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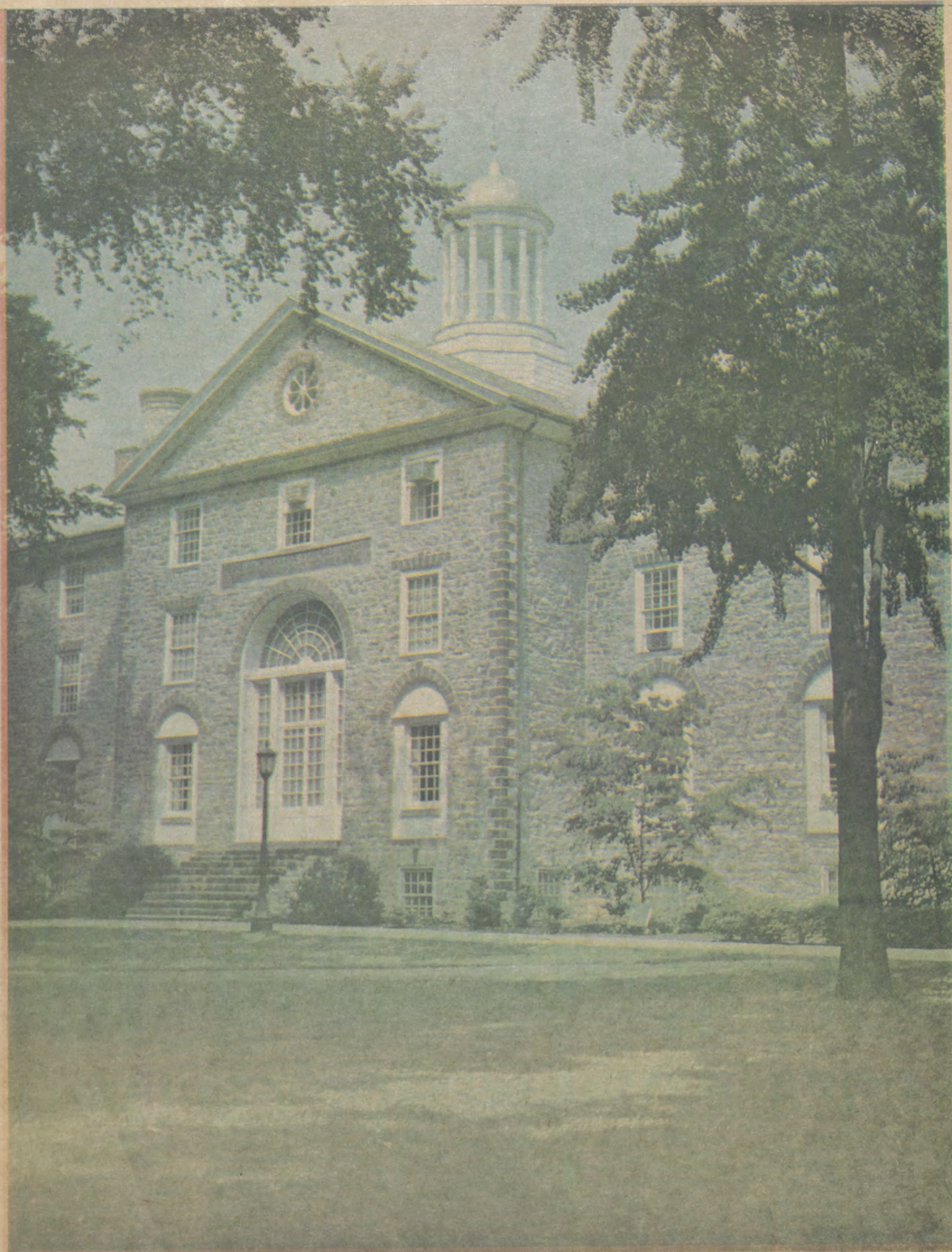
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**DICKINSON COLLEGE 200TH ANNIVERSARY
1972-1973**

A Supplement to The Evening Sentinel Friday, Sept. 15, 1972

Dickinson Launches '200th'

Dickinson College, after many months of planning, launched its 200th anniversary celebration today.

Tributes were paid to Charles Nisbet, the first president, whose scholarship and genius as a teacher have been the inspiration of every successive generation at the college.

Conducting the inaugural ceremonies were Howard L. Rubendall, 24th in the line of Dickinson presidents and Samuel W. Witwer, Chicago, president of the board of trustees.

A concert of 18th century

music at 8:30 tonight in the Anita Tuvin Schlechter Auditorium by the Philadelphia Concerto Soloists winds up a busy day.

Tomorrow, the founders and charter trustees who called Nisbet from Scotland to head their infant institution on the very edge of the western wilderness, will be remembered at a convocation which will draw the representatives of nearly 300 sister colleges from across the land.

U.S. sen. Richard S. Schweiker will address the convocation which will be held outdoor in

front of Old West, starting at 11 a.m. and open to the public.

The senator and Martin Meyerson, president of the University of Pennsylvania, will receive honorary degrees.

With numerous special events of one sort or another each month, Dickinson will continue the observance of its founding right through the term.

"This will be an exciting, busy and meaningful year, not alone for the Dickinson family, but for the Carlisle community as well," said Prof. Paul E. Kaylor, bicentennial coordinator.

But today was devoted to Nisbet, and many descendants of the great man were here as guests of the college to see him honored.

They saw the college dedicate to Nisbet the busiest and fastest growing section of the campus and unveil a tablet in West High Street near the college library in memory of the first president.

President Meyerson spoke at the dedication and unveiling and then accompanied students, faculty members, trustees and others to the Nisbet grave in the Old Graveyard where flowers

were placed at the base of the old-fashioned Nisbet monument.

There will be a whole series of concurrent dinners tonight. One in the home of the college president will be attended by the Nisbet descendants. Another will mark the 100th anniversary of the founding of the college student newspaper and James Shepley, president of Time, Inc., will be the speaker. Members of the Alumni Council will dine, and there will be a large dinner for active and alumni members of Omicron Delta Kappa and Wheel & Chain, honorary societies.



HOWARD L. RUBENDALL
...24th president

THROUGH THE YEARS: STEADFAST TO ITS PURPOSE

In the past two centuries, Dickinson has changed greatly but has remained steadfast to its purpose.

The college was founded "for the education of youth in the learned and foreign languages, the useful arts, science and literature.

Founders pledged the new institution to do its part in promoting the security and welfare of the new nation through "virtuous principle and liberal knowledge instilled into the minds of the rising generation."

To this pledge Dickinson firmly adheres today.

Now as then, the college seeks to cultivate the mind toward depth of knowledge from which emerges mature and creative intellectual activity, and to foster that breadth of understanding from which arises love and respect for humanity.

We face our third century, which promises to be a dramatic, dynamic and perhaps decisive era in man's development, with the hope and confidence that the college will continue to be an enabling influence in the lives of rising generations.

HOWARD L. RUBENDALL
24th President

Listing of Anniversary Events

FOUNDERS WEEKEND

Sept. 16 - 11:00, Founders Convocation. President Howard L. Rubendall, presiding. U.S. Sen. Richard S. Schweiker, speaker. Outdoor, in front of Old West; 12-2, Founders Buffet. Open to the public, Holland Union.; 1:00, Convocation Luncheon, for the delegates of colleges and universities and learned societies and other special guests.

BOYD LEE SPAHR LECTURE
Oct. 5 - 8:00, "Criticism 101: Professor Nisbet, Monday through Friday." Prof. William R. Bowden.

HOMECOMING

Oct. 6 - Seminar, "Voices of Today's Woman."

YOUNG ARTISTS PROGRAM

Oct. 7 - A day devoted to traditional Homecoming events.

Nov. 13-17 - Five artists of unusual promise will spend this period on the campus, holding seminars and demonstrations, giving performances, and meeting students and faculty.

200th ANNIVERSARY CONCERT
Nov. 19 - 8:00, The Philadelphia Orchestra, with Seiji Ozawa as guest conductor, will play and receive the

Dickinson Arts Award. In the Forum of the Education Building, Harrisburg.

ART EXHIBIT

Nov. 19-Jan. 2 - The major portion of the exhibit is entitled "An Alumnus Salutes Dickinson's Two Hundredth Anniversary" and will come from the collection of Mr. and Mrs. Meyer P. Potamkin, Philadelphia.

CARLISLE NIGHT

Dec. 2 - 8:30, A program by the Carlisle Senior High School Orchestra, the Barber Shop Chorus, and the Marcia Dale Dance Co., Schlechter

Auditorium.

BUSINESS SYMPOSIUM

Feb. 2-3 - Keynote addresses by Robert G. Dunlop, chairman of the board of the Sun Oil Company, and Dan W. Lufkin, former member of the Board of Governors of the N.Y. Stock Exchange.

BICENTELLIAN FACULTY SHOW

Feb. 23-24 - Performances each night at 8:30 in the Schlechter Auditorium.

SCIENCE SYMPOSIUM

March 7-9 - Keynote address by

President John G. Kemeny of Dartmouth College.

RELIGION SYMPOSIUM

April 12-14 - Speakers will include Robert N. Bellah, Princeton University, author of "Civil Religion in America"; Charles H. Long, University of Chicago; John E. Smith, Yale University, and John F. Wilson, Princeton.

COMMENCEMENT

May 20 - To include the world premiere of a choral work by M. Darius Milhaud commemorating the Dickinson 200th anniversary. Speaker to be announced.

History Shows School Started in 1773

By DR. MILTON E. FLOWER
This year Dickinson College celebrates its two hundredth anniversary.

Although chartered in 1783 by the Pennsylvania Legislature as Dickinson College and named for the then governor (President) of the Commonwealth, John Dickinson, who was also a friend of the founder, Benjamin Rush, the year 1773 is officially designated as its year of origin. How does this deviation in dates come to be?

As Rush's plans progressed for the institution in Carlisle a Grammar School already in operation here became the first location for the College. The academy's trustees in turn became the local college trustees. The year 1773 was thought to be the founding date for the establishment of the Carlisle Grammar School or Academy, hence that year was adopted as "the beginning" of the college itself. The new history of Dickinson College by Charles Coleman Sellers soon to be published will, however, point out that the Carlisle school existed at least as early as 1769. Dickinson's "two hundred years" are therefore rooted in Carlisle, a sort of "Carlisle first."

The original Carlisle trustees were the most concerned and active of 40 members appointed to the Board. John Montgomery, who had also been the county's representative in the Assembly, put his heart and soul into the project; Gen. John Armstrong at first opposing the institution as a possible rival to Princeton, after the first trustees' meeting became President Pro-Tem and continued as such until his death. Throughout the college history, representative Carlisle men have served on the board with distinction and in positions of leadership.

When Dr. Charles Nisbet of Montrose, Scotland, was selected as the first principal or president, word of his arrival with his family in Philadelphia was soon carried to Carlisle.

It took five days for the Nisbet Family to travel here from the Quaker City. On July 4, 1788, advance warning of his approach reached the town. Thirty ladies and more than 40 gentlemen rode out to Boiling Springs (then Carlisle Iron Works) to greet the distinguished doctor. There they dined together and the citizens accompanied the Nisbets into Carlisle where bells rang and a welcoming crowd had assembled.

There was another tie to the community as well. The Rev. Dr. Nisbet was to serve as minister of the Presbyterian Church on the Square, the largest congregation in the town. And in this Meeting House commencement exercises were held for the first 15 years. The long line of successors to Dr. Nisbet as president of the college have been familiar to the town, active in many undertakings from pulpit to School Board, honored quite as much for community leadership as they have been for their college direction.

Dr. Nisbet and his family were first lodged in a house located at

the then temporarily abandoned Army Post. It was necessary for him to ride into town to meet classes in the little academy building on Liberty Alley, south side and slightly west of Bedford Street, as well as to attend to his two Sunday services. Later efforts were made to purchase the deserted buildings of the military reservation for the College. This was not accomplished, so the first building erected for the new institution was on the block at High and

measured by the success of its alumni. The early years developed a truly magnificent crop of men. A convocation of alumni in Washington in 1861 might have included the President of the United States, James Buchanan, 1809; Roger Brooke Taney, Chief Justice of the Supreme Court, 1795; Robert Cooper Grier, and Associate Justice, 1812; the Secretary of the Treasury, Philip Francis Thomas, 1830; the Surgeon General of the U. S. Army,

administratively. The college's history has paralleled that of the nation and the town. When the Civil War broke out it created a crisis. Nearly a third of the students were from the South and returned to their homes when Ft. Sumpter was fired on. Students in residence petitioned the college authorities to adjourn the session. They were told, however, that adherence to their studies would be to prepare for future usefulness. (Dr. Morgan

member in 1874 which led to a Court case against the college and a judicial decision for reinstatement. The tolerance of the institution was shown by the appointment of that same professor, William Trickett, fifteen years later as Dean of the Law School then under the direct control of the college which had first instituted law classes in 1833.

