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Title: Letter from Robert Tanner to Mother

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Dear Mom -

This is the
article I told
you about. Hope
you can read it.

The photo copy
came out dark.

Don't remember how I came by this but it is very old,
and I think from a Chicago newspaper.

Love
Robert

ALLEN TANNER, the slim, gray-eyed man sometimes seen about the town, usually wearing brown tweeds and a yellow muffler, is an interesting musical figure in Chicago. When he was a lad he studied in Chicago, and Margaret Anderson, founder of the celebrated Little Review, tells in her autobiography of hearing divine music coming from an adjacent studio in the Fine Arts building, investigating, and finding Allen Tanner, aged 17, at the piano. Later a group of musicians, including Arthur Rubenstein, Myra Hoss, Paul Kochanski, and Siloti, old pupil of Liszt and teacher of Rachmaninoff, saw to it that the young pianist was sent abroad to study. Tanner became a concert pianist and an intimate of Gertrude Stein, Edith Sitwell, and other artists. He also studied voice. Overwork at the piano caused him to give it up temporarily. He returned to Chicago. Now he plays piano for recreation, teaches voice for a living.

A YOUNGSTER Tanner heard singing at his work in a Chicago grocer and butcher shop who is attracting attention because of the quality of his voice is Howard Gartner. Such critics as Mrs. Charles Swift (Claire Dux) and John Alden Carpenter have heard him and expressed their delight at his smooth, beautifully placed baritone voice. Tanner is considering taking his young pupil to Hollywood, as Mary Garden wants to hear him. So the young grocer's assistant may have his chance. Bonelli was a newspaper bundle boy, you may remember; Nelson Eddy was a switchboard operator in an iron foundry at one time, and Bentonelli was a farm hand.

JUNE PROVINES.

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Love—
Robert