from student view in Denny 317. We're talking about issues that affect you. No matter what your opinions of our Senate are, it has the potential to influence the change on campus you've always envisioned. We represent you. However, in order for me to represent you on Senate or APSC, I need to know your opinions. I need to know what you want out of your experience at Dickinson.

So please Facebook message me, email me at [markowis@dickinson.edu](mailto:markowis@dickinson.edu), find me on campus. We can get coffee, we can go for a walk, we can sit in the lovely senate office, and talk. Help me help you.

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## Perfect Start for Women's Basketball Gives Coach 200th Victory

By Justin Farrell '13  
Sports Writer

The Dickinson Women's Basketball team could not have asked for a better start to the 2012-13 season. The Red Devils matched last season's win total and won their annual Days Inn Tip Off Tournament. To cap it all off, Head Coach Dina Henry earned her 200th win.

The perfect start began on Thursday, Nov. 15, as the Red Devils took the court looking to put last season behind them and get things started off on the right foot. They did just that, posting a solid 64-52 win over visiting Goucher College. The Devils exploded out of the gate, taking a 12-4 lead, but the Gophers came storming back to take a 28-27 lead into the break. However, after experiencing games like this last year the Red Devils were determined to turn things around this season. Both teams traded baskets in the early stages of the second half as neither team was able to pull away. However, an 11-2 run with 7:54 to go gave the Devils a 53-42 lead. They added on to stretch it to 60-44 a few minutes later before coasting to the 12-point win. Bridget Borgese '13 and Sarah Phillips '15 posted mirror image stat lines, as both players finished with 15 points and seven rebounds.

The Devils then took on Shenandoah University in the first round of the Days Inn Tip Off Tournament on Saturday, Nov. 17, rolling to a 79-61 victory. Belma Mekic '13 got the Red Devils off to a fast start by scoring ten of her 18 points in the first half to give Dickinson a 38-26 lead at the break. The lead was stretched to 22 points at one point in the second half, as the Devils never allowed Shenandoah to cut the lead to single digits. Dana Walsh '13 finished the game with 13 points and eight rebounds while dishing out four assists. Carmen Mann '15 also made a big contribution to the game by scoring ten points, grabbing four boards, and blocking three shots. The victory would send the Red Devils to the championship game against Lynchburg on Nov. 18.

The Red Devils took the court against Lynchburg the next day with Coach Henry one win shy of the 200 milestone and the team one win shy of matching last season's win total. Dickinson once again came out of the gate fast, heading into the break with a 30-23 lead. The Hornets fought back in the second to take a 46-45 lead with eight minutes to play. Coach Henry wisely called a timeout and the Red Devils exploded offensively, seemingly putting the game out of reach with a 64-60 lead with just 16 seconds to play. Unfortunately a foul on Borgese and a missed free throw from Walsh gave Lynchburg a chance to tie, as the visitors knocked down a buzzer-beating jump shot to send the game to overtime. The game remained tight throughout the extra period, but an 8-0 run with two minutes to play finally gave the Devils the 78-74 victory. Borgese was named Tournament MVP, while Mekic was selected to the All-Tournament team. Borgese scored 22 points and grabbed seven boards in the title game as Mekic posted 13 points and two steals.

After the wild weekend Borgese exclaimed, "Winning our opening tournament was a goal of ours and being able to share it with our coach's 200th win makes it even more special. We are excited to start conference play and get into the heart of our season." The Devils move to 3-0 and will take on their first CC opponent on Tuesday, Nov. 20 at 8 p.m. when they host Swarthmore College.



James Rasp / Sports Information

*Belma Mekic '13 was named to the Days Inn Tip Off All-Tournament team after the Red Devils' 78-74 overtime win over Lynchburg.*

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November 19, 2012

## Cross Country Teams Earn Top-25 Finishes at Nationals

By Kevin Cottingham '13  
Sports Editor

The Dickinson Men's and Women's Cross Country teams concluded their seasons with invitations to compete at Division III Nationals on Saturday, Nov. 17 in Terre Haute, Indiana.

The men finished 19th overall, as they were led by Henry Mynatt '14. Mynatt finished 54th overall with a time of 25:20. Teammate Ryan Steinbock '14 finished just 11 seconds behind him, good for 74th overall. Hunter Smith '15 crossed the line at 25:56 to capture 140th. Omar Hyjek '14 clocked in at 26:11 to finish at 170th, as Alex Strenta '15, too, snuck into the top-200 with a time of 26:14, 180th overall.

This was the men's team's sixth straight trip to Nationals, as their 19th place finish was good enough to edge out conference foe Johns Hopkins, who finished 20th. The women's team also finished inside the top-25, placing 23rd overall. Sara Patterson '14 was the top finisher for the Red Devils, finishing 58th overall with a time of 22:25. Taylor Ludman '14 clocked in at 22:54 to finish 119th. Three other Dickinson runners finished just nine seconds apart, as Anne Dyroff '14, Sarah Rutkowski '15 and Mary Nolte '13, posted times of 23:20, 23:22 and 23:29, respectively.

This was the Dickinson women's 12th straight appearance at National Championships. Conference foe Johns Hopkins won the national title with 158 points.

