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Front Views and Profiles

By June Provines

Composer Krenek.

When Pianist Allan Tanner went to Perrin hall Thursday morning to give a piano lesson, he heard modern music being played masterfully in the studio, and, opening the door, saw a blond youngish man at the piano.

"I beg pardon," he said, "but it is time for me to give a lesson and my pupil is here." Then he paid compliment to the man at the piano on the quality of his playing. The stranger said he was rehearsing for a recital he was giving that evening in the hall below.

"Are you going to play a lot of Krenek?" asked Tanner, having recognized the music, also noting the book of Krenek under the stranger's arm.

"I am it," said the stranger with a smile.

Ernst Krenek, Austrian composer whose best known work is the opera *Johnny Spielt Auf* arrived in town so quietly with his wife, the former Berta Hermann, a well known actress in Germany, that only the little group that gathered to hear him that evening were aware that he was here. He was brought to Chicago by the New Music group, headed by Robert Erickson, Chicago composer and former pupil of Krenek, and Mrs. Erickson. Krenek's first wife was a daughter of Gustav Mahler. They left yesterday morning for the east. Krenek is an instructor at Vassar college.

from the Harris to the opera house. Then she joined Miss Moore in her dressing room, and as the old year died the prima donna and the actress, standing on a divan, raised their voices in *Auld Lang Syne*, in which the friends gathered in the room joined in. It is a Chatterton

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