

Dickinson College Archives & Special Collections

<http://archives.dickinson.edu/>

Documents Online

Title: Consignment between Allen Tanner and Bretano's of New York City

Date: March 10, 1964

Location: MC 2013.3, B1, F77

Contact:

Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

0=sold

Tchelitchew's
returned marked X

1/25/68

NEW YORK CITY. 3/10/64

I HEREBY RE-CONSIGN TO BRENTANO'S OF NEW YORK CITY, THE FOLLOWING PICTURES, DRAWINGS, CARICATURES BY PAVEL TCHELITCHEW, ALONG WITH THREE AUTOGRAPH LETTERS AND A PLAYBILL, FOR EXHIBITION AND SALE IN THEIR SHOP ON FIFTH AVENUE, AT A DATE TO BE FIXED BY THEM. IT IS UNDERSTOOD THAT THEIR COMMISSION FROM SAID SALES WILL BE 50%, AND THAT ALL EXPENSES FOR FRAMES AND PRINTED MATTER IN THE FURTHERANCE OF SAID EXHIBITION WILL BE ASSUMED BY THEM.

Allen Tanner

327 West 56th St.

Former Inventory

No. I. (a) 1. PORTRAIT OF ALLEN TANNER, PARIS, 1925 (ON LOAN CURRENTLY TO THE HUNTINGTON HARTFORD GALLERY OF MODERN ART, COLUMBUS CIRCLE, FOR THEIR RETROSPECTIVE EXHIBITION OF TCHELITCHEW'S WORKS, MARCH-APRIL 1964) Returned to me after Gallery of Modern Art Show PRICE \$5000

~~No. I. (b) 2. PORTRAIT OF ALLEN TANNER, PARIS, 1925, TEMPERA. PRICE \$ 3500~~

~~No. 3..... 3. NUDE, PARIS, 1932. (RED PERIOD, "LES LOGES") TEMPORA. PRICE \$ 2500~~

No. 2..... 4. PORTRAIT-STUDY OF ALLEN TANNER, GUERMANTES, 1928. AQUARELLE. PRICE \$3000

No. 5..... 5. LANDSCAPE, FONTAINEBLEAU-AVON, 1924. TEMPORA. PRICE \$1500

~~No. 6..... 6. SKETCH FOR NUDE IN HAMMOCK, GUERMANTES, 1929 AQUARELLE. PRICE \$ 1800~~
Ret. 1/26/68

No. 7..... 7. ROOM IN HOUSE, GARNES (VALLEE DE LA CHEVREUSE) 1925. PASTEL-PENCIL. PRICE \$ 2000

Returned 12/17/64 A.T.

~~No. 9..... 8. SKETCH OF ALLEN TANNER AND RECLINING FIGURE, GUERMANTES 1929. SEPIA. PRICE \$1000~~

No. 10..... 9. HEADS OF ALEXANDRA TCHELITCHEW AND ALLEN TANNER, GUERMANTES, 1927. BRUSH AND PEN. PRICE \$ 500

~~No. 11..... 10. HEADS OF TANNER AT THE PIANO, GUERMANTES, 1927. PEN AND INK. PRICE \$1500~~
Returned to me by Saumpf

Former Inventory

No. ~~12~~... II. TANNER AT THE PIANO, PARIS, 1927. PEN AND BRUSH INK. PRICE \$ 1000

No. 13.... 12. Mme. GEORGES MARATIER READING, GUERMANTES, 1927 AQUARELLE. PRICE \$ 900

sold in short hills No. 14.... 13. NOT IN N.Y. Store STUDY OF A. TANNER, PARIS, 1929. BRUSH-INK. PRICE \$ 400 X

No. 15... 14. PENCIL SKETCH OF Mme. MARATIER (FLORENCE TANNER) GUERMANTES, 1927. PRICE \$ 400

No. 16... 15. SKETCHES OF YOUNG VILLAGER "RINE", GUERMANTES, 1927. PENCIL PRICE \$ 250-300

No. ~~17~~... 16. SKETCH OF ALLEN TANNER, GUERMANTES, 1927. COLOR CRAYON. PRICE \$ 750

No. 19... ~~17~~ STUDY OF ALLEN TANNER WITH SELF-PORTRAIT OF TCHELITCHEW, GUERMANTES 1929. PEN AND INK. PRICE \$ 900-1200

No. ~~21~~... 18. THREE STUDIES OF A. TANNER IN PEASANT HAT. GUERMANTES, 1928 PEN. Three returned - 1/25 PRICE: (THE THREE) \$ 2500

No. 22... 19. MAN READING. PARIS, 1930. PEN AND INK. PRICE \$ 500

No. 23... 20. SKETCH OF A. TANNER WITH HEAD OF MARY WIDNEY, PARIS. 1929. PEN AND INK. PRICE \$ 700 Sold??