In the past decade the student size of the college has increased more than 50 per cent, its faculty and staff doubled. The building program presents to the outward eye a totally new campus. Intellectually the college never ceases to develop. This college so deeply rooted in the history of Carlisle is a part of that larger community. The influence of one upon the other is sometimes subtle, sometimes strong, but town and gown are interwoven and interdependent - personally, financially and culturally.

DICKINSON TODAY

College President	Howard L. Rubendall
President, trustees	Samuel W. Witwer
Academic dean	Richard H. Wanner
Faculty	107
Enrollment	1675 (approximate)
Degrees granted	B.A. and B.S.
Major fields of study	Natural sciences, mathematics, social studies, and the humanities
Tuition and fees	\$4050
Volumes in the library	200,000
Land owned	114 acres
Buildings	50
Value of Plant	\$24,088,650
Endowment	\$13,096,008
Operating Budget	\$7,706,730

D-son to Have 1,400 Beds

Dickinson College recognizes the value of modern residential housing conducive to the living enrichment of students and adequate to meet the safety concerns of today.

With completion of the dormitory now under construction, Dickinson will have 1,400 bed spaces of which only 80 beds are located in dwellings constructed prior to 1951.

West Streets. This structure was of brick and burned down before it was completed. The following year the present West College building was erected. Designed by Benjamin Latrobe in 1804, it is one of the most distinguished college buildings in the nation.

The faculty have often been notable, sometimes admired, sometimes criticized, even feared, but almost invariably able in their chosen fields. Thomas Cooper, an associate of Dr. Joseph Priestley, became the first professor of chemistry.

By some he was regarded as a radical because of that friendly association and his support of Anti-Federalists, but the first DuPonts sent their sons to study under him and though he left Carlisle for another post, his sojourn here is regarded as an early asset.

When, some 15 years before the Civil War, the Fugitive Slave Act brought slavery problems with consequent runaway apprehension into these northern precincts, one famous court case in 1847 involved Prof. John McClintock. A man named Kennedy from Hagerstown claimed three men as runaways. As he was leaving the Courthouse a riot ensued which sought to prevent the blacks being taken away. Kennedy was mortally wounded in the melee. For some inexplicable reason Prof. McClintock was indicted as a ringleader. He was acquitted but not until after a long and acrimonious trial which proved he had not even been near the scuffle. Another famous teacher was Spencer Fullerton Baird, for whom the college once named a biology building. Baird, a Carlisle, was a naturalist of distinction and later became secretary of the Smithsonian Institution.

A college's success can best be

measured by the success of its alumni. The early years developed a truly magnificent crop of men. A convocation of alumni in Washington in 1861 might have included the President of the United States, James Buchanan, 1809; Roger Brooke Taney, Chief Justice of the Supreme Court, 1795; Robert Cooper Grier, and Associate Justice, 1812; the Secretary of the Treasury, Philip Francis Thomas, 1830; the Surgeon General of the U. S. Army,

Clement A. Finley, Class of 1815; and members of the Congress. And there have been other notables such as John Bannister Gibson, Chief Justice of the Pennsylvania Supreme Court; Moncure Conway, writer and philosopher, and innumerable others. Five years ago, in 1968, five colleges and universities in the country had Dickinson graduates as their presidents. And this is almost a tradition since the college not only can boast of many President-graduates in the past but many who became the first or founding presidents of other institutions of higher learning. The current volume of "Who's Who in America" lists a disproportionately large number of Dickinson graduates in its pages when compared with other colleges of its size. Indeed, any college and administration can only be judged by the influence and success of those graduated.

All colonial colleges were founded under the aegis of some religious denomination. For Dickinson it was the Presbyterian Church. As yet other colleges were founded and sought denominational financial aid, support for Dickinson languished and coupled with administrative ineptitude the college woefully weakened. So, in 1833, the time was ripe for a member of the Baltimore Conference to inquire "whether Dickinson College could be obtained for a Methodist Institution, and upon what terms." The answer was in the affirmative and the college changed sponsors. This meant annual conference funds for support and a majority of trustees as members of that denomination, conditions which still exist though the college enjoys complete freedom of action, both academically and

in his history notes that students in 1917 at the entrance of the U.S. into World War I made a similar appeal and received a similar answer.) When the Confederates invaded Pennsylvania in 1863, the college commencement was about to take place. President Johnson could report that even as the Southern Army marched Northward,

"The students remained quietly at their posts. The examinations proceeded in regular order; no appointed exercise had been omitted, nothing changed; and all the while the community around us had been prey to the intensest agitation."

Thirteen men in the graduating class were called together in the Chapel of the college (now Memorial Hall), handed their diplomas informally and dismissed. Within the week the campus was the scene of Confederate occupation. A guard was placed before West College for protection, East College became a temporary hospital and cattle were "barbecued" in large pits, one located about the northeast corner of the present Bosler Hall, another back of West College near Louthier Street.

Two hundred years have seen many changes in the college both in its physical aspects and its academic program. No longer does a college act in "loco parentis." It seems strange to us that the president of the college in 1844 would personally receive a pledge signed by six students, stating "we do, from this day till the April vacation, hereby promise, upon our word and honor, to stop chewing tobacco." If in the decade of the 1950s there was a Red Scare which led to a faculty dismissal and resulting institutional censure, history records a dismissal of a faculty

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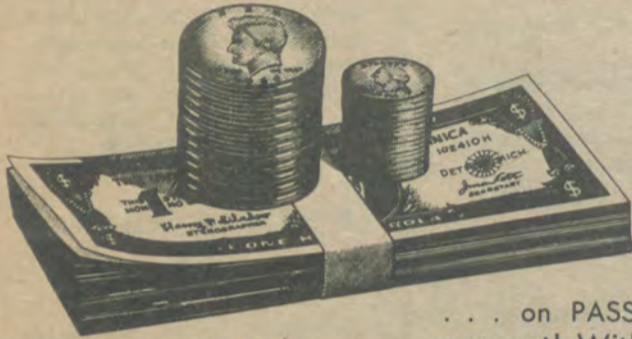
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Milestones

1773 — The Penns give land for a Grammar School.

1783 — Dickinson College absorbs the school and is chartered by the Legislature. John Dickinson gives name to the college and is elected president of the trustees. Charles Nisbet is called from Scotland to be the college president.

1786 — Belles Lettres Society, first student organization, is founded.

1794 — George Washington reviews militia from a position now part of the campus.

1799 — Present main campus (a full town square) purchased from the Penns for \$150.00.

1803 — Old West is built after a design by Benjamin Latrobe, architect of the nation's Capitol. 1809 — James Buchanan, 9th President of the U.S., graduates, huffed at being denied first honors.

1811 — The double burning glass used by Joseph Priestley, discoverer of oxygen, is acquired.

1814 — First law course introduced and is taught by the famous Thomas Cooper, Priestley's friend.

1816 — Alfred Victor duPont, later to succeed father as second president of E. I. duPont de Nemours & Co., enrolls as student.

1833 — College, closed two years, reopened with help of two Methodist Conferences.

1847 — Prof. John McClintock in early civil rights case befriends escaped slaves and is indicted for riot.

1852 — First Greek letter fraternity appears on campus and is suppressed.

1861 — Southern students withdraw from college after Fort Sumter.

1863 — Campus damaged during the shelling of town by the Confederates. After Battle of Gettysburg, Old West becomes hospital for the wounded of both sides.

1865 — First elective course is introduced (chemistry for Greek), anticipating Harvard by several years.

1876 — Trustees, over opposition of faculty and students, vote to admit women.

1866 — Dickinson granted first Phi Beta Kappa charter in Pennsylvania.

1890 — The Law School, begun as a department of the college, reopens as an independent institution.

1914 — James Henry Morgan becomes president and introduces honor courses.

1934 — Academic innovations, during the presidency of Fred P. Corson lauded by education writers.

1961 — Howard L. Rubendall elected 24th president and modernization of campus begins.

1964 — Holland Union built and changes fraternity life.

1965 — Dickinson chosen to manage 3100-acre Reineman Wildlife Sanctuary.

1966 — Dickinson challenged to reach "new peaks of excellence" by \$2 million Ford Foundation grant.

1967 — Students get membership on faculty committees and authority to make own social rules.

1969 — Faculty opens meetings to students, who also get privilege of the floor.

1971 — The self-determined major is introduced.

1972 — Dickinson begins nine-month-long celebration of its bicentennial.



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Taney, Called One of Greatest Jurists



ROGER BROOKE TANEY

Legal scholars generally agree that Roger Brooke Taney, an early Chief Justice of the United States, was one of the greatest American jurists.

He was the most distinguished pupil of Dickinson's first president, Charles Nisbet, and the most famous of all Dickinson alumni after James Buchanan, 9th President of the U.S.

Taney, valedictorian of the Class of 1795, was Chief Justice for 28 years, 1836-1864. Before that he had been U.S. Attorney General and Secretary of the Treasury. He is best remembered for his opinion in the famous Dred Scott case in 1857.

The college cherishes a long letter in his own handwriting in which he described, years later, the Dickinson of his day. Taney, a country boy entered the college at 15 from Calvert, Md., and spent three years here.

"The difficulties of the journey were so great that I went home but twice and, upon both occasions, walked from Carlisle to Baltimore with one of my school companions, performing the journey in two days," he wrote.

"I have not a great deal to say of my college life. It was, taken altogether, a pleasant one. None of us boarded in the college, but at different boarding-houses about town, for the present edifice (West College) was not then erected, and the building used was a small and shabby one, fronting on a dirty alley (Liberty), but with a large open lot in the rear where we often amused ourselves with playing bandy.

"After the first six months I boarded with James McCormick, the professor of mathematics. There were generally eight of us in the house, which were as many as it could accommodate. Prof. McCormick and his wife were as kind to us as if they had been our parents. He was unwearied in his attentions to us in our studies, full of patience and good nature."

On account of his youth and distance from home and friends, young Taney's father had President Nisbet stand in the place of a guardian for the lad.

"He (Nisbet) cheerfully took upon himself the duty and invited me to visit him often," Taney wrote. "I did so. And many a pleasant evening have I spent at his house. He did not worry or fatigue me by grave and solemn lectures and admonitions. . . . His

conversation was always cheerful and animated, full of anecdote and of classical allusions, and seasoned with lively and playful wit. The class under his instruction always became warmly and affectionately attached to him."

On these visits, Taney always met Mrs. Nisbet and listened to her "motherly instructions and advice" with genuine feeling of respect.

He wrote, "Unfortunately her dialect was so broadly Scotch that I never understood half of what she said and could do nothing, therefore, but bow in assent. Perhaps I may sometimes have given this sign when she was putting a question that I ought to have answered 'No,' if I had exactly understood what she was saying."

Taney studied ethics, logic, metaphysics and criticism under Dr. Nisbet whose mode of instruction was by lectures written out and read to the class slowly so that the students could write it down.

"It required a pretty good penman and fixed attention to keep up with him; and with all my efforts I was sensible that his idea was not always expressed with perfect accuracy in my copy. . . . In addition to these lectures, there was a compendium of each science, in the form of questions and answers, which each of the class was required to copy."

Although the answers were dictated by Nisbet, the teacher "showed most pleasure when the pupil gave the answer in different words from those in the book, thus inducing us to think for themselves and form our own opinions."

Taney wrote that there was one thing about the popular Nisbet that his boys did not like and that was Nisbet's anti-Republican views.

"He had no faith in our institutions and did not believe in their stability or in the capacity to protect the rights of person or property against the impulses of popular passion."

These opinions were "monstrous heresies in the eyes of the young American lads. "But we heard them with good humor and without offending him by any mark of disapprobation in his presence. We supposed they were the necessary consequences of his birth and education in Scotland.

"Yet many would not write down those portions of his lectures; and if the opinion had been expressed by any other professor, the class would probably have openly rebelled."

Taney studied hard, was always well prepared and while he gladly joined fellow students in their athletic sports and amusements, he found time to "read a great deal beyond the books we were required to study."

The class valedictorian describes the commencement exercises which were held in the Presbyterian Church on the Square.

"A large platform was erected in front of the pulpit. . . . From this platform the graduate spoke without even, I think, a single rail on which he could rest his hands while speaking. In front of him was a crowded audience of ladies and gentlemen; behind him, on the right, sat the professors and trustees in the segment of the circle; and on the left, in like order, sat the graduates who were to speak after him; and in the pulpit, concealed from public view, sat some fellow-student, with the oration in his hand, to prompt the speaker if his memory should fail.

"I sat on the platform, while oration after oration was spoken, awaiting my turn, thinking over what I had to say and trying to muster up enough courage to speak it with composure. But I was sadly frightened, and trembled in every limb, and my voice was husky and unmanageable.

