

# Dickinson College Archives & Special Collections

<http://archives.dickinson.edu/>

## Documents Online

**Title:** Catalog for "Leonard Baskin in Massachusetts"

**Date:** 1974

**Location:** I-Friends-1979-1

### Contact:

Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

[archives@dickinson.edu](mailto:archives@dickinson.edu)

# LEONARD BASKIN

IN

MASSACHUSETTS



MUSEUM OF FINE ARTS

SPRINGFIELD

23 NOVEMBER 1974 - 5 JANUARY 1975

SUPPORTED BY THE MASSACHUSETTS COUNCIL ON ARTS AND HUMANITIES

catalogue design	Robert J. Crest
cover design and poster	Gabriel Cooney
catalogue printed by	The Pond-Ekberg Co., Springfield
video tape program	
	“Leonard Baskin in Massachusetts”
produced by	Museum of Fine Arts
executive producer- cinematographer	Scott Kurnit
cover illustration	Saint Anthony of Padua

Twenty-two years. One generation. Within his life, a lifetime of days spent in Massachusetts. During these days the works that Leonard Baskin carved, cast and drew into life have had an impact not only on the student and artistic communities of this area, but on the national and international art scene as well. In drawing together the exhibition "Leonard Baskin in Massachusetts," it was conceived as a regional retrospective for an artist whose dimensions exceed geographic lines, yet whose generosity and personal influence are still very much felt by persons who live and work within miles of his former home in Northampton.

Here was where we began building the collection, with people in the area who worked with Baskin, and lived with his works in their homes, galleries, and colleges. Several of these persons have graciously added their personal comments to the video tape produced in coordination with the exhibit. My special thanks to Armando Balboni, Harold Hugo, Sidney Kaplan, Harold McGrath, Lee Sheridan, and to Producer-Cinematographer Scott Kurnit. My great appreciation is also extended to Henry Ramsey, whose contribution of film footage bringing us Leonard



Baskin at work in his studio, has added a personal dimension to this tribute.

Perhaps the most unexpected result of the search in collecting the various pieces of this exhibit was not only revealing the rich abundance of Baskin's work in Western Massachusetts, but more than that, suggesting the overwhelming diversity and virtuosity of the total work. These were intensely productive years. During this time, Baskin, the humanist, found inspiration for his images in the histories of art and literature. Woodcuts, lithographs, etchings, and Gehenna Press books exhibit his compassion for the human condition. Also as a sculptor, he carved life from stone and wood, casting bronze images of not the ideal man, but everyman — battered and exploited, victim and predator, yet resilient in his total struggle.

"Leonard Baskin in Massachusetts" is partially supported by a grant from the Massachusetts Council on the Arts and Humanities.

My thanks are extended to both volunteers and to the many staff members involved in this endeavor; but my deepest appreciation goes to our gracious and generous lenders, without whose enthusiasm this tribute would not have been possible.

JEFFREY R. BROWN  
*Director*





Anonymous  
Fred S. Baehr  
Armando Balboni  
Jack Bessel  
Lawrence H. Bloedel  
Mr. and Mrs. Nicholas D. Bonadies  
Mr. and Mrs. William Burrows  
Mr. and Mrs. Gilbert Cohen  
Mr. and Mrs. William Davison  
Mr. and Mrs. Samuel N. Freedman  
Harold Hugo  
Mr. and Mrs. Robert M. Hughes  
Mr. and Mrs. Abraham Kamberg  
Emma and Sidney Kaplan  
Scott Kurnit  
Mr. and Mrs. Walter Lachman  
Mr. and Mrs. Herbert C. Lee



Mr. and Mrs. Harold McGrath  
Dr. and Mrs. Irving Meyer  
Francis Murphy  
Midge and Henry Ramsey  
Lee Sheridan  
Mr. and Mrs. Louis Smith  
Mr. and Mrs. John W. Shute  
Mr. and Mrs. Sidney Throne  
Mr. and Mrs. Lester Wernick  
August Woickoski  
Mrs. Lewis G. Woodbury  
Dr. and Mrs. Elton Yasuna  
Brockton Art Center,  
Fuller Memorial  
DeCordova and Dana Museum and Park  
The Gehenna Press  
William H. Lane Foundation  
Munson-Williams-Proctor Institute,  
Museum of Art  
Rose Art Museum,  
Brandeis University  
Smith College Museum of Art  
University Art Collection,  
University of Massachusetts  
John and Noah Warbeke Gallery,  
Mount Holyoke College  
Worcester Art Museum



Measurements of sculpture are in inches, height preceding width and depth. Each work in this exhibition has been lent by the indicated owner. Asterisk designates works illustrated in the catalogue.