No. 24... 21. PRELIMINARY SKETCH OF IDEAS INCORPORATED IN BALLET "ODE". INDIA INK. (DIAGHILEFF BALLET. PARIS 1928) ON BACK INK SKETCH OF A. TANNER. PRICE \$ 1200
Returned to me by Laurie
reconsigned, but returned 1/25-68

No. 25... 22. UNFINISHED SKETCH: A. TANNER IN ORCHARD, GUERMANTES. 1928. AQUARELLE. PRICE \$ 500

No. 26... 23. A. TANNER READING IN STUDIO, GUERMANTES, 1927. AQUARELLE PRICE \$ 1800

No. 27... 24. RECLINING NUDE. PARIS, 1930. SEPIA BRUSH. PRICE \$ 1200 X

No. 29... 25. RECLINING NUDE. PARIS 1930. AQUARELLE AND BRUSHED INK. PRICE \$ 1500 X
Returned to me by Laurie

Former Inventory

- No. 32... 26. PORTRAIT OF A. TANNER READING, BERLIN. 1923. BRUSH AND PIN. PRICE \$ 1000
- No. 33... 27. LANDSCAPE, GARNES (VALLEE DE LA CHEVREUSE) 1925. TEMPORA. PRICE \$ 1200
- No. 34... 28. POSTER: "BON VOYAGE FOR JANE HEAP" (THE LITTLE REVIEW) SIGNED BY TCHELITCHEW, TANNER AND GEORGE ANTHELL. WITH MUSICAL PANFARE BY ANTHELL. PEN AND INK AND COLOR CRAYON. PRICE \$ 1000-1500
- No. 35... 29. SHOURA TCHELITCHEW-GALITZIN AND A. TANNER SLEEPING. GUERMANTES. 1928. PENCIL. OPPOSITE SIDE: SKETCH FOR "WOMAN WITH SHEAF OF WHEAT". PRICE \$ 600-800
- No. 36... 30. CARICATURE: "GERTRUDE AND ALICE GOING OUT". 1927. INK. PRICE \$ 400-500
- No. 37... 31. CARICATURE: "LA VEUVE DU GENERAL FUSIL". ALGERIA. 1927. INK. PRICE \$ 200-250
- No. 37... 32. SKETCH OF NANCY PERRIE GUERMANTES, 1928. INK. PRICE \$ 200-300
- No. NEWLY ADDED 33. DRAWING: "THEATRE FRANCAIS" ("LES LOGES") 1931 PENCIL. PRICE \$ 500-800
- No. 38... 34. DANLIAS IN THE GARDEN GUERMANTES. 1929. INK. PRICE \$ 500
- No. 39... 35. CARICATURE: Mme. GRANOFF IN HER GALLERY. "PAINTING" BY FOUJITA OF SELF AND CAT. INK. PRICE \$ 200
- No. 40... 36. TWO CARICATURES OF POLES DANCING THEIR MAURKA, ALGERIA. 1927 (The two)..... PRICE \$ 200
- No. 41... 37. CARICATURE: "THE WIDOW SHOTGUN AS 'THE SLEEPING BEAUTY'." ALGERIA 1927. PRICE \$ 200
- No. 42... 38. LETTER FROM GERTRUDE STEIN TO EDITH SITWELL. PRICE \$ 100
- No. 43... 39. LETTER FROM EDITH SITWELL TO ALLEN TANNER. PRICE \$ 50
- No. 44... 40. LETTER FROM PAVEL TCHELITCHEW TO ALLEN TANNER. PRICE \$ 50

N.B. It has been agreed upon with Mr. Boultenhouse, that my portrait in oil, 1925. be sold preferably to a Museum or to an important private collection, and that if sold, Brentano's will take in this instance only 25% commission.