"Fortunately my speech had been so well committed to memory that I went through without the aid of the prompter. But the pathos of leave-taking from the professors and my classmates, which had been so carefully worked out in the written oration, was, I doubt not, spoiled by the embarrassment under which it was delivered."

Year later the historian, Carl Brent Swisher, noted that the intellectual foundations of Taney's illustrious career were laid at Dickinson and "much can be said in praise" of the contributions Dickinson made to the Taney career and national service.

"He was challenged as a student to think as deeply as possible and talk as fluently as possible about fundamental things."

Business Symposium Feb. 2-3

The social responsibility of business is the theme of a bicentennial symposium to be held Feb. 2-3 at Dickinson College.

American business leaders will participate.

"This symposium," said the bicentennial coordinator, Paul E. Kaylor, "will examine the problems and possibilities inherent in the new shift in corporate thinking from preoccupation with growth, profits and power to acceptance of a role in the

search for solutions to the nation's human and social needs."

Major speeches during the two days will be followed by periods for open discussion and questions. The sessions will be open to the public.

Sharing the keynote spotlight the first day will be Robert G. Dunlop, chairman of the board and chief executive officer of Sun Oil Co. and Dan W. Lufkin, Wall Street investment banker turned environmentalist.

Dunlop was Sun Oil president

for 23 years during a period of vast expansion. He has been honored many times for contributions to society through business and community activities.

Lufkin, until a few years ago, was a partner in a New York investment firm and served on the board of governors of the N.Y. Stock Exchange. He left Wall Street after he became concerned about social and environmental problems and decided to do something about them.

He founded Connecticut Now Inc., a nonprofit organization dedicated to citizen involvement in environmental protection and social change. He was one of the organizers of national Earth Day in 1970.

The first person to hold the title of counselor for minority students in Dickinson College history is William R. Sloan, a black graduate of North Carolina Central University and an Air Force veteran.



PAUL E. KAYLOR
...Bicen coordinator

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On this site in East Liberty Alley, just west of Bedford Street, stood the old Grammar School which Dickinson absorbed after the college was chartered by the Legislature in 1783. The Penns gave land for the Grammar School in 1773, date Dickinson now uses for its founding. The site was used by the college until the erection of Old West in 1803.

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School Bridging Gap With Blacks

One of the marks of Dickinson College in modern times and unusual with this generation is concern with the black student.

Dickinson administrators have found that establishment of black studies and building bridges to black students are tasks often differing from the creation of other programs and other bridges.

The college, nevertheless, is making the effort, which it finds sometimes to be frustrating, sometimes to be blessed with signs of progress.

There are presently about 70 blacks in the student body. Recently, the college created the position of counselor for minority students and filled it with William R. Sloan, Air Force veteran and graduate of North Carolina Central University. His first task was to plan a better orientation program for entering black students.

Dickinson would like to add black professors to its faculty but has had difficulty finding them, according to Dean Richard H. Wanner.

He says: "Three years ago we encountered a kind of backlash from black colleges unhappy over the stealing away of their instructors by prestigious schools. More recently we haven't had the applications."

In 1953, when the term "black studies" was yet to be coined, Dickinson was offering a course called The Negro American, covering the historical and present problems of the American Negro and the cause and effects of prejudice and discrimination. When the instructor retired 10 years later, it

was dropped.

Another early course was Culture and Race Relations, the concept of race variations in culture, race prejudice and processes of social interaction. There were four other offerings in this study area during the last two decades, all for relatively brief periods.

Today, the curriculum contains nearly as many courses dealing directly with black society as it had in the past 20 years, points out the Dickinson Alumnus magazine in a recent issue.

Prof. C. Flint Kellogg, who conducts a seminar on 20th Century Negro Leadership, says: "Negro students have particular problems that their white counterparts don't experience. They want a black instructor and adviser who can help them find employment, for example, or enter graduate school. Most of our faculty come from comfortable background and are unfamiliar with problems of blacks."

Prof. Kellogg, who has also taught a lecture course called The Negro in America, recalls, "Maybe it's because we're white, but we found difficulty with Negro students. The whole business of slavery is embarrassing to them. In the seminar course there is, I think, a little tension between white and black students. It's like teaching Christianity to Jews — you're going to have emotional problems. It is also very difficult to make white students realize under what conditions many blacks live. Most of them have never been to a slum, white or

black."

He has suggested that Dickinson establish a chair of Black Studies to be filled by a black instructor. Dickinson's blacks also are asking for black instructors and the hiring of a black studies consultant to help coordinate present studies and determine how black and African material can be integrated into on-going course work. They complain of lack of depth in courses they are taking in black studies.

In addition to their academic concerns, the black students say they want more satisfactory housing arrangements, more financial aid, more liberal admission policies and the admission of more black students.

Howard L. Rubendall, the president of the college, has promised that where this is possible, the college will take steps to meet the concerns of the black students.

"We want our black young men and women involved in the life of the college to the fullest extent possible. They presently serve on the Student Senate, some attend the College Church, take part in other campus activities, and those with membership on college committees attend faculty meetings."

Mrs. Mary Sharp Foucht, Chicago, and Mrs. Victoria Hann Reynolds, Monterey, Calif., are the only women trustees of Dickinson College. Elected in 1954, Mrs. Foucht is the first woman ever to serve on the board.



VICTOR C. KENDALL
... a campus leader

Potamkin Art Exhibit to Open Nov. 19



MEYER POTAMKIN
... art collector

An exhibit of paintings representing the course of 200 years of American Art will be mounted in the William Penn Museum at Harrisburg beginning Nov. 19.

The personal collection of Mr. and Mrs. Meyer P. Potamkin, the exhibition represents their salute to Dickinson College in its bicentennial year and is major event of the celebration.

The exhibition of paintings, watercolors, prints and sculpture will be the most comprehensive in the museum's history, certainly the most extensive range of American Art ever presented in Pennsylvania outside of Philadelphia and Pittsburgh. A handsome catalog has been prepared which in itself will be a collectors item.

Meyer (Pat) Potamkin, a Dickinson alumnus, and Mrs. Potamkin began their collection some 25 years ago. An original interest in European paintings was soon abandoned and subsequently they have been most concerned with the American field. As Philadelphians they early acquired works of the "Eight" School since most of that group had once studied and worked in the Quaker City. Most of these are lively scenes of everyday life, themes that have for the Potamkins a particular

appeal. Artists associated with these painters likewise attracted them and canvases by Maurice Prendergast are notable.

Since the collection is a personal one, it reflects the catholic tastes of their owners. No significant effort has been exerted to have either a canvas by every significant American painter nor even a work representing each period of artistic development. If anything stands forth it would be canvases that reflect a love for people and their life and the poetry that the painters found in landscape.

Among outstanding paintings are a spectacular still life by William Harnett, an Indian encampment by Albert Blakelock, a lively New York skating rink by George Luks and a magnificent flower tableau by Arthur B. Carles. But to mention these few is to eliminate outstanding works by Crobsey, Inness, Robert Henri, John Singer Sargent, Charles Demuth and many others.

Nor are the so-called "primitives" ignored. An early Edward Hicks' Penn Treaty and a present day Jacob Lawrence take their places along with abstractions by Marsden Hartley and Georgia O'Keefe. Drawings and sculptor by Leonard Baskin

and an amusing canvas by Graziani are included in contemporary examples.

In sum, the exhibition will show the aesthetic responses of American artists to the life about them in the course of the last two centuries, to people and places rather than to portraits of individuals. For the visitor there is bound to be a response of equal enjoyment and pleasure in viewing them.

The Potamkins have been benefactors of Dickinson, notably enriching the art collection of the college with paintings and graphics. Perhaps the outstanding gift was that made five years ago which included Georges Rouault's Miserere complete series and Chagal's etchings for Gogol's Lost Souls. Mr. Potamkin, who holds an honorary doctorate from his alma mater, is engaged in many civic activities in this native Philadelphia, especially those having to do with social concerns. He is a member of the board of trustees of the Philadelphia Museum and is also a member of the board of directors of the Philadelphia College of Art on which Mrs. Potamkin also serves.

The exhibit at the William Penn Museum runs from Nov. 19 until Jan. 2.

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String Bands Flourished for Years

Banjo, mandolin and guitar clubs flourished at Dickinson College for years. They came into being after the Civil War and

didn't disappear from the campus scene until well after the turn of the century. An old yearbook lists Glenn E. Todd, of

Carlisle, who is a trustee of the college today, as a member of the Mandolin Club in 1911. The photo above is that of the 1880

club. The clubs gave concerts and often appeared in joint programs with glee clubs and other music groups of the college.



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...designer of Old West

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5 Art Exhibits Scheduled on Campus

Five outstanding art exhibits are scheduled for the Dickinson College campus during the bicentennial year.

Arranged by Prof. I. Michael Danoff of the fine arts department, the shows are all of American art and span the 200-year history of the college.

"The high quality of the shows is apparent from the artists and lenders involved," said Prof. Danoff.

The five are in addition to Dickinson's "200 Years of

American Art" exhibit to be held Nov. 9-Jan. 2 in the William Penn Museum, Harrisburg.

The campus exhibits and dates follow:

Mauricio Lasansky Retrospective. Sept. 4 through Sept. 22. A rare show of important works by America's most distinguished and influential printmaker. The multi-colored intaglio prints, including life-size portraits, are from the collection of Dr. Webster Gelman and were

selected with the advice of the artist.

Realism and Surrealism in American Art. Sept. 25 through Oct. 13. The exhibit will include oils, drawings and watercolors by Hyman Bloom, James Burchfield, Paul Cadmus, Morris Graves, James Kearns, Andrew Wyeth and others, assembled from the Sara Roby Foundation Collection.

Prints and drawings by Mel Ramos. Jan. 22 through Feb. 9. Early in the 1960s this artist was one of the West Coast founders of Pop Art. His paintings were recently the subject of a feature article in Playboy. This show is assembled from the collection of the artist.

Appreciating Abstract Expressionism. April 2 through

April 20. This show will include works by master artists from America's greatest moment in the history of art, including paintings by Pollock, Hofmann, Kline, Tworikov and Francis and prints by Barnett Newman, drawn from the collections of the Baltimore Museum of Art, the National Collection of Fine Arts and the Museum of Modern Art.

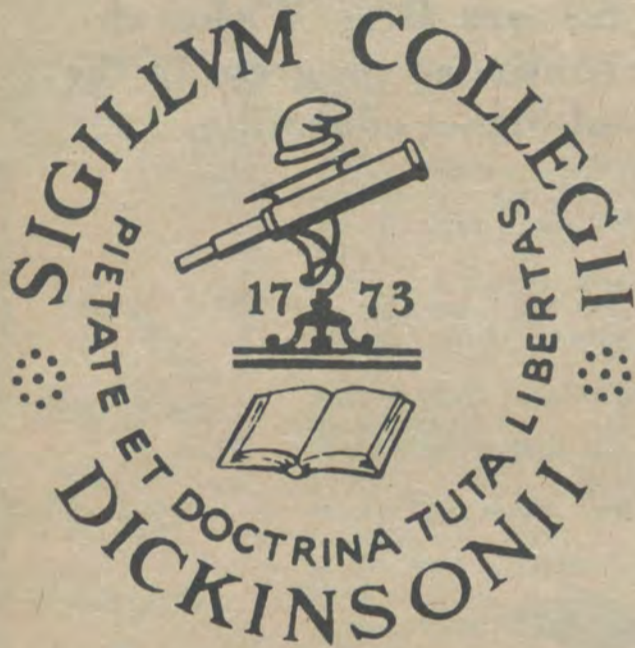
American Primitive Paintings from the National Gallery of Art. April 30 through May 21. Twenty works on a variety of subjects by American masters of "naive" and "folk" art. Paintings will include A City of Fantasy, George Washington Is My Name, Blue Eyes, Newton Discovering the Law of Gravity and Man of Science, from the collections of the National

Gallery of Art. Dickinson's art historian Charles Coleman Sellers, will do the catalog essay for this show.

Students Pick 'Fiddler'

A full-scale production of "Fiddler on the Roof," with a student cast and direction, will be the Dickinson Follies' contribution to the college bicentennial celebration.

Performances will be given Nov. 2-3 in the Schlechter Auditorium, with Steven J. Heller, a junior, as productions director for the 3rd straight year. The Dickinson Follies is a permanent student organization committed to staging shows.



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C. DELORES TUCKER

Spotlight On Women Oct. 6-7

Women, who have been a part of the Dickinson scene since 1884 when the first coed was admitted have accepted a bicentennial role that promises to be a highlight of the 200th anniversary celebration.

Homecoming, Oct. 6-7, will honor Dickinson women and feature a seminar on the subject "Voices of Today's Woman." On Oct. 6 there will be a luncheon, a series of afternoon workshops and an evening session.