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November 19, 2012

## Men's Basketball Captures Messiah Tip-Off Tournament

By John O'Neil '14  
Associate Sports Editor

The Red Devils opened up the 2012-13 season with two thrilling wins over quality opponents. On Friday, Nov. 16, Dickinson defeated Hobart, 71-68, and followed up the next day with a 103-100 overtime win against Keystone to win the four-team Messiah Tip-Off Tournament. Hobart nearly cracked the pre-season top 25, and Keystone made it to the Colonial States Athletic Conference championship game last season.

Dickinson relied on a heavy dose of Gerry Wixted '15 and timely outside shooting in both wins. Wixted dropped 34 in Friday's opener as Hobart had no answer for Wixted's post play, even though Hobart had more all-around size than the Red Devils. Hobart sent Wixted to the free throw line 17 times, only to watch the 6'7" sophomore go 16-17, including two clutch free throws to ice the game with four seconds left.

Hobart held control of the game until Dickinson rallied in the second half. The Statesmen led by 11 with 12 minutes to go, but five consecutive Wixted points pulled the game to 53-48. Following a Hobart layup, Tucker Landy '14 nailed a three and then dunked on the next Dickinson possession to bring the Devils within two, 55-53.

After several minutes of back-and-forth play, Brandon Angradi '16 knocked down a three to make it 64-60 Dickinson, their biggest lead of the game. Hobart proceeded to tie it up at 64 with 1:12 left. On Dickinson's next possession, Angradi drained a high-arching three to put the Red Devils up for good. Angradi finished with 9 points on 3-4 from behind the arc. Adam Honig '14 finished with 10 points in a team-high 38 minutes.

Dickinson played a faster-paced game with Keystone and proved they could win with multiple styles. The two teams each scored an astounding 90 points in regulation before Dickinson won the overtime period, 13-10.

Dickinson led for a majority of the game and held an eight point lead with 3:12 left. They had a chance to seal it at the end when Honig stepped to the line for two with his team up 89-87 with 2 seconds left. Honig made the first but missed the second, and Keystone came down and nailed a three as time expired.

Honig came out with a vengeance in overtime as he scored 10 points in the period. His three-pointer with 45 seconds left gave Dickinson the lead for good, 100-97, and he sank two free throws to extend it to 102-97 with 13 seconds left.

Honig and Wixted tied for the team lead with 27 points each as the Red Devils shot an excellent 57.4% from the field. Angradi had 16 on only six shots, including 3-5 from behind the arc. Landy added 14 and Chris Barsanti '13 had a good all-around game, chipping in five points, five rebounds, and eight assists. Starter Chris Cox '15 had eight points and a game-high 13 rebounds.

The Red Devils are back in action on Tuesday, Nov. 20 when they open up their conference season by hosting Swarthmore. On Saturday, Nov. 24, they travel to Juniata.



Photo Courtesy of Messiah College

Gerry Wixted '15 scored a remarkable 61 points in two games as the Red Devils captured the Home Wood Suites Tip-Off Tournament Championship on Sunday, Nov. 18.

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November 19, 2012

## Swim Teams Sunk by Bloomsburg

By Kevin Cottingham '13  
Sports Editor

The Dickinson Men's Swim team was dealt its first setback of the season at the hands of Bloomsburg on Sunday, Nov. 18. The Red Devils fell to the Division II Huskies 135-115 after defeating Bloomsburg by a single point last season.

Jason Adams '14 had a phenomenal afternoon in a losing effort, posting four wins for the day. Adams started the meet with a victory in the 200 medley relay before capturing the 100 backstroke, 50 freestyle and 100 butterfly. Adams was joined in the winning relay by Eddie Barnard '13, Cris Miranda '14 and Brandon Gauthier '14, as the four combined for a time of 1:39.12. Miranda added another win in the 200 individual medley with a time of 2:12.14 while also posting a second place finish in the 200-yard butterfly. Barnard and Gauthier finished third and fourth, respectively, in the 100-yard breaststroke, as Gauthier went on to finish second in the 200. Theo Hubbard '16 gave the Red Devils some strong finishes in the distance events, finishing second in the 1000-yard freestyle at 10:26.70 before posting a similar finish in the 500 with a time of 4:55.03.

The Red Devils suffered a similar fate on the women's side, where they fell to Bloomsburg 153-91. Caroline Brennan '15 captured the 1000 freestyle with a time of 11:01.02 before taking third in the 500. Alex Goodson '15 touched the wall first in the 100 butterfly with a time of 1:04.49. Sarah McEvoy '15 finished right behind her in the event with a time of 1:06.92. The loss for the Red Devils came on the heels of a sweep over Bryn Mawr (153-51) and Juniata (126-78) for the women on Nov. 17. Nora Snee '15 and Carla Vazquez-Ramos '15 gave the Devils a one-two finish in the 1000-yard freestyle, finishing less than one second apart. Caitlin Klockner '16 earned a win in the 200 individual medley, as she Snee and McEvoy gave the Devils a sweep of the top three spots in the 500 free.

The women move to 4-4 on the season, as the victory over Bryn Mawr gives the Devils their first Centennial Conference victory of the season. The men drop to 5-1 with the loss to Bloomsburg. Both teams will next compete at the Gettysburg Invitational on Friday, Nov. 30 through Saturday, Dec. 1.

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