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Title: I. J. Paderewski recital program

Date: January 2, 1916

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Contact:

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Waidner-Spahr Library
Dickinson College
P.O. Box 1773
Carlisle, PA 17013

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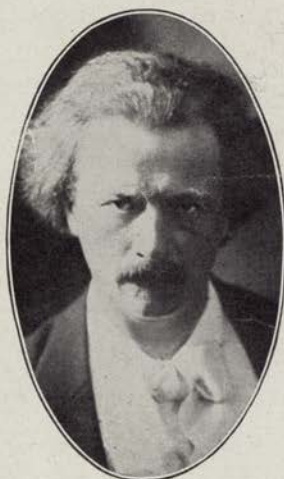
CONCERT DIRECTION
FREDERICK J. WESSEL S & V HENRY E. VOEGELI
1915 — SEVENTH SEASON — 1916

ORCHESTRA HALL

SUNDAY ^{3:00} P.M. JAN. 2, 1916

Recital of Piano Music

by



MR. I. J.

PADEREWSKI

Management: C. A. ELLIS, Symphony Hall, Boston.

Mr. Paderewski's Program

ORCHESTRA HALL, CHICAGO
Sunday, January 2, 1916—3:00 P. M.

Management: C. A. Ellis, Symphony Hall, Boston
Chicago Direction: Frederick J. Wessels and Henry E. Voegeli

- I. Fantasia, Op. 15, Schubert
Allegro con fuoco.
Adagio.
Presto.
Allegro.
- II. (a) La Bandoline, F. Couperin
(b) Le Carillon de Cythere, F. Couperin
(c) Le Coucou, C. Daquin
- III. Etudes Symphoniques, Schumann
Encore - "Warum" Schumann
- IV. (a) Nocturne in E major, Op. 62, }
(b) Etudes Nos. 10, 7 and 11, Op. 25, } Chopin
(c) Scherzo in B flat minor, }
- V. Rhapsodie Hongroise, Liszt

Steinway Piano Used—Lyon & Healy, Sole Representatives, Wabash and Adams

Large autographed photographs of Mr. Paderewski, and Madame Paderewski's Polish Refugee Dolls and various Polish souvenirs for sale in the Grand Foyer (Box Floor) after the concert, and at the Congress Hotel tomorrow from ten to four. Entire proceeds will go to the Polish Victims' Relief Fund.

ORCHESTRA HALL
NEXT FRI. AFT'N AND SAT. EVE'G
Chicago Symphony Orchestra
FREDERICK STOCK, Conductor

Theodore Thomas Memorial Program
October 11, 1835—January 4, 1905

SOLOISTS:
MR. ALFRED BARTHEL, Oboe
MR. JOSEPH SCHREURS, Clarinet
MR. PAUL KRUSE, Bassoon
MR. EOPOLD de MARE, Horn

TICKETS NOW

FREDERICK J. WESSELS & HENRY E. VOEGELI
ANNOUNCE

ORCHESTRA HALL **NEXT SUNDAY AFT'N** AT 3:30 **JAN. 9**

Song Recital by **MME. JOHANNA**

GADSKI

THE PROGRAM

Waldesgesprach } Schneeglockchen } Wohin } Der Tod und das Madchen } Die Stadt } Gute Nacht } Lieber Schatz, sei wieder gut } Im Herbst } Feldeinsamkeit } Der Schmied }	Schumann Schubert Franz Brahms	Ueber allen Wipfeln Schmerzen Verborgeneheit Allerseelen Caecilie Teufelslied Weisse Wolken Marching Song Requiem Morgenhymne	Liszt Wagner Wolf Strauss Eugen Haile Paul Eisler Henschel
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Tickets now selling—50c, \$1, \$1.50, \$2. Boxes \$15. Prof. Paul Eisler at the Piano

FINE ARTS THEATRE **MONDAY AFT'N** AT THREE **JANUARY 10**

LAST CONCERT OF THE SEASON BY THE

FLONZALEY QUARTET

THE PROGRAM

1. Quartet in D Major, Opus 76, No. 5, *Haydn*
2. Suite for Violin and 'Cello, *Gliere*
(Messrs. Pochon and D'Archembeau)
3. Quartet in C Major, Opus 59, No. 3, *Beethoven*

TICKETS NOW SELLING—75c, 50c, 75c, \$1, \$1.50, \$2.00

FINE ARTS THEATRE **WEDNESDAY AFT'N** AT 3:30 **JANUARY 12**

PIANO RECITAL BY

LOUIS CORNELL

TICKETS NOW SELLING—50c, 75c, \$1, \$1.50. Boxes \$12

Mr. and Mrs. Bruno Steindel

CHAMBER CONCERTS

in Orchestra Hall Foyer

SATURDAY FORENOONS AT 11: February 5, March 4

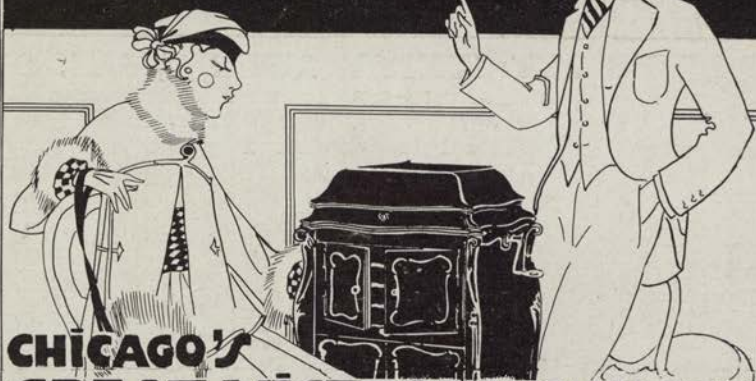
Assisting Artists: Harry Weisbach, Violin; Franz Esser, Viola
Otto Roehrborn, Violin; Alexander Gray, Baritone

TICKETS FOR BOTH CONCERTS, \$2.00 SINGLE ADMISSIONS, \$1.50

FOR INFORMATION REGARDING THE

Serge de Diaghileff Ballet Russe

ENGAGEMENT, SEE SPECIAL INSERT IN THIS PROGRAM



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