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## Documents Online

**Title:** Score by Allen Tanner

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### Contact:

Archives & Special Collections  
Waidner-Spahr Library  
Dickinson College  
P.O. Box 1773  
Carlisle, PA 17013

717-245-1399

[archives@dickinson.edu](mailto:archives@dickinson.edu)

Work throughout all vowels - changing consonants  
chromatic halfsteps. continuously.

ngyah - ngyay etc.

ma- (X)

(X) Ext. exc.

ma - me - mi - mo - mu

ma fa ve ya no ny

(X) ngyah - ngyay etc

ma me mi mo mu

Equalization exc.

(X)

(X) ma me mi mo mu

(X) (4) ma me mi mo mu

(X) ma me mi mo mu

Handwritten musical notation on a staff with notes and stems. Below the staff, the syllables "ma me mi mo" are written twice, with a double bar line in between. The notes are connected by lines, suggesting a melodic line.

Handwritten musical notation on a staff. Below the staff, the syllables "ma me" are written, followed by "etc." and a double bar line. The notes are connected by lines.

Handwritten musical notation on a staff. A red 'X' is circled in the first measure. Below the staff, the syllables "ma me mi mo" are written. The word "later" is written in red below the staff. The notes are connected by lines. The text "all vowels" is written to the right of the staff.

Handwritten musical notation on a staff. A red 'X' is circled in the first measure. Below the staff, the syllables "ma me mi mo" are written. The word "legato" is written in red below the staff. The notes are connected by lines. The text "all vowels + half steps" is written to the right of the staff.

Handwritten musical notation on a staff. Below the staff, the syllables "a-e-i-o-u" are written. The notes are connected by lines. The text "or chromatic + back half steps" is written to the right of the staff.

Handwritten musical notation on a staff. A red 'X' is circled in the first measure. Below the staff, the syllables "ma - a - a - a - a - a - a - a" and "me - e - e - e - e - e - e - e" are written. The notes are connected by lines. The text "making long lines of legato tone" is written to the right of the staff. Below the staff, the text "no 'h' please! keep tone pure and on the and on diaphragm please" is written.

second legato attack exc.

② to be sung as first

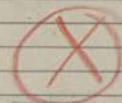
ma me mi mo mi

Staccato attack

(Short dry lines of notes - like pecking)

Same as above

ma me mi mo mi



ma - a - i - a etc.

staccato

ma - me - mi - mo - mi  
Staccato Equalization exc.

over



Sing mechanically (fastly) + artistically  
& musically afterwards (slowly)

