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Title: 1869 Commencement Program

Date: June 24, 1869

Location: Dickinsoniana Programs

Contact:

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COMMENCEMENT

THE EIGHTY-SIXTH
OF
DICKINSON COLLEGE.

CARLISLE, PA., JUNE 24th, 1869.

COMMITTEE OF ARRANGEMENTS.

E. R. JOHNSTONE,
A. W. RUDISILL,
J. F. WILLIAMS,

J. M. WEISER,
E. W. BYRN,
C. G. BIGGS,

F. S. FRYSDINGER, Chairman.

ORDER OF EXERCISES.

MUSIC

PRAYER.

MUSIC

†SALUTATORY ADDRESS, - - - - GEORGE W. LINN, Concord, Pa.

MUSIC

†PHILOSOPHICAL ORATION—*Rumor*, - - - - WILBUR F. HORN, Philadelphia.

CLASSICAL ORATION—*Utility vs. Culture*, - - - - GEO. W. DENNEY, Smyrna, Del.

ORATION—*The Worship of Nature*, - - - - W. SCOTT MORRISON, Gettysburg, Pa.

ORATION—*Tangible and Intangible*, - - - - *FRANK S. FRYSDINGER, York, Pa.

MUSIC

LITERARY ORATION—*Similitude of Eras*, - - - - DAVID C. DENNEY, Smyrna, Del.

ORATION—*Tones of Antiquity*, - - - - WES. B. HIRONS, Wilmington, Del.

CLASSICAL ORATION—*The Millennium*, - - - - *THAD. A. SNIVELY, New Albany, Ind.

MUSIC

ORATION—*A Free Press Essential to our National Existence*, - THOS. J. HUNTER, Weisburg, Md.

ORATION—*Illusion*, - - - - R. W. STERRETT, Carlisle, Pa.

ORATION—*A Limit to Intellectuality*, - - - - S. M. LEIDICH, Boiling Springs, Pa.

MUSIC

ORATION—*The Hegira: one of God's Eras*, - - - - *R. K. WIMBROUGH, Cambridge, Md.

ORATION—*Influence of Revolution*, - - - - JAS. H. SHAK SPEARE, Dover, Del.

DISSERTATION—*The World's Duplicity*, - - - - R. C. WRIGHT, Cambridge, Md.

MUSIC

- ORATION—*Intelligence Essential to a Republican Government*, SUM. E. SNIVELY, New Albany, Ind.
- ORATION—*Society Magnified*, - - - - - *JOHN T. ILICK, Richmond, Pa.
- DISSERTATION—*The Principle of Local Independence*, - - - - - *WM. A. LINDSEY, Carlisle, Pa.
- ORATION—*Why stand ye here all the day Idle*, - - - - - *LEWIS M. BACON, Monkton, Md.

MUSIC

- MASTER'S ORATION, - - - - - LOUIS E. MCCOMAS, Hagerstown, Md.
- MASTER'S ORATION, - - - - - WILBERFORCE WELLS, Philad'a, Pa.

MUSIC

- MASTER'S ORATION, - - - - - J. TODD, Philadelphia, Pa.

MUSIC

Degrees Conferred.

MUSIC

- ORATION—*The Eternal Presence of the Past, with*
- Valedictory Address*, - - - - - HOBART H. SMITH, Washington, D. C.

MUSIC

BENEDICTION.

MUSIC.

*Excused.

†Equal in grade.

Graduating Class.

L. M. BACON,

J. R. BAILEY,

D. C. DENNEY,

G. W. DENNEY,

F. S. FRYSDINGER,

W. B. HIRONS,

W. F. HORN,

T. J. HUNTER,

J. T. ILLICK,

S. M. LEIDICH,

W. A. LINDSEY,

G. W. LINN,

W. S. MORRISON,

J. H. SHAKESPEARE,

H. H. SMITH,

S. E. SNIVELY,

T. A. SNIVELY,

R. W. STERRETT,

L. D. WATSON,

R. K. WIMBROUGH,

C. R. WRIGHT.