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Title: Letter from Allen Tanner to Victoria Glendinning

Date: December 2, 1980

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Dec. 2nd, '80

Judith B.Jones,
Alfred A.Knopf Inc.,
New York City. N.Y.
Dear Madam:

I am sorry but a multiplicity of health and optical problems have kept me from the vask of responding to any letters for several weeks now. It is extremely difficult, with imperfect post-cataract glasses for me to type, so I'll just have to do the best 1 can.

Indeed miss (?) Glendinn ng has been most cooperative and understanding, and has graciously deleted several terms of reference and descriptions of my character which she, according to her own statement, had simply gone ahead and deduced, from what she said was only "thirdhand" information. I felt strongly that this method of procedure was improper and told her so frankly. It was very infortunate that she and I did not meet personally, when I could have set her straight upon many matters. And I could have shown her 50 or so letters to me from Edith Sitwell, most affectionate and lovely letters indeed. To be more precise: I was extremely disple sed to read that when she began to comment upon the episode of the book, she began increasingly to seem to describe my character and personality as " materialistically money-seeking, clothes-obsessed and genaerally quite cooly calculating. This could not help but offend me, as I have always been honest and disr