Speaker will be Mary Ames Raffensperger, a Philadelphia pediatrician and Dickinson trustee. The workshops will run from 1:30 to 5:15 and among the persons invited to serve as resource persons for these sessions are Dr. Susan Vogel, a psychologist at Worcester State Hospital, in Massachusetts, and Brandeis University, and Lorna Jaffe, a member of the Temple University faculty.

Workshops topics will include "Where Does Ms. Stand in Her Rights and Responsibilities?"; "What Is the High Cost of Growing Up?"; and "Is There Equality for Women in Higher Education?"

The evening session starting at 7:30, will be addressed by C. DeLores Tucker, secretary of the Commonwealth of Pennsylvania.

Mary W. Carson, dean of women at Dickinson, is chairman of the seminar planning committee. The program has been shaped largely with Dickinson's women students in mind. Sessions will be open to the public.

George Shuman, Jr., treasurer.

Ex officio are:
Howard L. Rubendall, president of the college and
George Shuman, Jr.

Members (date first elected in parenthesis) are:

Rolland L. Adams, Bethlehem, (1961);

Sherwood M. Bonney, Phoenix, (1961);

Carl C. Chambers, (1952);
Robert W. Chilton, Carlisle, (1967);

Carl P. Clare, Arlington Heights, Ill. (1965);

Joel Claster, Philadelphia (1953);

John Milton Davidson, Wayne, Pa. (1959);

Mary Sharp Foucht, Chicago, (1954);

John M. Hoerner, Atlanta, Ga. (1965);

C. Wendell Holmes, Cape May Courthouse, N.J. (1959);

John D. Hopper, Camp Hill, (1970);

Williams S. Jenkins, Frostburg, Md. (1958);

Sidney D. Kline, Reading, (1945);

Rev. Edward G. Latch, Rockville, Md. (1958);

Henry Logan, Brooklyn, N.Y. (1953);

Bishop John Wesley Lord, Washington, D.C. (1967);

C. Law McCabe, Pittsburgh, (1966);

Samuel J. McCartney, Atlanta, (1968);

John W. McConnell, Trumansburg, N.Y. (1969);

W. Gibbs McKenney, Baltimore, Md. (1954);

George L. Morrison, Harrisburg (1972);

John B. Peters, Gardners, (1959);

Dr. Edward C. Raffensperger, Philadelphia (1958);

Dr. Mary Ames Raffensperger, Philadelphia (1965);

Victoria Hann Reynolds, Monterey, Calif. (1969);

Dr. Alexander Rush, Radnor, (1971);

Vincent J. Schafmeister, Jr., Danville, (1971);

E. Donald Shapiro, Harrison, N.Y. (1969);

James R. Shepley, Port Washington, N.Y. (1965);

John S. Snyder, center Lovel Maine (1968);

Boyd Lee Spahr, Jr., Blue Bell, (1962);

S. Walter Stauffer, York, (1930);

J. William Stuart, Lumberville, (1964);

Glenn E. Todd, Carlisle, (1950);

Robert A. Waidner, Baltimore, Md. (1948);

Emil R. Weiss, Bloomfield, N.J. (1971);

Rev. Lester A. Welliver, Harrisburg, (1959);

Myron F. Wicke, Nashville, Tenn. (1967);

Samuel W. Witwer, Kenilworth, Ill (1948);

Judge Robert E. Woodside, Millersburg, (1952);

Harry C. Zug, Haverford, (1966).



Dickinson Mace Carved From Wood

Although it has existed only since 1951, Dickinson's ceremonial mace is a reminder of the distant past.

In an unusual way, the mace is associated with George Washington's visit to Carlisle 178 years ago.

The work of Mary O. Abbott, American sculptor, it is symbol of the corporate authority of the institution. While most college maces are made of metal, Dickinson's is carved from wood.

Two rings and the finial on the shaft were fashioned from the stump of the walnut tree which grew where Denny Hall now stands and beneath which, according to tradition, George Washington stood to review militia in 1794 before the march into Western Pennsylvania to quell the Whiskey Rebellion.

It is 38 inches long and weighs 8½ pounds and suggests by its size and outline the imposing maces of many European cities and universities, but all of the carvings and ornaments are Dickinson in character.

It is surmounted by a bronze mermaid, a miniature of the mermaid weathervane on Old West hall. The head of the mace bears the seal of the college and relief portraits of founders John Dickinson, Benjamin Rush and Charles Nisbet. Between the portraits are the emblems of three early organizations of the college — Belles Lettres Society, Union Philosophical Society and Phi Beta Kappa.

Around the staff are carved the names of all 22 presidents of the college from the founding until 1951 and the years of their administration.

The gift of Frank E. Masland, Jr., Carlisle, an alumnus, the mace is displayed at all convocations and other formal occasions at the college.

Rubendall In 12th Year

Howard L. Rubendall, who was inaugurated in 1961, is 24th in the line of Dickinson College presidents.

In the view of historians, he is one of the ablest. His administration has developed the college in every direction.

Now starting his 12th year in office, Dr. Rubendall has already served longer than most of his distinguished predecessors.

George Edward Reed had the longest term — 22 years, from 1889 to 1911.

With the exception of Charles Nisbet, the celebrated first president, who was in office 19 years, the turnover of the early presidents was fairly rapid.

The first extended term and the longest after Dr. Reed's, was that of James Andrew McCauley, the 14th president, who was in office 16 years, 1872-1888.

Described as "a man of peace in a storm," McCauley survived a student strike and a court injunction that arose out of the dismissal of three faculty members, one of them the late William Trickett who was to found the Law School with the late Judge Wilbur Sadler.

Dickinson had 12 presidents before one of his own graduates was elected to the office. That was Robert Laurensen Dashiell of the Class of 1846, who was president from 1868 to 1872.

The Rubendall years, in the view of many, have turned out to be "one of Dickinson's golden eras," marked by vast improvement in physical plant,

expansion and modernization of the curriculum, the ascendancy of student voices in the affairs of the college, greater power and prestige for the faculty, and broadening of trustee concern.

The list of presidents follows:
Charles Nisbet, 1785-1804;
Robert Davidson, 1804-1809;
Jeremiah Atwater, 1809-1815;
John McKnight, 1815-1816;
The college was closed from 1816 to 1821).

John Mitchell Mason, 1821-1824;

William Neill, 1824-1828;
Samuel Blanchard How, 1829-1832;

(Dickinson was closed 1832-1834);

John Price Durbin, 1834-1845;
Robert Emory, 1845-1848;

Jesse Truesdell Peck, 1848-1852; Charles Collins, 1852-1860;

Herman Merrills Johnson, 1860-1868;

Robert Laurensen Dashiell, 1868-1872;

James Andrew McCauley, 1872-1888;

George Edward Reed, 1889-1911;

Eugene Allen Noble, 1911-1914;
James Henry Morgan, 1914-1928;

Mervin Grant Filler, 1929-1931;
Karl Tinsley Waugh, 1932-1933;

James Henry Morgan, 1933-1934;

Fred Pierce Corson, 1934-1944;
Cornelius William Prettyman, 1944-1946;

William Wilcox Edel, 1946-1959;

Gilbert Malcolm, 1959-1961;
Howard Lane Rubendall, 1961-

\$22 Million Fund In Final Stage

In 1964, Dickinson College announced a major development program which would require the college to raise \$22 million.

It included \$16 million in private funds and \$6 million from governmental sources over a 10-year period.

The program included funds for strengthening the faculty and academic program, expansion of student financial aid, and renovation and additions to the campus facilities.

In short, the goal was to prepare the College for a third century of service beginning in 1973.

By June, 1972, \$12.5 million in private money had been raised from the College's constituency and more than \$8 million has been received from governmental sources.

Seeking to complete the program begun in 1964, in May, 1972, the College launched a campaign to raise the \$3.5 million required to complete the ten-year program. The Board of Trustees and the National Campaign Steering Committee have projected the priority needs to be met through this final effort as follows:

\$300,000 for a new dormitory to replace inadequate housing.

\$900,000 to strengthen and improve the educational program.

\$375,000 to increase productivity in teaching and learning through advanced techniques.

\$600,000 to undergird the fiscal stability of the College.

\$1,350,000 to expand the endowment for student aid.

Active in the completion phase of the capital campaign are college president Howard L. Rubendall and local trustees, John B. Peters, Glenn E. Todd, Robert W. Chilton and George Shuman, Jr. Samuel W. Witwer, president of the board of trustees, is chairman of the national campaign.

"While we are still in the early stages of the campaign," College President Rubendall noted, "the progress we have achieved is most satisfactory, and once again we are grateful to observe that the local community is responding to the needs of Dickinson. With the wholehearted support of trustees and the local community we can broaden our appeal to the total constituency with complete confidence we will succeed."

Sellers' History Traces 200 Years



CHARLES COLEMAN SELLERS

Priestley Honor March 9

The president of Dartmouth College will be at Dickinson College March 7-9 for the Priestley celebration and symposium on "Science for Survival."

Climax of the days will be the presentation, for the 22d time, of Dickinson's Priestley Memorial Award for service to mankind through science.

The recipient, yet to be announced by the college, will make the concluding address. The first winner, in 1952, Sir Hugh Stott Taylor, renowned Princeton chemist, has been invited to return to the campus as honorary chairman of the symposium.

The symposium, will give

attention to charges that science is to blame for the condition of today's world: the horrors of warfare, the ecological crisis, overpopulation and decay of the cities.

Dartmouth President John G. Kemeny, mathematician and philosopher, will make the principal address.

Another speaker will be Arthur Galston, professor of biology at Yale, Galston was in China last year with MIT biologist Ethan Singer, the first American scientist to visit that country since 1949.

Other participants will be Cora Du Bois, the anthropologist, who taught at Harvard; Max Tishler, president of the American

Chemical Society, and Gerald Holton, professor of physics at Harvard, all advocates of basic research which they call "the lifeblood of science."

"Awareness of the problems facing scientists has been rooted in Dickinson's long history," said Prof. Howard Long, chairman of the science symposium committee.

"Dickinson was one of the first colleges in America to expand the curriculum to include the sciences. The purchase of Joseph Priestley laboratory apparatus early in the 19th century brought a concurrent interest in the sciences and an awareness of his great contributions to society in so many ways."

By MARTHA C. SLOTTEN
Curatorial Assistant
Spahr Library

Few colleges are fortunate enough to find on their faculties a scholar with such eminent qualifications for writing a college history as Charles Coleman Sellers, author of Dickinson's forthcoming bicentennial history.

A recent winner of Columbia University's Bancroft Prize in American History for his biography of Charles Willson Peale and author of at least 10 earlier books of historical biography, as well as numerous articles, Dr. Sellers has quietly but with great distinction nurtured and recorded Dickinson's rich heritage during his tenure as librarian, as curator of rare books and Dickinsoniana and as college historian.

"A History of Dickinson College" will be published early in 1973 by Wesleyan University Press. It chronicles the college's history since 1773 when it was first chartered as a Grammar School, as well as its pre-history beginning in the mid-eighteenth century. Earlier histories of the college were written in 1879 by Charles Francis Himes and in 1933 by James Henry Morgan.

The bicentennial history, 600 pages and liberally illustrated, includes a series of four large appendices for easy reference. The first, entitled "People," includes a chronological listing of all trustees, faculty members and administrative officers since 1773. A special effort was made to gather in more biographical information on the early trustees who were to dominate so completely the course of the college's first hundred years. Providing life dates, tenure in office, and other relevant data, these lists of faculty members (853 since 1773!) and trustees are the first attempt at such an accounting since the publication of Reed's "Alumni directory" in 1903.

A second appendix, "branches of learning," gives a brief analysis of the curriculum through the years. An appendix on "brotherhood" gives information about the major fraternal and social organizations which have existed on campus.

The fourth appendix on "Building and Grounds" shows the historical growth of campus and plant beginning with the first building located on Liberty Alley and acquired March 30, 1773 to house the Presbyterian Latin

School. This acquisition marks the founding date of the College.

Dr. Sellers has devoted a major part of the book to an examination of the college's founding and pre-founding period. New research throws light on the Presbyterian "Classical School" which predated 1773 and on its earliest known masters, John Steel and Henry Makinly.

The author traces the changing relationships between trustees, faculty and student body, noting the direct relationship between an intellectually alert faculty and close faculty-student rapport throughout the college's history. One such faculty came with the transfer of the College to Methodist control in 1833; it included Spencer Fullerton Baird, John McClintock, William Henry Allen and Robert Emory.

The new history holds appeal for a readership beyond the Dickinson family. Dr. Sellers' informed treatment of the total culture out of which the college has grown gives the book significance for social and educational historians. Humorously anecdotal and thoroughly documented throughout its 15 chapters culminating in the Rubendall years, the Sellers history will stand as a lasting monument to the college its founders, John Dickinson and Benjamin Rush, dreamed of as a "bulwark of liberty", a new bastion in the wilderness "where learning was to stand inviolate."

