

Dickinson College Archives & Special Collections

<http://archives.dickinson.edu/>

Documents Online

Title: 1856 Commencement Program

Date: July 10, 1856

Location: Dickinsoniana Programs

Contact:

Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

ANNUAL COMMENCEMENT

DICKINSON COLLEGE.

CARLISLE, JULY 10, 1856.

Graduating Class.

WILLIAM ROBINSON ALDRED,
RIGNAL WOODWARD BALDWIN,
ISAAC DAVIS CLARK,
MARVIN EMORY CLARK,
SAMUEL MIDDLETON DICKSON,
EDWARD NOEL ECCLESTON,
JOHN C. GILMORE,
WILLIAM M. HARNSBERGER,

JAMES E. D. JESTER,
JAMES PEDE MARSHALL,
WILLIAM MILLER PARSONS,
JAMES FRANKLIN PURVIS,
ADAM FRIES TOWNSEND,
JAMES W. TROXEL,
WILLIAM B. WALSTON,
JAMES DAVID WATTERS,

Order of Exercises.

MUSIC.

U. S. BAND, CARLISLE BARRACKS.

PRAYER.

MUSIC.

1. SALUTATORY ADDRESSES.

WM. R. ALDRED, Chester co.

MUSIC.

2 ORATION—(Second Class)—*Idolatry of Chance.*

S. M. DICKSON, Georgetown, D. C.

3. ORATION—(Third Class)—*Importance of Mental Culture.**

J. W. TROXEL, Double Pipe Creek, Md.

4. ORATION—(Second Class)—*Political Philanthropy.*

W. M. HARNSBERGER, Port Republic, Va.

5. ORATION—(First Class)—*English Despotism.*

J. D. WATTERS, Harford co., Md.

MUSIC.

6. LITERARY ORATION—*The Spirit of Eutopia.**

A. F. TOWNSEND, Salem, N. J.

7. ORATION—(Second Class)—*The Political Drama.*

J. F. PURVIS, Baltimore, Md.

8. ORATION—(Second Class)—*The Anomalous Appearances of Man.*

R. W. BALDWIN, Millersville, Md.

9. LITERARY ORATION—*Novelty and Tradition.*

J. P. MARSHALL, Paris, Va.

MUSIC.

10. ORATION—(Third Class)—*Poetry of Science.*

J. E. D. JESTER, Red Lion, Del.

11. ORATION—(First Class)*

W. B. WALSTON, Drummondtown, Va.

12. ORATION—(First Class.)—*Pizarro.*

I. D. CLARK, Talbot co., Md.

13. LITERARY ORATION—*Uncle Tom's Cabin.**

W. M. PARSONS.

MUSIC.

14. ORATION—(First Class)—*Utility versus Beauty.*

J. C. GILMORE, Williamsport.

15. PHILOSOPHICAL ORATION—*Authority.*

M. E. CLARK, Jersey Shore.

MUSIC.

16. MASTER'S ORATION—*The Missionary—his claims to the respect and gratitude of Mankind.*

J. J. MELSON, Salisbury, Md.

17. MASTER'S ORATION—*Our Masters.*

W. C. RHEEM, Carlisle.

MUSIC.

DEGREES CONFERRED.

MUSIC.

18. VALEDICTORY ADDRESSES.

E. N. ECCLESTON, Cambridge, Md.

MUSIC.

BENEDICTION.

* Excused.