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Title: Globe Music Club concert program

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Contact:

Archives & Special Collections
Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

717-245-1399

archives@dickinson.edu

**CLOSING INDOOR GLOBE CONCERT
SEASON 1919-1920
NUMBER ONE THOUSAND & SIXTY-SIX**

Globe Music Club

Under the auspices of the
NEW YORK GLOBE
"Our Family Music" Page
DE WITT CLINTON HALL
59th Street and 10th Avenue
Manhattan
WEDNESDAY EVENING, JUNE 30TH, 1920, 8:15

PART I

- | | |
|---|--------------|
| 1. Reading of the minutes | Miss Sherman |
| 2. Analysis of season's activities | The Chairman |
| 3. "The Music of David Minden"—A Novel
21st Installment
End of Book One | |

WHAT HAS BEEN TOLD SO FAR.

David Minden, standing at the threshold of a new epoch in his life, has had a very eventful and significant past.

His music had to come out! For centuries it had been fomenting in the bloods of the Mindens and the Southwells. They came from Russia—poor Jewish peasants. The Southwells were old Americans, farmer stock. Simon Minden was a tailor on the East Side, New York; Roger Southwell was a farmer in the Middle West. Joseph Minden, son to Simon and Laura Southwell, daughter to Roger Southwell, were the connection between the two vastly different stocks.

Their common meeting ground was music. Joseph, a mechanic, felt an irresistible desire to play violin, and leaves his home to carry out his wishes. He was awkward and unusual. At the boarding house he was the object of much derision. He was particularly amusing to Laura Southwell, a truly musical girl who had left her home when her father refused permission to enter a career. In search of the career, she came to the boarding house of Mrs. Mandigan, broken-hearted, for she had not the voice or the ability to fight it out. Sympathy, then love sprang up between these two searchers for Music, and David was born. He was a marvelously gifted infant, who understood music immediately. A beautiful infancy and babyhood in the care of his wonderful parents, were David's; especially in the music his mother gave him. David was certainly destined to be a musician. Before he was five, he could play the violin and had written some songs. He was to be given a Mozartian debut at five.

Then a second violin appeared—little Laura was born and the young mother died. After scheming and planning, finally Joseph consented to have his children go out to the Southwell farm. Still opposed to music, grandpa Southwell wouldn't permit little David to practice, and for years this repression of his instincts made the boy morose, disobedient and bad. David developed into a very bad boy, and finally stole money from his grandfather and came

to the Big City. At fourteen he landed at the Mindens (his own father had died in an accident), and soon after, in search of a job, he became bus boy in Maloney's Cafe on the Bowery, mixing in the vile life of that questionable place.

The musician wouldn't let David try the violin, but one day when the leader was too much inebriated to play, David jumped in and saved the day. Then his career as Bowery fiddler began. He became popular, but what a popularity! Vain, a loafer, a dispenser of cheap music, David was soon too big for his job and it wasn't very long before he was engaged as leader of a burlesque company. He was a great success! His popular songs were hits. He was the boss of his orchestra. But he was introduced to Mme. Fiorina, grand opera singer. She asked for a song. Minden didn't know such matters. Then, back stage, he saw the new girl, Ruth Innes. He didn't act the cur with her as he generally did with women. He was polite, but she was afraid of him.

Searching for a poem for Fiorina's song, moved by the Innes girl, he felt an awakening as he read the Golden Treasury and realized what an empty life was his. An inspiration for a song came to him, and he wrote it madly and in the joy of creation, he thought of his mother. This softened him,—he sat up all night in tears. The next morning he rushed about to let people hear the song. It was arranged—ridiculously—that Cisie would sing the number interpolated in the show on Saturday night. Meantime, Ruth Innes was involved in a tangle with the real boss of the enterprises. She was to go to his office Saturday night after the show.

David, leaving the theatre Friday afternoon, in the rain, offered to help Miss Innes to the car. In the pouring rain, he talked with her, and surprised her with a confession, which developed to be a confession of love. Miss Innes turned away as she naively said, "There isn't a car coming, is there?"

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|-------------------------|--------------------|
| 4. a. There Is No Death | Geoffrey O'Hara |
| b. The Thought of Thee | Rotoli |
| c. The Secret | John Prindle Scott |

JOHN CAMPBELL, TENOR
ADA BECKER AT THE PIANO

- | | |
|---|-------------|
| 5. Concerto, op. 33
Allegro Moderato
Allegretto | Saint-Saens |
|---|-------------|

Allegro con Motto
VLADIMIR DUBINSKY, 'CELLIST
DAVID SAPIRO AT THE PIANO

- | | |
|---|-------------|
| 6. a. Ah si les pleurs avaient des yeux | Massenet |
| b. Mattinata | Leoncavallo |
| c. Un bel di "Butterfly" | Puccini |

MARGUERITE NAMARA, SOPRANO
ALLAN TANNER AT THE PIANO

- | | |
|-----------------------|---------------------|
| 7. a. Nocturne d flat | Chopin-Wilhelmj |
| b. Caprice e flat | Wieniawski-Kreisler |
| c. Valse | Tschaikowski-Auer |

MAXIMILIAN ROSE, VIOLINIST
LOU OLP AT THE PIANO

PART II

- | | |
|----------------------------------|------------|
| 1. a. The Bitterness of Love | J. P. Dunn |
| b. The Birth of Morn | Leoni |
| c. E. Lucenvan le Stelle—"Tosca" | Puccini |