## WOODCUTS

AGONIZED, 1969  
John and Noah Warbeke Gallery,  
Mount Holyoke College

AMOS, 1964  
Mr. and Mrs. Lester Wernick

THE ANATOMIST, 1952  
Anonymous

ANGEL OF DEATH, 1959  
Gift of the artist,  
University Art Collection,  
University of Massachusetts

CHILDREN AND STILL LIFE, 1956  
Mr. and Mrs. William Burrows

JOSEPH CONRAD, 1966  
Mr. and Mrs. Abraham Kamberg

DEAD SAINT, c. 1964  
Mr. and Mrs. Louis Smith

DEIRDRE OF THE SORROWS, 1964  
Mr. and Mrs. Sidney Throne

EAKINS  
Anonymous

EAKINS  
Gehenna Press

THOMAS EAKINS, 1965  
Harold Hugo

EVERYMAN, 1960  
Mr. and Mrs. John W. Shute

THE FOUR MYSTICS, 1952  
Mr. and Mrs. Louis Smith



FRIGHTENED BOY AND HIS DOG, 1954  
Mr. and Mrs. Gilbert Cohen

THE GREAT BIRDMAN  
Mr. and Mrs. Louis Smith

\*THE HANGED MAN, 1955  
Mr. and Mrs. Louis Smith

THE HUMANIST, 1952  
John and Noah Warbeke Gallery,  
Mount Holyoke College

THE HYDROGEN MAN, 1954  
Mr. and Mrs. Louis Smith

ICARUS, 1967  
Mr. and Mrs. Robert M. Hughes

LIVE POULTRY, 1952  
Mr. and Mrs. Louis Smith

MACDIARMID BROADSIDE, 1967  
drawn by Leonard Baskin, cut by Takahara  
Emma and Sidney Kaplan

MAN OF PEACE, 1952  
Anonymous

MANTEGNA AT EREMITANI, 1952  
John and Noah Warbeke Gallery,  
Mount Holyoke College

\*POMEGRANATE, 1966  
Anonymous

ROMEYN DE HOOGHE  
Jack Bessel

SACRIFICE OF ISAAC, 1961  
Dr. and Mrs. Irving Meyer

SATURN, 1970  
Mr. and Mrs. Harold McGrath

SELF-PORTRAIT AET 29, 1952  
Mr. and Mrs. Walter Lachman

SELF-PORTRAIT AET 42, 1962  
Harold Hugo

SON CARRYING FATHER, 1951  
Gift of Henry Rox Estate,  
John and Noah Warbeke Gallery,  
Mount Holyoke College

SORROWING AND TERRIFIED MAN, 1955  
Mr. and Mrs. Harold McGrath

THE STRABISMIC JEW, 1955  
Fred S. Baehr

THISTLE  
Mr. and Mrs. Harold McGrath

TORMENT, 1958  
Mr. and Mrs. Walter Lachman

UNTITLED  
Mrs. Lewis G. Woodbury

### *WOOD ENGRAVINGS*

BEATITUDES, 1955  
painted by Ben Shahn, engraved by Leonard Baskin  
Mr. and Mrs. Gilbert Cohen  
Armando Balboni (without color)

BIRDMAN, 1962  
Mr. and Mrs. Lester Wernick

DEATH AMONG THE THISTLES, 1959  
Mr. and Mrs. John W. Shute

DEATH OF THE LAUREAT, 1957  
Armando Balboni

Illustrations from the  
TUNNING OF ELYNOUR RUMMYNGE, 1953  
Mr. and Mrs. William Davison  
Mr. and Mrs. Robert M. Hughes