In January of 1967 the bicentennial history project was authorized by the Board of Trustees and set forth under the direction of Dr. Sellers. A staff of two joined him to undertake research for the book. This necessitated organizing and cataloging large portions of the college's archives as well as gathering in historical material from other sources. The Morris Room in the new Boyd Lee Spahr library soon became the hub of bicentennial research. The history project's goal was broad-based. Its staff, responsible for the oversight of the archives and manuscript collections, has made a systematic attempt to develop the archives so that it will be an available resource to all future historians.



JOHN G. KEMENY



PROF. C. H. LONG

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Library 'Friends' Preserve School's Richest Heritage

The newly-formed Friends of the Boyd Lee Spahr Library are dedicated to preserving and extending Dickinson College's richest heritage — the printed word.

The Friends are headed by a committee of 18 of which Prof. Clarke W. Garrett of the faculty is chairman. Prof. Craig R. Thompson of the University of Pennsylvania, a Dickinson alumnus and former Carlisle resident, is the honorary chairman.

"The Friends," said Dr. Garrett, "had their beginning as a subcommittee formed at the request of the college to discuss ways in which the library might participate in the observance of the Dickinson bicentennial.

"The subcommittee decided to invite alumni, students, faculty, friends in town and others to join them in an association. We actively seek new members, who join by making an annual contribution of \$5 or more to the Friends. In the college's bicentennial year, members will receive copies of Benjamin Rush's "Plan of Education," a notable manuscript never before published.

"The Friends are particularly interested in the continued development of the college archives and collections of rare books and manuscripts housed in the Mae Morris Room of the Spahr Library.

"The room contains one of the finest collections in colonial America, the Dickinson-Norris collection.

The college dates the founding of its library from October, 1784, with a great gift of books — upwards of 1,500 — from founder John Dickinson. These books had come from the libraries of the wealthy Isaac Norris family of Philadelphia. Mr. Dickinson married a Norris.

Most of these books are still in the college library, as are many of the gifts of Benjamin Rush and his friends who joined in efforts to assemble books for the infant institution. These gifts may be seen today in shelves in the Mae Morris Room.

"Over the years, but particularly since Charles Sellers has been at Dickinson, the special collections have grown rapidly," notes Prof. Garrett.

"Among those represented by manuscripts and rare published works of the novelist, poet and historian Carl Sandburg, the playwright John Drinkwater and the poet Marianne Moore. Joseph Priestley's scientific equipment is complemented by the Priestley Family Collection of books, pamphlets and letters.

"Among the political figures whose letters and papers are to be found in the Mae Morris Room are two of Dickinson's most famous alumni, President James Buchanan and U.S. Chief Justice Robert Brooke Taney.

The Friends issued their first membership appeal last March

and by the end of June there were 150 members, who had contributed nearly \$2,000 to the library. Each received a copy of the Friends' first publication, "Guide to the Archives and Manuscript Collections of Dickinson College" edited by Charles Colesman Sellers and Martha Slotten.

Sponsorship of the Spahr Lectures in Americana has been taken over by the Friends. These annual lectures deal with personalities and events in Dickinson's long history. One of the two annual lectures, henceforth, will be given by a member of the Dickinson faculty who is conducting research using the Dickinson collections.

The first of these faculty lectures will be held Oct. 5 when Prof. William R. Bowden will talk about the literary criticism of Charles Nisbet, the college's first president.

The Friends are also issuing an occasional newsletter. The first issues, which appeared in May, featured an article by Prof. Francis Warlow on the late Marianne Morre, a one-time Carlisle resident.

Phila. Group On Select List

In November the Philadelphia Orchestra will join the distinguished list of recipients of the Dickinson College Arts Award which is presented from time to time for achievement in the world of the fine arts.

Previously honored were Robert Frost, poet; Eero Saarinen, architect; Dame Judith Anderson, actress; Leonard Baskin, artist and sculptor; Walter Piston, composer; W. H. Auden, poet, and John Cage, composer.

Dickinson moved to its present campus in 1804 with the opening of Old West hall.

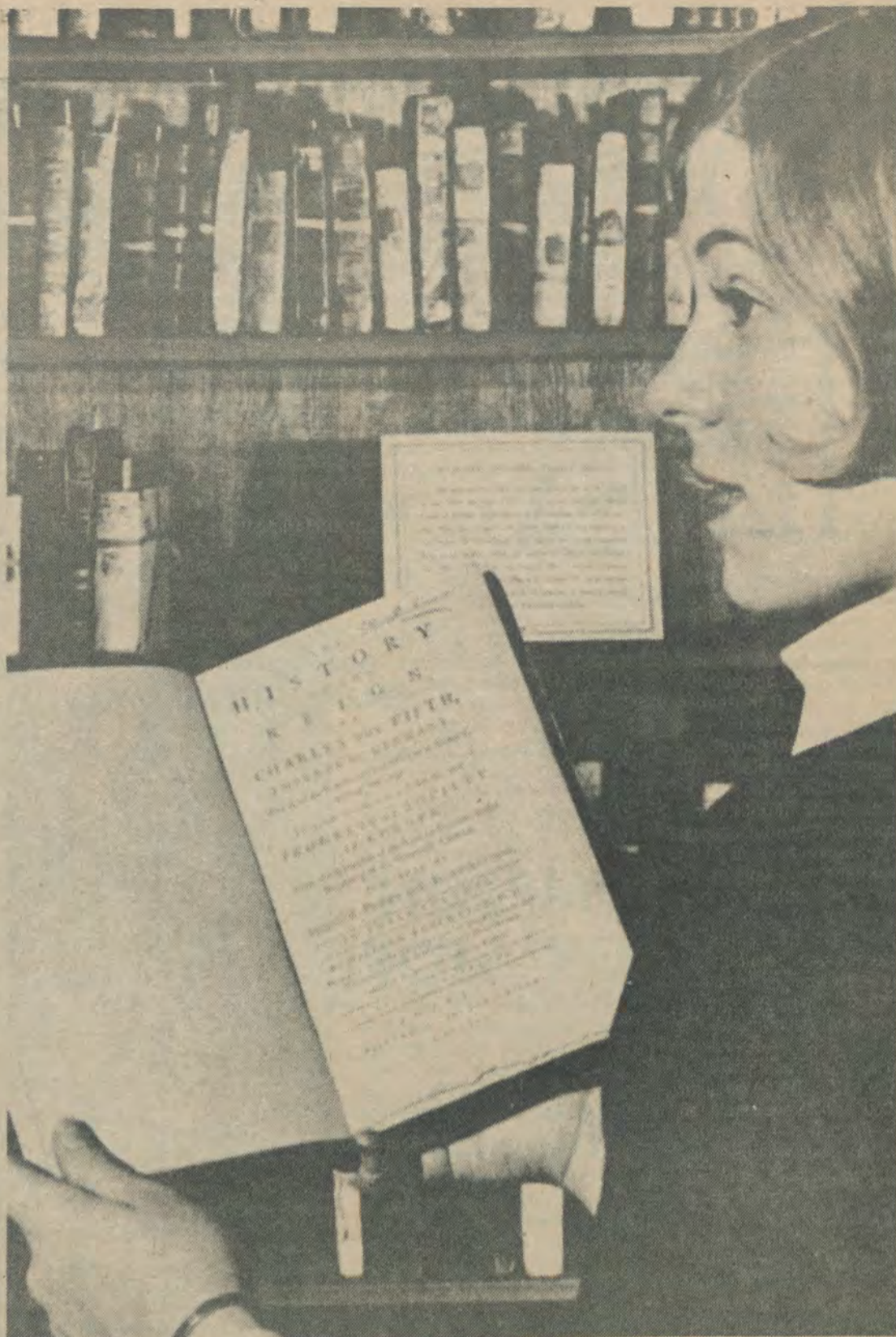
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on their

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College Religious Commitment Strong

The affirmation of the Dickinson College commitment to a "liberal and liberalizing religious heritage" finds many expressions in the life and work of the college today.

Central to the commitment is a strong religious program developed by the office of the chaplain and the large numbers of students, faculty and administrators who share in a ministry of worship and service both on campus and in the Carlisle community.

"The program is one of diversity appropriate to a college constituency marked by plurality in faith and practice," notes Howard L. Rubendall, president of the college. "Yet, it is one which can claim a unity of concern for religious nurture and service to God and man."

"Our provision of occasions for campus worship illustrate this diversity and unity. Three distinct worshipping com-

munities, expressing authentic religious traditions, hold services each week during the year. The College Church is the focal point for our Protestant heritage. Both traditional and innovative services are conducted on Sundays and at high points in the Christian year.

"Jewish services are conducted each Friday evening and Saturday morning in the Durbin Oratory. These are the only occasions for corporate Jewish worship in Carlisle and hence provide a ministry to the campus as well as the Jewish community in Carlisle.

"A third group of worshippers are those of the Roman Catholic faith. Mass is said each Sunday evening and a priest of the church is on campus one day each week.

"This vitality of a diverse worshipping community moves out from the campus to perform works of service in the com-

munity. Voluntary programs expressing faith in action involve about one third of the student body. These include such programs as Big Brother and Big Sister, tutoring, work with the handicapped, leadership in the local Youth Information Center, and YMCA groups.

"Our PEER project continues to serve a significant number of disadvantaged children in the area with an intensive summer program.

"Pastoral and counseling ministries are also a vital part of the religious program. The chaplain and his assistant provide spiritual and practical assistance to those who turn to them in times of trouble or doubt.

"The annual Public Affairs Symposium is a forum for consideration of ethical and social implications of contemporary issues. The 1972 symposium was a successful forum which raised questions

about the nature and destiny of man in society.

"In this bicentennial year one of the three symposiums scheduled will deal with religion.

"As we reflect on the past and project a continuing creative religious program, I would answer those who object to the religious concern in education. No matter how sophisticated we become in intellectual pursuits, in budgetary planning, and in technology, we are still in need of

a central point of reference, an axis which gives us orientation and direction and, therefore, stability as we move in education and life. We must have a center.

"From its founding, the highest expression of religious faith unhampered by dogmatic considerations has provided such a focus at Dickinson. As we celebrate our bicentennial and move into the third century we will continue to affirm this heritage."



This pagoda, sometimes used as a handstand, gave the tree-shaded Dickinson campus a dash of color and a lounging place for students a century ago.

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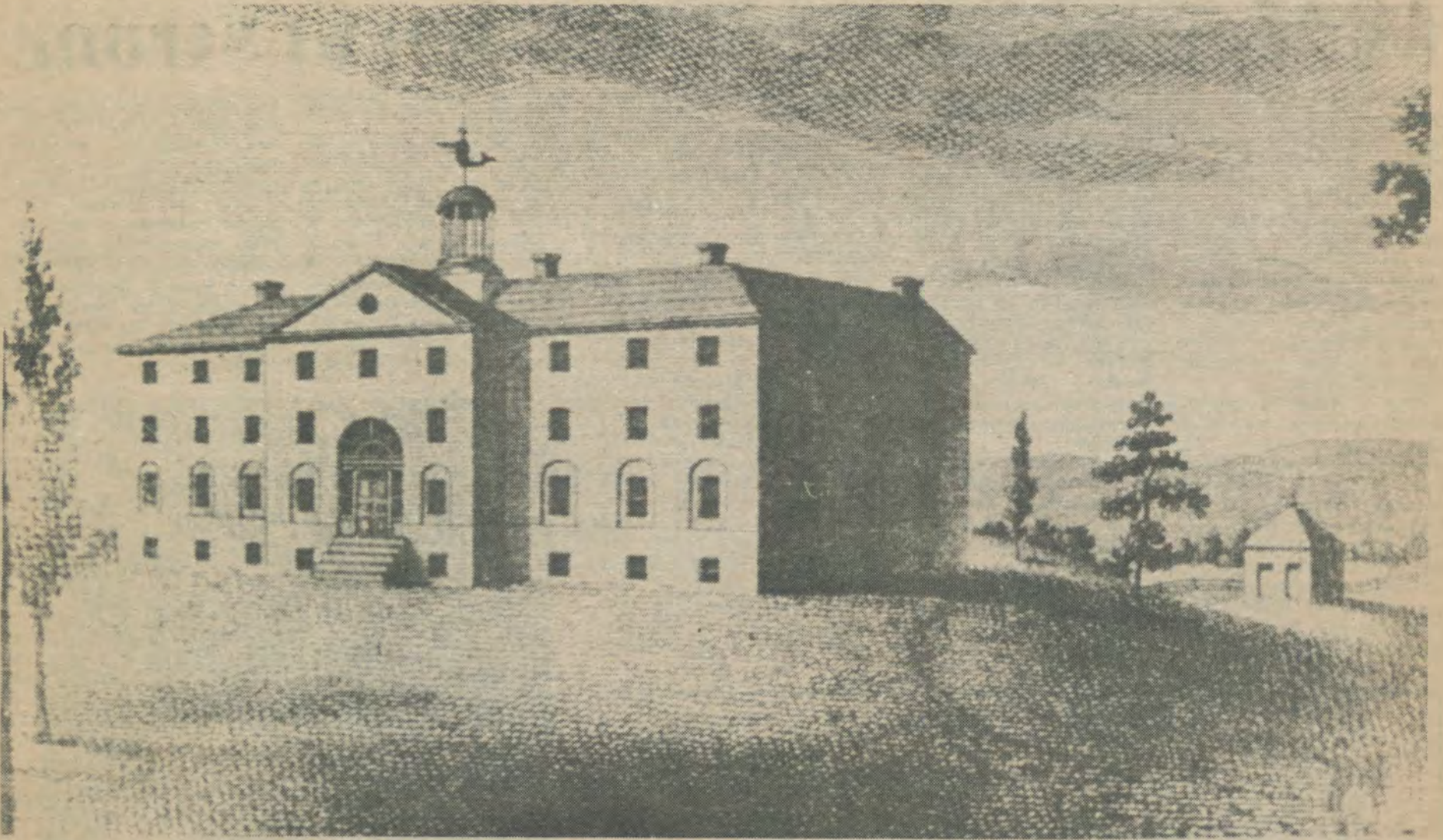