MR. CAMPBELL

- | | |
|------------------------|------------------|
| 2. a. Song of India | Rimsky-Korsakoff |
| b. Dance of the Dwarfs | Popper |
| c. Orientale | Cui |
| d. Tarantella | Popper |

MR. DUBINSKY

- | | |
|-------------------------|----------------|
| 3. a. Colomba | Kurt Schindler |
| b. Come to the Woodland | Terry |
| c. Gavotte from "Manon" | Massenet |

MME. NAMARA

- | | |
|---------------------|----------------|
| 4. a. Air | Zsolt |
| b. Valse | Israel Joseph |
| c. Hebrew Love Song | Korsakoff-Rose |
| d. Zapeteado | Sarasate |

MR. ROSE

- | | |
|---|------------|
| 5. Citation of Globe Cooperators | ROSE RODEN |
| 6. Goodbye greetings—social chat by all members | |

NOTE:—This week's concert ends indoor season (see other side). Outdoor season begins immediately afterward. Globe Music Club opens early in September. Watch "Our Family Music" Page every Thursday during summer for all information. It will carry unusual interviews, and give informative articles.

No matter where you are, follow "Our Family Music" Page. It will help make the summer enjoyable.

OTTO H. KAHN
Honorary Chairman
CHARLES D. ISAACSON
Editor, "Our Family Music" Page
Author "Face to Face With Great Musicians"
CHAIRMAN
STEINWAY PIANO USED

BERYL SHERMAN
SECRETARY

MEMBERSHIP to the GLOBE MUSIC CLUB is free of any charges, the requisites being:

1. A desire to become acquainted with the best composers, compositions and interpreters, and to spread a love of good music everywhere.
2. Supporting all artists who appear at our concerts in their own private appearances.
3. Supporting American composers and American interpreters.
4. Complete courtesy to our guests, which consists in the following:

Being in seats promptly, and remaining until the very end--maintaining absolute quiet throughout the performance

Applications may be filled out at desks before or after concert. Identification Cards should be called for one week following (these are not mailed).

(OVER)

Globe Music Announcements

CHARLES D. ISAACSON, Director

ROSE RODEN, Personal Representative of Mr. Isaacson

FRANK LA FORGE, Honorary President

EDWIN FRANKO GOLDMAN, Honorary Vice-Chairman

JEAN C. GREGORY, Honorary Vice-President

Edward Biesenthal, Simon Young and Max Marcus in charge of parquet

Henry Smith and Arthur Leeds, in charge of Balcony

Miss R. Cohen, Cecelia Rooney and Melville Jacobs, Applications

Mrs. A. Jacobs and Miss J. Cohen Membership Cards

WATCH THURSDAY'S GLOBE "OUR FAMILY MUSIC" PAGE

Contains All Details

GET EARLY EDITIONS WHICH CARRY THE
MOST NEWS

Regular Globe Music Club Concerts

Resume Early in September

Watch "Our Family Music" Page Every Thursday in the New York Globe for announcements

OPEN AIR CONCERTS

GLOBE CENTERS AT WHICH SERIES HAVE BEEN SCHEDULED

Y. M. H. A. of the Bronx, 1261 Franklin Avenue.

Morningside Park, 123d Street and Morningside Avenue.

Y. W. H. A.—Roof, 31 West 110th Street.

Mt. Morris Park, 120th Street and Madison Avenue

Evander Child's High School, Boscobel Square, 181st Street.

Stuyvesant Neighborhood House, 9th Street.

Educational Society, Sutter Avenue, Brooklyn.

Curtiss Field, New Brighton, Staten Island.

National Conduitt & Cable Co., Hastings-on-the-Hudson.

Full details as to exact dates, etc., to be found in Thursday's Globe

REGULAR GLOBE MUSIC DOINGS FREE CLASSES AND ORGANIZATIONS TO BE RESUMED IN SEPTEMBER NO DUES

SERIOUS APPLICANTS ONLY NEED APPLY

Globe Operatic Society—Tuesday Evening—Zilpha Barnes Wood,
Director, Stuyvesant Neighborhood House, 9th Street, Rooms 332-334.

Globe Vocal Class—Ilona Rich, Director—303 Carnegie Hall—Friday
evenings—Limited Number of Pupils—Apply Now—by Mail.

Globe Oratorio Society—Dr. Clement Burbank Shaw, Director,
Tuesday Evening, 8:00 o'clock, 113 East 34th Street, O. F. Bjorkman, Manager

Harmony and Composition Class—Edward Kilenyi, Director;
Thursday afternoons, 4:00 o'clock, Stuyvesant Neighborhood House,
Stuyvesant and 9th Streets

Piano Class—Leila T. Moses; Sunday mornings, 11:00 o'clock,
1157 Lexington Avenue.

Mandolin Class—Guitar Class—Stellarario Cambria; Saturday, 7:00
o'clock, 118 West 112th Street.

Voice Hygiene Class—Lectures on Anatomy, Physiology and Hy-
giene of Vocal Apparatus—by John J. L. Levbarg, M.D., (oto-laryngolo-
gist), 1425 Madison Avenue—Monday, 8:00, Applications by Mail only.

Violin Class—Mrs. Leonie Cocquelet, Saturdays at 9.00 A. M. Piano
Class, Saturdays 12:00 noon—834 Vanderveer Place, Woodhaven, L. I.

Globe Vocal Class—F. H. Haywood, Director—Carnegie Hall
N. Y.—Apply by Mail Only.

(OVER)