MAN WITH FORSYTHIA, 1953  
with blind intaglio  
Mr. and Mrs. Louis Smith

TWO BLIND MEN, 1952  
Mr. and Mrs. Abraham Kamberg

VIEW IN WORCESTER, 1953  
Anonymous

### *ETCHINGS*

BARLACH, 1962  
Mr. and Mrs. Louis Smith

BIRDMAN, 1968  
Midge and Henry Ramsey

HERCULES SEGHERS  
John and Noah Warbeke Gallery,  
Mount Holyoke College

NICOLAS HILLIARD PREPARING TO PAINT  
THE QUEEN, 1970  
Midge and Henry Ramsey

PIG, 1969  
Mr. and Mrs. Robert M. Hughes

PROPHET JEREMIAH  
Mr. and Mrs. Walter Lachman

PROPHETIC MAN/PROPHETIC IMAGE, c. 1968  
Mr. and Mrs. Robert M. Hughes

REMBRANDT, 1963  
Midge and Henry Ramsey

SPIDERWORT, 1970  
Midge and Henry Ramsey

UNTITLED, 1961  
Mr. and Mrs. Sidney Throne

UNTITLED, 1970  
Mr. and Mrs. Sidney Throne

### *LINOLEUM*

GRIEVING WOMAN, c. 1952  
Mr. and Mrs. Louis Smith

ROOSTER, 1952  
Mr. and Mrs. Abraham Kamberg

*LITHOGRAPHS*

AENEAS  
Scott Kurnit

CROW SCOUT, 1974  
Midge and Henry Ramsey

\*THE STAGE/WEST PRINT (HAMLET), 1970  
Mr. and Mrs. Samuel N. Freedman

QUANAHA-PARKER, 1974  
Midge and Henry Ramsey

RODIN, 1963  
Anonymous

YELLOW MAGPIE, 1973  
Lee Sheridan

*DRAWINGS*

ANGEL, 1972  
August Woickoski

BIRD CREATURE, 1972  
August Woickoski

BIRD TALKING, 1960  
Mr. and Mrs. Herbert C. Lee

CENTURION, 1964  
Anonymous

CHASSIDIC FIGURE  
Mr. and Mrs. Louis Smith

CROW  
DeCordova and Dana Museum and Park

THE CRY, 1960  
Brockton Art Center, Fuller Memorial

THE DEATH OF GALBA PETRONIUS, 1964,  
William H. Lane Foundation

DUTCH ARTIST, 1964  
Mr. and Mrs. Louis Smith

EAGLE, 1966  
Gift of George Abraham and Gilbert May,  
University Art Collection,  
University of Massachusetts

IMAGINARY ARTIST, 1966  
Gift of George Abraham and Gilbert May,  
University Art Collection,  
University of Massachusetts

