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## Documents Online

**Title:** Letter from Allen Tanner to Parker Tyler

**Date:** Undated

**Location:** MC 2013.3, B2, F6

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Dear Parker: I have just finished  
reading <sup>and classifying and indexing</sup> 32 letters of Edith - and  
42 of Paul's - 1928-34. - so  
they are ready for you - The Chronology  
is now up to <sup>1923</sup> 1928 - ~~with~~ <sup>with</sup> pins (and  
I still have more to add to that -)  
but I have also made very lengthy  
notes - on the "Ballet" "Ode" (<sup>on</sup> "Dignity")

<sup>our</sup> <sup>about</sup> <sup>our</sup> <sup>visits</sup> <sup>with</sup> <sup>G. Stein</sup> <sup>the</sup> <sup>break</sup> <sup>in</sup> <sup>1926</sup> - notes  
on the character of G. Stein - Tchelitchev's  
relationship with colleagues - His visit  
to Cocteau 1925 - Our accidental  
glimpse of "La Goulue" in her old age  
in a Street Fair - Long notes on trip  
to Tunisia - to Algiers - lengthy  
notes on Guermantes - on Loubatka  
his "helper" - on Edith Schwell - and  
I have found many snapshots &  
photographs which I will attach  
to letters, etc. - to give you visually -  
"the feel" as well. All this I shall  
put into folders. + you will please  
guard them carefully want you to  
see that they do not get lost. and  
I think I'd better call you <sup>before</sup> <sup>the</sup> <sup>end</sup>  
of next week's down stay in <sup>purpose</sup> - I'll call +

call again until I find you in) and  
we can set a definite time  
for middle or end of week -  
I think you ought to begin  
on what I have already -  
+ I will go ahead + finish  
up the rest I have + am  
giving my self <sup>over</sup> entirely over to  
this preparation - ~~avoiding~~ to  
its exclusion of everything +  
everybody (except my work -  
naturally) - so you'll understand  
that though I may have been  
"poker" - at least my pen has  
~~been~~ <sup>been</sup> in the right place.

Again re: Fear - I want to tell you this -  
so that you <sup>perhaps think about it + use it</sup> can mentally - as a  
point of departure. But I do not give  
you permission to publish it - unless  
you <sup>first</sup> ask Chama + she consents - because  
it is in the nature of private family  
secrets and these must be respected.  
It is somehow Pavlov told me  
often - especially when he wished  
to explain away a particularly  
strong fear - or nervousness caused  
by something <sup>or other</sup> in his life - but if Shamsa  
or I mentioned it in his presence - he  
would fly into a temper - + say it was