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Old West Once Home of James Buchanan

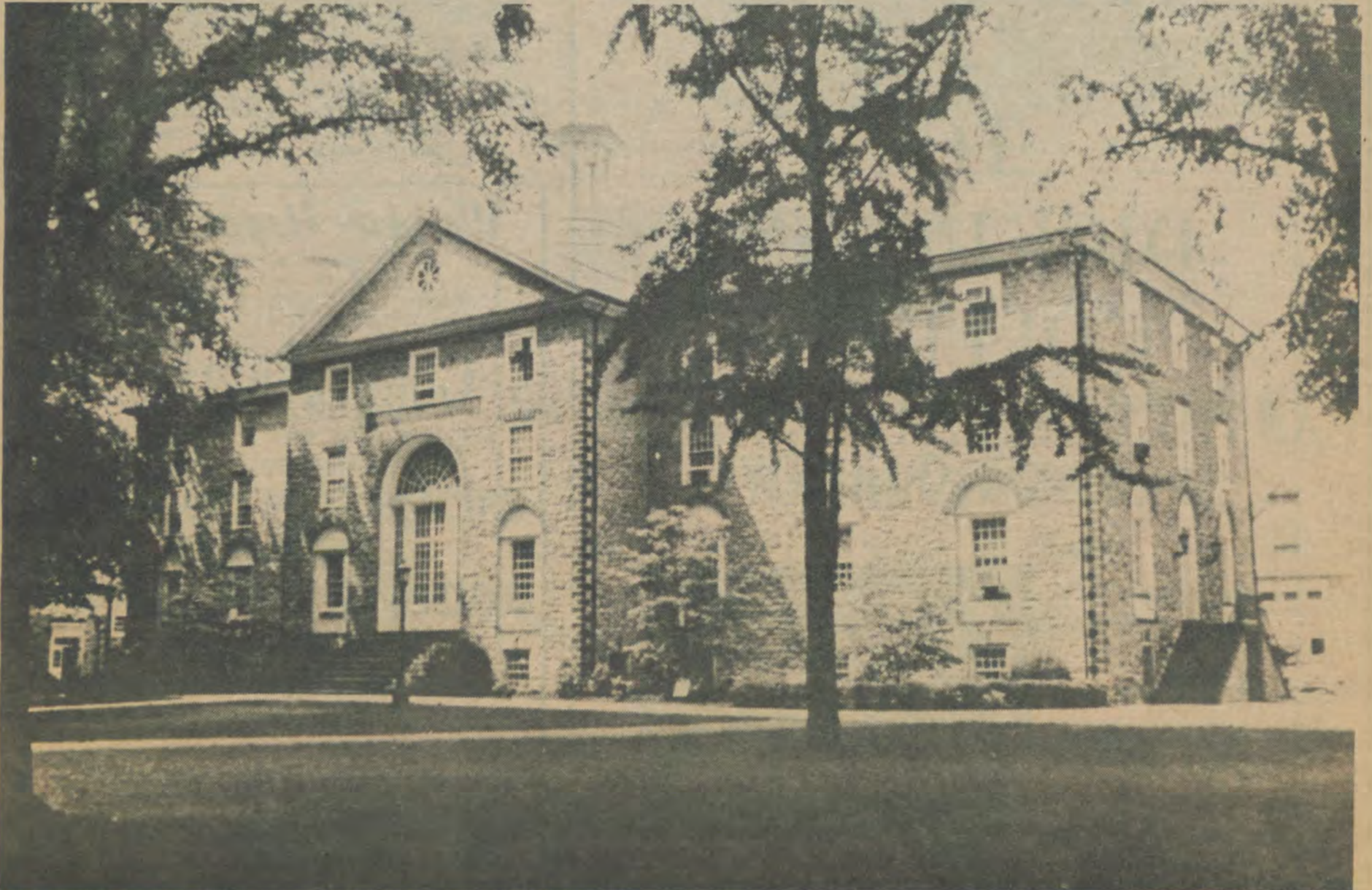
Old West (above), built in 1803, is the focal point of Dickinson College and is sure to draw more than its usual amount of attention this year as the college celebrates its 200th anniversary.

Designed by Benjamin Latrobe, the architect of the Capitol building in Washington, D.C., Old West stands today just as it came from Latrobe's drawing board. Old West was

once home to James Buchanan, the 15th President of the United States, and served also as a hospital after the Battle of Gettysburg. The money to erect

the building came from numerous American patriots, including Thomas Jefferson, James Madison and John Marshall. Today, it houses ad-

ministrative offices and a number of its rooms are still devoted to classrooms. Below is the oldest known picture of West College.



1837 Grad Became Great Pa. Governor

A young man from Bellefonte came out of Dickinson College in 1837 to become the greatest of all Pennsylvania governors in the 19th century.

Andrew Gregg Curtin was only 43 and in the prime of his life in the fall of 1860 when he was elected the first Republican governor in Pennsylvania history.

He was in office throughout the Civil War, serving two terms, from 1861 to 1866. He was Lincoln's strength in Pennsylvania, never swerving in his support of the President, the Civil War and the Union.

Curtin entered Dickinson from Harrisburg Academy.

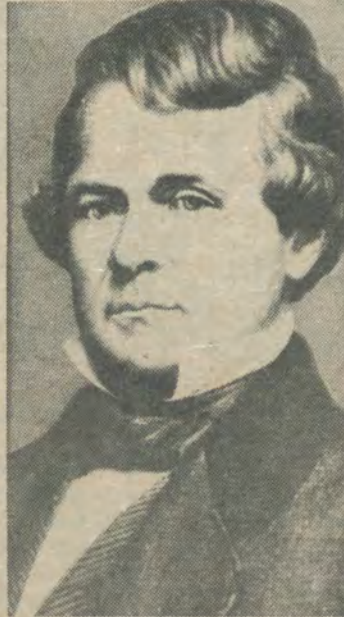
Ministry, Law Headed List

The ministry and law were the favorite professions with Dickinson alumni during the school's first century and a quarter.

The period produced 874 clergymen, 705 lawyers, 343 physicians, 169 college professors plus 40 college presidents. Six of the alumni became railroad presidents and 162 high U.S. government officials, including one President.

The records aren't clear, but Curtin might have been the first graduate of an American college to be Governor of Pennsylvania, Paul Beers, the political historian, has pointed out.

At 22, he was a lawyer and at 23 deep in politics. As a young man in 1840 he worked hard for the Presidential election of Whig



ANDREW G. CURTIN
... 1861-67

candidate William Henry Harrison. In 1854, when he was 37, he refused a bid for the Whig nomination for Governor but accepted appointment as secretary of the commonwealth, a post that then held jurisdiction over the state's young public school system. Curtin got a bill passed that began the state teachers college system, the Normal School Act.

Curtin was inaugurated Governor on Jan. 15, 1861, three months ahead of Lincoln. The nation was tense and at the brink of war. In his inaugural address, Curtin said "No part of the people, no state, no combination of states, can voluntarily secede from the Union, nor absolve themselves from their obligations to it. To permit a state to withdraw at pleasure from the Union, without the consent of the rest, is to confess that our government is a failure."

The nation knew immediately where Pennsylvania and its new Governor stood. Pennsylvania contributed 362,000 men to the Union Army and 14,300 to the Navy. One third of Gen. George G. Meade's army at Gettysburg were Pennsylvanians, as was Meade himself.

Curtin, the historians note, was a great war governor because he

understood, like Lincoln, what the Civil War was all about. He first saw that there could be no compromise and that it would be a long war.

Curtin served with great vigor, giving himself completely to the

demands of his office. By November of 1864 it was reported Curtin was near death. He took a rest in Cuba, recovered his health, returned to Pennsylvania and lived until 1894, when he died at 77.

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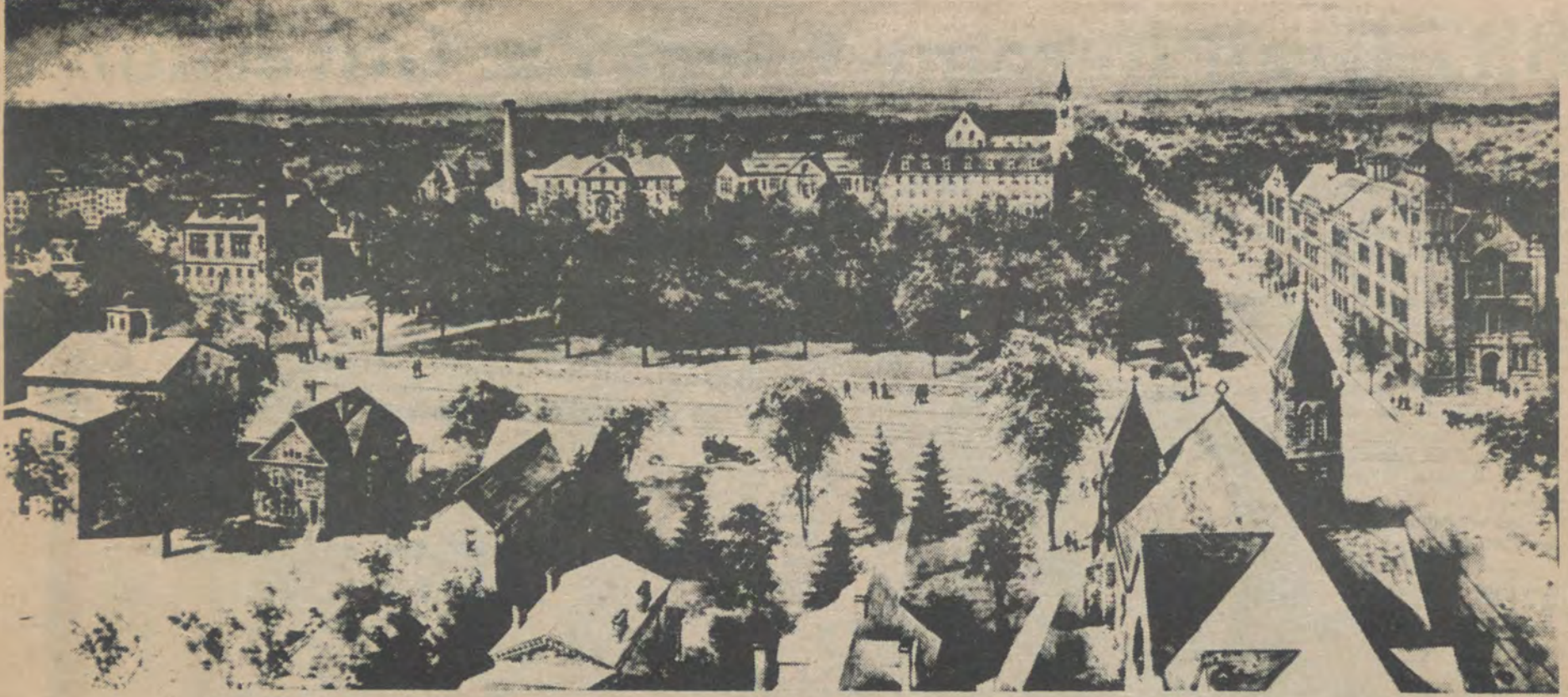
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Just after the turn of the century the Dickinson campus (above) looked like this. The High Street railroad tracks are visible. On the extreme right foreground is Allison Methodist Church, swept by fire 50 years later. The building at the top of the picture with the steeple is St. Paul's Lutheran Church. In the foreground, left, is old South College and beside it the Sigma Chi House, both of which came down to make way for the present Alumni Gymnasium.