LETTER TO HAROLD HUGO, 1962  
Harold Hugo

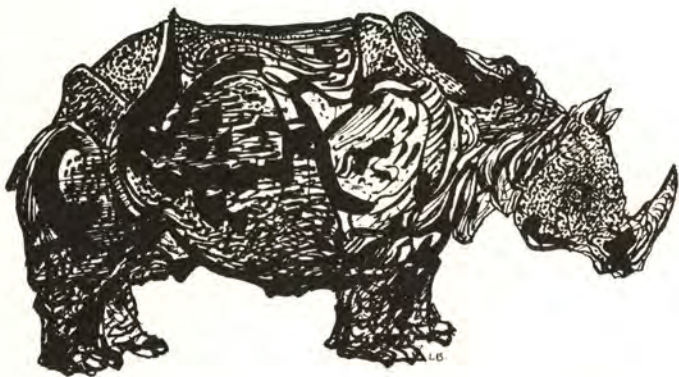
MAN WITH HAT, 1972  
August Woickoski

MAN IN PROFILE, 1972  
August Woickoski

FANTASY PORTRAIT, 1972  
August Woickoski

MARAT, 1958  
Smith College Museum of Art

\*MICHAEL'S BOOKPLATE, 1961  
Anonymous





PORTRAIT OF HAMAN, 1955

Mr. and Mrs. Gilbert Cohen

RENAISSANCE ARTIST, 1965

Gift of George Abraham and Gilbert May

University Art Collection,

University of Massachusetts

SHERIFF, 1965

University Art Collection,

University of Massachusetts

SKETCHES FOR BETSY, 1955

Anonymous

STANDING MALE NUDE, 1963

Dr. and Mrs. Elton Yasuna

STUDY FOR CROSS-EYED JEW, II

Worcester Art Museum

STUDY FOR JOB, 1962

University Art Collection,

University of Massachusetts

THREE HEADS

Given by Mrs. Walter A. Robb (Anne Bell '57), June 1972,

Smith College Museum of Art

THREE MEN, 1959

Dr. and Mrs. Elton Yasuna

\*TOBIAS AND THE ANGEL, 1957

Anonymous

TWO FIGURES, 1953

Mr. and Mrs. Louis Smith

UNKNOWN POET, 1966

Gift of George Abraham and Gilbert May,

University Art Collection,

University of Massachusetts

UNTITLED WATERCOLOR, 1970

Armando Balboni

UNTITLED, 1974

Midge and Henry Ramsey

VELASQUEZ, 1962  
William H. Lane Foundation

WEEPING MAN, 1956  
Worcester Art Museum

### WOOD

STANDING CROW, 1960  
pine,  $46\frac{3}{4} \times 17\frac{1}{4} \times 15\frac{3}{8}$   
Gift of Mr. and Mrs. Herbert C. Lee  
Rose Art Museum, Brandeis University

EAGLE  
oak,  $19 \times 10 \times 12$   
University Art Collection  
University of Massachusetts

GRIEVING ANGEL, 1958  
black walnut,  $76\frac{1}{4}$   
Munson-Williams-Proctor Institute  
Museum of Art

PORTRAIT OF YOUTH  
cherry,  $60 \times 17 \times 8$   
Anonymous

\*ST. ANTHONY OF PADUA, 1970  
cherry,  $21 \times 10 \times 10\frac{1}{2}$   
Mr. and Mrs. Nicholas D. Bonadies

### BRONZE

\*BARLACH  
 $7 \times 5 \times 6\frac{3}{4}$   
Mr. and Mrs. Louis Smith

\*\*WILLIAM BLAKE, 1955  
 $7\frac{1}{2} \times 5\frac{1}{2} \times 7$   
Anonymous

DEAD BIRD  
 $24\frac{1}{2} \times 8$   
University Art Collection  
University of Massachusetts

DEAD MAN, 1956 (b)

26½

Emma and Sidney Kaplan

DEAD MAN, 1956

31

Gift of Dr. Allan Roos and Mrs. B. Mathieu Roos

Worcester Art Museum

JOHN DONNE IN HIS WINDING CLOTH, 1955

21

Emma and Sidney Kaplan

HANGED MAN, 1956

7¼ x 2½ x 1¼

Mr. and Mrs. Louis Smith

HEAD OF DEAD MAN, 1967 (a)

4 x 4

Francis Murphy

MOURNING WOMAN

Armando Balboni

ONE LEGGED MAN

9¼ x 3½ x 2½

Mr. and Mrs. Louis Smith

OWL AND POMEGRANATE

6½ x 4 x 5

Harold Hugo

POET LAUREAT, 1956

9 x 12½ x 7

Mr. and Mrs. Louis Smith

SEATED FAT MAN, 1956

11½ x 6 x 10

Anonymous

### *BRONZE RELIEFS*

ANDROMACHE, 1969

6½ diameter

Mr. and Mrs. Robert M. Hughes

APOLLO, 1969

6½ diameter

Mr. and Mrs. Robert M. Hughes

ATHENAS SHIELD, 1969

6½ diameter

Mr. and Mrs. Robert M. Hughes

OVAL BIRDMAN, 1962

13¾ x 8½

Gift of Mr. and Mrs. Leonard Baskin

Smith College Museum of Art

CERBERUS, 1969

6½ diameter

Mr. and Mrs. Robert M. Hughes

DEAD CROW, 1961

19 x 40

Lawrence H. Bloedel

GUTENBERG GROLIER COMMEMORATIVE  
MEDAL

3 diameter

Mr. and Mrs. Robert M. Hughes

HOMAGE TO GUSTAV MAHLER, 1959

21 x 11

Anonymous

HOMAGE TO THE UN-AMERICAN ACTIVITIES  
COMMITTEE, 1959

12-15/16 x 11¼

Smith College Museum of Art

ICARUS, 1969

6½ diameter

Mr. and Mrs. Robert M. Hughes

IN MEMORY OF LEWIS BLACK, 1959

8¼ x 17¼

Given by Mrs. Henry T. Curtiss (Mina Kirstein '18)

