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Title: Letter from Harriet Beecher Stowe to Horatio Collins King

Date: October 12, 1875

Location: I-Friends-2011-2

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Harriet Beecher Stone, Oct 12, 1875
to Harriet C. King.

4th 917

Dear Major

As you are musical
I want to address to you a
suggestion for the C Union
which came into my head
when I saw the last No.
There is a very wide spread
curiosity and desire to
see the leading Melodies
of Moody & Sankey and some
of them are quite beautiful
In my article on Mr ^{Myrtle} Ryden
I speak of his singing the
Ninety & nine. Now would
it be a good plan if the
words & tune went into the
next number - The words
are beautiful & the tune
also - Then afterwards
give Jesus of Nazareth
passeth by - & Hold
the Fort - & Hold the

voice of Jesus crying. It
is a day when Christ's law is being
is doing a work & I want
the C Union to put the
public in early possession
of the signal hymns of
the revival times.

I want the proofs of the
2^d Chapter & should like
to see the artists drawings
of my characters

Yours forever & Essie's
also
A B Stone

[Editor's Note -- While Stowe did not date this letter, a later penciled note suggest the date as October 12, 1875 and indicates that Horatio King was the recipient.]

Dear Major,

As you are musical I want to address to you a suggestion for the C Union which came into my head when I saw the last No. There is a very wide spread curiosity and desire to see the leading melodies of Moody & Sankey and some of them are quite beautiful. In my article on Mr. Ryder next week I speak of his singing the ninety & nine. Now would it be a good place if, the words & tune went into the next number -- The words are beautiful & the tune also -- Then afterwards give Jesus of Nazareth passeth by -- & Hold the Fort -- & Heard the voice of Jesus Crying. It is a day when christians singing is doing a work & I want the C Union to put the public in early possession of the signal hymns of the revival times.

I want the proofs of the 20 chapters & should like to see the artists drawings of my characters.

Yours forever & Essie's also

H B Stowe