A social gathering (at left) on the Dickinson Collete campus made a pretty picture for the camera in 1860. The group poses in front of the college president's home, then in the east section of East College, known today as the Bernard Center for the Humanities.

School Book Value to Hit \$25 Million

By JOHN W. WOLTJEN
Business Manager
Dickinson College

While the Dickinson Bicentennial year will be a time to reflect it also will be a time to look to the future.

The next few years are considered by Dickinson as years of fortification to meet the challenges of change in higher education. These challenges evolve largely around the strengthening of an academic program of distinction to insure a sound student body and the attention to financial concerns facing higher education.

During the 1960s colleges and universities were institutions involved in great expansion of brick and mortar. Dickinson was a part of this expansion. By the end of the bicentennial year the college will have concluded a decade of new construction, removals, and general improvements at a total cost of \$17,800,000.

On July 1, 1963, the book value of the Dickinson plant was \$7,436,000. It will reach in excess of \$25,200,000 by June 30, 1973.

In terms of campus expansion, the past 10 years have been the most significant in the college's 200. It is unlikely that any comparable period in the future will see the physical growth experienced in recent years.

The campus expansion of recent years has followed a



JOHN WOLTJEN
... past 10 years most significant

most attractive campus.

The physical growth of the campus during the 10-year period has seen the construction of 19 new buildings, the major renovation of three buildings, the improvement and expansion of Biddle Field, and the increase in campus acreage.

Included in the building construction are 15 dormitories, accommodating 980 students.

It is significant to note that with the completion of the dormitory now under construction on West High Street, the college will have 1,400 bed spaces of which only 80 beds are located in dwellings constructed prior to 1951. The college has recognized the value of modern residential living units conducive to the living enrichment of the students and adequate to meet the safety concerns of today.

Despite a 10-year period of substantial plant expansion Dickinson still has plant needs which deal primarily in the expansion, replacement, or improvement of present facilities. The college has taken the posture that no campus expansion improvement will be undertaken in the next few years unless full funding is available to meet the cost of these projects. Among the future building needs of Dickinson are: a new gymnasium; expanded or new facilities each for the departments of physical and

psychology; a new building for art and music; and the renovation of Denny Hall — presently housing the departments of history, political science and sociology.

The college is hopeful that the '70s will provide the necessary funds to provide the improved and expanded facilities needed.

To bring this to fruition the college estimates that development and construction cost for the package to be approximately \$5,000,000.

The next few years will be used as a period to put the finishing

touches on a campus to handle 1,600 students. The '70s are not envisioned as a period to expand the student body but is recognized as an opportunity to improve inadequate buildings to provide better facilities for a better educational experience.

Dickinson College is indeed grateful to its constituency for the strong financial assistance provided to build an excellent educational plant. The college looks to the future with the hope that our physical plant goals can be obtained in the forthcoming decade.

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Milhaud Composition Is 'Major Work'



DARIUS MILHAUD

Dickinson College's decision to commission a major choral work by the eminent French composer Darius Milhaud is a recognition of the increasingly important place of music in the cultural life of the college.

The world premiere of the work by choral ensembles from the Dickinson department of music next May will be another event commemorating the college's 200th anniversary.

Written for unaccompanied mixed chorus and titled "Promesse de Dieu" (Promise of God), the work has already been received by the college and placed in the hands of the music department.

Milhaud, who was born in France in 1892 of Jewish parentage and is among the last major composers of a generation that included Stravinsky, Hindemith, Prokofiev and Webern, was nominated to receive the commission by the music department.

J. Forrest Posey, Jr., associate professor of music, said that "Promesse de Dieu" is

a setting of four Latin texts selected by the composer from the Books of Isaiah and Ezekiel. These texts speak of God's promise to the Jews — promises of great blessings, wherein their people shall flourish, their lands overflow with abundance, and their enemies brought in awe to God's love and power.

"In these settings," said Prof. Posey, "Milhaud clearly made no allowances for immature and inexperienced singers, and the composition certainly will come to be considered among the most difficult of contemporary choral works.

"The style of the piece reflects Milhaud's earlier exploration of the possibilities of polytonality, in which two, three and even four keys are combined in varying ways to produce sonorities of unusual richness and brilliance.

"Although the words are set to music in a manner that is generally syllabic, the composer has taken great pains to insure the relative independence of the four voice parts. The result is a musical fabric in which highly distinctive melodic lines are so

interwoven as to create the appearance of simplicity."

Milhaud's autograph has served as the basis for an edition made by Prof. Posey for the coming performance and will be preserved in the college library's special collection.

Howard L. Rubendall, president of the college, has expressed his appreciation for the Milhaud composition and its value to the 200th anniversary celebration.

"The musical value of a Milhaud composition," he said, "is unrivaled in inspiration and excellence. To have a Dickinson piece among his works is enough reason for joy. However, the fact that the composition is by a genius who transcends the boundaries of nationality, race and religion to express himself as a citizen of the world is symbolic for Dickinson as we face our third century. Dickinson, strongly rooted in American soil, increasingly understands its call to be one of service as an international institution."

Phila. Orchestra 'Salute' Nov. 19

Dickinson's invitation to the Philadelphia Orchestra to participate in the bicentennial underscores their historical relationship.

The orchestra, generally ranked first among American symphonies, will salute the second oldest college in the state with a formal concert at 8 p.m. Nov. 19 in the Forum of the Education Building, Harrisburg.

Gov. Milton J. Shapp, acting for the college as honorary chairman of the bicentennial fine arts committee, will present the Dickinson Arts Award to the orchestra and its 107 musicians.

"The accomplishments of the orchestra constitute the basis of its selection," said Dickinson president Howard L. Rubendall. "The choice is further

strengthened by the fact that Dickinson and the Philadelphia Orchestra are both counted as humanizing influences in the life of the community and as pillars of excellence.

"Furthermore, the relationship of the college and the Commonwealth, as well as that of the college and the nation, is symbolized by this award to the orchestra of the historic city which served as the nation's first capital and the decision to hold the concert in

the capital city of the Commonwealth."

From the founding, Dickinson has looked eastward to Philadelphia for leadership, support and encouragement. Some of its founders came from that city, which also has supplied the college with many able trustees through the years. "These are additional reasons why we thought of the Philadelphia Orchestra at the outset of our bicentennial planning," said a Dickinson

official.

Dickinson trustees and alumni from throughout the East will attend, along with faculty and Dickinson students.

On the podium will be the young Japanese conductor, Seiji Ozawa. He is the regular conductor of the San Francisco Orchestra and after the first of the year becomes the conductor of the Boston Symphony.

A magazine music critic referred to the 36-year-old Ozawa as "a superstar

conductor, one of the most powerful and busy men in American music."

The orchestra was founded in 1900. It has had distinguished conductors: Fritz Scheel, Carl Pohlig, Serge Rachmaninoff, Leopold Stokowski and, for the past 37 years, Eugene Ormandy.

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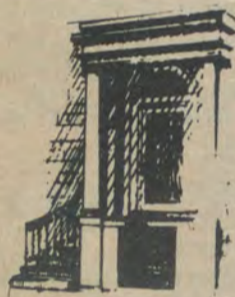
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STUDENTS AT WORK IN THE SPAHR LIBRARY

College Book Budget Tops \$80,000

By PROF. CORDELIA M. NEITZ
Acting Head Librarian
Dickinson College

When Dickinson College founder Dr. Benjamin Rush wrote to friends in England and America nearly 200 years ago for "sweepings" of their libraries, he did not specify the kind.

At that time there were no faculty committees, no librarians and no students to make suggestions for book selection.

Although the collection gathered then was of little use to the students, it revealed a keen interest in books on the part of the founding fathers. The library took shape before the students

came on the scene.

This early library was not cataloged. It was arranged on the shelves by size; was presided by one student and was open only one hour a week. These conditions really did not matter, as the library was not used.

It remained for the students themselves to take the initiative by forming two literary societies — Belles Lettres and Union Philosophical — for providing the necessary reading matter. Up to the year 1886, when these two societies merged with the college library, Dickinson had spent almost nothing on its library.

During its first century, the

college library might not have existed except for the generosity of its friends and the interest of the student body. The first books were given by John Dickinson from his own library. Today these are priceless possessions of the college.

As recently as 40 years ago, the Dickinson library numbered only 45,000 volumes, and the annual book budget was around \$4,000.

The growth of the library in the past 40 years has been rapid. The increased interest in independent study has been a challenge to libraries. Students are coming to college better prepared than before, so that they may be turned loose in the

library to discover for themselves the vast resources accumulated there, and to actively participate in the learning experience.

Under the guidance of the faculty and library staff, students are introduced to original sources in the May Morris Room and to secondary sources in open stacks, reference room, and periodicals and audio-visual divisions.

Individual carrels have been provided in the new Boyd Lee Spahr Library for more quiet contemplation. The faculty, too, presents a challenge to the library in its pursuit of specialized subjects spurred on by grants from outside sources.

The inter-library loan system has been expanded to accommodate faculty, administration and students. Cooperation, the keynote of the future, has become more and more apparent, as neighboring libraries join in cooperative plans, including a truck delivery service.

Our latest report reflects the interest of the college administration in maintaining good library service. The book budget alone for 1971-72 exceeded \$80,000. The collection now numbers over 200,000 volumes, with 1,100 periodicals, 3,500 microfilms and 2,900 phonodiscs.

Religious Values Symposium Topic

The penultimate event in the Dickinson bicentennial celebration will reflect the school's 200-year tradition of concern for religious values.

This will be a symposium, April 12-14 on "Civil Religion in America: Manifest Destiny and Historical Judgment," a topic of wide current interest in the study of American religion, history and culture.

Scholars from various fields will examine the American national character, religions in America, the prophetic tradition in American religion, and the formation of national character in public institutions.

The Board of Education of the United Methodist Church is funding the symposium, which will be attended by many religious leaders, by members of the Middle Atlantic Region of the

American Studies Assn. and other scholars.

Prof. Robert N. Bellah of the University of California at Berkeley, formerly teacher of sociology and regional studies at Harvard, whose article on "Civil Religion in America" has evoked wide discussion, will be a major speaker.

Other speakers will be Prof. John Wilson of Princeton, a former editor of *Church and State* in American History, and who now serves on the governing council of the American Society of Church History; Prof. Charles Houston Long, a black scholar from the University of Chicago, who received an honorary degree from Dickinson last May, and Prof. John Edwin Smith of Yale University, a specialist in American philosophy and the philosophy of religion.



PROF. CHARLES H. LONG

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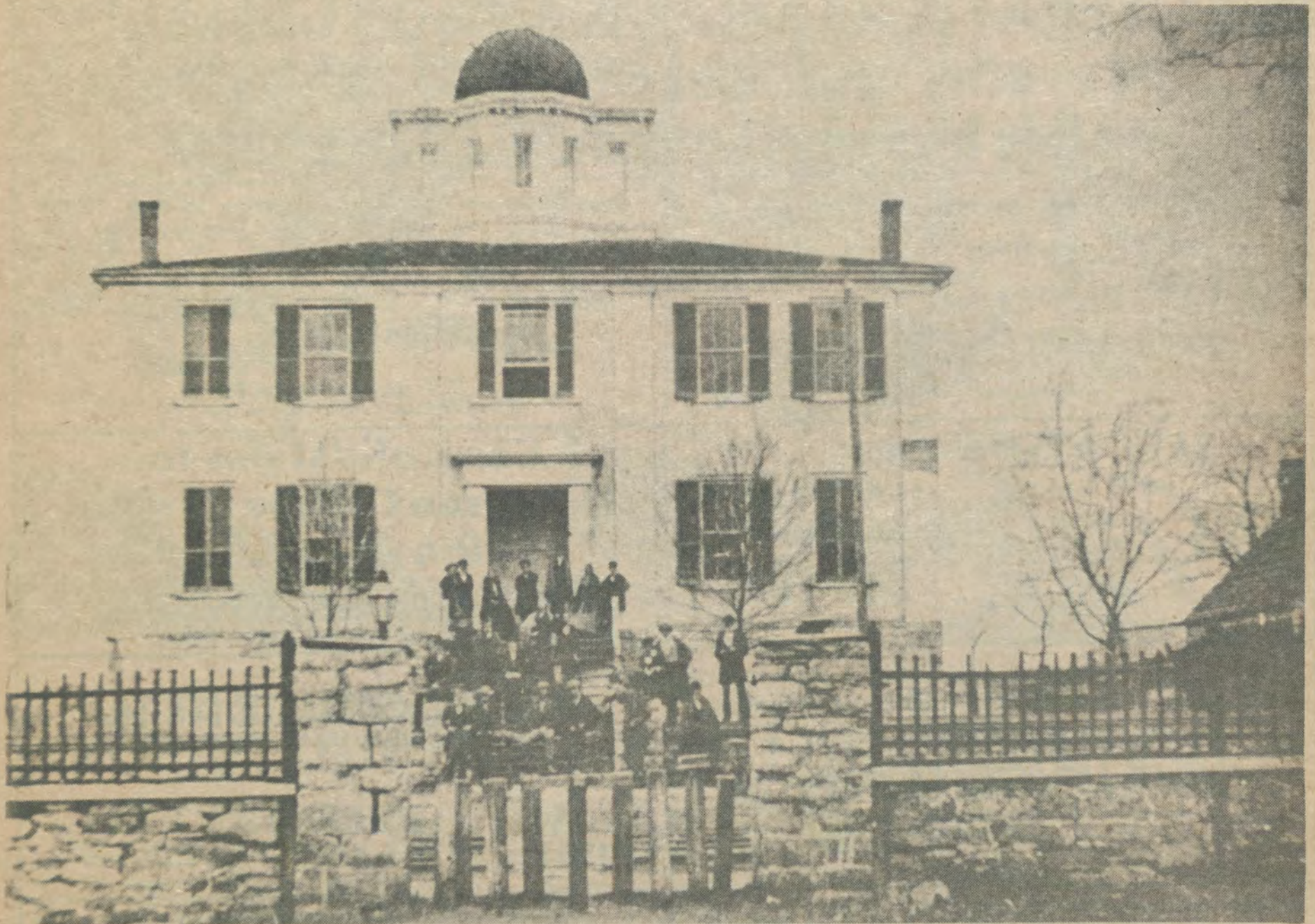


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GONE AND ALL BUT FORGOTTEN IS DICKINSON'S SOUTH COLLEGE WHICH STOOD ON THE SITE OF THE PRESENT ALUMNI GYMNASIUM. PHOTO WAS TAKEN ABOUT 1865.