in memory of Henry T. Curtiss

Smith College Museum of Art

MINOTAUR, 1969

6½ diameter

Mr. and Mrs. Robert M. Hughes

MOTH AND CRAB, 1959

5½ x 3½

Mr. and Mrs. Lester Wernick

HAROLD HUGO, PRINTER, 1970

23 x 14½

Harold Hugo

THE SUN

6 x 5½

Mr. and Mrs. Louis Smith

THISTLE, 1959

9½ x 9

DeCordova and Dana Museum and Park

TO COMMEMORATE THE RESTORATION  
OF THE HOUSE AND STUDIO OF  
THOMAS EAKINS, 1972

2½ diameter

Mr. and Mrs. Samuel N. Freedman

### *PLASTER*

ARMANDO BALBONI, SCULPTOR, 1972

relief, 21 x 16

Armando Balboni

LAZARUS, before 1960

29½

Emma and Sidney Kaplan

THISTLE, 1955

relief, 8 diameter

Harold Hugo

### *GEHENNA PRESS BOOKS*

AUGURIES OF INNOCENCE BY

WILLIAM BLAKE, 1968

facsimile printed by The Meriden Gravure Company

Mr. and Mrs. Robert M. Hughes

BRESLIN TO REDON, 1969

Mr. and Mrs. Samuel N. Freedman



CANCELLERESCA BASTARDA, 1965  
Harold Hugo

CAPRICES AND GROTESQUES, 1965  
Mr. and Mrs. Robert M. Hughes

CASTLE STREET DOGS, 1952  
Mr. and Mrs. Louis Smith

CONRAD'S MANIFESTO:  
PREFACE TO A CAREER, 1966  
Mr. and Mrs. Robert M. Hughes

FLOSCULI SENTENTIARUM, 1967  
Harold Hugo

FOUR PORTRAIT BUSTS BY  
FRANCESCO LAURANA, 1962  
Harold Hugo

HORNED BEETLES AND OTHER INSECTS, 1958  
Mr. and Mrs. Louis Smith

A LETTER FROM WILLIAM BLAKE, 1964  
Harold Hugo

SAMUEL SEWALL:  
THE SELLING OF JOSEPH, 1968  
Harold Hugo

WILLIAM SHAKESPEARE:  
TITUS ANDRONICUS, 1970  
Mr. and Mrs. Robert M. Hughes

TERMINALIA, 1972  
Mr. and Mrs. Robert M. Hughes

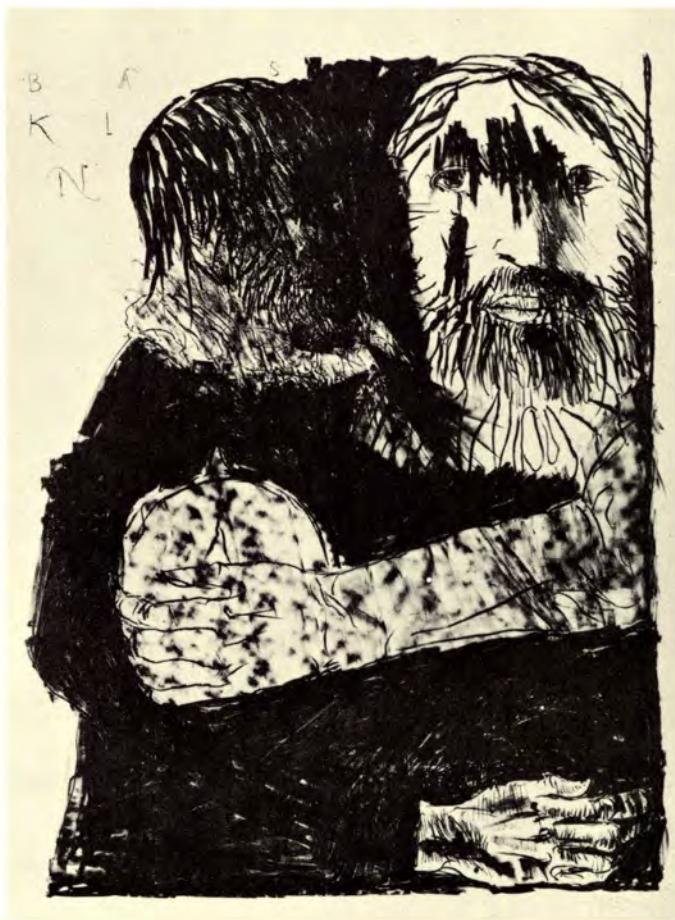
Original wood blocks, linoleum blocks, line cuts, bookplates,  
selected proof impressions and Gehenna Press ephemerae

Gehenna Press

Mr. and Mrs. Abraham Kamberg

Mr. and Mrs. Louis Smith

John and Noah Warbeke Gallery, Mount Holyoke College





MUSEUM OF FINE ARTS, SPRINGFIELD