THESE DICKINSON COLLEGE COEDS ENTERTAINED WITH A MAY DAY DANCE ON THE LAWN OF OLD METZGER HALL, WOMEN'S DORMITORY IN NORTH HANOVER STREET, NEAR PENN, ABOUT 1914.



First Coed at Dickinson Entered in 1884

Dickinson's first coed, Zatae Longsdorf (center, top row) who entered the college in 1884 from Centerville, is shown with other women students who entered in the next year or two.

Zatae's sister, Jessica, is on

the top row, first from the left. They were daughters of Dr. H.H. Longsdorf, a prominent physician in the county. It took the faculty and trustees seven years to make up their minds about admitting women. Male

students opposed the move.

Zatae entered the Junior Oratorical Contest over the

protest of the males and despite their hostility won the event, a major campus honor in that day.

She became a successful physician and member of the New Hampshire legislature.

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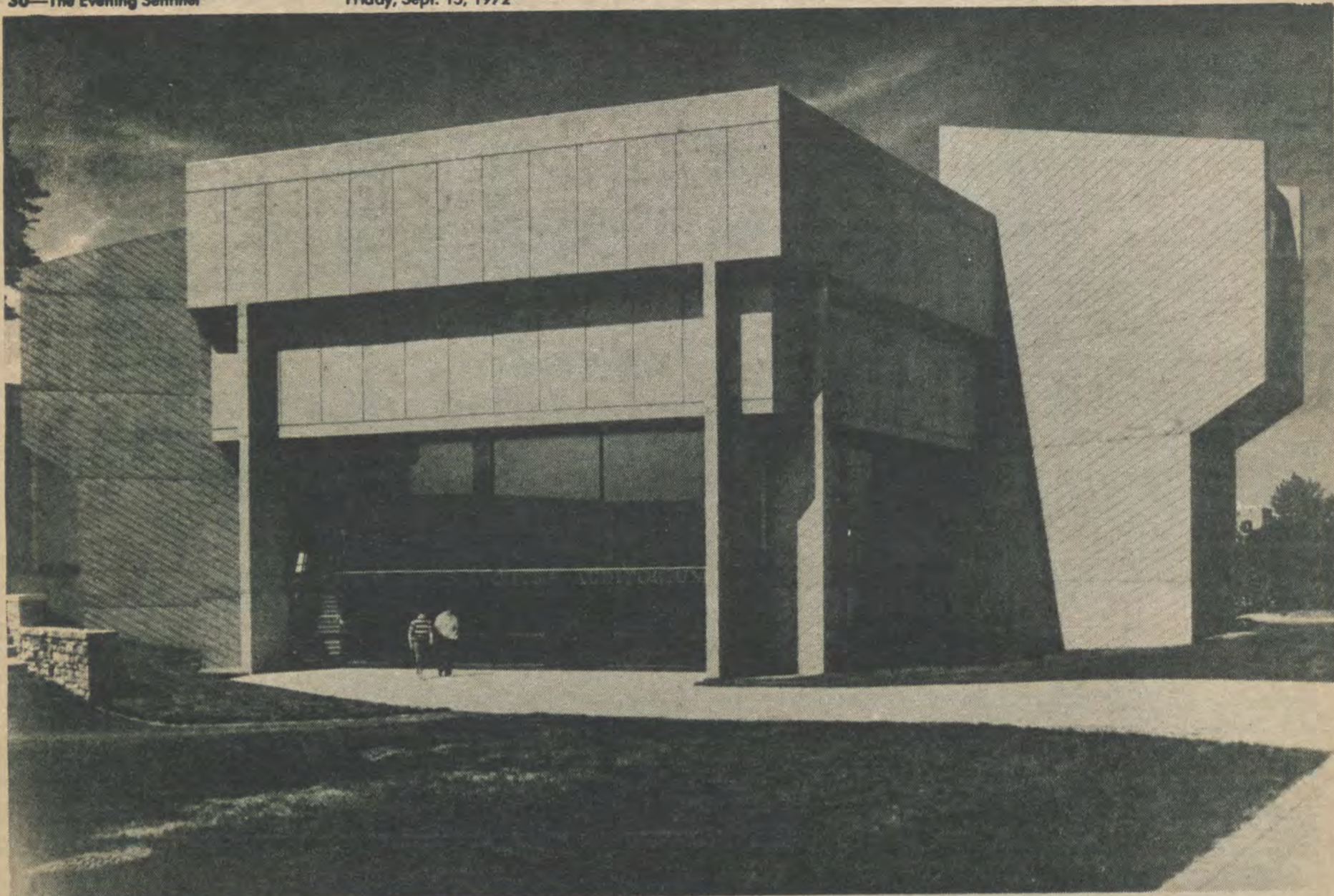


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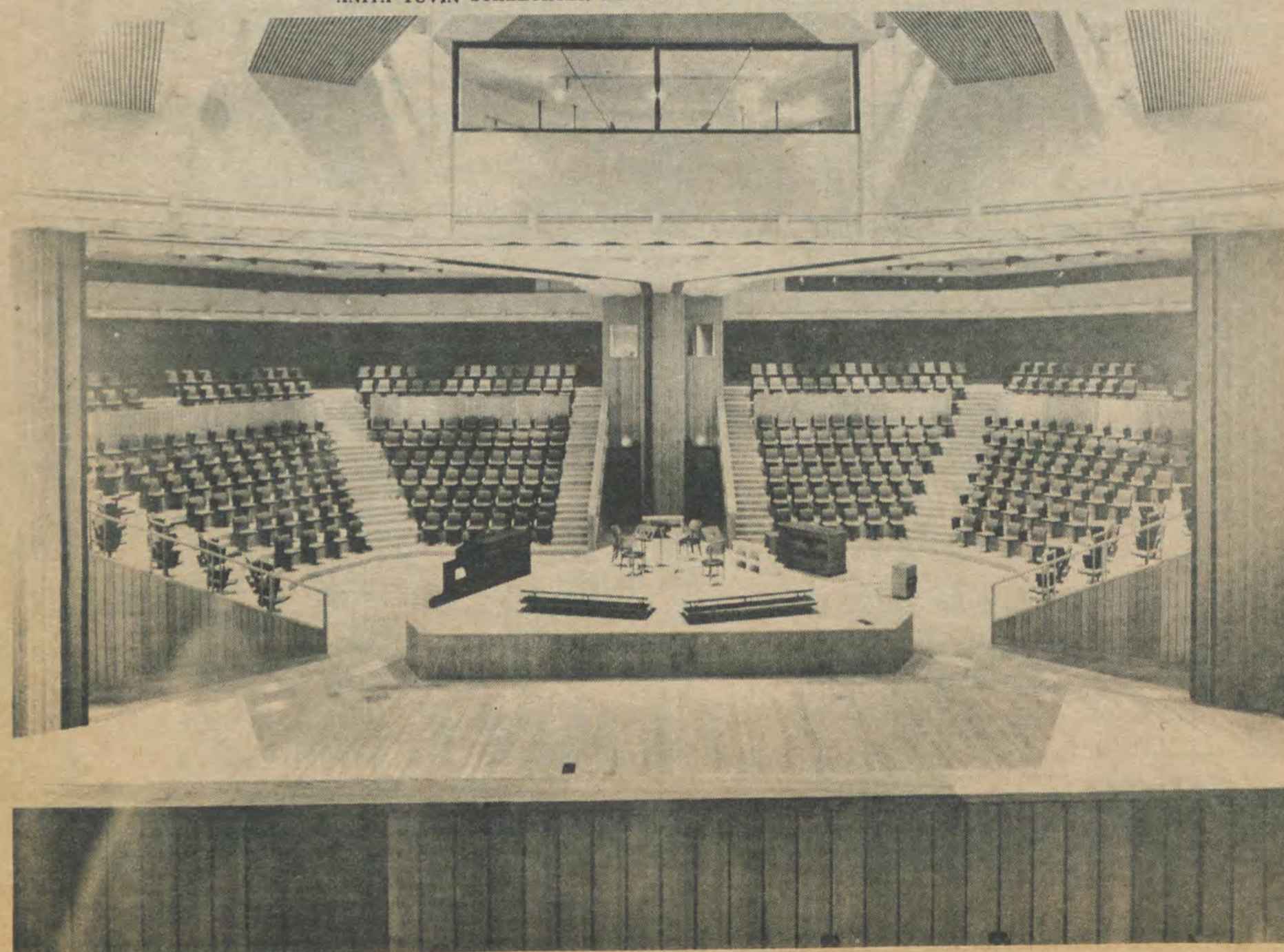
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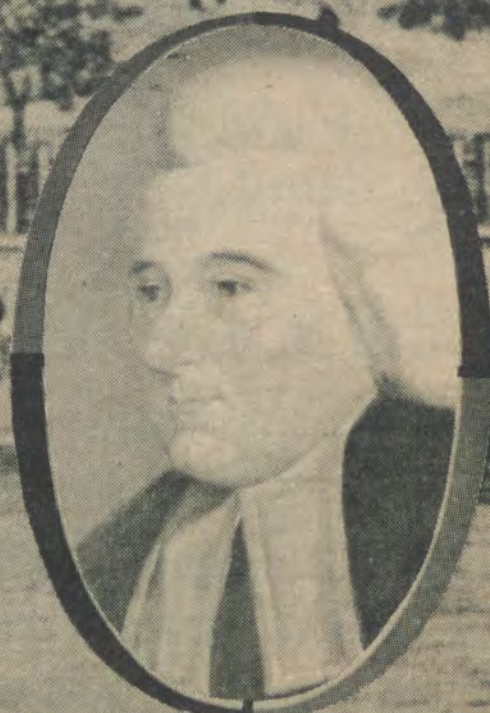
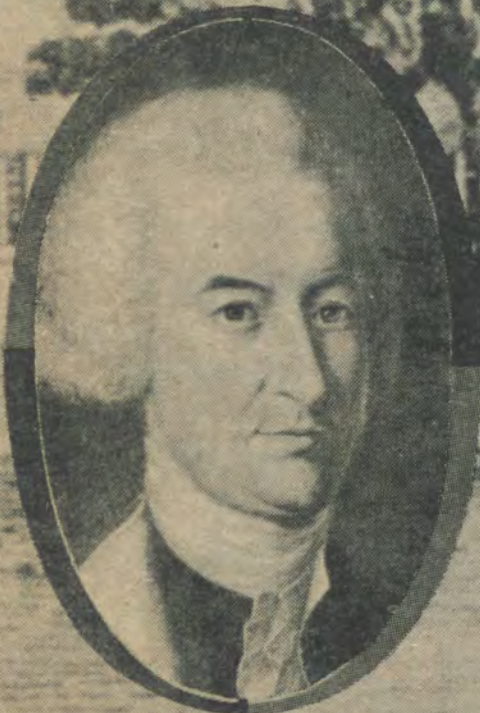
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Old West in 1825 serves as the backdrop for photos of four men outstanding in the history of Dickinson College. Top right, and clockwise, are current President Howard L. Rubendall; Charles Nisbet, first president; John Dickinson, college namesake; Benjamin Rush, principal founder.